

Section 1 - Approvals






Approvals

Name of Proposal: New ICS 2012

Submitted by: Yifen T. Beus

Signature: 

Date: 05/22/2012

Procedure	Recommendation/Signature	Date
Faculty Vote: For 7, Against 0, Abstain 0, Absent 0		
1. Approved by Department International Cultural Studies	Signature:  Chair: Yifen Beus	7/26/2012
2. Approved by College College of Language, Culture and Arts	Signature:  Dean: Phillip McArthur	7/24/12
3. Approved by General Education (if any GE course is affected)	Signature:  GE: David Beus	8/22/2012
4. Approved by University Curriculum Committee	Signature:  UCC: Jennifer Lane	8/22/12
5. Approved by Deans' Council	Signature:  AVP: Max Checketts	28 Aug 12
6. Approved by the President's Council (for new programs)	Signature: Pres: Steven Wheelwright	

Section 2 – Overview (Support)

Summary: To accommodate the growth of the major, strengthen emphases, retain rigor and flexibility, remain interdisciplinary, and provide applied training, as recommended by the program reviewers, ICS department proposes the following changes:

1. Add one track/emphasis within the major— Intercultural Peacebuilding (IPB) and reconfigure the other major emphases' requirements (core, primary emphases, secondary emphases).
 - I. New major's configuration; each emphasis' requirements.
 - II. Secondary emphases.
2. Revive journalism program and rename it as "New Media Journalism" certificate (15 credits)
3. Modify existing certificates:
 - I. Reduce and reconfigure Digital Humanities Certificate: from 19/20 to 14/15 credits.
 - II. Reduce Cultural Resource Management certificate from 18 to 15 credits and rename it as Applied Anthropology Certificate.
 - III. Reduce and reconfigure Intercultural Peacebuilding Certificate: from 19 to 15 credits.
4. Modify exiting minors.
5. Create new courses.
6. Reactivate or deactivate courses.
7. Re-number, re-name courses or change course titles and descriptions.
8. Change pre-requisites.
9. Change prefix of WHC.

1. Add one track/emphasis within the major— Intercultural Peacebuilding (IPB) and reconfigure the major requirements.

Vision & rationale: Since the implementation of the IPB certificate program, there has been a tremendous interest in pursuing the program as a major emphasis, from within ICS and from without. ICS has already contributed many courses to the certificate, and without requiring new FTE's or designing a brand new emphasis, IPB draws existing courses from ICS and political science (due to their recent hires' expertise in international conflict) to create a new emphasis within ICS, already an interdisciplinary field and thus a natural home to house the new IPB emphasis. By adding an emphasis and strengthening the emphases, majors will have greater flexibility in crafting their course of study based on career aspiration and personal interest. This new curriculum will also facilitate easier scheduling due to flexibility in options. It will have a smaller core and larger menu to fit into 9/10-semester graduation plans, even with some room for certificates/minors. The program will also continue to emphasize the training in foreign languages.

The change: The old curriculum requires all majors to take courses across **all three** emphases in addition to the emphasis' requirements. To accommodate the new IPB emphasis and invigorate the other emphases while allowing flexibility and retaining the interdisciplinary nature of the major, the new program will require students to **choose one primary emphasis and one concentrated, secondary emphasis** from the following: Cultural Anthropology (ANTH), Communications and Culture (COMM), Comparative Humanities (HUM), and Intercultural Peacebuilding (IPB).

I. The new major curriculum: The Core will be reduced but the primary emphases will be strengthened thus increasing the total from 42 to 45 credits. **Core (12)** [ICS 150 (1) + ICS 151(2) + One area studies (3) + capstone (3) + 4th semester language (3)] + **primary emphasis (21) + secondary emphasis (12)= (45)**

ICS Core

Old Core (15)	New Core (12)
ICS 251 (3)	ICS 150 (1) + ICS 151 (2)
2 area studies (6): ICS 261, 261, 263, 266, ANTH210, WHC 201, WHC 202	1 area studies (3): ICS 261, 261, 264, 266, ANTH210
Senior requirement/Capstone (3)	Capstone (3)
Second language (3)	Second language (3)

Anthropology Emphasis Requirements:

Old ANTH Emphasis (15)	New ANTH Emphasis (21)
ANTH 105 Intro. to Cultural Anthropology (3)	ANTH 105 Intro. to Cultural Anthropology (3)
ANTH 310 Anthropology Theory (3)	ANTH 310 Anthropology Theory (3)
ANTH 322 Ethnographic Skills (3)	ANTH 322 Ethnographic Skills (3)
ANTH 445 Issues in Current Anthropology (3)	ANTH 447 Applied & Development Anthro. (3)
ANTH 447 Applied & Development Anth. (3)	Choose 3: (9)
	ANTH 391 Narrative, Identity & Culture (3)
	ANTH 445 Anthropology of Religion (3)
Old ANTH Electives (12)	ANTH 450 Political & Economic Anthropology (3)
WHC 101 or COMM 110 (3)	ANTH 460 Anthropology of Globalization (3)
HIST 322 or ICS 423 (3)	
One COMM upper class (3)	New ANTH Electives (12)
One WHC upper class (3)	Choose a secondary emphasis

Communications Emphasis Requirements:

Old COMM Emphasis (18)	New COMM Emphasis (21)
COMM110 Intercultural Communication (3)	COMM110 Intercultural Communication (3)
COMM 360 Communication Theory (3)	COMM 200 Mass Comm. & Society (3)
Choose 4: (12)	COMM 360 Communication Theory (3)
COMM 252 Groups, Leadership & Culture (3)	Choose 4: (12)
COMM 280 Gender & Culture (3)	COMM 211 Media Writing (3)
COMM 353 Organizational Comm. (3)	COMM 280 Gender, Race & Culture (3)
COMM 326 International Comm. (3)	COMM 301 The Internet & Society (3)
COMM 420 Media & Culture (3)	COMM 326 Issues in Global Communication(3)
COMM 454 Conflict & Culture (3)	COMM 420 Media & Culture (3)
Old COMM Electives (9)	COMM 430 Media Law & Ethics (3)
WHC 101 or ANTH 105 (3)	New COMM Electives (12)
One ANTH upper class (3)	Choose a secondary emphasis
One WHC upper class (3)	

World Humanities → Comparative Humanities Emphasis Requirements:

Old WHC Emphasis (18)	New HUM Emphasis (21)
WHC 101 Intro.to World Lit. (3)	HUM 101 Intro. to Humanities (3)
ENGL 351 Literary Theory (3)	HUM 290 Intro. to Film (3)
Another WHC Area: (3) WHC 201 or 202	HUM 442 Philosophy of Art (same as ART442) (3)
Choose 3: (9) two must be WHC	Another Area: ICS 261, 262, 264 or 266 (3)
WHC 365R Spcl. Studies in World Cinema (3)	Choose 2: (6)
WHC 391 Narrative, Identity & culture (3)	HUM 365R Special Studies in World Cinema (3)
WHC 440R Special Studies in World HUM. (3)	ANTH 391 Narrative, Identity & culture (3)
ART 401R Special Topics in World Art (3)	HUM 440R Special Studies in HUM. (3)
ENGL 341, or 342, or 343, or 345R (3)	Choose 1: (3)
	MUCS 301, 402, ENGL 300-400 (literature), SPAN 441, 451, CHIN 441
Old WHC Electives (9)	New HUM Electives (12)
WHC 102 or MUSC 102 (3)	Choose a secondary emphasis
HIST 322 or ICS 423 (3)	
COMM 110 or ANTH 105 (3)	

New ICS-IPB Emphasis: Primary Emphasis in IPB (21) + secondary emphasis (12)

IPB 121: Intercultural Peacebuilding (3)
IPB 352: Intercultural Conflict Dynamics (3)
IPB 454: Culture and Conflict Transformation (3)
Choose 2 (Conflict & Culture): (6)
ANTH 322 Ethnographic Skills (3)
ANTH 391 Narrative, Identity & Culture (3)
ANTH 445 Anthropology of Religion (3)
ANTH 447 Applied & Development Anthropology (3)
ANTH 450 Political & Economic Anthropology (3)
ANTH 460 Anthropology of Globalization (3)
IPB 390R Special Topics in IPB (3)
Choose 2 (International Conflict): (6)
IPB 390R Special Topics in IPB (3)
POSC 338 War & Peace (3)
POSC 362 International Political Economy & Development (3)
POSC 364 Conflict Bargaining & Management (3)
POSC 470 International Relations Theory (3)
IPB Electives: Choose one secondary emphasis (12)

II. Secondary emphases: 12 credits each**ANTH Secondary Emphasis (12)**

105 Introduction to Cultural Anthropology (3)

Electives (choose 3)

- 310 Anthropology Theory (3)
- 322 Ethnographic Skills (3)
- 391 Narrative, Identity & Culture (3)
- 445 Anthropology of Religion (3)
- 447 Applied & Development Anthropology (3)
- 450 Political & Economic Anthropology (3)
- 460 Anthropology of Globalization (3)

COMM Secondary Emphasis (12)

COMM 200 Mass Communication & Society (3)

Choose 3, one must be 300-400 level: (9)

- COMM 110 Intercultural Communication. (3)
- COMM 211 Media Writing (3)
- COMM 280 Gender, Race & Culture (3)
- COMM 301 The Internet & Society (3)
- COMM 326 Issues in Global Communication (3)
- COMM 360 Communication Theory (3)
- COMM 420 Media & Culture (3)
- COMM 430 Media Law & Ethics (3)

Comparative Humanities (HUM) Secondary Emphasis (12)

HUM 101 Introduction to Humanities (3)

Choose 1, must be a different cultural area from the major's core: (3)

ICS 261 Cultures of Oceania (3)

ICS 262 Cultures of Asia (3)

ICS 264 Cultures of Europe (3)

ICS 266 Cultures of Latin America (3)

Choose 2: (6)

HUM 290 Introduction to Film (3)

HUM 442 Philosophy of Art (3)

HUM 365R Special Studies in World Cinema (3)

HUM 440R Special Studies in Humanities (3)

ANTH 391 Narrative, Identity & Culture (3)

IPB Secondary Emphasis (12)

IPB 121 Intercultural Peacebuilding (3)

Choose 1 in Conflict Transformation: (3)

IPB 352 Intercultural Conflict Dynamics (3)

IPB 454 Culture & Conflict Transformation (3)

Choose 2 in Culture, Peacebuilding & International Conflict: (6)

ANTH 322 Ethnographic Skills (3)

ANTH 391 Narrative, Identity & Culture (3)

ANTH 445 Anthropology of Religion (3)

ANTH 447 Applied & Development Anthropology(3)

ANTH 450 Political & Economic Anthropology (3)

ANTH 460 Anthropology of Globalization (3)

IPB 352 Intercultural Conflict Dynamics (3)

IPB 454 Culture & Conflict Transformation (3)

IPB 390R Special Topics in Intercultural Peacebuilding (3)

POSC 338 War & Peace (3)

POSC 362 International Political Economy & Development (3)

POSC 364 Conflict Bargaining & Management (3)

POSC 470 International Relations Theory (3)

2. Reactivate journalism program and rename it as “New Media Journalism” certificate (15 credits)

Vision & rationale: Journalism has played an important role in modern society. Recent advancements in communication technologies are shaping the nature and the future directions of the field (e.g. the rise of online journalism and the convergence of various media). However, Journalism as a profession remains a growing area with strong social visibility and impact. Skills and knowledge in new media journalism help students to not only obtain meaningful jobs but also to assume influential positions in their communities/countries because of the significant role journalists play in many parts of the world.

Students are expected to integrate their emphases/expertise with this certificate to increase their competitive edge in the job market. For example, this certificate enables a science student's career options beyond his/her major to also include a career in journalism as a science reporter. A similar situation applies across all disciplines.

The certificate utilizes mostly existing courses and thus minimizes the additional resources needed to support the program. Three specific goals apply to the New Media Journalism Certificate:

- I. Utilize the three existing journalism courses (COMM 211, 313, and 323) more effectively: The current journalism courses mainly function to serve Ke Alakai'i, with not much interaction with the majority of the university's educational curriculum. The journalism certificate program increases the capacity of these courses to benefit more students in preparing them to write, report and broadcast in the field.
- II. Incorporate video production, online/web design, and photography skills: The field is becoming more competitive and requires journalists to have multiple skills. The program will train additional skills and increase students' competitiveness in today's job market.
- III. Expands students' professional horizon by giving them additional journalism skills through the new course on broadcast reporting and production to face the journalism's changing job expectations.

Learning Outcomes & Essential Skills:

- I. Media writing skills for print, online and broadcast journalism
- II. Web skills to create and maintain news sites
- III. Digital media production
- IV. Specialized journalism writing and reporting
- V. Broadcast production
- VI. Critical analysis of news reporting
- VII. Understanding of and ability to utilize professional ethics and media laws

New Media Journalism Certificate requirements: 15 Credits

Core: (9)

Electives: (6)

COMM 211 Media Writing (3) COMM 313 Advanced Media Writing (3) COMM 430 Media Law & Ethics (3)	Choose 1: COMM 323 Multimedia Production (3) COMM 325 Broadcast Reporting & Production(3) Choose 1: ART 212 Beginning Photography (3) ART/HUM 308 Basic Video Production(3)
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3. Modify existing certificates:

I. Reduce and reconfigure Digital Humanities Certificate: from 19/20 to 14/15 credits.

Digital Humanities Certificate Requirements:

Old (19-20)	New (14-15)
WHC 102 Introduction to Film(3)	IT 240 Fundamentals of Web Design (3)
IT 240 Fundamentals of Web Design (3)	HUM 490R Humanities Portfolio (3)
ART 212 Beginning Photography (3)	Visual Medium: Choose 1 (3)
ART/HUM 308 Basic Video Production (3)	HUM 290 Introduction to Film (3)
WHC 490 World Humanities Portfolio (3)	ART 212 Beginning Photography (3)
Add. Genre/Medium Elective, Choose 1 (2-3)	ART/HUM 308 Basic Video Production (3)
MUSC 430 Computer Music Technology (2)	Multimedia Production: Choose 1 (3)
HIST/HIS 492 Hawaiian Public History (3)	COMM 323 Multimedia Production
IDD 307 Instructional Computer Graphics (3)	IDD 302 Instructional Multimedia Development
Multimedia Production: Choose 1 (3)	Additional Media Elective: Choose 1 (2-3)
COMM 323 Multimedia Production (3)	MUSC 430 Computer Music Technology (2)
IDD 302 Instructional Multimedia Dev. (3)	IDD 307 Instructional Computer Graphics (3)
	ART/HUM 318 Intermediate Video Production (3)

II. Change Cultural Resource Management Certificate (18) to Applied Anthropology Certificate (15)

Rationale & Career Options: Today, there is an increased demand for students with skills in Applied Anthropology. This demand will increase as globalization (intensified cultural interconnections) continues to reach all corners of the globe. Students who are trained in Applied Anthropology are currently employed by international organizations (i.e., U.N.), government agencies, corporations, historical/cultural associations, and non-governmental organizations (NGOs). An Applied Anthropology certificate program will significantly improve the marketability of BYU-Hawaii students in both Asia and Oceania. In our globalized world, individuals with intercultural insight and applied anthropological skills will make valuable contributions in educational and economic development, global health, international relations, human rights, and cultural conservation.

Learning Outcomes & Essential Skills:

- I. Recognize the interrelationship of deep cultural understanding to applied and development applications.
- II. Develop understanding of the varied applications of anthropology to government, non-government, and private sector organizations and institutions.
- III. Develop understanding of the complexity of culture in all human activities, and how to use such understanding to more effectively analyze, administrate, and implement applied and development programs.
- IV. Develop ethnographic skills and strategies for applied anthropological work in a range of projects including education, health, legal work, agriculture and land-use planning, economic sustainability, human rights, cultural conservation and international relations.
- V. Recognize and manage conflicts among stakeholders (cultural, government, non-government, personal) in applied projects.
- VI. Learn the concepts, practices, and professional ethics of applied anthropology.

CRM → Applied Anthropology Certificate Requirements:

Old (18)	New (15)
ANTH 105 Intro. to Cultural Anthropology (3)	ANTH 105 Intro. to Cultural Anthropology (3)
ANTH 322 Ethnographic Skills (3)	ANTH 322 Ethnographic Skills (3)
ANTH 447 Applied & Development Anth. (3)	ANTH 447 Applied & Development Anth. (3)
POSC 130 Intro. to Public Administration (3)	Choose 2 Electives: (6)
Choose 1: ANTH Elective (3)	HIS/HIST 492 Hawaiian Public History (3)
ANTH 310 Anthropological Theory (3)	PMGT 499 Public Management (3)
ANTH 445 Issues in Current Anthropology (3)	PAIS 390R Perpetuating Culture (3)
Choose 1: Culture, Linguistic & Mgmt (3)	POSC 330 Intro. to Public Administration (3)
COMM 454 Conflict & Culture (3)	ECON 200 Principles of Microeconomics (3)
HIS 385R Hawaiian Material & Lit. Topics (3)	ECON 201 Principles of Macroeconomics (3)
HIS/HIST 492 Hawaiian Public History	ECON 350 Economic Development (3)
ICS 261 Cultures of Oceania (3)	
ICS 262 Cultures of Asia (3)	
ANTH 210 Contemporary Pacific Societies (3)	
LING 210 Introduction to Linguistics (3)	
LING 331 Sociolinguistics (3)	
PAIS 105 Intro. to Pacific Islands Studies (3)	
PAIS 390R Special Topics in PAIS(3)	
PMGT 499 Public Management (3)	

III. Modify IPB Certificate and change it from 19 to 15 credits.

Old (19)	New (15)
IPB 300 Intercultural Peacebuilding (3)	IPB 121 Intercultural Peacebuilding (3)
IPB 400 Cultural Mediation & Facilitation (3)	IPB 400 Cultural Mediation & Facilitation (3)
IPB 450 Adv. Cultural Mediation & Facilitation (3)	IPB 450 Adv. Cultural Mediation & Facilitation (3)
IPB 499 Peacebuilding Colloquium (1)	
Electives Choose 1 from each group (9)	Electives Choose any 2 from the following (6)
Culture and Conflict ANTH 445 Issues in Current Anthropology (3) COMM 280 Gender & Culture (3) COMM 454 Conflict & Culture (3) HIS 301 'O Hawai'i (3) WHC 391 Narrative, Identity & Culture (3) WHC 440 Post Colonial Literature & Film (3) IPB 390R Special Topics in Peacebuilding (3)	Culture and Conflict ANTH 322 Ethnographic Skills (3) ANTH 391 Narrative, Identity and Culture (3) ANTH 445 Anthropology of Religion (3) ANTH 447 Applied & Development Anthro. (3) ANTH 450 Political & Economic Anthropology (3) ANTH 460 Anthropology of Globalization (3)
Group Peacebuilding and Leadership BUSM 310 Leadership & Management (3) COMM 252 Groups, Leadership & Culture (3) COMM 353 Organizational Communication (3) PSYC 321 Organizational Behavior (3) PSYC 350 Social Psychology (3) IPB 390R Special Topics in Peacebuilding (3)	Conflict Transformation IPB 352 Intercultural Conflict Dynamics (3) IPB 454 Culture & Conflict Transformation (3) IPB 390R Special Topics in IPB (3)
International Peacebuilding and Development ANTH 447 Applied & Development Anthro. (3) COMM 326 International Communication (3) ECON 350 Economic Development (3) HIST 423 Nationalism & Globalization (3) PMGT 300 Public Policy (3) POSC 470 International Relations Theory (3) IPB 390R Special Topics in Peacebuilding (3)	International Conflict HIST 423 Nationalism & Globalization (3) POSC 335 Terrorism (3) POSC 338 War & Peace (3) POSC 362 International Political Econ. & Dev. (3) POSC 364 Conflict Bargaining & Management (3) POSC 470 International Relations Theory (3)
	International Development & Conflict ECON 200 Principles of Microeconomics (3) ECON 201 Principles of Macroeconomics (3) ECON 350 Economic Development (3) ENTR 380 Social Entrepreneurship (3)

4. Modify existing minors.

Due to changes to each emphasis, the following minors will be modified accordingly: ICS-Cultural Anthropology, ICS-Communications and Culture, ICS-Comparative Humanities.

