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SHAWN T. SMITH

EDUCATION

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| 2005 | Doctor of Musical Arts in Conducting
Arizona State University, Tempe, Arizona
Major Professor: Gary Hill
Graduate Assistant: Concert and Athletic Bands
Fundamentals of Conducting |
| 2003 | Master of Music in Wind Conducting
Louisiana State University, Baton Rouge, Louisiana
Major Professor: Frank Wickes
Graduate Assistant: Concert and Athletic Bands |
| 1998 | Bachelor of Music in Music Education
Boise State University, Boise, Idaho |

TEACHING EXPERIENCE

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|----------------|---|-------------|--|
| 2021 - Present | Brigham Young University | 2013 - 2021 | Associate Professor of Conducting and Director of Bands <ul style="list-style-type: none">▪ Conductor, BYU Wind Symphony▪ Graduate Instrumental Conducting▪ Undergraduate Instrumental Conducting▪ Wind Band Literature |
| 2013 - 2021 | University of North Carolina at Charlotte | | Associate Professor of Conducting and Director of Bands (Tenured) <ul style="list-style-type: none">▪ Conductor, UNC Charlotte Wind Ensemble▪ Conductor, Charlotte Youth Wind Orchestra▪ Director, Charlotte Youth Wind Ensembles▪ Fundamentals of Conducting▪ Instrumental Conducting▪ Interim Director of Orchestras (2019-2020) |
| 2005 - 2013 | Texas A&M University-Corpus Christi | | Associate Professor of Music and Director of Bands (Tenured) |

- Head, Wind and Percussion Division
- Conductor, A&M-CC Symphonic Winds
- Conductor, A&M-CC Concert Band
- Advanced Conducting
- Private Conducting Lessons
- Student Teacher Supervision
- Foundations of Music Education
- Band Literature and Techniques
- Director, A&M-CC Athletic Bands
- Director, Islander Summer Band Camp

1998 – 2001 Meridian High School, Boise, Idaho

Director of Bands and Orchestra

- Administered a comprehensive instrumental music program at one of the largest high schools in Idaho (2300 students)
- Instituted the district's first chamber music program offered as a class during the school day
- Increased instrumental music enrollment by 50% in three years
- Superior ratings at Concert, Marching and Jazz Band Festivals
- Supervised student teachers—Spring and Fall, 2000
- Managed an active band parent organization, coordinating fundraising and budgeting efforts with program needs
- First Place, Best General Effect, Best Percussion Awards at Mountain West Marching Competition, Idaho State University, October, 2000
- Second Place, Best General Effect, 1999 University of Oregon Marching Competition
- Second Place Sweepstakes Award, 1998, 1999, Best General Effect, 1999, Idaho District III Marching Competition
- Jazz Band selected to open for Chuck Mangione at the main event concert of the Gene Harris Jazz Festival, Boise State University, April, 2000

SCHOLARLY AND CREATIVE ACTIVITIES

PROFESSIONAL CONDUCTING ENGAGEMENTS

INTERNATIONAL

Orquestra Municipal de Sopros (Full concert), Rio Grande do Sul, Brazil, May 26, 2018.

Banda Sinfónica de la Provincia de Córdoba (Two concerts), Teatro Libertador San Martín, Córdoba, Argentina, October 14 & 15, 2017.

Banda Sinfónica de la Provincia de Córdoba (Two concerts), Córdoba, Argentina, September 9 & 10, 2016.

Banda Sinfônica do Estado de São Paulo, (Full Concert in the Sala São Paulo), São Paulo, Brazil, April 19, 2015.

Banda Sinfônica do Estado de São Paulo, Belém, Brazil, May 3, 2014.

Banda Sinfônica do Estado de São Paulo, Belém, Brazil, April 20, 2013.

NATIONAL

Sterling Municipal Symphony Band (Full concert), Sterling, Illinois, July 25, 2018.

REGIONAL

Your Neighborhood Orchestra, Love Evolution Project, Audio/Visual Recording Sessions March 20-21, 2021, Broadcasts Summer 2021.

Your Neighborhood Orchestra, Boom Festival, Charlotte, NC, April 28, 2019.

Particular Ensemble (New Music Ensemble), January 14, 2017.

Charlotte Concert Band, October 22, 2016.

Fresh Ink (New Music Ensemble), UNC Charlotte Center City, September 16, 2016.

Les Misérables (Professional Pit Orchestra), Harbor Playhouse, Corpus Christi, Texas, July-August, 2013.

Deep Water: The Murder Ballads, Conductor, Knight Theater, Charlotte, NC, May 31, 2013.

Oceanophony, Corpus Christi Symphony Chamber Players, May 16-17, 2011.

EDUCATIONAL CONDUCTING ENGAGEMENTS

INTERNATIONAL

Orquestra de Sopros do Médio Tejo, Tomar, Portugal, August 25, 2018.

Wind Orchestra, Federal University of Rio de Janeiro (Full concert), Rio de Janeiro, Brazil, May 21, 2018.

All-State Band of Pará, Belém, Pará, Brazil, August 26, 2016.

Banda Lauro Sodré, Belém, Pará, Brazil, August 24, 2016.

Banda Sinfônica Rodrigues dos Santos (Full Concert), Belém, Pará, Brazil, August 27, 2015.

Wind Orchestra, Federal University of Rio de Janeiro (Full concert), Rio de Janeiro, Brazil, September 11, 2014.

All-State Band of Pará, Brazil, Conductor, Belém, Pará, Brazil, May 2-4, 2014.

Banda Sinfônica Antônio Malato, Guest Conductor, Belém, Pará, Brazil,
May 2, 2014.

All-State Band of Pará, Brazil, Conductor, Belém, Pará, Brazil, April 17-21, 2013.

Banda Sinfonica da Fundação Carlos Gomes, Guest Conductor, Belém, Pará, Brazil, April
19, 2013.

Festival of Brazilian Band Music, Conductor. Vigia, Pará Brazil,
November 7-11, 2012.

NATIONAL

UNC Charlotte Wind Ensemble, CBDNA Southern Region Conference (selected by blind
audition), Natchitoches, Louisiana, February 21, 2020.

Montana All-State Band, October 18-20, 2017.

51st Annual All-Nebraska High School Honor Band, Conductor/Clinician,
February 7-9, 2013.

REGIONAL

Winston-Salem/Forsyth County All-County Band, November 16-17, 2021.

Union All-County Senior High School Band, Indian Trail, North Carolina,
February 15-16, 2019.

Gaston All-County Honors Wind Ensemble, Gastonia, North Carolina,
February 8-9, 2019.

UNC Charlotte Wind Ensemble, North Carolina Music Educators Association State
Conference, November 13, 2017.

North Carolina Association of Independent Schools Honor Band, October 10-11, 2016.

Cabarrus All-County Wind Ensemble, Concord, North Carolina,
February 14, 2015.

Pit Orchestra, Marriage of Figaro production, Texas A&M-Corpus Christi, April 3-4, 2013.

Corpus Christi All-City Band, Conductor/Clinician. February 2012.

Texas Region XIV Concert Band, Conductor/Clinician. December 2010.

Association of Texas Small School Bands Southern Region Band, Conductor/Clinician.
February 2010.

Texas Music Educators Association Region XIV Freshman Region Band,
Conductor/Clinician. February 2010.

Association of Texas Small School Bands Southern Region Band. Conductor/Clinician.
December 2008.

Texas Region XIV Concert Band, Conductor/Clinician. December 2007.

South Texas High School Honor Band, Conductor/Clinician, 2006-2013.

PLACe Music Academy Regional Honor Band, Conductor and Clinician,
Phoenix, Arizona, April 2004.

RECORDINGS

Allemeier, John. "Pieces of Silver." *Deep Water: The Murder Ballads*, Shawn Smith, conductor,
Albany Records TROY1488, 2014, CD.