Core (9)

Old	New
ICS 251 Intro. to Cultural Studies Theory (3)	ICS 150 Introductory Seminar (1) ICS 151 Intro. to Cultural Studies Theory (2)
1 area studies (3): ICS 261, 261, 263, 266, ANTH210, WHC 201, WHC 202	1 area studies (3): ICS 261, 261, 264, 266, ANTH210
Emphasis -specific Theory (3): ANTH 310 or, COMM 360, or ENGL 351	Emphasis-specific Gateway (3): ANTH 105, COMM 200, or HUM 101

Cultural Anthropology

Old	New
Choose 3: (9) one must be 400 level ANTH 105 Intro. to Cultural Anthropology (3) ANTH 210 Contemporary Pacific (3) ANTH 322 Ethnographic Skills (3) ANTH 445 Issues in Current Anthropology (3) ANTH 447 Applied & Development Anthro. (3)	Choose 3: (9) ANTH 310 Anthropology Theory (3) ANTH 322 Ethnographic Skills (3) ANTH 391 Narrative, Identity & Culture (3) ANTH 445 Anthropology of Religion (3) ANTH 447 Applied & Development Anthro. (3) ANTH 450 Political & Economic Anthropology (3) ANTH 460 Anthropology of Globalization (3)

Communications and Culture

Old	New
Choose 3: (9) one must be 400 level COMM 110 Intercultural Communication (3) COMM 280 Gender & Culture (3) COMM 252 Groups, Leadership & Culture (3) COMM 326 International Communication (3) COMM 353 Organizational Communication (3) COMM 360 Communication Theory (3) COMM 420 Media & Culture (3) COMM 454 Conflict & Culture (3)	Choose 3: (9) two must be 300-400 level COMM 110 Intercultural Communication (3) COMM 280 Gender, Race & Culture (3) COMM 301 The Internet & Society (3) COMM 326 Issues in Global Communication (3) COMM 360 Communication Theory (3) COMM 420 Media & Culture (3) COMM 430 Media Law & Ethics (3)

Comparative Humanities

Old	New
Choose 3: (9) one must be 400 level ART 401R Special Topics in World Art (3) WHC 101 Introduction to World Literatures (3) WHC 102 Introduction to Film (3) WHC 201 Western Culture I (3) WHC 202 Western Culture II (3) WHC 365 Women's Literature & Film (3) WHC 391 Narrative, Identity & Culture (3) WHC 425 Performance Studies (3) WHC 440R Special Studies in World HUM. (3)	Choose 3: (9) HUM 290 Intro. to Film (3) HUM 365R Special Studies in World Cinema (3) HUM 440R Special Studies in HUM. (3) HUM 442 Philosophy of Art (3) ANTH 391 Narrative, Identity & Culture (3)

5. Create New Courses:

- I. HUM 442 Philosophy of Art: the same as existing ART 442 Aesthetics; create HUM course number to cross-list.
- II. ANTH 450 Political and Economic Anthropology: strengthens and facilitates emphasis and certificates.
- III. ANTH 460 Anthropology of Globalization: updates and facilitates certificates.
- IV. ICS 150 Introductory Seminar (1), must be taken concurrently with ICS 151 (2).
- V. ICS 264 Cultures of Europe: replaces WHC 201 Western Culture I & WHC 202 Western Culture II.
- VI. COMM 200 Mass Communication and Society: serves as mass media gateway.
- VIII. COMM 301 The Internet and Society: a much needed course on the new trends and development in the digital media landscape.
- IX. COMM 325 Broadcast Reporting and Production (3): applied course for broadcasting journalism
- X. COMM 430 Media Law and Ethics: services the COMM emphasis and the journalism certificate.

6. Reactivate or deactivate courses:

- I. Reactivate COMM 313 Advanced Media Writing (Pre-req. COMM 211)
- II. Deactivate COMM 353 Organizational Communication
- III. Deactivate ICS 251 Introduction to Cultural Studies Theory (changed into ICS 150 + 151)
- IV. Deactivate ICS 263 Cultures of Asian America
- V. Deactivate ICS 423 Nationalism and Globalization
- VI. Deactivate WHC 201 Western Culture I (replaced by ICS 264)
- VII. Deactivate WHC 202 Western Culture II (replaced by ICS 264)
- VIII. Deactivate WHC 425 Performance Studies
- IV. Deactivate IPB 499 Peacebuilding Colloquium

7. Rename or renumber courses:

Old	New	Nature of Change
ANTH 445 Issues in Current Anthropology	ANTH 445 Anthropology of Religion	Title & description
COMM 252 Group Leadership and Culture	IPB 352 Intercultural Conflict Dynamics	Prefix, number, title and description
COMM 280 Gender and Culture	COMM 280 Gender, Race and Culture	Title, description
COMM 326 International Communication	COMM 326 Issues in Global Communication	Title
COMM 454 Conflict and Culture	IPB 454 Culture and Conflict Transformation	Prefix, title and description
ICS 251 Introduction to Cultural Studies Theory (3)	ICS 151 Introduction to Cultural Studies Theory (2)	Number & credit
IPB 300 Intercultural Peacebuilding	IPB 121 Intercultural Peacebuilding	Number
WHC101 Introduction to World Literatures	HUM 101 Introduction to Humanities	Prefix, number, title, description
WHC 102 Introduction to Film	HUM 290 Introduction to Film	Prefix, number
WHC 440R Special Studies in World Humanities	HUM 440R Special Studies in Humanities	Prefix, title
WHC 490R World Humanities Portfolio	HUM 490R Humanities Portfolio	Prefix, title

8. Change the pre-requisites. The new/added pre-requisites are in parentheses.

- ANTH 310 Anthropology Theory (ICS 150, 151, **and** ANTH105)
- ANTH 322 Ethnographic Skills (ICS 150, 151, **and** ANTH105 or IPB 121)
- ANTH 391 Narrative, Identity and Culture (ICS 150, 151, **and** ANTH105 or HUM101 or IPB 121)
- ANTH 445 Anthropology of Religion (ICS 150, 151, **and** ANTH105 or IPB 121)
- ANTH 447 Applied and Development Anthropology (ICS 150, 151, **and** ANTH105 or IPB 121)
- ART/HUM 318 Intermediate Video Production (HUM 290 or ART/HUM 308)
- COMM 360 Communication Theory (ICS 150, 151 **and** COMM 200)
- COMM 301 The Internet & Society (COMM 200)

- COMM 326 Issues in Global Communication (COMM 200)
- COMM 420 Media and Culture (COMM 200)
- COMM 430 Media Law & Ethics (COMM 200)
- HUM 290 Introduction to Film (ENGL 101)
- HUM 365R Special Studies in World Cinema (HUM 290 or ENGL 251)
- HUM 440R Special Studies in Humanities (HUM 101 and ICS 150, 151 or ENGL 251)
- IPB 352 Intercultural Conflict Dynamics (IPB 121)
- IPB 390R Special Topics in Intercultural Peacebuilding (IPB 121)
- IPB 400 Cultural Mediation and Facilitation (IPB 121 or Co-req. IPB 121 with instructor approval)
- IPB 450 Advanced Cultural Mediation and Facilitation (IPB 400)
- IPB 454 Culture and Conflict Transformation (IPB 121)
- Remove pre-requisites from the following courses: COMM 280, HUM 308

9. Change Prefix.

Replace all WHC courses with “HUM”, except WHC 391, which will be changed to ANTH 391.

Changes in Graduation Requirements: The main change is the increase in the total required credits: from 42 to 45, in addition to the reconfiguration of each emphasis’ requirements. These changes hope to reach the following goals: strengthening emphases by creating a more concentrated track curriculum and upping the number of required courses within that emphasis to increase majors’ marketability and proficiency in that particular field for employment and graduate studies; forming a concentrated secondary area to retain the major’s cross-disciplinary nature and to broaden majors’ problem solving and research skills from different perspectives. Despite the change, majors can still graduate within a 9-semester plan.

Changes in Expected Teaching Load: the load for each ICS faculty member remains the same but the number of preps is generally reduced and stays within 5-6 preps for each faculty member, which is recommended by the program review team as currently a number of faculty members carry 6-7 preps.

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: ICS Major

ICS Major list of requirements**Core (12)**

ICS 150 Introductory Seminar (1)
ICS 151 Introduction to Cultural Studies Theory (2)
Choose 1 area studies (3): ICS 261 Cultures of Oceania ICS 262 Cultures of Asia ICS 264 Cultures of Europe ICS 266 Cultures of Latin America ANTH 210 Contemporary Pacific
Choose 1 Capstone (3): ICS 399R Internship ICS 496R Student Research Associateship ICS 490 Senior Seminar
Second language (3): 301 or 4 th semester equivalent

Choose 1 Primary Emphasis: (21)

Cultural Anthropology as Primary Emphasis (21)
ANTH 105 Introduction to Cultural Anthropology ANTH 310 Anthropology Theory ANTH 322 Ethnographic Skills ANTH 447 Applied & Development Anthropology Choose 3: (9) ANTH 391 Narrative, Identity & Culture ANTH 445 Anthropology of Religion ANTH 450 Political & Economic Anthropology ANTH 460 Anthropology of Globalization

Communications and Culture as Primary Emphasis (21)
COMM110 Intercultural Communication COMM 200 Mass Comm. & Society COMM 360 Communication Theory Choose 4: (12) COMM 211 Media Writing COMM 280 Gender, Race & Culture COMM 301 The Internet & Society COMM 326 Issues in Global Communication COMM 420 Media and Culture COMM 430 Media Law & Ethics

Comparative Humanities (HUM) as Primary Emphasis (21)
HUM 101 Intro. to Humanities HUM 290 Intro. to Film HUM 442 Philosophy of Art (same as ART442)

Choose 1: (3) must be a different cultural/geographical area from the major's core

ICS 261 Cultures of Oceania

ICS 262 Cultures of Asia

ICS 264 Cultures of Europe

ICS 266 Cultures of Latin America

Choose 2: (6)

HUM 365R Special Studies in World Cinema

ANTH 391 Narrative, Identity and culture

HUM 440R Special Studies in Humanities

Choose 1: (3)

ART 401R Special Topics in World Art

MUSC 301 History of Popular Music

MUSC 402 Seminar in Ethnomusicology

any ENGL 300-400 literature course (must be approved)

CHIN 441 Classical Chinese Literature

SPAN 441 Survey of Spanish Literature

SPAN 451 Survey of Latin American Literature

Intercultural Peacebuilding as Primary Emphasis (21)

IPB 121: Intercultural Peacebuilding

IPB 352: Intercultural Conflict Dynamics

IPB 454: Culture and Conflict Transformation

Choose 2 (Conflict & Culture): (6)

ANTH 391 Narrative, Identity & Culture

ANTH 445 Anthropology of Religion

ANTH 447 Applied & Development Anthropology

ANTH 450 Political and Economic Anthropology

ANTH 460 Anthropology of Globalization

IPB 390R Special Topics in IPB

Choose 2 (International Conflict): (6)

IPB 390R Special Topics in IPB

POSC 338 War & Peace

POSC 362 International Political Economy & Development

POSC 364 Conflict Bargaining & Management

POSC 470 International Relations Theory

Choose 1 Secondary Emphasis: (12)

Cultural Anthropology (ANTH) as Secondary Emphasis (12)

105 Introduction to Cultural Anthropology

Electives, choose 3: (9)

310 Anthropology Theory

322 Ethnographic Skills

391 Narrative, Identity & Culture

445 Anthropology of Religion

447 Applied & Development Anthropology

450 Political & Economic Anthropology

460 Anthropology of Globalization

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Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: ICS Major

ICS Major list of requirements

Core (12)

ICS 150 Introductory Seminar (1)
ICS 151 Introduction to Cultural Studies Theory (2)
Choose 1 area studies (3): ICS 261 Cultures of Oceania ICS 262 Cultures of Asia ICS 264 Cultures of Europe ICS 266 Cultures of Latin America ANTH 210 Contemporary Pacific
Choose 1 Capstone (3): ICS 399R Internship ICS 496R Student Research Associateship ICS 490 Senior Seminar
Second language (3): 301 or 4 th semester equivalent

Choose 1 Primary Emphasis: (21)

Cultural Anthropology as Primary Emphasis (21)
ANTH 105 Introduction to Cultural Anthropology ANTH 310 Anthropology Theory ANTH 322 Ethnographic Skills ANTH 447 Applied & Development Anthropology Choose 3: (9) ANTH 391 Narrative, Identity & Culture ANTH 445 Anthropology of Religion ANTH 450 Political & Economic Anthropology ANTH 460 Anthropology of Globalization

Communications and Culture as Primary Emphasis (21)
COMM110 Intercultural Communication COMM 200 Mass Comm. & Society COMM 360 Communication Theory Choose 4: (12) COMM 211 Media Writing COMM 280 Gender, Race & Culture COMM 301 The Internet & Society COMM 326 Issues in Global Communication COMM 420 Media and Culture COMM 430 Media Law & Ethics

Comparative Humanities (HUM) as Primary Emphasis (21)
HUM 101 Intro. to Humanities HUM 290 Intro. to Film HUM 442 Philosophy of Art (same as ART442)



**B.A. in International Cultural Studies-
Cultural Anthropology**
ICS-CLATBA.2010
42 credits, incl. 6-12 GE credits

Effective Date: 03/2010

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies			6 Credits	
Must complete two from different geographical locations						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
Core Requirements		Theory & Language			6 Credits	
ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				
Core Requirements		Senior Requirement			3 Credits	
Choose one						
ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		
Anthropology Emphasis				27 Credits		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
ANTH 310	Anthropology Theory	3	ANTH 105, ICS 251	F-even		
ANTH 322	Ethnographic Skills	3	ANTH 105	F-odd		
ANTH 445	Issues in Current Anthropology	3	ANTH 105, ICS 251	S		
ANTH 447	Applied & Development Anthropology	3	ANTH 105	W		
Must complete 1 course (3 credits) in each group:						
Group 1						
WHC 101	Introduction to World Literature (GenEd)	3		W		
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
Group 2						
HIST 322	Early Modern Age	3		W		
ICS 423	Modern Nationalism & Globalization	3	ICS 251	S		
Group 3						
COMM 252	Groups, Leadership and Culture	3	COMM 110	F		
COMM 280	Gender and Culture	3	COMM 110	F		
COMM 326	International Communication	3	ICS 251, COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
COMM 420	Media and Culture	3	ICS 251, COMM 110	W		
COMM 454	Comm. Culture and Conflict	3	ICS 251, COMM 110	W		
Group 4						
WHC 365R (ICS 401E)	Special Studies in World Cinema	3	ICS 251 or ENGL 251	W-even		
WHC 391 (ICS 401C)	Narrative, Identity and Culture	3	ICS 251	F-even		
WHC 425 (ICS 401 B)	Performance Studies	3	ICS 251	F-odd		
WHC 440R (ICS 401A)	Special Studies in World Humanities	3	ICS 251 or ENGL 251	W-odd		
Total Credits Mapped for Graduation:						

No grade lower than a C- is allowed within the major requirements.

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**B.A. in International Cultural Studies-
Cultural Anthropology**
ICS-CLATBA
45 credits, incl. **6-12** GE credits

Effective Date: _____

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORLD		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies		3 credits		
<i>Must complete one from the following geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language		6 credits		
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W		
301 or 4th semester	Language to 301/4th semester proficiency (GenEd)	3				
Core Requirements		Senior Requirement		3 credits		
<i>Choose one</i>						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
Cultural Anthropology Primary Emphasis				21 credits		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S-bridged		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
<i>Choose three</i>						
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
Secondary Emphasis				12 credits		
<i>choose between: Communications & Culture, Comparative Humanities, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
Total Credits Mapped for Credits:						

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date



B.A. in International Cultural Studies- Cultural Anthropology

ICS-CLATBA
45 credits, incl. **6-12** GE credits

Effective Date:

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORC		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Communications and Culture		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W		
<i>Choose three, one must be 300-400 level</i>						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S-bridge		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law & Ethics	3	COMM 200	S		

Comparative Humanities		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
HUM 101 (WHC 101)	Introduction to Humanities	3		F		
<i>Choose one (must be different cultural area from major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose two</i>						
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W		
HUM 365R (WHC365R)	Special Studies in World Cinema	3	ICS 150&151, HUM 290	S		
HUM 440R (WHC440R)	Special Studies in Humanities	3	ICS 150&151, HUM 101	F		
ART/HUM 442	Philosophy of Art	3	ICS 150&151, HUM 101	W		
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
<i>Choose one</i>						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
<i>Choose two</i>						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105/HUM 101/IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

MAJOR ACADEMIC PLAN (MAP)

ICS Cultural Anthropology Six semester MAP

FALL 1	CREDIT
ICS 150	2
ICS 151	1
Language 101	4
Area Studies	3
ANTH 105	3
REL 121	2
TOTAL	15

WINTER 1	CREDIT
Secondary course 1	3
ANTH 310	3
Language 102	4
ENGL 315	3
REL 122	2
TOTAL	15

SUMMER 1	CREDIT
ANTH 322	3
Language 201	4
ANTH 460	3
REL 324	2
TOTAL	12

FALL 2	CREDIT
ANTH 391 or 450	3
Language 301	3
Secondary course 2	3
ANTH 445	3
elective	3
TOTAL	15

WINTER 2	CREDIT
ANTH 447	3
Secondary course 3	3
Secondary course 4	3
IDS	3
elective	3
TOTAL	15

SUMMER 2	CREDIT
ICS 399R	3
TOTAL	3

FALL 3	CREDIT
TOTAL	0

WINTER 3	CREDIT
TOTAL	0

SUMMER 3	CREDIT
TOTAL	0

FALL	CREDIT
TOTAL	0

WINTER	CREDIT
TOTAL	0

SUMMER	CREDIT
Transfer at least 60 credits and an Associate Degree	60
TOTAL	60

TOTAL CREDITS	135
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B.A. in International Cultural Studies- Communications & Culture

ICS-CMCLBA.2010
42 credits, incl. 6-12 GE credits

Effective Date: 03/2010

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies			6 Credits	
Must complete two from different geographical locations						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W		
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S		
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S		
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
Core Requirements		Theory & Language			6 Credits	
ICS 251	Intro. to Cultural Studies Theory	3		F,W		
4 th Semester or above	4 th Semester Language: (GenEd)	3				
Core Requirements		Senior Requirement			3 Credits	
Choose one						
ICS 399R	Internship	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR. status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S		
Communication & Culture Emphasis				27 Credits		
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 360	Communication Theory	3	ICS 251 and COMM 110	F,W		
Group 1 Choose four						
COMM 252	Groups, Leadership and Culture	3	COMM 110	F		
COMM 280	Gender and Culture	3	COMM 110	F		
COMM 326	International Communication	3	ICS 251 and COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
COMM 420	Communication, Media and Culture	3	ICS 251 and COMM 110	W		
COMM 454	Communication, Culture and Conflict	3	ICS 251 and COMM 110	W		
Group 2 Choose one						
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
WHC 101	Introduction to World Literatures (GenEd)	3		W		
Group 3 Choose one						
ANTH 322	Ethnographic Skills	3	ANTH 105	F-odd		
ANTH 445	Issues in Current Anthropology	3	ANTH 105 and ICS 251	S		
ANTH 447	Applied & Development Anthropology	3	ANTH 105	W		
Group 4 Choose one						
WHC 365R	Special Studies in World Cinema	3	ICS 251 or ENG 251	W-even		
WHC 391	Narrative, Identity, and Culture	3	ICS 251	F-even		
WHC 425	Performance Studies	3	ICS 251	F-odd		
WHC 440R	Special Studies in World Humanities	3	ICS 251 or ENG 251	W-odd		
Total Credits Mapped for Credits:						

No grade lower than a C- is allowed within the major requirements.