BROADCASTS

Smith, Shawn (conductor). "Euterpe: Concertino for Flute." *Performance Today*. American
Public Media, Nationwide broadcast, March 16, 2020.

Smith, Shawn (conductor). "La Fiesta Mexicana." *Performance Today*. American Public Media,
Nationwide broadcast, October 13, 2017.

Smith, Shawn (conductor). "Euterpe: Concertino for Flute." *Performance Today*. American
Public Media, Nationwide broadcast, September 5, 2016.

Smith, Shawn (conductor). "La Fiesta Mexicana." *Performance Today*. American Public Media,
Nationwide broadcast, July 1, 2016.

Smith, Shawn (conductor). "Lux Aurumque." *Performance Today*. American Public Media,
Nationwide broadcast, May 18, 2016.

Smith, Shawn (conductor). "La Fiesta Mexicana." *Performance Today*. American Public Media,
Nationwide broadcast, March 4, 2016.

Smith, Shawn (conductor). "Euterpe: Concertino for Flute." *Performance Today*. American
Public Media, Nationwide broadcast, March 1, 2016.

Smith, Shawn (conductor). "Lux Aurumque." *Performance Today*. American Public Media,
Nationwide broadcast, December 15, 2015.

Smith, Shawn (conductor). "Euterpe: Concertino for Flute." *Performance Today*. American
Public Media, Nationwide broadcast, November 30, 2015.

Smith, Shawn (conductor). "La Fiesta Mexicana." *Performance Today*. American Public Media,
Nationwide broadcast, November 20, 2015.

INTERNATIONAL TEACHING AND PRESENTATIONS

Online Conducting Seminar, R&C Moraes, Belem, Brazil, September 5, 2020.

Online Conducting Seminar, The Art of Orchestral Conducting, Digital Music School, Studio Vitta,
São Paulo, Brazil, September 3, 2020.

Graduate Conducting Seminar, XIII Estágio de Orquestra de Sopros do Medio Tejo, Tomar,
Portugal, August 19-25, 2018.

Conducting Workshop, Secretary of Culture, Caxias do Sul, Brazil, May 25, 2018.

Visiting Professor, Graduate Conducting Seminar, School of Music, Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, May 14-18, 2018.

“Conducting from the Heart.” (a two-day clinic) Festival Internacional de Música: “Música das Americas,” Belem, Brazil, August 2016.

“A Philosophy of Conducting.” Festival Internacional de Música: “Música das Americas,” Belem, Brazil, August 2015.

“The Brazilian Soul: The Music of Villa-Lobos for Wind Band, Chamber Winds and Wind Orchestra.” International Conference of the World Association for Symphonic Bands and Ensembles, San Jose, California, July 2015.

Visiting Professor, Graduate Conducting Seminar, School of Music, Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, September 7-12, 2014.

“Somatics in Conducting.” 26th International Festival of Music, Belem, Pará, Brazil, April 17, 2014.

“The Art of Conducting.” 26th International Festival of Music, Belem, Pará, Brazil, April 19, 2013.

“The Brazilian Gershwin: The Fusion of Folk, Popular and Classical in the Wind Music of Heitor Villa-Lobos.” Biennial Conference of the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik (International Society for the Promotion and Research of Wind Music), Coimbra, Portugal, July 2012.

“Stop Practicing! Making Music in the Instrumental Rehearsal.” Clinic at the International Midwest Band and Orchestra Clinic, Chicago, Illinois, December 2009.

NATIONAL PRESENTATIONS

“The Wind Music of Heitor Villa-Lobos.” Research presentation at the National Conference of the College Band Directors National Association, University of Michigan, March 2007.

“Wind Writing in the Chamber Music of Heitor Villa-Lobos.” Research presentation at the National Conference of the College Music Society, San Antonio, Texas, September 2006.

REGIONAL PRESENTATIONS

“Instrumental Rehearsal Techniques,” Rowan-Salisbury School District In-Service, Salisbury, North Carolina, November 14, 2018.

“Stop Practicing! Making Music in the Instrumental Rehearsal.” Clinic at the South Carolina Music Educators Association State Conference, Columbia, SC, February 2016.

“Stop Practicing! Making Music in the Instrumental Rehearsal.” Clinic at the North Carolina Music Educators Association State Conference, Winston Salem, NC, November 2014.

“Stop Practicing! Making Music in the Instrumental Rehearsal.” Clinic at the Tennessee Music Educators Association State Conference, Memphis, Tennessee, March 2014.

“Stop Practicing! Making Music in the Instrumental Rehearsal.” Clinic at the Texas Music Educators Association State Conference, San Antonio, Texas, February 2008.

CLINICIAN AND ADJUDICATION ENGAGEMENTS

Festivals of Music, Band and Orchestra Adjudicator, 2014-Present

WorldStrides On-Stage Programs, Band and Orchestra Adjudicator, 2015-Present

District III Large Ensemble Festival, Boise, Idaho, Clinician, March 2016.

Brigham Young University Band Festival, Provo, Utah, Adjudicator and Clinician, March 2015.

Boise State University Invitational Band Clinic, Clinician, Boise, Idaho, February, 2014.

American Classic Music Festivals, Band and Orchestra Adjudicator, Multiple Locations, 2006-2013.

South Coast Music Festival, Band Adjudicator, March, 2012.

Meridian Joint School District Concert Band Festival, Boise, Idaho, March 2012.

Southern Star Tour and Travel, Band and Orchestra Adjudicator, April 2011.

Brigham Young University Band Festival, Provo, Utah, Adjudicator and Clinician, March 2008.

PUBLICATIONS

Smith, Shawn T. “Heitor Villa-Lobos’s Concerto Grosso for Woodwind Quartet and Wind Orchestra: Introduction and Analysis.” *Journal of the World Association for Symphonic Bands and Ensembles* 23 (2016).

Smith, Shawn T. “The Brazilian Gershwin: The Fusion of Folk, Popular and Classical in the Wind Music of Heitor Villa-Lobos.” *Alta Musica* 31 (2012).

Smith, Shawn T. “Wind Writing in the Chamber Works of Heitor Villa-Lobos.” *Journal of the World Association for Symphonic Bands and Ensembles* 14 (2007).

Smith, Shawn T. “The Wind Writing of Heitor Villa-Lobos: An Examination of His Compositional Style with a Conductor’s Analysis of Concerto Grosso for Woodwind Quintet and Wind Orchestra” D.M.A. Diss., Arizona State University, 2005.

GRANTS

Faculty Research Grant, University of North Carolina at Charlotte (2016), \$6000

- A grant for travel expenses to study the history and style of the *dobrado* (Brazilian march genre), Rio de Janeiro, Brazil.

Faculty Research Grant, University of North Carolina at Charlotte (2014), \$6000

- A grant for travel expenses to gather materials from the Heitor Villa-Lobos Museum in Rio de Janeiro, Brazil.

Diversity Mini-Grant, University of North Carolina at Charlotte (2014), \$1000

- Grant for travel costs for a visiting conductor from Brazil for the UNC Charlotte Wind Ensemble's "Celebration of Latin American Music"

Research Enhancement Grant, Texas A&M-Corpus Christi (2012), \$3575

- Grant awarded for the performance of Bruce Adolphe's Oceanophony with a professional chamber orchestra

ADMINISTRATIVE ACTIVITIES

Director of Bands, Brigham Young University, 2021-present

- Overall management of four concert bands, marching band and basketball band
- Management of budgets in the wind/percussion area
- Hiring and management of student employees and volunteers
- Regularly work to maintain good relationship with university administration and athletic directors

Director of Bands, University of North Carolina at Charlotte, 2013-2021

- Overall management of two concert bands, marching band and basketball band
- Trip and tour planning and execution regionally, nationally and internationally (including a 14 day performance tour to Normandy and Paris, France)
- Management of budgets in the wind/percussion area
- Hiring and management of student employees and volunteers
- Regularly work to maintain good relationship with university administration and athletic directors
- Ordering of music, instruments, and supplies