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in International Cultural Studies- Communications & Culture

ICS-CMCLBA

45 credits, incl. **6-12** GE credits

Effective Date: _____

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies				3 credits
Must complete one from the following geographical locations						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language				6 credits
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W		
301 or 4th semester	Language to 301/4th semester proficiency(GenEd)	3				
Core Requirements		Senior Requirement				3 credits
Choose one						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
Communications & Culture Primary Emphasis						21 credits
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 200	Mass Communication and Society	3		F,W,S		
COMM 360	Communication Theory	3	ICS 150&151; COMM 110 or COMM 200	F,W		
Choose four						
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	S		
Secondary Emphasis						12 credits
choose between: Cultural Anthropology, Comparative Humanities, or Intercultural Peacebuilding						
please see reverse						
Total Credits Mapped for Credits:						

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date



B.A. in International Cultural Studies- Communications & Culture

ICS-CMCLBA
45 credits, incl. **6-12** GE credits

Effective Date:

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Cultural Anthropology		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
Choose three						
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		

Comparative Humanities		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
HUM 101 (WHC 101)	Introduction to Humanities	3		F		
Choose one (must be different cultural area from major's core)						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
Choose two						
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W		
HUM 365R (WHC365R)	Special Studies in World Cinema	3	ICS 150&151, HUM 290	S		
HUM 440R (WHC440R)	Special Studies in Humanities	3	ICS 150&151, HUM 101	F		
ART/HUM 442	Philosophy of Art	3	ICS 150&151, HUM 101	W		
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
Choose one						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
Choose two						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

MAJOR ACADEMIC PLAN (MAP)

ICS Communications and Culture Nine semester MAP

FALL 1	CREDIT	WINTER 1	CREDIT	SUMMER 1	CREDIT
ICS 150	2	Secondary course 1	3	Area Studies	3
ICS 151	1	COMM 200	3	Language 201	4
Language 101	4	Language 102	4	Math 106A	2
COMM 110	3	ENGL 201	3	Math 106b	2
ENGL 101	3	REL 122	2	EXS 177	1
REL 121	2				
TOTAL	15	TOTAL	15	TOTAL	12
FALL 2	CREDIT	WINTER 2	CREDIT	SUMMER 2	CREDIT
COMM course 1	3	COMM course 2	3	COMM course 3	3
Language 301	3	Secondary course 3	3	EXS 100	1
Secondary course	3	PHSC 100	3	HIST 202	3
BIOL 100	3	HIST 201	3	REL	2
REL 211	2	REL 324	2	elective	3
TOTAL	14	TOTAL	14	TOTAL	12
FALL 3	CREDIT	WINTER 3	CREDIT	SUMMER 3	CREDIT
COMM 360	3	COMM course 4	3	ICS 399R	3
Secondary course	3	IDS	3	electives	7
ENGL 315	3	REL	2		
REL	2	electives	6		
elective	3				
TOTAL	14	TOTAL	14	TOTAL	10
FALL	CREDIT	WINTER	CREDIT	SUMMER	CREDIT
TOTAL	0	TOTAL	0	TOTAL	0

TOTAL CREDITS	120
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**B.A. in International Cultural Studies-
World Humanities & Cultures**
ICS-WLHMBA.2010
42 credits, incl. 12-18 GE credits

Effective Date: 03/2010

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies			6 Credits		
Must complete two from different geographical locations							
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade	
ICS 261 (ICS 290A)	Cultures of Oceania (GenEd)	3		W			
ICS 262 (ICS 290E)	Cultures of Asia (GenEd)	3		F			
ICS 263	Cultures of Asian America	3		S			
ICS 266 (ICS 290B)	Cultures of Latin America (GenEd)	3		S			
WHC 201(HUM 201)	Western Culture I (GenEd)	3		W,S			
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W			
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W			
Core Requirements		Theory & Language			6 Credits		
ICS 251	Intro. to Cultural Studies Theory	3		F,W			
4 th Semester or above	4 th Semester Language: (GenEd)	3					
Core Requirements		Senior Requirement			3 Credits		
Choose one							
ICS 399R	Internship	3		F,W,S			
ICS 490	Senior Seminar (GenEd)	3	ENGL 315 & SR status	F,W			
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S			
ICS, ANTH, COMM, WHC	Additional approved ICS or Emphasis 300-400 level course	3	Varied	F,W,S			
World Humanities & Cultures Emphasis					27 Credits		
ENGL 351	Literary Criticism and Theory	3	ICS 251	S			
WHC 101	Introduction to World Literatures (GenEd)	3	Required	W			
Choose Three: At least two must be from WHC							
WHC 365R (ICS 401E)	Special Studies in World Cinema	3	ICS 251 or ENGL 251	W-even			
WHC 391 (ICS 401C)	Narrative, Identity and Culture	3	ICS 251	F-even			
WHC 425 (ICS 401B)	Performance Studies	3	ICS 251	F-odd			
WHC 440R (ICS 401A)	Special Studies in World Humanities	3	ICS 251 or ENGL 251	W-odd			
ART 401R	Special Topics in World Art	3		F			
ENGL 341	World Literatures in English	3	ICS 251 or ENGL 251	F			
ENGL 342	Pacific Literatures	3	ICS 251 or ENGL 251	S			
ENGL 343	Asian Literatures	3	ENGL 201	W			
ENGL 345R	Ethnic Literatures	3	ICS 251 or ENGL 251	Variable			
Must complete 1 course (3 credits) in each group:				12 Credits			
Group 1							
WHC 102/L	Introduction to Film (GenEd)	3		F,W			
MUSC 102	World Music Cultures (GenEd)	3		F,W			
Group 2							
ANTH 105	Intro to Cultural Anthropology (GenEd)	3		F,W,S			
COMM 110	Intercultural Communication (GenEd)	3		F,W,S			
Group 3							
WHC 201 (HUM 201)	Western Culture I (GenEd)	3		W,S			
WHC 202 (HUM 202)	Western Culture II (GenEd)	3		F,W			
Group 4							
HIST 322	Early Modern Age	3		W			
ICS 423	Modern Nationalism & Globalization	3		S			
Total Credits Mapped for Graduation:							

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in International Cultural Studies- Comparative Humanities

ICS-HUMBA

45 credits, incl. **6-12** GE credits

Effective Date: _____

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies			3 credits	
Must complete one from the following geographical locations						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language			6 credits	
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W		
301 or 4th semester	Language track up to 301 or 4th semester(GenEd)	3				
Core Requirements		Senior Requirement			3 credits	
Choose one						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
Comparative Humanities Primary Emphasis		21 credits				
HUM 101(WHC 101)	Introduction to Humanities	3		F		
HUM 290 (WHC 102)	Introduction to Film	3		F,W		
ART/HUM 442	Philosophy of Art	3	HUM 101, ICS 150, 151	W		
Choose one (must be a different cultural area from the major's core)						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
Choose two						
HUM365R(WHC365R)	Special Studies in World Cinema	3	HUM 290, ICS 150, 151	S		
HUM440R(WHC440R)	Special Studies in Humanities	3	HUM 101, ICS 150, 151	F		
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F(even)		
Choose one						
MUSC 301	History of Popular Music	3	MUSC 191	S		
MUSC 402	Seminar in Ethnomusicology	3		F,W,S		
ENG 300-400	Any approved 300-400 literature course	3	department approval	Various		
CHIN 441	Classical Chinese Literature	3	CHIN 301,311/permission	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 321/permission	W(even)		
SPAN 451	Survey of Latin-American Literature	3	SPAN 321/permission	W(odd)		
Secondary Emphasis		12 credits				
choose between: Cultural Anthropology, Communications & Culture, or Intercultural Peacebuilding						
please see reverse						
Total Credits Mapped for Credits:						

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.

Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in International Cultural Studies- Comparative Humanities ICS-HUMBA

45 credits, incl. **6-12** GE credits

Effective Date: _____

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORLD		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Cultural Anthropology		Secondary Emphasis		12 credits		
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
Choose three						
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391 (WHC 391)	Narrative, Identity & Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		

Communications and Culture		Secondary Emphasis		12 credits		
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W		
Choose three, one must be 300-400 level						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		F		
COMM 301	The Internet and Society	3	COMM 200	S-bridge		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	S		

Intercultural Peacebuilding		Secondary Emphasis		12 credits		
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
Choose one						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
Choose two						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.

No course can be counted more than once to fulfill requirements for primary and secondary emphases.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

MAJOR ACADEMIC PLAN (MAP)

ICS Comparative Humanities

Six semester MAP

FALL 1	CREDIT
ICS 150	2
ICS 151	1
Language 101	4
Area Studies 1	3
HUM 101	3
REL 121	2
TOTAL	15

WINTER 1	CREDIT
Secondary course 1	3
HUM 290	3
Language 102	4
ENGL 315	3
REL 122	2
TOTAL	15

SUMMER 1	CREDIT
HUM 365R	3
Language 201	4
elective	3
REL 324	2
TOTAL	12

FALL 2	CREDIT
HUM 440R or ANTH 391	3
Language 301	3
Secondary course 2	3
Secondary course 3	3
elective	3
TOTAL	15

WINTER 2	CREDIT
HUM 442	3
Area Studies 2	3
Secondary course 4	3
IDS	3
ENGL/MUSC/ART/LIT	3
TOTAL	15

SUMMER 2	CREDIT
ICS 399R	3
TOTAL	3

FALL 3	CREDIT
TOTAL	0

WINTER 3	CREDIT
TOTAL	0

SUMMER 3	CREDIT
TOTAL	0

FALL	CREDIT
TOTAL	0

WINTER	CREDIT
TOTAL	0

SUMMER	CREDIT
Transfer at least 60 credits and an Associate Degree	60
TOTAL	60

TOTAL CREDITS	135
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**B.A. in International Cultural Studies-
Intercultural Peacebuilding**
ICS-
45 credits, incl. 6-12 GE credits

Effective Date: _____

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements		Area Studies		3 credits		
Must complete one from the following geographical locations						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
Core Requirements		Seminar, Theory, & Language		6 credits		
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W		
301 or 4th semester	Language to 301/4th semester proficiency (GenEd)	3				
Core Requirements		Senior Requirement		3 credits		
Choose one						
ICS 399R	Internship	3		Varied		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W		
ICS 496R	Research Associateship	3	JR./SR. status	Varied		
Intercultural Peacebuilding Primary Emphasis				21 credits		
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
Choose two (Culture and Conflict)						
ANTH 322	Ethnographic Skills	3	ICS150&151, Anth 105/IPB 121/HUM 101	S		
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS150&151, Anth 105/IPB 121/HUM 101	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; IPB 121 or Anth 105	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; IPB 121 or Anth 105	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; IPB 121 or Anth 105	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; IPB 121 or Anth 105	S		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
Choose two (International Conflict)						
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F,W		
Secondary Emphasis				12 credits		
choose between: Cultural Anthropology, Communications & Culture, or Comparative Humanities						
please see reverse						
Total Credits Mapped for Credits:						

No course can be counted more than once to fulfill requirements for primary and secondary emphases.
No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.
Based on completion of remaining courses as indicated on this MRS, this student is authorized to graduate in this major.

Dept. Chair (Printed)

Signature

Date



B.A. in International Cultural Studies- Intercultural Peacebuilding ICS-

45 credits, incl. **6-12** GE credits

Effective Date:

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWOK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Cultural Anthropology		Secondary Emphasis				12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade	
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S			
Choose three							
ANTH 310	Anthropological Theory	3	ICS 150&151, ANTH 105	W			
ANTH 322	Ethnographic Skills	3	ICS 150&151; IPB 121 or Anth 105	S			
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	ICS 150&151; IPB 121 or Anth 105	F-even			
ANTH 445	Anthropology of Religion	3	ICS 150&151; IPB 121 or Anth 105	F			
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; IPB 121 or Anth 105	W			
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; IPB 121 or Anth 105	F-odd			
ANTH 460	Anthropology of Globalization	3	ICS 150&151; IPB 121 or Anth 105	S			

Comparative Humanities		Secondary Emphasis				12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade	
HUM 101 (WHC 101)	Introduction to Humanities	3		F			
Choose one (must be different cultural area from major's core)							
ICS 261	Cultures of Oceania (GenEd)	3		W			
ICS 262	Cultures of Asia (GenEd)	3		F			
ICS 264	Cultures of Europe (GenEd)	3		W			
ICS 266	Cultures of Latin America (GenEd)	3		S			
Choose two							
HUM 290 (WHC 102)	Introduction to Film	3	ENG 101	F,W			
HUM 365R (WHC365R)	Special Studies in World Cinema	3	ICS 150&151, HUM 290	S			
HUM 440R (WHC440R)	Special Studies in Humanities	3	ICS 150&151, HUM 101	F			
ART/HUM 442	Philosophy of Art	3	ICS 150&151, HUM 101	W			
ANTH 391 (WHC 391)	Narrative, Identity and Culture	3	ICS150&151, Anth 105/IPB 121/HUM 101	F-even			

Communications and Culture		Secondary Emphasis				12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade	
COMM 200	Mass Communication and Society	3		F,W			
Choose three (one must be 300-400 level)							
COMM 110	Intercultural Communication (GenEd)	3		F,W,S			
COMM 211	Media Writing	3	ENG 101	F,W			
COMM 280	Gender, Race and Culture	3		F			
COMM 301	The Internet and Society	3	COMM 200	S-bridge			
COMM 326	Issues in Global Communication	3	COMM 200	F			
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W			
COMM 420	Media and Culture	3	COMM 200	W			
COMM 430	Media Law and Ethics	3	COMM 200	S			

No course can be counted more than once to fulfill requirements for primary and secondary emphases.
No grade lower than a C- is allowed within the major requirements. One retake is allowed per class, for up to three major classes.

MAJOR ACADEMIC PLAN (MAP)

ICS Intercultural Peacebuilding Nine semester MAP

FALL 1	CREDIT
ICS 150	2
ICS 151	1
Language 101	4
Area Studies	3
ENGL 101	3
REL 121	2
TOTAL	15

WINTER 1	CREDIT
Secondary course 1	3
IPB 121	3
Language 102	4
ENGL 201	3
REL 122	2
TOTAL	15

SUMMER 1	CREDIT
Language 201	4
Math 106A	2
Math 106b	2
EXS 177	1
elective	3
TOTAL	12

FALL 2	CREDIT
IPB 352	3
Language 301	3
Secondary course 2	3
BIOL 100	3
REL 211	2
TOTAL	14

WINTER 2	CREDIT
IPB 454	3
Secondary course 3	3
POSC elective	3
HIST 201	3
REL 324	2
TOTAL	14

SUMMER 2	CREDIT
ANTH 460 or IPB 390R	3
EXS 100	1
HIST 202	3
REL	2
elective	3
TOTAL	12

FALL 3	CREDIT
ANTH 450 or ANTH 4	3
Secondary course 4	3
ENGL 315	3
REL	2
elective	3
TOTAL	14

WINTER 3	CREDIT
POSC elective	3
IDS	3
REL	2
PHSC 100	3
elective	3
TOTAL	14

SUMMER 3	CREDIT
ICS 399R	3
electives	6
TOTAL	9

FALL	CREDIT
TOTAL	0

WINTER	CREDIT
TOTAL	0

SUMMER	CREDIT
TOTAL	0

TOTAL CREDITS	123
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Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: New Media Journalism Certificate

New Media Journalism Certificate requirements: 15 Credits

Core: (9)

COMM 211 Media Writing (3)

COMM 313 Advanced Media Writing (3)

COMM 430 Media Law & Ethics (3)

Electives (6)

Choose 1:

COMM 323 Multimedia Production (3)

COMM 325 Broadcast Reporting & Production (3)

Choose 1:

ART 212 Beginning Photography (3)

ART/HUM 308 Basic Video Production (3)

New Media Journalism Certificate

15 credit hours

Name:

ID#:

Grad Date:

Core Requirements: (9 hours)

All of the following:

COURSE #	DESCRIPTION	PREREQUISIT	HRS	OFFERED	SEM	GRADE
COMM 211	Media Writing	ENG 101	3	F,W		
COMM 313	Advanced Media Writing	COMM 211	3	W		
COMM 430	Media Law and Ethics	None	3	Summer		

Electives: (6 hours)

Choose one:

COURSE #	DESCRIPTION	PREREQUISIT	HRS.	OFFERED	SEM.	GRADE
COMM 323	Multimedia Production	COMM 211	3	Fall		
COMM 325	Broadcasting Reporting & Production	COMM 211	3			

Choose one:

COURSE #	DESCRIPTION	PREREQUISIT	HRS.	OFFERED	SEM.	GRADE
ART 212	Beginning Photography		3	F,W,S		
ART/HUM 308	Basic Video Production		3	F,W		

No grade lower than C- will be accepted in fulfilling certificate requirements

Completed ☐

Academic Advisor/ Date

Chair, International Cultural Studies/Date

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: Digital Humanities Certificate

Digital Humanities Certificate Requirements: (14-15)

Core: (6)

IT 240 Fundamentals of Web Design (3)

HUM 490R Humanities Portfolio (3)

Visual Medium, Choose 1: (3)

ART 212 Beginning Photography (3)

ART/HUM 308 Basic Video Production (3)

HUM 290 Introduction to Film (3)

Multimedia Production, Choose 1: (3)

COMM 323 Multimedia Production (3)

IDD 302 Instructional Multimedia Development (3)

Additional Media Elective, Choose 1: (2-3)

MUSC 430 Computer Music Technology (2)

IDD 307 Instructional Computer Graphics (3)

ART/HUM 318 Intermediate Video Production (3)



Certificate of Digital Humanities DIGHUMCT.2010 19-20 credits

Effective Date: Oct. 2010

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements						14 Credits
Take all of the following:						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
WHC 102	Introduction to Film	3	Concurrent registration in WHC 102 L required.	F,W		
IT 240	Fundamentals of Web Design	3		F,W,S		
ART 212	Beginning Photography	3		F,W,S		
ART/WHC 308	Basic Video Production	3	WHC 102	F,W		
WHC 490R	Portfolio	2	Taken during last year of certification	F,W		
Additional Genre/Medium Elective						2-3 Credits
Choose one :						
MUSC 430	Computer Music Technology	2	Pre-Certification Major	W-odd		
HIST/HIS 492	Hawaiian Public History	3		W		
IDD 307	Instructional Computer Graphics	3	IDD 302	F,W		
Multimedia Production Elective						3 Credits
Choose one :						
COMM 323	Multimedia Production	3	COMM 211	F		
IDD 302	Instructional Multimedia Development	3	Basic Computer Skills: Recommend IS 91 for those with little or no previous experience	F,W,S		
Total Credits Mapped for Graduation:						

Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.

Dept. Chair (Printed) _____

Signature _____

Date _____

Digital Humanities Certificate

14-15 credit hours

Name:

ID#:

Grad Date:

Core Requirements: (6 hours)

Take both of the following:

COURSE #	DESCRIPTION	PREREQUISITE	HRS	OFFERED	SEM	GRADE
IT 240	Fundamentals of Web Design & Techonology		3	F,W,S		
HUM 490R	Humanities Portfolio	Take last semester of cert.	3	F,W,S		

Visual Medium: (3 hours)

Choose one:

COURSE #	DESCRIPTION	PREREQUISITE	HRS	OFFERED	SEM.	GRADE
HUM 290	Introduction to Film		3	F,W		
ART 212	Beginning Photography		3	F,W,S		
ART/HUM 308	Basic Video Production		3	F,W		

Multimedia Production: (3 hours)

Choose one:

COURSE #	DESCRIPTION	PREREQUISITE	HRS	OFFERED	SEM.	GRADE
COMM 323	Multimedia Production	COMM 211 or permission	3	Fall		
IDD 302	Instructional Multimedia Development	*IS 91	3	F,W,S		

*Recommended for those with little or no previous computer experience

Additional Media Elective: (2-3 hours)

Choose one:

COURSE #	DESCRIPTION	PREREQUISITE	HRS	OFFERED	SEM.	GRADE
MUSC 430	Computer Music Technology		2	W-odd		
IDD 307	Instructional Computer Graphic	IDD 302	3	F,W		
ART/HUM 318	Intermediate Video Production	HUM 290 or HUM 308	3	F,W		

No grade lower than C- will be accepted in fulfilling certificate requirements

Completed ☐

Academic Advisor/ Date

Chair, International Cultural Studies/Date

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: Applied Anthropology Certificate

Applied Anthropology Certificate Requirements: (15)

Core: (9)

- ANTH 105 Introduction to Cultural Anthropology (3)
- ANTH 322 Ethnographic Skills (3)
- ANTH 447 Applied & Development Anthropology (3)

Choose 2 Electives: (6)

- ECON 200 Principles of Microeconomics (3)
- ECON 201 Principles of Macroeconomics (3)
- ECON 350 Economic Development (3)
- HIS/HIST 492 Hawaiian Public History (3)
- PAIS 390R Perpetuating Culture (3)
- POSC 330 Introduction to Public Administration (3)
- PMGT 499 Public Management (3)



Certificate of Cultural Resource Management CRM CERT.2011 18 credits

Effective Date: Feb 2010

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements					12 Credits	
Take <u>all</u> of the following:						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology	3		F,W,S		
ANTH 322	Ethnographic Skills	3	ANTH 105	F		
ANTH 447	Development & Applied Anthropology	3	ANTH 105	W		
POSC 330	Introduction to Public Administration	3		W-odd		
Anthropology Elective					3 Credits	
Choose <u>one</u> :						
ANTH 310	Anthropological Theory	3	ANTH 105, ICS 251	W		
ANTH 445	Issues in Current Anthropology	3	ANTH 105, ICS 251	S		
Culture, Linguistic and Management Elective					3 Credits	
Choose <u>one</u> :						
COMM 454	Conflict and Culture	3	ICS 251, COMM 110	W		
HIS 385R	Hawaiian Material and Literacy Topics	3		F,W		
HIS/HIST 492	Hawaiian Public History	3		W		
ICS 261	Cultures of Oceania	3		W		
ICS 262	Cultures of Asia	3		F		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
LING 210	Introduction to Linguistics	3	ENGL 201	W,S		
LING 331	Sociolinguistics	3	LING 210 or Consent of Instructor	S		
PAIS 105	Introduction to Pacific Islands Studies	3		F,W,S		
PAIS 390R	Special Topics in Pacific Island Studies	3		Variable		
PMGT 499	Public Management	3		F		
Total Credits Mapped for Graduation:						

Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.

Dept. Chair (Printed)

Signature

Date

The terms of this certificate will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

Applied Anthropology Certificate

15 credit hours

Name:

ID#:

Grad Date:

Core Requirements: (9 hours)

All of the following:

COURSE #	DESCRIPTION	PREREQUISIT	HRS	OFFERED	SEM	GRADE
ANTH 105	Introduction to Cultural Anthropology		3	F,W,S		
ANTH 322	Ethnographic Skills	ANTH105	3	S-bridged		
ANTH 447	Applied and Development Anthropology	ANTH105	3	Winter		

Electives: (6 hours)

Choose two:

COURSE #	DESCRIPTION	PREREQUISIT	HRS	OFFERED	SEM	GRADE
ECON 200	Principles of Microeconomics	Math 221	3	F,W,S		
ECON 201	Principles of Macroeconomics	Econ 200	3	F,W,S		
ECON 350	Economic Development	Econ 201	3	Winter		
HIS/HIST 492	Hawaiian Public History		3	Winter		
PAIS 390R	Special Topics: Perpetuating Culture		3	F,W,S		
POSC 330	Introduction to Public Administration		3	Winter-odd		
PMGT 499	Public Management	POSC 130 or instructor consent	3	Fall		

No grade lower than C- will be accepted in fulfilling certificate requirements

Completed ☐

Academic Advisor/ Date

Chair, International Cultural Studies/Date

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: Intercultural Peacebuilding Certificate

Intercultural Peacebuilding Certificate Requirements: (15)

Core: (9)

- IPB 121 Intercultural Peacebuilding (3)
- IPB 400 Cultural Mediation & Facilitation (3)
- IPB 450 Advanced Cultural Mediation & Facilitation (3)

Electives, Choose any 2 Courses from the following, may be from one or more groups (6)

Culture and Conflict:

- ANTH 322 Ethnographic Skills (3)
- ANTH 391 Narrative, Identity & Culture (3)
- ANTH 445 Anthropology of Religion (3)
- ANTH 447 Applied and Development Anthropology (3)
- ANTH 450 Political & Economic Anthropology (3)
- ANTH 460 Anthropology of Globalization (3)

Conflict Transformation:

- IPB 352 Intercultural Conflict Dynamics (3)
- IPB 454 Culture and Conflict Transformation (3)
- IPB 390R Special Topics in IPB (3)

International Conflict:

- HIST 423 Nationalism and Globalization (3)
- POSC 335 Terrorism (3)
- POSC 338 War & Peace (3)
- POSC 362 International Political Economy & Development (3)
- POSC 364 Conflict Bargaining & Management (3)
- POSC 470 International Relations Theory (3)

International Development & Conflict:

- ECON 200 Principles of Microeconomics (3)
- ECON 201 Principles of Macroeconomics (3)
- ECON 350 Economic Development (3)
- ENTR 380 Social Entrepreneurship (3)

Public Management & Conflict:

- PMGT 300 Public Policy (3)
- PMGT 350 Crisis Management (3)
- PMGT 360 Disaster Management (3)
- PMGT 499 Public Management (3)
- POSC 330 Introduction to Public Administration(3)



Certificate of Peacebuilding IPBCERT.2007 19 credits

Effective Date: Jan. 2007

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements						10 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 300	Intercultural Peacebuilding	3		F,W		
IPB 400	Cultural Mediation and Facilitation	3	IPB300	F,W		
IPB 450	Advanced Cultural Mediation and Facilitation	3	IPB 400	F,W		
IPB 499	Peacebuilding Colloquium	1	IPB 300	F		
Culture and Conflict						3 Credits
Choose <u>one</u> :						
ANTH 445	Issues in Current Anthropology	3	ANTH105, ICS251	W		
COMM 280	Gender and Culture	3	COMM 110	F		
COMM 454	Conflict and Culture	3	ICS 251, COMM 110	W		
HWST 301	Contemporary Hawaii	3	HWST 101	F		
IPB 390R	Special Topics in Peacebuilding	3	IPB 300	Variable		
WHC 391	Narrative, Culture and Identity	3	ICS 251	F-even		
Group Peacebuilding and Leadership						3 Credits
Choose <u>one</u> :						
BUSM 310	Leadership and Management	3	BUSM 201	F,W,S		
COMM 252	Groups, Leadership and Culture	3	COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
IPB 390R	Special Topics in Peacebuilding	3	IPB 300	Variable		
PSYC 321	Organizational Behavior	3	PSYC 111	Variable		
PSYC 350	Social Psychology	3	PSYC 111	F		
International Peacebuilding and Development						3 Credits
Choose <u>one</u> :						
ANTH 447	Applied and Developmental Anthropology	3	ANTH 105	W		
COMM 326	International Communication	3	ICS 251, COMM 110	F		
ECON 350	Economic Development	3	ECON 201, MATH 221	W		
ENTR 380	Social Entrepreneurship	3		F,W,S		
HIST 423	Modern Nationalism and Globalization	3		S		
IPB 390R	Special Topics in Peacebuilding	3	IPB 300	Variable		
PMGT 300	Public Policy	3	Junior Standing or approval from instructor	W		
POSC 470	International Relations Theory	3		W,F		
Total Credits Mapped for Graduation:						

In addition to completing the certificate's core and elective requirements, each student will complete 20 hours of service learning through the David O. McKay Center for Intercultural Understanding. No grade lower than C- will be accepted in fulfilling certificate requirements.

Based on completion of remaining courses as indicated on this certificate requirement sheet, this student is authorized to graduate with this certificate.

Dept. Chair (Printed)

Signature

Date

The terms of this certificate will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

International Peacebuilding Certificate - 15 credits

All undergraduates must complete 60 credit hours before enrolling in the IPB Certificate Program.

Students can double dip up to 9 credits w/ Major or Minor

Name:

ID#:

Grad Date:

Core Requirements: (9 credit hours) All of the following

COURSE #	DESCRIPTION	PREREQUISITE	HRS	OFFERED	SEM	GRADE
IPB 121	Introduction to Peacebuilding	Permission of instructor	3	Fall		
IPB 400	Cultural Mediation and Facilitation	Permission of instructor, 12 hours of major/minor	3	F,W,S		
IPB 450	Advanced Cultural Mediation	IPB 400	3	F,W,S		

Note: Eliminating IPB 499 Peacebuilding Colloquium (1 credit)

Electives (6 credits) Choose any two classes. You can choose to concentrate in a particular area or you can pick and choose from the various concentrations. Other courses, including internships, may be substituted with approval from the Director of the IPB program

Conflict Transformation Electives

IPB 352	Intercultural Conflict Dynamics	IPB 121	3	Fall		
IPB 454	Culture and Conflict Transformation	IPB 121	3	Winter		
IPB 390R	Special Topics in Peacebuilding	IPB 121	3	Summer		

Culture and Conflict Electives

ANTH 391	Narrative, Identity and Culture	IPB 121	3	Fall-even		
ANTH 445	Anthropology of Religion	IPB 121	3	Fall		
ANTH 447	Applied and Development Anthropology	IPB 121	3	Winter		
ANTH 450	Political and Economic Anthropology	IPB 121	3	Fall-odd		
ANTH 460	Anthropology of Globalization	IPB 121	3	Summer		

International Conflict Electives

HIST 423	Nationalism and Globalization	PSC 111 & pre/corequisite PSYC 205	3	Summer		
POSC 335	Terrorism		3	Winter		
POSC 338	War and Peace		3	Summer		
POSC 362	International Political Econ & Development		3	Fall		
POSC 364	Conflict Bargaining and Management		3	Fall		
POSC 470	International Relations Theory	POSC 170 or Permission of Instructor	3	Fall, Winter		

International Development and Conflict Electives

ECON 200	Principles of Microeconomics	Math 221	3	F,W,S		
ECON 201	Principles of Macroeconomics	ECON 200	3	F,W,S		
ECON 350	Economical Development	ECON 201	3	Winter		
ENTR 380	Social Entrepreneurship		3	F,W,S		

Public Management and Conflict Electives

PMGT 300	Public Policy	Junior Standing or Permission	3	Winter		
PMGT 350	Crisis Management		3	Summer		
PMGT 360	Disaster Management		3	Fall		
PMGT 499	Public Management		3	Fall		
POSC 330	Introduction to Public Administration		3	Winter-odd		

No grade lower than C- will be accepted in fulfilling certificate requirements

In addition to completing the certificate's core and elective requirements, each student will complete 20 hours of service learning through the David O. McKay Center for Intercultural Understanding.

Completed ☐

Academic Advisor/ Date

Director of McKay Center for Intercultural Understanding

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval

College: College of Language, Culture and Arts

Abbreviation: ICS Minor

ICS Minor List of Requirements: (18)

ICS Minor Core (6)

ICS 150 Introductory Seminar (1)
ICS 151 Introduction to Cultural Studies Theory (2)
Choose 1 area studies (3):
ICS 261 Cultures of Oceania
ICS 262 Cultures of Asia
ICS 264 Cultures of Europe
ICS 266 Cultures of Latin America
ANTH 210 Contemporary Pacific

Minor in Cultural Anthropology (12)

ANTH 105 Cultural Anthropology
Choose 3: (9)
ANTH 310 Anthropology Theory
ANTH 322 Ethnographic Skills
ANTH 391 Narrative, Identity and Culture
ANTH 445 Anthropology of Religion
ANTH 447 Applied and Development Anthropology
ANTH 450 Political & Economic Anthropology
ANTH 460 Anthropology of Globalization

Minor in Communications and Culture (12)

COMM 200 Mass Communication & Society
Choose 3: (9) two must be 300-400 level
COMM 110 Intercultural Communication
COMM 280 Gender, Race & Culture
COMM 301 The Internet & Society
COMM 326 Issues in Global Communication
COMM 360 Communication Theory
COMM 420 Media & Culture
COMM 430 Media Law & Ethics

Minor in Comparative Humanities (12)

HUM 101 Introduction to Humanities
Choose 3: (9)
HUM 290 Introduction to Film
HUM 365R Special Studies in World Cinema
HUM 440R Special Studies in Humanities
HUM 442 Philosophy of Art
ANTH 391 Narrative, Identity & Culture



International Cultural Studies Minor-
Cultural Anthropology, Communication &
Culture, & World Humanities & Cultures
 MIICSCLANT.2011
 MIICSCOMCL.2011
 MIICSWDHUM.2011
18 credits

Effective Date: Jan. 2012

Name of Student:			
Student ID #:			
Home Country:	<input type="checkbox"/> IWORK		
Grad. Date:			
Advisor:	Name	Initials	Date
Date Started:			

Core Requirements: Area Studies						3 Credits
<i>Choose <u>one</u> of the following:</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania	3		W		
ICS 262	Cultures of Asia	3		F		
ICS 263	Cultures of Asian America	3		S		
ICS 266	Cultures of Latin America	3		S		
WHC 201	Western Culture I	3		W,S		
WHC 202	Western Culture II	3		F,W		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
Core Requirements: ICS 251 Required						6 Credits
<i>Choose the Theory for the appropriate emphasis</i>						
ICS 251	Introduction to Cultural Studies Theory	3		F,W		
Choose (1):						
ANTH 310	Anthropology Theory	3	ANTH 105, ICS 251	W		
COMM 360	Communication Theory	3	ICS 251	F,W		
ENGL 351	Literary Criticism and Theory	3	ICS 251 or ENGL 251	S		
COMPLETE ONE EMPHASIS BELOW						
Cultural Anthropology Emphasis Requirements: <i>Select <u>three</u> courses.</i>						
One must be from 400 level. (Options may also include a second Area Studies course from above)						
ANTH 105	Introduction to Cultural Anthropology	3		F,W,S		
ANTH 210	Contemporary Pacific Societies	3	ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ANTH 105	F		
ANTH 445	Issues in Current Anthropology	3	ANTH 105, ICS 251	S		
ANTH 447	Applied & Development Anthropology	3	ANTH 105	W		
Communication and Culture Emphasis Requirements: <i>Select <u>three</u> courses.</i>						
One must be from 400 level. (Options may also include a second Area Studies course from above)						
COMM 110	Intercultural Communication	3		F,W,S		
COMM 252	Group Leadership & Culture	3	COMM 110	F		
COMM 280	Gender & Culture	3	COMM 110	F		
COMM 326	International Communication	3	ICS 251, COMM 110	F		
COMM 353	Organizational Communication	3	COMM 110	S		
COMM 420	Communication, Media & Culture	3	ICS 251, COMM 110	W		
COMM 454	Communication, Culture & Conflict	3	ICS 251, COMM 110	W		
World Humanities & Cultures Emphasis Requirements: <i>Select <u>three</u> courses.</i>						
One must be from 400 level. (Options may also include a second Area Studies course from above)						
WHC 101	Introduction to World Literatures	3		F,S		
WHC 102/L	Introduction to Film	3		F,W		
WHC 201	Western Culture I	3		W,S		
WHC 202	Western Culture II	3		F,W		
WHC 365R	Special Studies in World Studies	3	ICS 251 or ENGL 251	W- even		
WHC 391	Narrative, Identify & Culture	3	ICS 251	F- even		
WHC 425	Performance Studies	3	ICS 251	F- odd		
WHC 440R	Special Studies in World Humanities	3	ENGL 251 or ICS 251	W- odd		
ART 401R	Special Topics in World Art	3		F		
Total Credits Mapped for Graduation:						

No grade lower than a C- is allowed within the Minor Requirements.

Based on completion of remaining courses as indicated on this mRS, this student is authorized to graduate with this minor.

Dept. Chair (Printed)

Signature

Date

The terms of this mRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

International Cultural Studies-Minor Requirements - 18 credits

Cultural Anthropology Emphasis

Catalog Year:

Name:

ID#:

Grad Date:

Core Requirements: Area Studies (One of the following-3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 261	Cultures of Oceania (GenEd)	3	McArthur	None	W		
ICS 262	Cultures of Asia (GenEd)	3	Y. Beus	None	F		
ICS 264	Cultures of Europe (GenEd)	3	D. Beus	None	W		
ICS 266	Cultures of Latin America (GenEd)	3	D. Beus	None	Varied		
ANTH 210	Contemporary Pacific	3	Ka'ili	Anth 105	F		

Core Requirements: Seminar and Theory (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 150	Introductory Seminar	1		Co-req: ICS 151	F,W		
ICS 151	Intro. to Cultural Studies Theory	2	McArthur, Kester	Co-req: ICS 150	F,W		

Cultural Anthropology Gateway Course: (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
Anth 105	Intro. to Cultural Anthro (GenEd)	3	Ka'ili	None	F,W,S		

Cultural Anthropology Electives: (9hrs) *Choose any three below*

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ANTH 310	Anthropology Theory	3	Ka'ili	ICS150,151 & Anth105 or IPB121	W		
ANTH 391 (WHC 391)	Narrative, Identity & Culture	3	McArthur	ICS150,151 & Anth 105, IPB 121 or HUM 101	F-even		
ANTH 445	Anthropology of Religion	3	Ka'ili	ICS150,151 & Anth105 or IPB121	F		
ANTH 447	Applied & Development Anthro.	3	Ka'ili	ICS150,151 & Anth105 or IPB121	W		
ANTH 450	Political and Economic Anthro.	3	McArthur	ICS150,151 & Anth105 or IPB121	F-odd		
ANTH 460	Anthropology of Globalization	3	Ka'ili	ICS150,151 & Anth105 or IPB121	S		

No grade lower than a C- is allowed within the Minor Requirements

Academic Advisor/ Date

ICS Chair/ Date

International Cultural Studies-Minor Requirements - 18 credits

Communication & Culture Emphasis

Catalog Year:

Name:

ID#:

Grad Date:

Core Requirements: Area Studies (One of the following-3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 261	Cultures of Oceania (GenEd)	3	McArthur	None	W		
ICS 262	Cultures of Asia (GenEd)	3	Y. Beus	None	F		
ICS 264	Cultures of Europe (GenEd)	3	D. Beus	None	W, S		
ICS 266	Cultures of Latin America (GenEd)	3	D. Beus	None	Varied		
ANTH 210	Contemporary Pacific	3	Ka'ili	Anth 105	F		

Core Requirements: Seminar and Theory (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 150	Introductory Seminar	1		Co-req: ICS 151	F,W		
ICS 151	Intro. to Cultural Studies Theory	2	McArthur, Kester	Co-req: ICS 150	F,W		

Communications Gateway Course (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
COMM 200	Mass Communication and Society	3	Chen	None	F, W, S		

Communication and Culture Electives (9hrs) *Choose any three below. Two must be 300 - 400 level*

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
COMM 110	Intercultural Communication (GenEd)	3	Compton, Chen	None	F, W, S		
COMM 280	Gender, Race and Culture	3	Chen	None	F		
COMM 301	The Internet and Society	3	Compton	Comm 200	S		
COMM 326	Issues in Global Communication	3	Chen	Comm 200	W		
COMM 360	Communication Theory	3	Compton	ICS150,151 & Comm 200	F,W		
COMM 420	Media and Culture	3	Compton	Comm 200	W		
COMM 430	Media Law and Ethics	3	Chen	Comm 200	S		

No grade lower than a C- is allowed within the Minor Requirements

Academic Advisor/ Date

ICS Chair/ Date

International Cultural Studies-Minor Requirements - 18 credits

Comparative Humanities Emphasis

Catalog Year:

Name:

ID#:

Grad Date:

Core Requirements: Area Studies (One of the following-3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 261	Cultures of Oceania (GenEd)	3	McArthur	None	W		
ICS 262	Cultures of Asia (GenEd)	3	Y. Beus	None	F		
ICS 264	Cultures of Europe (GenEd)	3	D. Beus	None	W		
ICS 266	Cultures of Latin America (GenEd)	3	D. Beus	None	Varied		
ANTH 210	Contemporary Pacific	3	Ka'ili	Anth 105	F		

Core Requirements: Seminar and Theory (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
ICS 150	Introductory Seminar	1		Co-req: ICS 151	F,W		
ICS 151	Intro. to Cultural Studies Theory	2	McArthur, Kester	Co-req: ICS 150	F,W		

Comparative Humanities Gateway course (3hrs)

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
HUM101 (WHC 101)	Introduction to Humanities	3	D. Beus	None	F		

Comparative Humanities Electives (9hrs) Choose any three below.