Director, Charlotte Youth Wind Ensembles, 2013-2021

- Overall management of this large high school honor band organization which includes two auditioned ensembles—the CYWE Wind Orchestra and the CYWE Symphonic Band
- Management of marketing, publicity, auditions, and budget
- Hiring and management of professional and student employees and volunteers

Director of Bands, Texas A&M University Corpus Christi, 2005-2013

- Management of band funds and budgets
- Hiring and management of student employees and volunteers
- Regularly work to maintain good relationship with university administration and athletic directors
- Tour and travel planning for concert tours and athletic tournaments
- Ordering of music, instruments, and supplies

Director, Islander Band Camp, 2006-2013

- Creation and management of a workable yearly budget
- Hiring and management of faculty and staff
- Creation of an educational and enjoyable schedule of classes and activities
- Advertising and recruitment
- Coordination of university services for housing of students, meals, room scheduling
- Handling parent and student concerns and problems

Director, Islander Drum Major Camp, 2007-2008

- Hiring and management of faculty and staff
- Creation of an educational and enjoyable schedule of classes and activities
- Advertising and recruitment
- Coordination of university services for housing of students, meals, room scheduling, etc.

Host and Organizer, High School Band Director Clinic with Keith Brion, Conductor of the New Sousa Band, February, 2006.

- Workshop for high school band directors on rehearsing and preparing a Sousa march by one of the foremost authorities on the music of John Philip Sousa.

Conference Manager, National Conference of the College Band Directors National Association

- Assisted CBDNA national president in the planning and administration of the 2005 National Conference of the College Band Directors National Association held in New York City, February 22-27, 2005.

SELECTED TRUMPET PERFORMANCE ENGAGEMENTS

Principal Trumpet, Boar's Head Festival Orchestra, Corpus Christi, Texas, 2006-2013.

Performed with the Temptations National Tour, Corpus Christi, 2007.

Trumpet, Corpus Christi Symphony Orchestra, 2006-2008.

Principal Trumpet, Corpus Christi Wind Symphony, 2006-2007.

Soloist, Corpus Christi Wind Symphony, A Tribute to Henry James, 2007.

Performed National Anthem at Corpus Christi Hooks minor league baseball game, 2006.

Soloist, Corpus Christi Municipal Band, Bugler's Holiday, 2006.

Trumpet, Keith Brion's New Sousa Band, 2006.

Soloist with the Arizona State University Concert Band, Haydn Trumpet Concerto, 2005.

Principal Trumpet, Louisiana State University Wind Ensemble, 2002-2003.

Trumpet, Boise Philharmonic Orchestra, Boise, Idaho, 1999-2001.

ARRANGEMENTS AND TRANSCRIPTIONS

Trumpet Voluntary, by Jeremiah Clarke (2009)

- Arrangement for Wind Band for use in Texas A&M-Corpus Christi Commencement Ceremonies.

Two Chorale Preludes from Sixty-Six Chorale Improvisations, Op.65, by Sigfrid Karg-Elert (2003)

- Wind band transcription. Premiered by the LSU Wind Ensemble, April 2003.

AWARDS AND HONORS

UNC Charlotte Wind Ensemble, National Finalist in Band Performance—College/University Division, American Prize 2019.

Second Place, American Prize in Conducting, Professional Band Division, 2015

Texas A&M University System Teaching Excellence Award, Spring 2012

Texas A&M University System Teaching Excellence Award, Spring 2011

Distinguished Member, Sigma Alpha Iota, Music Fraternity (student-nominated), 2011

Honorary Membership in Phi Mu Alpha, Music Fraternity (student-nominated), 2007

Honorary Membership in Kappa Kappa Psi, Music Fraternity (student-nominated), 2004

Fellowship Award, Art of Wind Band Teaching, University of Minnesota, 1998

Brown Scholar, Boise State University, 1997-1998