Course	Course Description	Hrs	Professor	Prerequisites	Offered	Sem	Grade
HUM 290 (WHC 102)	Introduction to Film	3	Y. Beus	ENG 101	F,W		
HUM 442	Philosophy of Art (Cross-listed Art 442)	3	Y. Beus	ICS 150,151 & HUM 101	W		
HUM 365 (WHC 365)	Special Studies in World Cinema	3	McArthur	ICS 150,151 & HUM 101	S		
ANTH 391 (WHC 391)	Narrative, Identity & Culture	3	McArthur	ICS150,151 & ANTH 105/HUM 101/IPB121	F-even		
HUM 440R (WHC 44R)	Special Studies in Humanities	3	Y. Beus	ICS 150,151 & HUM 101	F		

No grade lower than a C- is allowed within the Minor Requirements

Academic Advisor/ Date

ICS Chair/ Date

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix HUM

Course Number 442

NEW COURSE. Same as ART 442

Full Title: Philosophy of Art

Short Title (for Transcript, 30-char max): Aesthetics

Catalog Entry: An exploration of problems, methods, and theories in aesthetic valuation, appreciation, and criticism.

Prerequisites: ICS 150 & 151 and HUM 101. Or, ENGL 251. Minimum acceptable grade for each class: C-.

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Define art and identify its functions and purposes
- Explain criteria and use appropriate terminology in making judgment about art
- Know key philosophers' writings on aesthetics and debates about art
- Analyze social and cultural issues surrounding art
- Defend one's own position about art

Assessment Methods: writing assignments with rubric, exams, journals, notes, presentations and research projects

Attach: syllabus



Dr. Yifen Beus
McKay Faculty Bldg. 207

beusy@byuh.edu
(O) 675-3618

Office Hours: T, TH 9-11

Course Description and Objectives:

In this class, we will explore the philosophy and theories of art from different cultural perspectives. In particular, we will be asking the following questions: what are the purpose and functions of art? What are the criteria of beautiful or “good” art? We will also be actively engaged in evaluating, critiquing and creating art that will be useful and/or pleasing to the eye and the mind.

Course Outcomes:

- Define art and identify its functions and purposes
- Explain criteria and use appropriate terminology in making judgment about art
- Know key philosophers’ writings on aesthetics and debates about art
- Analyze social and cultural issues surrounding art
- Defend one’s own position about art

Course Requirements:

*** Required Texts & Films: they should be read or viewed before their designated class times**

Books:

Cynthia Freeland, *But Is It Art?* New York: Oxford UP, 2001

Susan Feagin and Patrick Maynard, eds. *Aesthetics*. New York: Oxford UP, 1997

*** To succeed in this class:**

- Complete ALL your readings
- Turn in all assignments and projects on time (all assignments must be typed)
- Attend all class meetings
- Take good notes
- Work well with classmates
- Contribute to class discussions whenever possible
- Contribute to the class design project to help create a garden on campus

*** Attendance Policy:**

You are expected to attend class regularly, study the required readings **before** class, bring the readings to class, actively engage in class discussion, and take good notes. If you cannot make it to class, please send me an email **before** class, and I will not accept an excuse for an emergency more than a week after the absence. I reserve the right to assign an F grade for disruptive behavior such as sleeping, texting, surfing the Web, checking emails, talking on cell phones, or engaging in non-course related activities during class time. **Your grade will drop by a letter**

grade with each unexcused absence after 2 of them. You will receive an F grade with 4 or more unexcused absences. Each tardy carries a three-point deduction and if it is more than 20 minutes late, the attendance will be prorated, which applies to the absence count.

*** Special Needs**

Brigham Young University-Hawai'i is committed to providing a working and learning atmosphere, which reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the students with Special Need Coordinator, Leilani A'una at 293-3518. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures. You should contact the Human Resource Services at 780-8875.

*** Preventing Sexual Harassment**

Title IX of the education amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Human Resource Services at 780-8875 (24 hours).

*** Plagiarism**

Policy for this class on plagiarism: **Student fails the particular assignment or exam, which might result in failing the course, and will be reported to the Honor Code Office.** See definition and specifics at : <http://w2.byuh.edu/studentlife/honorcode/docs/ces.htm#1>

*** Final Examination**

All students should be aware of the BYUH policy that there are no early final exams. An exception to this policy is the case of a school sponsored activity which takes an individual or a team away from the University at the time an examination is scheduled to take place. Faculty and Administration who are responsible for scheduling official University activities attempt in every way to avoid scheduling activities in conflict with the scheduled examinations. Students must plan travel, family visits, etc., in a way that will not interfere with their final exams. Emergency situations should be presented in writing as soon as possible to the Dean of the college or school of the student's major.

Less expensive fares, more convenient travel arrangements, and any other non-emergency reasons are not considered justification for early or late final exams. Students are responsible for making sure that family or friends who may supply tickets or make travel arrangements for a student are aware of the student's need to complete courses by taking the final examinations as scheduled.

Grade Breakdown: total 450 points

100 pts	<u>Midterm</u> (identification, matching, essays)
100 pts	<u>Final Exam</u> (same as midterm, and comprehensive)
50 pts	<u>Reading quizzes</u> (<u>begins at beginning of class, no make-ups; notes allowed</u>), attendance & participation
50 pts	<u>Notebook</u> (key ideas, outlines, questions for <u>each</u> reading), clearly marked for each class meeting/subject-- <u>collected each Wednesday</u> .
50 pts	<u>Group Presentations</u> on Culture-Based Aesthetic Assignment.
50 pts	<u>Small writing assignments</u> : 1) Masterwork Intro., 10 points (1-1.5 pages: date/historical era/movement, artist, culture, significance/importance with references); 2) Art Criticism, 20 points; 3) Price of Art Assignment, 10 points; 4) Personal Artist Statement, 10 points

50 pts

Zen Garden Design/Construction Project (details forthcoming)

Note on all written work: all must be typed, double spaced, in Times New Roman 12-point font, formatted according to guidelines, carefully proof-read, and printed out to be turned in on time. Any sloppy work will result in being returned for immediate revision and thus treated as late work. Honor code policy concerning plagiarism applies to all writing, research projects.

Syllabus & Reading Schedule

1/9, Mon.	1) INTRODUCTION Introduction to Course & Requirements
1/11, Wed.	2.1) The Discipline/Field: What is aesthetics? Why study aesthetics? Readings: Freeland: 1-29 Issues in <i>Small Time Crooks</i> / Assign artwork
1/16, Mon.	Martin Luther King Day-No Class
1/18, Wed.	2.2) The Aesthetic: Universal vs. Personal (What is “an aesthetic experience”?) Readings: Reader: 1, 4, 5
1/23, Mon.	3) Art & Artwork (Puzzle Solving Workshop) Readings: “Art & Artworks” (BB, Readings)
1/25, Wed.	3.1) Ideas of Art Reading: Reader: 12, 13, 14
1/30, Mon.	3.2) What is art? Overview of Western Approaches Readings: Freeland, 30-59 “Master Works & Art History Overview” (BB: Readings/Handouts) Masterwork Intro. due on BB by class time
2/1, Wed.	3.3) Some Western Approaches Readings: Reader: 8, 9, 11, 13th Article of Faith
2/6, Mon.	3.4) What is art? Non-Western Approaches Readings: Freeland, 60-82; Reader: 15, 6, 7 Application: Designing a Zen garden (groups, tasks, plans)
2/8, Wed.	3.5) Non-Western Aesthetics (Case Study: Pacific Aesthetics) Readings: “Aesthetics, Carving, Metaphor, and Allusion” (BB: Readings)
2/13, Mon.	4) How to talk about art, still or moving? Art Criticism Workshop Readings: “4 Steps in Art Criticism” (BB, Readings) Assignment to work on in class: follow the 4 steps in the reading and write a criticism on the art work you were assigned to. Brainstorm with a partner.
2/15, Wed.	Culture Based Aesthetic Assignments: Visit to Pacific Islands Room & Archive in Library; arrive a few minutes early in the Pacific Islands Room (for roll call) ***Art Criticism due (revision from what you wrote) on BB before class time

2/20, Mon.	President's day-No Class
2/22, Wed.	<p>5) The Economics of Art Readings: Freeland, 90-121; Reader: 16 & 20 ***Bring to class "Price of Art" Assignment: print out a most effective advertisement about an artwork or an art event of any sort (ads that use artwork as part of the design do not count) that you have seen lately, attach a photo/picture, and write a 1.5-2-page, typed, statement describing why, using the readings' argument to help you justify your claim. You MUST use this week's readings to support your description.</p>
2/27, Mon.	Group presentations of Culture Based Aesthetic Assignment
2/29, Wed.	Midterm Exam in class; Take-home portion due in class
3/5, Mon.	<p>6.1) Gender and Canon Formation Politics <i>Excerpts: Women Artists: The Other Side of the Picture</i> Readings: Freeland, 122-147</p>
3/7, Wed.	<p>6.2) Art and Gender Politics Readings: "Why Have There Been No Great Women Artists?" (BB: Readings)</p>
3/12, Mon.	<p>7) Theories of Interpretation: Overview Readings: Freeland, 148-176</p>
3/14, Wed.	<p>7.1) Issues concerning Interpretation & Artistic Intention Readings: Reader: 35, 39, 40</p>
3/19, Mon.	<p>7.2) Classical Mimesis Theory: Case Study—Greek Tragedy Readings: Reader: 45, 46; <i>Oedipus Rex</i> (BB, Readings)</p>
3/21, Wed.	<p>7.3) The Beautiful and the Ugly Readings: "Beauty, Ugliness, and Aesthetic Experience" (BB, Readings); Reader: 50</p>
3/26, Mon.	Kuhio Day-No Class
3/28, Wed.	<p>7.4) The Sublime and the Grotesque: Case Study—Notre Dame de Paris Readings: "The Preface to Cromwell" (BB, Readings)</p>
4/2, Mon.	<p>7.5) Eastern Perspectives Readings: Reader: 29, 30, 31, 32 ***Personal Artist Statement due on BB Before class time</p>
4/4, Wed.	<p>8) Evaluation of Art Readings: Reader: 53, 54, 55, 56</p>
4/9, Mon.	<p>9) The Postcolonial, The Global & Aesthetics Readings: Freeland: 82-89; 177-209; Reader: 41, 57</p>
4/13, Fri.	Final Exam, 4 PM in class

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ANTH

Course Number: 450

NEW COURSE.

Full Title: Political and Economic Anthropology

Short Title (for Transcript, 30-char max): Political and Economic Anthro.

Catalog Entry: An exploration of diverse political and economic processes that give shape to cultural formations, and inversely, how culture informs political and economic behavior and experience. Special attention given to comparative ethnographic cases that demonstrate the intersection of culture, politics, and economics.

Prerequisites: ICS 150 & 151 and ANTH105. Or, IPB 121. Minimum acceptable grade for each class: C-.

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Develop an understanding of the core concepts, considerations, methodology, and theoretical vantage points of political and economic anthropology.
- Develop a depth of understanding about the interrelationship of culture, politics, and economy through a comparative approach to a range of cultures.
- Increase capacity to read critically, unpack the architecture of ethnographic writing, synthesize knowledge, and make applications to comparative examples.
- Communicate effectively and persuasively in speaking and writing.
- Address nexus between cultural, political, and economic understanding with personal convictions.
- Develop beginning framework for a practice of life-long learning, understanding and working with cultural differences.

Assessment Methods: class notes (10%), class discussion & engagement (30%), exams (30%), research paper (30%)

Attach syllabus

Anthropology 450 – Political and Economic Anthropology

Dr. Phillip McArthur, Office: McKay Foyer, Phone: 808-675-3907

Course Outline:

Political anthropology presents a rich legacy of looking into the structure of political organization and process from the bottom up, that is, how political action is informed by, and in part constitutes culture and society. It attends to a wide-range of political processes from intimate local settings of village and community to the formation of the nation-state and transnational relations. This course will explore a wide-range of topics from the nature of power, the formation of the state, levels of social/political complexity, comparative legal systems, authority, leadership and other manifestation of power such as colonization, gender, and globalization. Economic Anthropology on the other hand provides a salient vantage point that attends to the provision of goods and services that meet biologically, socially and culturally defined wants. It seeks to understand not only the operations of production, allocation of resources, technologies, distribution, and consumption, but how they give shape to cultural formations, and inversely, how culture informs economic behavior with significance and meaning. The political and the economic are closely interrelated; those with political power have access and control of economic resources and production, while economic control implicates political influence. The key is to determine from one cultural and social context to the next how and to what degree the ideologies of political and economic power intersect. How power works within political and economic contexts (the local and the global) must be ethnographically discovered and not assumed *a priori*. All these considerations, however, will be addressed for how culture and society inform, shape and respond to political and economic forces. While exploring the key concepts, theories, and considerations for political and economic anthropology, this class will also emphasize a variety of case studies. Through cross-cultural comparisons of a variety of cultural and historical contexts, I hope we come to a more nuanced understanding of the range of political and economic processes, and entertain possible generalizations about the character of social power and even human nature itself.

Texts:

Political Anthropology: An Introduction, Ted C. Lewellen

Economies and Cultures: Foundations of Economic Anthropology, Richard Wilk & Lisa Cliggett

Course Objectives:

1. Develop an understanding of the core concepts, considerations, methodology, and theoretical vantage points of political and economic anthropology.
2. Develop a depth of understanding about the interrelationship of culture, politics, and economy through a comparative approach to a range of cultures.
3. Increase capacity to read critically, unpack the architecture of ethnographic writing, synthesize knowledge, and make applications to comparative examples.
4. Communicate effectively and persuasively in speaking and writing.
5. Address nexus between cultural, political, and economic understanding with personal convictions.
6. Develop beginning framework for a practice of life-long learning, understanding and working with cultural differences.

Course Requirements:

1. **Class Preparation** → through reading and conversation:
You will bring to each class a carefully thought through set of reading notes/outline that identifies the topics, issues, specific ethnographic examples, and analysis presented in the readings. These notes must be typed and a minimum of one page. You will use these notes during the class discussion and then turn them in at the end of the class period. (10%)
2. **Class Engagement** → through in-class discussions and presentation of case studies:
In order to have a successful course your attendance and participation is essential. You must be willing to contribute to all class discussions and productively engage your classmates and me in full-class and small group dialogues. A significant portion of our in class exercises will be using illustrative case-studies in which small groups will lead the discussions and explore the implications of the cultural/historical examples. (30%)
3. **Improve Thinking** → through examination:
There will be two written examinations that cover the topics for the two books assigned for this semester. In these exams you will articulate the central arguments of the readings, recognize applications, and draw upon cross-cultural case studies to illustrate the consideration at hand. (30%)
4. **Improve Thinking** → through research and writing:
You will propose, research and write a 8-10 page term paper on a topic within political and economic anthropology of your choosing. This will not simply be a survey of theoretical material, but the use of theory to illuminate, examine, and critique ethnographic materials to demonstrate the intersection of the political and economic with the cultural. (30%)

ICS Outcomes:

1. Become a critical reader and thinker.
2. Achieve capacity to synthesize and integrate knowledge.
3. Communicate effectively and persuasively in speaking and writing.
4. Acquire deep familiarity with foundational theories and theorists.
5. Explore nexus between critical theories and personal convictions.

Course Schedule

The Political

Week I (Lewellen, chapter 1)

*Introduction to Political Anthropology

Week II (Lewellen, chapters 2-3)

*Preindustrial Political Systems

*The Evolution of the State

Week III (Lewellen, chapters 4-5)

*Religion in Politics (Sacred Legitimacy, Divine Resistance)

*Structure and Process

Week IV (Lewellen, chapters 6-7)

*The Individual in the Political Arena (Action Theory and Game Theory)

*Resistance and Rebellion

Week V (Lewellen, chapters 8-9)

*Gender and Power

*The Politics of Identity (Ethnicity and Nationalism)

Week VI (Lewellen, chapters 10-11)

*Modernism, Postmodernism, and Synthesis

*From Modernization to Globalization

*EXAM I

Case Studies

“Cross-Cultural Law: the Case of the Gypsy Offender” (Sutherland)

“Life without Chiefs” (Harris)

“The Founding Indian Fathers” (Weatherford)

“Narrative, Cosmos, and Nation: Intertextuality and Power in the Marshall Islands” (McArthur)

“The New World Disorder” (Anderson)

“Politics on the Periphery” (Tsing)

“Chiefs Today (Traditional Pacific Leadership and the Postcolonial State)” (White & Lindstrom)

“The Origins of Nations” (Smith)

“The Flexible Citizenship among Chinese Cosmopolitans” (Ong)

“The Ritual Construction of Political Reality” (Kertzer)

“The Portal Case: Authenticity, Tourism, Tradition, and the Law” (Evans-Pritchard)

“On the Evolution and Social Stratification of the State” (Fried)

“Making the Empire Respectable: The Politics of Race and Sexual Morality in 20th Century Colonial Cultures” (Stoler)

“Telling Troubles: Narrative, Conflict, and Experience (Fiji) ” (Brenneis)

The Economic

Week VII (Wilk and Cliggett, chapters 1-2)

- *Introduction to Economic Anthropology
- *Economics and the Problem of Human Nature

Week VIII (Wilk and Cliggett, chapter 3)

- *Self-Interest and Neoclassical Microeconomics

Week IX (Wilk and Cliggett, chapter 4)

- *Social and Political Economy

Week X (Wilk and Cliggett, chapter 5)

- *The Moral Human: Cultural Economics

Week XI (Wilk and Cliggett, chapter 6)

- *Gifts and Exchange

Week XII (Wilk and Cliggett, chapters 7)

- *Complex Economic Human Beings

***EXAM II**

Case Studies

- “Reciprocity and the Power of Giving” (Cronk)
- “Poverty at Work: Office Employment and the Crack Alternative” (Bourgois)
- “Cocaine and the Economic Deterioration of Bolivia” (Weatherford)
- “Malawi versus the World Bank” (Patten)
- “How Sushi Went Global” (Bestor)
- “Global Women in the New Economy” (Eurenreich and Hochschild)
- “Forest Development the Indian Way” (Reed)
- “Ethnographic Aspects of the World Capitalist System” (June Nash)
- “State Meets Capital: The Making and Unmaking of a Chinese Working Class” (Ngai)
- “Disjuncture and Difference in the Global Cultural Economy” Appadurai)
- “Remittances and the Income Distribution in Tonga” (Ahlburg)
- “The Essentials of the Kula” (Malinowski)
- “Energy and the Evolution of Culture” (White)
- “Households and their Markets in the Andes” (Mayer)

Week XIII

Review and Preparation for Examination

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ANTH

Course Number: 460

NEW COURSE.

Full Title: Anthropology of Globalization

Short Title (for Transcript, 30-char max): Global Anthro.

Catalog Entry: A critical examination of globalization as a cultural system that interlinks capital, information, objects, and people. This course not only addresses globalization but also localization. Special attention given to issues relating to the spatial movement of capital, people, commodities, media, and ideologies.

Prerequisites: ICS 150 & 151 and ANTH105. Or, IPB 121. Minimum acceptable grade for each class: C-.

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Understand the impact of globalization on culture.
- Understand globalization from above and globalization from below as well as localization
- Evaluate the influence of globalization on local cultures as well as indigenous cultures
- Critically evaluate the flows of capital, information, objects, and people.
- Understand the application of Anthropology of Globalization knowledge, theories and methods to solve of societal problems.
- Apply critical thinking skills to knowledge and practices.

Assessment Methods: talanoa/dialogue, reading notes, exams, research paper

Attach syllabus

BYU-Hawai'i
ANTHROPOLOGY OF GLOBALIZATION
Anthropology 460
Tues/Thurs
3 Credits

Dr. Tēvita O. Ka'ili
Phone: 808-675-3692
Office: MFB 214
E-mail: tevita.kaili@byuh.edu

Office Hours: Tuesdays 3:00 p.m. – 5:00 p.m.

Required Text:

The Anthropology of Globalization: A Reader, 2nd Edition (2008) by Jonathan Xavier Inda (Editor), Renato Rosaldo (Editor)

Scope of Course:

Globalization is a cultural system that links capital, information, objects, and people. This cultural system is leading to a global transformation of local cultures. This course focuses on the anthropology of globalization. Specifically, this course addresses issues relating to thinking globally, flows of capital, mobile subjects (migration), roving commodities, traveling media, and nomadic ideologies.

Learning Outcomes:

Upon completion of this course, students should be able to:

- Understand the impact of globalization on culture.
- Understand globalization from above and globalization from below as well as localization
- Evaluate the influence of globalization on local cultures as well as indigenous cultures
- Critically evaluate the flows of capital, information, objects, and people.
- Understand the application of Anthropology of Globalization knowledge, theories and methods to solve of societal problems.
- Apply critical thinking skills to knowledge and practices.

Course Requirements:

A conversation format is used in this course, which means its success is based on your effort and participation both individually and as a group. A number of different perspectives are presented in the discussions and readings. While we will follow a style of conversation described as *talanoa* (see below) this will be accompanied by a critical approach as we analyze the issues before us. For this reason, it is important to attend class sessions and be prepared to discuss the assigned material. The assignments are designed to encourage critical thinking and to enhance your reading comprehension skills, writing ability, and competence in oral presentations.

Reading Notes:

Each week we will be reading a number of articles/book chapters and watch films. You will be asked to write 6 reading notes. You may choose to write about the general topic of the week, or to respond to a specific argument presented by the author. **Summarizing an article/film will not meet the requirements for this assignment.** You are being asked not only to comprehend, but to **critically evaluate**. On some occasions a specific question will be posed, other times a more reflective assignment will be made.

Although the notes must be typed, the format can be casual—somewhere between stream of consciousness and short essay. The minimum length is 2 pages, the maximum is 4 pages. Notes are due on Fridays (by 5:00 p.m.) and will be graded: check plus = 20 points, check = 18 points, or check minus = 16 points, according to the following criteria:

- turning in on time
- demonstrating familiarity with material
- using critical thinking skills in integrating material with what has been presented in class and with personal knowledge and experience
- demonstrating good effort--the complexity of the responses increases over the semester.

Talanoa Session:

In this class, we will use a Moana (Oceanic) dialogue format known as "*Fofola e Fala Kae Alea e Kāinga*" (Roll out the Mats and Let Kin Members Dialogue). This format is based on the cultural practice of rolling out a mat so that *kāinga* (kin) members can sit together and engage one another in a respectful and critical dialogue. All students are considered a member of a classroom *kāinga* (classroom kin). Students are expected to participate in communal learning and to engage one another in critical dialogues. Students will be graded on their ability to participate in the *kāinga* dialogues (20 points for each *kāinga* dialogue). As members of the classroom *kāinga*, all students are encouraged to come to each class fully prepared to discuss the readings and take an active role in class activities.

Class members are also encouraged to draw from their "local and situated knowledge" (knowledge derived from their lived experiences) to enrich class dialogues. Remember that valuable knowledge is also found outside of written texts.

Written Paper:

1. A written paper analyzing an issue relating to globalization issues. All papers must be typed double-spaced and between 15-20 pages in length in addition to a cover page and a bibliography.

Midterm & Final Exams:

The midterm and final exams will consist of definitions, short answers, and short essays. All the exam questions will come from our readings, DVD/videos, lectures, and *talanoa* sessions.

Grades:

Reading Notes	120 points
<i>Talanoa</i> Sessions	140 points
Midterm Exam	200 points
Final Exam	200 points
Written Paper	300 points
Total Points	960 points

Final grades are based on the following grading scale:

100-95% A	87-84% B	76-72% C	66-62% D
94-91% A-	83-79% B-	71-69% C-	61-59% D-
90-88% B+	78-77% C+	68-67% D+	58% & Below F

Plagiarism

Intentional plagiarism is a form of intellectual theft that violates widely recognized principles of academic integrity as well as the Honor Code. Such plagiarism may subject the student to appropriate disciplinary action administered through the university Honor Code Office, in addition to academic sanctions that may be applied by an instructor (Policy for this class: **Student fails the particular assignment or exam, which might result in failing the course, and will be reported to the Honor Code Office**). See definition and specifics at : <http://w2.byuh.edu/studentlife/honorcode/docs/ces.htm#1>

Examples of plagiarism include, but are not limited to:

- 1) Direct Plagiarism: The verbatim copying of an original source without acknowledging the source.
 - 2) Paraphrased Plagiarism: The paraphrasing, without acknowledgment, of ideas from another that the reader might mistake for your own.
 - 3) Plagiarism Mosaic: The borrowing of words, ideas, or data from an original source and blending this original material with one's own without acknowledging the source.
 - 4) Insufficient Acknowledgment: The partial or incomplete attribution of words, ideas, or data from an original source.
- Plagiarism may occur with respect to unpublished as well as published material. Acts of copying another students work and submitting it as one's own individual work without proper attribution is a serious form of plagiarism.

Special Needs

Brigham Young University-Hawai'i is committed to providing a working and learning atmosphere, which reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the students with Special Need Coordinator, Leilani A'una at 293-3518. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures. You should contact the Human Resource Services at 780-8875.

Preventing Sexual Harassment

Title IX of the education amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Human Resource Services at 780-8875 (24 hours).

Final Examination

All students should be aware of the BYUH policy that there are no early final exams. An exception to this policy is the case of a school sponsored activity which takes an individual or a team away from the University at the time an examination is scheduled to take place. Faculty and Administration who are responsible for scheduling official University activities attempt in every way to avoid scheduling activities in conflict with the scheduled examinations. Students must plan travel, family visits, etc., in a way that will not interfere with their final exams. Emergency situations should be presented in writing as soon as possible to the Dean of the college or school of the student's major.

Less expensive fares, more convenient travel arrangements, and any other non-emergency reasons are not considered justification for early or late final exams. Students are responsible for making sure that family or friends who may supply tickets or make travel arrangements for a student are aware of the student's need to complete courses by taking the final examinations as scheduled.

SCHEDULE

READINGS & ASSIGNMENTS MUST BE DONE BY THE DATES LISTED BELOW.

Weeks	Assignments
Week 1	<p>Topic: Thinking the Global</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Tracking Global Flows: <i>Jonathan Xavier Inda</i> (University of California, Santa Barbara) and <i>Renato Rosaldo</i> (New York University). 2. Disjuncture and Difference in the Global Cultural Economy <i>Arjun Appadurai</i> (The New School). 3. The Global Situation <i>Anna Tsing</i> (University of California, Santa Cruz).
Week 2	<p>Topic: Itinerant Capital</p> <p>Readings:</p> <p>Introduction.</p> <ol style="list-style-type: none"> 4. Notes on Mayan Youth and Rural Industrialization in Guatemala: <i>Linda Green</i> (University of Arizona). 5. Thai Love Thai: Financing Emotion in Post-crash Thailand <i>Alan Klima</i> (University of California, Davis). 6. Situating Global Capitalisms: A View from Wall Street Investment Banks <i>Karen Ho</i> (University of Minnesota, Twin Cities).
Week 3	<p>Topic: Mobile Subjects</p> <p>Readings:</p> <p>Introduction.</p>

7. Cyberpublics and Diaspora
Politics among Transnational
Chinese
Aihwa Ong
(University of California,
Berkeley).

8. Between Cinema and Social
Work: Diasporic Turkish Women and the (Dis)Pleasures of Hybridity
Katherine Pratt Ewing
(Duke University).

9. Compassion and Repression:
The Moral Economy of
Immigration Policies in France
Didier Fassin
(École des Hautes Études en
Sciences Sociales, Paris).

Midterm Exam

Week 4 Topic: Roving Commodities

Readings:
Introduction.

10. Domesticating the French Fry: McDonald's and Consumerism in Moscow
Melissa L. Caldwell (University of California, Santa Cruz).

11. Copyrighting Che: Art and Authorship under Cuban Late Socialism
Ariana Hernández-Reguant (University of California, San Diego).

12. Diagnostic Liquidity: Mental Illness and the Global Trade in DNA
Andrew Lakoff (University of California, San Diego).

Week 5 Topic: Traveling Media

Readings:

Introduction.

13. Dubbing Culture: Indonesian Gay and Lesbi Subjectivities and Ethnography in
an Already Globalized World
Tom Boellstorff (University of California, Irvine).

14. Itineraries of Indian Cinema: African Videos, Bollywood, and Global Media

Brian Larkin (Barnard College).

15. The New Digital Media and Activist Networking within Anti-Corporate Globalization Movements

Jeffrey S. Juris (Arizona State University).

Week 6 Topic: Nomadic Ideologies

Readings:

Introduction.

16. The Female Inheritance Movement in Hong Kong: Theorizing the Local/Global Interface

Sally Engle Merry (New York University) and *Rachel E. Stern* (University of California, Berkeley).

17. Disorderly Development: Globalization and the Idea of “Culture”

Renée Sylvain (University of Guelph, Ontario, Canada).

18. Politico-moral Transactions in Indian AIDS Service: Confidentiality, Rights, and New Modalities of Governance *Kavita Misra* (Yale University).

Week 7 Review

Final Exam

OLD					NEW				
Prefix	Title	Description	Offered	Prerequisites	Prefix	Title	Description	Offered	Prerequisites
ANTH 445	Issues in Current Anthropology(3)	Exploration of the critical issues that current anthropologists engage through attention to contemporary ethnographic case studies and theoretical perspectives	S	ICS 251 and ANTH 105	ANTH 445	Anthropology of Religion(3)	Focuses on anthropological perspectives on religion, including myths, cosmology, and symbolic classification, rituals and practitioners of rituals, the natural environment, agents of change, and new religious movements.	F	ICS 150,151, and Anth105 or IPB121
ANTH 447	Applied and Developmental Anthropology(3)	Detailed consideration of applied anthropology within the context of medicine, international development, business and industry, education, law/criminal justice, environmental issues and advocacy	W	ANTH 105	ANTH 447	Applied and Development Anthropology(3)	Detailed consideration of applied anthropology within the context of medicine, international development, business and industry, education, law/criminal justice, environmental issues and advocacy	W	ICS 150,151, and Anth105 or IPB121
COMM 252	Groups, Leadership and Culture(3)	Explores the role of communication processes in creating group structure and dynamics. Includes the nature and function of group leadership, participation, problem solving, and decision making in multicultural	F	COMM 110	IPB 352	Intercultural Conflict Dynamics(3)	Examines the role of culture and identity in group conflict dynamics. Focuses on group formation processes, group conflict escalation processes, group problem solving challenges and group leadership	F	IPB 121

		groups.					strategies.		
COMM 280	Gender and Culture	Examines the relationship between culture and gender. Explores how culturally gendered systems are communicated in daily life and influence interaction and views of masculinity and femininity.	F	COMM 110	COMM 280	Gender, Race and Culture	Examines the relationship between culture, gender and race. Explores how culturally gendered and racialized systems are communicated in daily life and influence power relationships and views of gender and race in society.		NONE
COMM 326	International Communication(3)	The study of international and mass communication systems in modernity including the complexities and problems of mediated communication between cultures and across various boundaries.	F	ICS 251, COMM 110	COMM 326	Issues in Global Communication(3)	The study of international and mass communication systems in modernity including the complexities and problems of mediated communication between cultures and across various boundaries.		COMM 200
COMM 360	Communication Theory(3)	Contrasts and compares Eastern and Western perspectives communication theory. Focuses on the genres of communication theory, the process of communication inquiry, and the body of contextual theories composing the field of	F, W	ICS 251, COMM 110	COMM 360	Communication Theory(3)	Contrasts and compares Eastern and Western perspectives communication theory. Focuses on the genres of communication theory, the process of communication inquiry, and the body of contextual theories composing the field of	F, W	ICS 150,151 and COMM 200

		communication					communication		
COMM 420	Media and Culture	The study of mass communication's role in the creation and maintenance of culture within global, social, political, and economic contexts.	W	ICS 251, COMM 110	COMM 420	Media and Culture	The study of mass communication's role in the creation and maintenance of culture within global, social, political, and economic contexts.		COMM 200
COMM 454	Conflict and Culture(3)	Explores theories and issues of conflict within and between diverse cultural systems. Particular attention is given to the role of national culture, ethnicity, race and religion.	W	ICS 251, COMM 110	IPB 454	Culture and Conflict Transformation(3)	Explores theories and issues of conflict transformation and reconciliation within and between diverse cultural systems. Particular attention is given to various cultural methods of conflict transformation.	W	IPB 121
ICS 251	Introduction to Cultural Studies Theory(3)	An introduction to the major figures in cultural studies theory from the disciplines of anthropology, communications, humanities, literary criticism, history and post-colonial studies.	F, W	None	ICS 151	Introduction to Cultural Studies Theory(2)		F, W	Co-requisite: ICS 150
IPB 300	Intercultural Peacebuilding(3)	An interdisciplinary look at what it takes to build peaceful families, communities, organizations and nations. Special	F,W,S	None	IPB 121	Intercultural Peacebuilding(3)	An interdisciplinary look at how to build peaceful families, communities, organizations and nations. Special emphasis will be placed on	F,W,S	None

		emphasis will be placed on intercultural conflict.					intercultural conflict.		
IPB 390R	Special Topics in Intercultural Peacebuilding(3)		Various	IPB 300	IPB 390R	Special Topics in Intercultural Peacebuilding(3)		S	IPB 121
IPB 400	Cultural Mediation & Facilitation(3)	Basic skills in conflict resolution and reconciliation as a third party mediator and facilitator. Particular attention is given to multi-cultural techniques and disputes.	F,W,S	IPB 300	IPB 400	Cultural Mediation & Facilitation(3)	Basic skills in conflict resolution and reconciliation as a third party mediator and facilitator. Particular attention is given to multi-cultural techniques and disputes.	F,W,S	IPB 121 or Co-req: 121 w/ approval
WHC 101	Introduction to World Literatures(3)	Introduction to the study of world cultures through literature.	W	None	HUM 101	Introduction to Humanities (3)	An introduction to major expressive art forms of music, painting, sculpture, architecture, literature, as well as philosophy and history through a cross-cultural, comparative approach		None
WHC 102	Introduction to Film(2)	Introduction to studies of film form, language, style, genres, and techniques	F,W	Co-req: WHC102L	HUM 290	Introduction to Film (3)	Introduction to studies of film form, language, style, genres, and techniques		ENG 101
WHC 308	Basic Video Production(3)	Using common video production tools, students in this course will learn to apply storytelling principles in creating visuals for various instructional and training	F,W	Pre- or Co-req: WHC102	HUM 308	Basic Video Production(3)	Using common video production tools, students in this course will learn to apply storytelling principles in creating visuals for various instructional and training		NONE

		purposes.					purposes.		
WHC 318	Intermediate Video Production(3)	Storytelling using created video segments for broadcast and webcast. This course centers on narrowing and delivering topics for clients.	F,W	WHC 308	HUM 318	Intermediate Video Production(3)	Storytelling using created video segments for broadcast and webcast. This course centers on narrowing and delivering topics for clients.		HUM 290 or HUM 308
WHC 365R	Special Studies in World Cinema(3)	A variable content course designed to explore various topics and themes in world cinema. May be repeated for credit provided the topic is different.	W-even	ICS 251 or ENG 251	HUM 365R	Special Studies in World Cinema(3)	A variable content course designed to explore various topics and themes in world cinema. May be repeated for credit provided the topic is different.		HUM 290 or ENG 251
WHC 391	Narrative, Identity & Culture(3)	Exploration of mythic, legendary, literary, and media generated cultural narratives used to construct identities including the personal, ethnic, religious, national, and global	F-even	ICS 251	ANTH 391	Narrative, Identity & Culture(3)	Exploration of mythic, legendary, literary, and media generated cultural narratives used to construct identities including the personal, ethnic, religious, national, and global	F-even	ICS 150,151, and Anth105,Hum101, or IPB121
WHC 440R	Special Studies in World Humanities(3)	A variable content course designed to explore various topics, themes, genres and media in world humanities. May be repeated for credit provided the topic is different.	W-odd	ICS 251 or ENG 251	HUM 440R	Special Studies in Humanities (3)	A variable content course designed to explore various topics, themes, genres and media in humanities . May be repeated for credit provided the topic is different.		ICS 150,151 and ENG 251 or HUM 101

WHC 490R	World Humanities Portfolio	Culminating capstone experience for students in digital humanities certificate program. It includes an electronic portfolio development and individual mentoring.	F, W	Must be taken during last year of certificate program	HUM 490R	Humanities Portfolio	Culminating capstone experience for students in digital humanities certificate program. It includes an electronic portfolio development and individual mentoring.	F, W, S	Must be taken during last semester of certificate program
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Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ICS

Course Number: 150

New Course: ICS Introductory Seminar

Full Title: International Cultural Studies Introductory Seminar

Short Title (for Transcript, 30-char max): Introductory Seminar

Catalog Entry: An introduction to the field of cultural studies, expectations of the program, and program options. Also teaches how to think, write, formulate questions and conduct research in the discipline.

Prerequisites: Must be taken concurrently with ICS 151.

Credit Hours: 1

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Become familiar with the learning objectives and expectations of an ICS major.
- Develop initial understanding of critical inquiry and critical perspectives on culture.
- Explore nexus between critical inquiry and faith.
- Develop beginning familiarity for how each sub-discipline in ICS formulates questions, pursues answers and considers solutions to real world problems.
- Initiate development of effective communication and persuasive speaking and writing.

Assessment Methods: reading notes, class discussion, reflective response papers

Attach syllabus

ICS 150 – International Cultural Studies Introductory Seminar

Dr. Phillip McArthur, Office: McKay Foyer, Phone: 808-675-3907

Course Outline:

The program in International Cultural Studies at BYUH integrates four disciplinary emphases: Cultural Anthropology, Communications and Cultures, World Humanities and Cultures, and Intercultural Peace Building. Within this interdisciplinary context, the major stresses a variety of contemporary cultural systems, cultural theories, effective cross-cultural communication, and includes a range of considerations on cultural forms and global social forces. This introductory seminar will introduce the freshman student to the expectations of the program, how to think, write and speak critically about culture as people of faith, and then explore the range of options within the program to assist students to construct your course of study. The course will not simply survey the disciplines, but provide an introduction on how each formulates the questions it asks, how it pursues addressing these questions, and the kinds of real world applications each offers to address social and cultural problems.

This seminar must be taken concurrently with ICS 151, “Introduction to International Cultural Studies Theory.”

Reading:

Readings will be placed on INSTRUCTURE.

Course Objectives:

1. Become familiar with the learning objectives and expectations of an ICS major.
2. Develop initial understanding of critical inquiry and critical perspectives on culture.
3. Explore nexus between critical inquiry and faith.
4. Develop beginning familiarity for how each sub-discipline in ICS formulates questions, pursues answers and considers solutions to real world problems.
5. Initiate development of effective communication and persuasive speaking and writing.

Course Requirements:

1. **Class Preparation** → through reading and conversation with classmates:
You will bring to each class a carefully thought through set of reading notes/outline that identifies the key considerations of each reading. This includes identifying the thesis, the claims and evidence of the authors, and in particular, ascertain the assumptions of a discipline and how it constructs the questions it asks. On-line conversations with classmates discussing the reading or topic will also assist with class preparation. (40%)
2. **Class Engagement** → through in-class discussions and dialogues:
Learning to become an ICS majors requires not only the capacity to read and write critically, but to engage in meaningful dialogues within class. You must be willing to contribute to all class discussions and productively engage your classmates and me in full-class and small class conversations wherein you

articulate your point as well as listen and respond respectfully and perceptively to others. (30%)

3. Improve Thinking → through short writing assignments;

After each class period you will write a short reflective response to what you learned in class, the connections you have made among the topics, and the synthesis you are making in your exploration of the material. (30%)

ICS Outcomes:

4. Become a critical reader and thinker.
5. Achieve capacity to synthesize and integrate knowledge.
6. Communicate effectively and persuasively in speaking and writing.
7. Acquire deep familiarity with foundational theories and theorists.
8. Explore nexus between critical theories and personal convictions.

Course Schedule

Week I

Prepare, Engage, Improve – Expectations for ICS Students

*BYUH, “Framework for Student Learning”

Week II

Surveying Cultural Studies

Week III

Culture and a Critical Perspective

*Michael Boylan, “Critical Reading: Worldviews, Fallacies, and the Common Body of Knowledge.”

Week IV

Faith and Critical Inquiry

*Bruce Hafen, *“Reason, Faith, and the Things of Eternity”*

Week V

Humanistic Inquiry

*Gail Presbey, et.al., “Appearance and Reality (The World of Forms; Idealism: Western and Asian; Materialism)”

Week VI

World Humanities and Culture Emphasis (guest lecturer)

Week VII

Anthropological Inquiry

*Philip Salzman & Patricia Rice, *“Introduction to Thinking Anthropologically”*

Week VIII

Cultural Anthropology Emphasis (guest lecturer)

Week IX

Communication Studies Inquiry

**W. Barnett Pearce, "The Discovery of Communication"*

Week X

Communications and Culture Emphasis (guest lecturer)

Week XI

Cultural Conflict and Mediation Inquiry

**Mohammed Abu-Nimer, "Toward the Theory and Practice of Positive Approaches to Peacebuilding"*

Week XII

Intercultural Peace Building Emphasis (guest lecturer)

Week XIII

Writing, Speaking, and Critical Argument

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ICS

Course Number: 264

NEW COURSE.

Full Title: Cultures of Europe

Short Title (for Transcript, 30-char max): European Cultures

Catalog Entry: A survey of major European arts of music, painting, sculpture, architecture, literature, as well as philosophy and history covered through an historical approach from the classical period to the contemporary.

Prerequisites: None

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Describe the European cultural and philosophical traditions and origins that have evolved from the classical to the contemporary period.
- Use critical tools for thinking about cultural artifacts, cultural development and cultural conflicts.

Assessment Methods: Participation: 25%, team assignments: 25%, individual assignments: 25%, final project: 25%

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Cultures of EUROPE

INSTRUCTOR: DAVID BEUS

OFFICE: MFB 205

PHONE: 675-3303

EMAIL: dlbeus@me.com

OFFICE HOURS: MWF 10-12

In this course we will explore works of philosophy, theatre, literature, painting, music & film from the Western tradition. We will focus much of our attention on works of art that help illuminate our understanding of the individual in a community, faith & religion, fiction & reality, gender roles & expectations, work & leisure, and nature & the environment. We will also consider questions about the nature of art, style and taste. You are expected to develop close reading skills, draw connections between the works and themes we study and between these and your own experiences, and to become familiar with the general development of the Western humanities since the early modern period.

This is a course with high expectations in assignments and discussions. The success of the class depends very much on your willingness to prepare thoroughly before class and to participate thoughtfully in class. This is an *ideas* class and you should plan to wrestle with many different ones. We won't be satisfied with or interested in pat answers or in simply regurgitating old ideas. I expect our discussions to be often lively, never unimaginative, sometimes difficult and always enjoyable.

Learning Objectives:

1. Describe the European cultural and philosophical traditions and origins that have evolved from the classical to the contemporary period.
2. Use critical tools for thinking about cultural artifacts, cultural development and cultural conflicts.

Attendance/Participation: Come to class on time. Share your ideas. Read the assigned material and watch the assigned films. You are also required to attend and write a brief response to two honors colloquia and at least two cultural events: concerts, art shows, plays, HIFF, etc. The colloquia are held most Wednesdays at 3:40 pm in McKay 101.

Assignments: You will do two individual projects (short essays) this semester. You will also work with a team throughout the semester in class and on two formal projects (producing a contemporary satire and studying a theme of your choice, as it is affected

by the Great War, in magazines of the era) and a comprehensive final project. You will have a chance to evaluate the contributions of the other members of your group throughout the semester.

Online Material/Discussion Forums: This course uses Blackboard. To log in, make your virtual way over to blackboard.byuh.edu and log in with your CES Net ID and password. I will post announcements and links to useful web sites, and many of our readings will be online.

Music: There are three CDs on reserve in the library, one for each unit. It is your responsibility to familiarize yourself with the music. We will have a short quiz on it late in the semester.

Books to purchase:

Norton Anthology, Western Literature, Vol. I

Racine, Phèdre. Trans. Ted Hughes. (Farrar, Straus & Giroux)

Hoffmann, The Golden Pot & Other Tales (Oxford World's Classics)

Kafka, The Complete Stories (Schocken)

Grade breakdown

Participation: 25%, team assignments: 25%, individual assignments: 25%, final project: 25%

ICS Outcomes:

1. ICS graduates will possess a high degree of cultural literacy (history, philosophy, culture) in at least two world areas.
2. ICS graduates should be able to effectively manage cultural differences and conflicts, and be prepared to develop solutions to real world problems.
3. ICS graduates should be able to think critically.
4. ICS graduates should be able to articulate and sustain their views through verbal and written discourse.
5. ICS graduates will enter graduate school or find employment within one year of graduation.

tentative schedule

Unit/Week	Topics
1	Introductions
2	Ancient/Greek Epic
3	Greek Drama & Theatre
4	Greek Philosophy
5	Roman Thought, Poetry, and Epic
6	Successors of Rome
7	The Medieval Period
8	Early & High Renaissance
9	Late Renaissance and the Baroque
10	The Enlightenment
11	The Romantic
12	The Modernist Movement
13	The Postmodern

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: COMM

Course Number: 200

New Course.

Full Title: Mass Communications and Society

Short Title: Mass Comm. and Society

Catalog Entry (50-word recommended maximum): A survey of the historical and contemporary roles of mass media in society, focusing on media effects on individuals, institutions and culture.

Prerequisites: N/A

Credit Hours: 3

Grading Method: Letter grades (A-B-C)

Course Fees: N/A

Learning Objectives:

- To understand historical contexts in which mass media have developed.
- To cultivate an understanding of the impact and influence of the major forms of mass communication on culture, society, and the individual.
- To develop media literacy and a critical perspective on the way in which mass communication is consumed by individuals and society.
- To become familiar with and comprehend research on mass media effects.
- To identify emerging trends in mass communication, technologies, audiences.
- Critically analyze media and public communication.
- Identify and analyze instances of the interdependent relations between media and society

Assessment Methods: Projects, Exams, Papers, Quizzes, Class Participation

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COMM 200 Mass Communication and Society

Instructor: Chiung Hwang Chen, Ph.D.
Phone: 675-3304
Office hours: pending

Office: MFB 208
Email: chenc@byuh.edu

Course description

Survey of the history, structure, dynamics, technological innovations and functions of contemporary mass media, focusing on the ethics, problems, criticisms and societal implications of the media.

Course Objective

This course provides an introductory overview of contemporary mass media systems. We will survey the history, structure, organization, and cultural role of the major forms of mass media. This includes both print and electronic. By taking a close look at the media's historical development, cultural influence, aesthetic qualities, and future developments, you will gain an understanding of the increasingly important role the media have in shaping us as individuals, as a society, and as a culture. The course examines the current industrial structure of media by focusing on the contemporary production, distribution and presentation processes. The course emphasizes power relationships within a social system model that helps explain how mass media industries operate. Through reading, discussion, writing and reflecting on relevant texts, you are expected to not only increase your knowledge about the media, but become a more critical reader and interpreter of media texts. To sum up, this course focuses on three primary elements:

- **Theories:** How information is processed, perceived and communicated; how information impacts individuals and societies.
- **Medium:** The history, structure, organization, distribution and control of individual media: print and electronic.
- **Influence:** How media are consumed and how they impact society and its institutions.

Course Outcome

Through this course, students will learn

- To understand historical contexts in which mass media have developed.
- To cultivate an understanding of the impact and influence of the major forms of mass communication on culture, society, and the individual.
- To develop media literacy and a critical perspective on the way in which mass communication is consumed by individuals and society.
- To become familiar with and comprehend research on mass media effects.
- To identify emerging trends in mass communication, technologies, audiences.
- Critically analyze media and public communication.
- Identify and analyze instances of the interdependent relations between media and society

Text

Richard Campbell, Bettina G. Fabos and Chris Martin, [*Media and Culture: An Introduction to Mass Communication \(8th Edition\)*](#).

Grading

Daily Quiz: 10%. Keep up with the reading assignments. Daily quizzes will be given at the beginning of each class period. No make-up quiz will be allowed.

Class attendance: 10%. You will automatically lose this portion of your grade if you miss class **five** times or more. You are allowed to have one unexcused absence during the semester; one point will be deducted for each additional unexcused absence. Please provide official documents (e.g. doctor's note, field trip form) to be formally excused from class.

Class preparation and participation: 10%. You are expected not only to attend the class, but also actively contribute to class discussion. Read the material in advance for meaningful class participation. Participating in class discussion is one of the best ways to learn to organize your thoughts, form proper questions, and express your opinions. These skills are essential for your future career, whether graduate school or work. You also need to participate in class discussion **regularly** to earn this portion of the grade.

Media journal and paper: 10%. This assignment is designed to make you aware of your media consumption habits and understand how media affect your life. You will be asked to keep a media journal for a week and write a paper about your experience. The paper should be 4-5 double spaced pages, well-focused, in-depth, and well-edited. Late assignment will be penalized 5 points for each late day. More information will be given later.

Group project: 10%. You will be assigned to a group to study a specific type of mass media, particularly its format, content, and impact. More instruction on the project will be given during the second half of the semester.

Exams: 40%. Two exams will be given throughout the semester. Any in class discussion, or materials presented during the example demonstrations will be considered test material. Keeping up with your reading is one key to understanding the subject and being successful in class. You are not likely to do well in exams if you do not read for the class or study for the tests.

Online Discussions: 10%. Dates and discussion topics will be announced later in the semester. Two discussions are required.

A: 93% and above	A-: 90%-92%	B+: 86%-89%	B: 83%-85%	B-: 80%-82%
C+: 76%-79%	C: 73%-75%	C-: 70%-72%	D+: 66%-69%	D: 63%-65%
D-: 60%-62%	F: 59% and below			

Tentative weekly schedule

Week 1

- Introduction of the course
- Chapters 1 Mass communication

Week 2

- Chapter 2 Internet & technology
- Social media and interactive games (Facebook, Twitter, Angry Birds)

Week 3

- Chapter 3 Sound recording & music (B sharp)
- Discuss media journal

Week 4

- Chapter 4 Radio (Theater of the Mind)
- Media journal due

Week 5

- Chapter 5 TV and visual culture

Week 6

- Chapter 6 Movies & impact of images
- Online discussion

Week 7

- Chapter 7 Newspapers/journalism
- New technology and the future of print journalism

Week 8

- Midterm
- Chapter 8 Magazines (critique magazines)

Week 9

- Chapter 9 Books (Nook; Kindle; paperback)

Week 10

- Chapter 10 Advertising (BOGO; and if you call now)

Week 11

- Chapter 11...Public relations (spin doctors?)

Week 12

- Chapter 12 Media & economics
- Online discussion

Week 13

- Chapter 13...Culture of journalism
- Group project

Week 14

- Chapter 14 Media effects
- Final exam

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: Immediately upon approval

College: College of Language, Culture and Art

Course Prefix: COMM

Course Number: 301

Full Title: The Internet and Society

Short Title: Internet and Society

Catalog Entry (50-word recommended maximum): Explores the digital revolution and changes in society. Examines unique qualities of new media and an array of topics including virtual communities and identity, game worlds, and privacy and governance.

Prerequisites: COMM 200

Credit Hours: 3

Grading Method: Letter grades (A-B-C)

Course Fees: N/A

Learning Objectives:

- Explain the power of new media to transform society.
- Explain how disruptive technologies function in society and how to navigate them.
- Explain how new digital media is impacting our minds, selves, and society
- Explain in depth at least one example (case study) of a new media and how it impacted society.
- More effectively navigate through the contemporary revolution of life.

Assessment Methods: Projects, Reflection papers, Leading discussions, Quizzes, Class Participation

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Communication 301

The Internet and Society

Course Description

The purpose of this class is to explore the array of new digital media of the last few decades and the impact they are having on society. Cell phones, multiplayer online games, PDA's, tablets, and many others may be reshaping the way we work, learn, play, and worship. Many argue that these new media may even be reshaping our minds and consciousness and what it means to be human.

In this class we will consider these new media and examine their possible implications for our psychologies, interpersonal relationships, and the communities we live in, particularly those that are virtual.

Many argue that throughout human history there have only been a few true communication revolutions. The invention of writing, the printing press, and electronic forms of communication during industrialization are often considered the primary candidates. With the onslaught of networked digital media some argue that we have entered another revolution of equal proportions? Are the creative and destructive forces of these new technologies capable of revolutionizing our political, economic, educational, cultural landscapes? This course will explore these questions and provide an opportunity to develop a well-informed opinions about these and related questions.

Readings

Howard Rheingold, *Smart Mobs: The Next Social Revolution*. Perseus Publishing, 2002.

Sherry Turkle, *Connected and Alone: Why We Expect More From Technology and Less From Each Other*. Basic Books Publishing, 2011.

Edward Castronova, *Synthetic Worlds: The Business of Culture and Online Games*. University of Chicago Press, 2005.

Clayton Christensen, *Disrupting Class: How Disruptive Innovation Will Change the Way the World Learns*. McGraw Hill Publishing Company, 2008.

The Network Community: An Introduction to Networks in the Global Village.
<http://homes.chass.utoronto.ca/~wellman/publications/globalvillage/in.htm>

Course Objectives

By the completion of this course students should be able to:

Explain the power of new media to transform society.

Explain how disruptive technologies function in society and how to navigate them.

Explain how new digital media is impacting our minds, selves, and society

Explain in depth at least one example (case study) of a new media and how it impacted society.

More effectively navigate through the contemporary revolution of life.

Assignments

Video Teachings	200
Exam One	100
Exam Two	100
Final Exam	100
Class Presentation	50
Research Paper	100
Total	650

Course Schedule

Week One

Communication revolutions throughout history and why they matter

Week Two

What is the digital revolution and why it matters

Week Three

The digital revolution and social space

Week Four

New minds and new selves

Week Five

New communities

Week Six

Cultural identity and cyberspace

Week Seven

New game worlds

Week Eight

The digital revolution and learning

Week Nine

Governance in the digital revolution

Week Ten

Content, censorship, and control

Week Eleven

Surveillance and privacy

Week Twelve

Alienated and alone

Week Thirteen

The new democratization and digital means of production

Week Fourteen

The Future

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: Immediately upon approval

College: College of Language, Culture and Art

Course Prefix: COMM

Course Number: 325

New Course: Broadcast Reporting and Production

Short Title: Broadcasting

Catalog Entry (50-word recommended maximum): Applies principles and techniques of broadcast and online news reporting. Includes recording and editing reports for television and radio newscasts.

Prerequisites: COMM 211

Credit Hours: 3

Grading Method: Letter grades (A-B-C)

Course Fees: N/A

Learning Objectives:

- Demonstrate sensitivity to the ethical issues of their practice,
- Gain competence in research and information gathering,
- Develop critical analytical and reasoning skills Demonstrate skills in critical thinking, effective writing, and eloquent speaking.
- Initiate creative ideas in programming.
- Develop proficiency in elements of broadcast news, including: interviewing, audio editing, and assembly of newscasts.
- Work as a team member in organizing news production.
- Develop an awareness of their potential as a broadcast journalist.
- Develop an awareness of social media and how it relates to broadcast journalism.

Assessment Methods: Class participation, projects/assignments, Quizzes, Podcasts, Mini media/documentaries, live newscasts

Attach syllabus

COMM 325 Broadcast Reporting and Production

Course description, objective, and outcome

This course provides a hand-on experience for students to learn various aspects of broadcast news production, including information gathering, interviewing, reporting, writing, editing, filming, anchoring, directing, and programming. Specifically, we will learn skills for radio, TV and internet broadcasting. BYUH TV studio and Ke Alaka'i will function as labs for our learning. Though this class, students will be able to:

- Demonstrate skills in critical thinking, effective writing, and eloquent speaking.
- Initiate creative ideas in programming.
- Develop proficiency in elements of broadcast news, including: interviewing, audio editing, and assembly of newscasts.
- Work as a team member in organizing news production.
- Develop an awareness of their potential as a broadcast journalist.
- Develop an awareness of social media and how it relates to broadcast journalism.

Texts

- Broadcast Journalism: Writing, Reporting, and Producing by Frank Barners and Ted White.
- Associated Press Broadcast News Handbook by Brad Kalbfeld.

**A computer, tape recorder, and video recorder are strongly recommended.

Assignments and Grading

- Attendance: 10 %
- Weekly quizzes on current events and course reading materials: 10%
- In-class and homework assignments: 10%
- Two Q and A podcasts: 20%
- Two multi-media mini-documentaries: 20%
- Group projects: two live newscasts 30%

A: 93% and above

A-: 90%-92%

B+: 86%-89%

B: 83%-85%

B-: 80%-82%

C+: 76%-79%

C: 73%-75%

C-: 70%-72%

D+: 66%-69%

D-: 60%-62%

F: 59% and below

Tentative weekly schedule

Week 1

- Introduction of the course
- Chapter 1 Ethical considerations
- BYUH TV studio and Ke Alaka'i

Week 2

- Chapter 2 Locating the news
- Chapter 3 Developing stories

Week 3

- Chapter 4 Collecting information
- Chapter 5 Beats, spot news and reporting assignment
- Podcast 1

Week 4

- Chapter 6 Newswriting mechanics
- Chapter 7 Newswriting style
- AP Broadcast News Handbook

Week 5

- Chapter 8 Writing compelling leads
- Chapter 9 Reporting the news—field work

Week 6

- Chapter 10 Interviewing
- Chapter 11 Covering planned events
- Podcast 2

Week 7

- Chapter 12 Reporting live

Week 8

- Chapter 13 Voice covers, packages, and story format
- Midterm project: first live broadcast

Week 9

- Chapter 14 Producing the TV newscast

Week 10

- Chapter 15 Producing the radio newscast
- Documentary 1

Week 11

- Chapter 16 Delivering the news

Week 12

- Chapter 17 Network and global news
- Documentary 2

Week 13

- Chapter 18 Convergence and the media

Week 14

- Final project: second live broadcast

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: Immediately upon approval

College: College of Language, Culture and Art

Course Prefix: COMM

Course Number: 430

New Course: Media Law and Ethics

Short Title: Law and Ethics

Catalog Entry (50-word recommended maximum): This course introduces students to the study of legal and ethical issues in the media. Students will develop an understanding and appreciation of these issues and the ability to analyze the important legal and ethical issues involved with the mass media industry.

Prerequisites: COMM 200

Credit Hours: 3

Grading Method: Letter grades (A-B-C)

Course Fees: N/A

Learning Objectives:

- Develop a basic understanding of the American legal system.
- Understand the historical, theoretical, legal and societal contexts within which media personnel work,
- Practice communication within legal boundaries,
- Exhibit standards of professional behavior,
- Demonstrate sensitivity to the ethical issues of their practice,
- Gain competence in research and information gathering,
- Develop critical analytical and reasoning skills

Assessment Methods:

- Case analyses
- Projects
- Quizzes
- Class Participation

Syllabus attached

COMM 430 Media Law, Ethics, and Professionalism

Instructor: Chiung Hwang Chen, Ph.D.

Phone: 675-3304

Office hours: pending

Office: MFB 208

Email: chenc@byuh.edu

Course Description

This course introduces students to the study of legal and ethical issues in the media. Students will develop an understanding and appreciation of these issues and the ability to analyze the important legal and ethical issues involved with the mass media industry.

Objective

This course explores the basic concepts of communication law and ethics, with an emphasis on Constitutional law and ethical decision making through the study of media performance and values. Classroom discussions of case studies of ethical situations facing journalists, including freedom of speech, explicit content, truth and fairness, privacy, diversity, conflicts of interest, responsibility, indecent materials, media monopolies, etc. In some cases, many “right” answers may be applicable to the situation. This course provides a framework for media/communication workers to identify the law as well as ethical dilemmas, analyze the situation, develop options, and select a solution. Specifically, this course helps students to

- Develop a basic understanding of the American legal system.
- Develop a basic understanding of legal research.
- Develop a working knowledge of the principles and concepts of ethical theory in order to develop an expertise in moral reasoning with regard to ethical problem solving in the media.

Texts

Belmas & Overbeck. *Major Principles of Media Law*, 2012 edition, Wadsworth.

Christians, et. al. *Media Ethics: Cases and Moral Reasoning*, 9th edition, Pearson.

Other resources

- US Supreme Court Blog <http://www.scotusblog.com/>
- First Amendment Center <http://www.firstamendmentcenter.org/>
- Electronic Frontier Foundation <https://www.eff.org/>
- The Silha Center for the Study of Media Ethics and Law University of Minnesota <http://www.silha.umn.edu/>
- Wikipedia http://en.wikipedia.org/wiki/Media_ethics
- Media Law Prof Blog http://lawprofessors.typepad.com/media_law_prof_blog/

Student Learning Outcomes

- Understand the historical, theoretical, legal and societal contexts within which media personnel work,
- Practice communication within legal boundaries,
- Exhibit standards of professional behavior,
- Demonstrate sensitivity to the ethical issues of their practice,
- Gain competence in research and information gathering,

- Develop critical analytical and reasoning skills.

Grading

Daily Quiz: 10%. Keep up with the reading assignments. Daily quizzes will be given at the beginning of each class period. No make-up quiz will be allowed.

Class attendance: 10%. You will automatically lose this portion of your grade if you miss class **five** times or **more**. You are allowed to have one unexcused absence during the semester; one point will be deducted for each additional unexcused absence. Please provide official documents (e.g. doctor's note, field trip form) to be formally excused from class.

Class preparation and participation: 20%. This is a discussion oriented class. You are expected not only to attend the class, but also actively contribute to class discussion. Read the material in advance for meaningful class participation. Participating in class discussion is one of the best ways to learn to organize your thoughts, form proper questions, and express your opinions. These skills are essential for your future career, whether graduate school or work. You also need to participate in class discussion **regularly** to earn this portion of the grade.

Case analysis: 40%. A total of four case analyses are required throughout the semester. For each assignment, analyze a case of your choice by applying media law or ethical categories, concepts and criteria discussed in the course and in the textbook. Your case may come from ethics literature, a current media scandal or ongoing controversy with media ethical implications, but not from the textbook. It must contain original research. Each paper should be 5-6 pages, well thought through, written, and edited. Any late assignment will be docked 10% per each late day.

Projects: 20%. Two group assignments will be given. The midterm project focuses on media laws. Each group will study a case of media law in the country of its choice and present/discuss the result in class. The final project deals with a case of media ethics. More details will be addressed as the semester proceeds.

Tentative weekly schedule

Week 1

- The American Legal System
- The Legacy of Freedom

Week 2

- Libel and Slander
- The Right of Privacy

Week 3

- Copyright and Trademarks
- Fair Trial-Free Press Conflicts

Week 4

- Newsgatherer's Privilege
- Freedom of Information

Week 5

- Obscenity and the Law
- Regulation of Electronic Media
- Media Ownership Issues

Week 6

- Institutional Pressures
- Case study: Fox News
- Case study: Access to the Internet

Week 7

- Truthtelling
- Case Study: Al Jazeera
- Case Study: Muhammad Cartoon Controversy

Week 8

- Reporters and Sources
- Case Study: Watergate and Grand Jury Information
- Case Study: WikiLeaks Website

Week 9

- Social Justice
- Case Study: Crisis in Darfur
- Case Study: Sexism and World Cup Soccer

Week 10

- Invasion of Privacy
- Case Study: Facebook and Social Media Networks
- Case Study: The Controversial PATRIOT Act

Week 11

- The Commercialization of Everyday Life
- Case Study: Is That an Ad? Are You Sure?
- Case Study: Consumer-Generated Content: An Ethical Dilemma?

Week 12

- Public Communication
- Case Study: Publicity and Justice
- Case Study: Friends of the Candidate

Week 13

- Telling the Truth in Organizational Settings
- Case Study: Wal-Marting Across the Internet
- Case Study: Posting #Truth @Twitter

Week 14

- Censorship and Social Responsibility
- Case Study: The Voice of America
- Case Study: Fencing the Net
- Case Study: Pepsi Challenged by Rumors

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ICS

Course Number: 251

Change Course Number & Credit: ICS 151 (2)

Full Title: Introduction to Cultural Studies Theory

Short Title (for Transcript, 30-char max): Cultural Studies Theory

Catalog Entry: An introduction to the major figures in cultural studies theory from the disciplines of anthropology, communications, humanities, literary criticism, history and post-colonial studies.

Prerequisites: Must be taken concurrently with ICS 150.

Credit Hours: 2

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Become familiar with the learning objectives and expectations of an ICS major.
- Develop initial understanding of critical inquiry and critical perspectives on culture.
- Explore nexus between critical inquiry and faith.
- Develop beginning familiarity for how each sub-discipline in ICS formulates questions, pursues answers and considers solutions to real world problems.
- Initiate development of effective communication and persuasive speaking and writing.

Assessment Methods: reading notes, class discussion, reflective response papers

Attach syllabus

ICS 151

Introduction to Cultural Studies Theory

Fall 2011

MWF 12:10pm – 1:10pm, Little Theater

Dr. Matthew Kester

Office: Library 210 (University Archives)

Phone: 675-3869

Email: kestern@byuh.edu

Office Hours: Mondays from 3:00pm – 5:00pm or by appointment

Course Objectives:

Since the 19th century, most inquiry into the human experience, including cultural studies, has taken its point of departure from one of four key philosophers/theorists: Darwin, Marx, Freud, or Nietzsche. Indeed, because these thinkers have left such an indelible mark on subsequent thinking I refer to them as “The Big Four.” Even those thinkers who have departed from the Big Four have used them as a reference point for philosophical resistance or theoretical challenge. Other significant philosophers/theorists could be included here, but these four seem to continually provide the primary ground for modern critical inquiry and the criticisms that followed. The underlying premises of these thinkers inform many of the most common assumptions in the Western world, and now, through global and transnational relations, they are, for better or worse, rapidly leaving an indelible mark on the whole world.

This course provides an introductory survey to cultural studies theory. This includes developing familiarity with key foundational theories, terminologies, and critical thinking. I will use three of the Big Four (excluding Darwin for purposes that will become clear later) as a launching point to explore their trajectories of thought and some of the essential successors (and challengers) of their positions. Our project has less to do with specific “cultures” and more to do with “culture” as a process, symbol, and complex configuration of meanings, ideas, social relations, and expressions. It is my desire that we come to a more intricate awareness of what we call “cultural” and that this understanding inform the rest of our studies in the ICS program. We will also explore *LDS Considerations* of these topics drawn from Church leaders past and present. In this way I hope we more profoundly fulfill the Lord’s charge that we --

“...be instructed more perfectly in theory, in principle...of things both in heaven and in the earth...things which have been, things which are, things which must shortly come to pass; things which are at home, things which are abroad; the wars and perplexities of the nations...and a knowledge also of countries...*that ye may be prepared in all things when I shall send you again to magnify the calling whereunto I have called you...*”

Outcomes:

1. Become a critical reader and thinker.
2. Achieve capacity to synthesize and integrate knowledge.
3. Communicate effectively and persuasively in speaking and writing.
4. Acquire deep familiarity with foundational theories and theorists.
5. Explore nexus between philosophy, history, culture, and personal convictions and faith.

Texts:

Blackboard Readings (can be downloaded).

Free Web (Project Gutenberg, Bartleby, OpenArchive)

Course Requirements:

Participation in Classroom Discussion and Group Activities: I will note who comes to class each day having read the assignment and prepared to engage in the discussion. I will also assign you periodically to participate in group activities and discussions. Because I want to pace the course according to how well we comprehend the materials, there will be no fixed reading schedule, rather, depending on what we accomplish in a given hour I will assign the reading for the next session at the end of each class session.

Unit Exams

There will be an examination at the end of the first two units, administered in the testing center.

Final Exam

The final exam will take the place of the third unit exam, will be comprehensive, and will be administered in the testing center.

Introductory Reading and Discussion

Elder Bruce C. Hafen, "Reason, Faith, and the Things of Eternity"

Marx Unit: The Production of Social Relations and Culture**Hegel's Dialectic**

D. Palmer, from "The 19th Century" (on Georg W. F. Hegel)

Selections from the Encyclopedia Britannica article on Hegel

Marx on Economics and Society

D. Palmer, from "The 19th Century" (on Karl Marx)

Wikipedia article on Karl Marx

Karl Marx and Friedrich Engels, selections from *The Communist Manifesto*

Adorno on the Culture Industry

Theodor Adorno (& Horkheimer) – “The Culture Industry: Enlightenment as Mass Deception”

LDS Considerations

President Ezra Taft Benson – “A Witness and A Warning”

President Ezra Taft Benson – “Beware of Pride”

President Spencer W. Kimball – “The False Gods We Worship”

Elder Orson F. Whitney – “The Misuse of Power”

Freud Unit: Mind and Meaning

Freud on the Psyche

Internet Encyclopedia of Philosophy, "Sigmund Freud"

Sigmund Freud, “The Relation of the Poet to Day-Dreaming.”

Additional web resources on Blackboard

de Saussure on Linguistic Structuralism

D. Palmer, “Structuralism and Poststructuralism” (on de Saussure)

Additional web resources on Blackboard

Pierce on Communication Semiotics

John Fiske, “Communication, Meaning, and Signs” (on Charles S. Pierce)

Semiology/Semiotics, Code (uploaded as “Semiotics Supplement I”)

Barthes on Cultural Semiotics

John Fiske, “Communication, Meaning, and Signs” (on Roland Barthes)

Connotation/Denotations (uploaded as “Semiotics Supplement II”)

LDS Considerations

Elder Alexander Morrison – “Myths about Mental Illness.”

Elder Neal A. Maxwell – “The Seventh Commandment: A Shield”

Elder Joseph B. Wirthlin – “The Language of the Spirit”

President Spencer W. Kimball – “The Gospel Vision of the Arts”

Nietzsche Unit: Subjectivity and Power

Nietzsche on Subversive Subjectivity

Friedrich Nietzsche, selections from *Beyond Good and Evil*
Stanford Encyclopedia of Philosophy on Friedrich Nietzsche

Foucault on Discourse and Power

Michel Foucault, "Truth and Power"
Stanford Encyclopedia of Philosophy on Michel Foucault

bell hooks on Race, Gender, and Power

bell hooks, "Feminism: A Transformational Politic"

LDS Considerations

Elder Richard G. Scott – "Removing Barriers of Happiness"
Elder Dallin H. Oaks – "Criticism"
Sister Chieko Okazaki – "The Gospel and Culture: Definitions and Relationships"
Elder M. Russell Ballard – "Doctrine of Inclusion."

ICS Outcomes

1. ICS graduates will possess a high degree of cultural literacy (history, philosophy, culture) in at least two world areas.
2. ICS graduates should be able to effectively manage cultural differences and conflicts, and be prepared to develop solutions to real world problems.
3. ICS graduates should be able to think critically.
4. ICS graduates should be able to articulate and sustain their views through verbal and written discourse.
5. ICS graduates will enter graduate school or find employment within one year of graduation.

Special Needs

Brigham Young University Hawai'i is committed to providing a working and learning atmosphere, which reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the students with Special Needs Coordinator, Leilani A'una at 293-3518. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures. You should contact the Human Resource Service at 780-8875.

Preventing Sexual Harassment

Title IX of the education amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Human Resource Services at 780-8875 (24 hours).

Final Examination

All students should be aware of the BYUH policy that there are no early final exams. An exception to this policy is the case of a school sponsored activity which takes an individual or a team away from the University at the time an examination is scheduled to take place. Faculty and Administration who are responsible for scheduling official University activities attempt in every way to avoid scheduling activities in conflict with the scheduled examinations. Students must plan travel, family visits, etc., in a way that will not interfere with their final exams. Emergency situations should be presented in writing as soon as possible to the Dean of the college or school of the student's major.

Less expensive fares, more convenient travel arrangements, and any other non-emergency reasons are not considered justification for early or late final exams. Students are responsible for making sure that family or friends who may supply tickets or make travel arrangements for a student are aware of the student's need to complete courses by taking the final examinations as scheduled.

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: ANTH

Course Number: 445

Change course title to Anthropology of Religion

Full Title: Anthropology of Religion

Short Title (for Transcript, 30-char max): Anthro. Religion

Catalog Entry: An exploration of religion from an anthropological perspective. The course focuses on diverse notions and practices of religion such as indigenous religions, myths, cosmology, symbolism, supernatural beings, ritual spaces, body-mind, magic and witchcraft, death, gender and sexuality, the natural environment, and new religious movements.

Prerequisites: ICS 150 & 151 and ANTH105. Or, IPB 121. Minimum acceptable grade for each class: C-.

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Appreciate the diversity of religions in our global world.
- Evaluate religion as a holistic and integrated system as well as a dialectic system
- Critically evaluate animism, totemism, myths, cosmology, religious symbols, supernatural beings, rituals, body-mind, magic and witchcraft, death, gender and sexuality, nature, agents of change, and new religious movements.
- Understand the application of Anthropology of Religion knowledge, theories and methods to solve societal problems.
- Apply critical thinking skills to knowledge and practices.

Assessment Methods: talanoa/dialogue, reading notes, exams, research paper

Attach syllabus

BYU-Hawai'i
ANTHROPOLOGY OF RELIGION
Anthropology 445
Mon/Wed/Fri
3 Credits

Dr. Tēvita O. Ka'ili
Phone: 808-675-3692
Office: MFB 214
E-mail: tevita.kaili@byuh.edu

Office Hours: Tuesdays 3:00 p.m. – 5:00 p.m.

Required Text:

Ritual and Belief: Readings in the Anthropology of Religion, 3rd Edition (2010).
Edited by David Hicks

Scope of Course:

This course introduces students to the Anthropology of Religion. The course focuses on anthropological perspectives on religion (animism, totemism); myths, cosmology, and symbolic classification; gods, spirits, and souls; rituals and practitioners of rituals; body and mind; magic and witchcraft; death; gender and sexuality; the natural environment; agents of change; and new religious movements.

Learning Outcomes:

Upon completion of this course, students should be able to:

- Appreciate the diversity of religions in our global world.
- Evaluate religion as a holistic and integrated system as well as a dialectic system
- Critically evaluate animism, totemism, myths, cosmology, religious symbols, supernatural beings, rituals, body-mind, magic and witchcraft, death, gender and sexuality, nature, agents of change, and new religious movements.
- Understand the application of Anthropology of Religion knowledge, theories and methods to solve societal problems.
- Apply critical thinking skills to knowledge and practices.

Course Requirements:

A conversation format is used in this course, which means its success is based on your effort and participation both individually and as a group. A number of different perspectives are presented in the discussions and readings. While we will follow a style of conversation described as *talanoa* (see below) this will be accompanied by a critical approach as we analyze the issues before us. For this reason, it is important to attend class sessions and be prepared to discuss the assigned material. The assignments are designed to encourage critical thinking and to enhance your reading comprehension skills, writing ability, and competence in oral presentations.

Reading Notes:

Each week we will be reading a number of articles/book chapters and watch films. You will be asked to write 7 reading notes. You may choose to write about the general topic of the week, or to respond to a specific argument presented by the author. **Summarizing an article/film will not meet the requirements for this assignment.** You are being asked not only to comprehend, but to **critically evaluate**. On some occasions a specific question will be posed, other times a more reflective assignment will be made.

Although the notes must be typed, the format can be casual—somewhere between stream of consciousness and short essay. The minimum length is 2 pages, the maximum is 4 pages. Notes are due on Fridays (by 5:00 p.m.) and will be graded: check plus = 20 points, check = 18 points, or check minus = 16 points, according to the following criteria:

- turning in on time
- demonstrating familiarity with material
- using critical thinking skills in integrating material with what has been presented in class and with personal knowledge and experience
- demonstrating good effort--the complexity of the responses increases over the semester.

Talanoa Session:

In this class, we will use a Moana (Oceanic) dialogue format known as "*Fofola e Fala Kae Alea e Kāinga*" (Roll out the Mats and Let Kin Members Dialogue). This format is based on the cultural practice of rolling out a mat so that *kāinga* (kin) members can sit together and engage one another in a respectful and critical dialogue. All students are considered a member of a classroom *kāinga* (classroom kin). Students are expected to participate in communal learning and to engage one another in critical dialogues. Students will be graded on their ability to participate in the *kāinga* dialogues (10 points for each *kāinga* dialogue). As members of the classroom *kāinga*, all students are encouraged to come to each class fully prepared to discuss the readings and take an active role in class activities.

Class members are also encouraged to draw from their "local and situated knowledge" (knowledge derived from their lived experiences) to enrich class dialogues. Remember that valuable knowledge is also found outside of written texts.

Written Paper:

1. A written paper analyzing an issue relating to the Anthropology of Religion. All papers must be typed double-spaced and between 15-20 pages in length in addition to a cover page and a bibliography.

Midterm & Final Exams:

The midterm and final exams will consist of definitions, short answers, and short essays. All the exam questions will come from our readings, DVD/videos, lectures, and talanoa sessions.

Grades:

Reading Notes

140 points

<i>Talanoa</i> Sessions	120 points
Midterm Exam	200 points
Final Exam	200 points
Written Paper	300 points
Total Points	960 points

Final grades are based on the following grading scale:

100-95% A	87-84% B	76-72% C	66-62% D
94-91% A-	83-79% B-	71-69% C-	61-59% D-
90-88% B+	78-77% C+	68-67% D+	58% & Below F

Plagiarism

Intentional plagiarism is a form of intellectual theft that violates widely recognized principles of academic integrity as well as the Honor Code. Such plagiarism may subject the student to appropriate disciplinary action administered through the university Honor Code Office, in addition to academic sanctions that may be applied by an instructor (Policy for this class: **Student fails the particular assignment or exam, which might result in failing the course, and will be reported to the Honor Code Office**). See definition and specifics at : <http://w2.byuh.edu/studentlife/honorcode/docs/ces.htm#1>

Examples of plagiarism include, but are not limited to:

- 1) Direct Plagiarism: The verbatim copying of an original source without acknowledging the source.
 - 2) Paraphrased Plagiarism: The paraphrasing, without acknowledgment, of ideas from another that the reader might mistake for your own.
 - 3) Plagiarism Mosaic: The borrowing of words, ideas, or data from an original source and blending this original material with one's own without acknowledging the source.
 - 4) Insufficient Acknowledgment: The partial or incomplete attribution of words, ideas, or data from an original source.
- Plagiarism may occur with respect to unpublished as well as published material. Acts of copying another students work and submitting it as one's own individual work without proper attribution is a serious form of plagiarism.

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SCHEDULE

READINGS & ASSIGNMENTS MUST BE DONE BY THE DATES LISTED BELOW.

Weeks	Assignments
Week 1	<p>Preface xi</p> <p>Introduction xiii</p> <p>Topic: Perspectives 1</p> <p>Reading 1-1 Animism, <i>Edward B. Tylor</i> 3</p> <p>Reading 1-2 The Return of Totemism in Childhood <i>Sigmund Freud</i> 7</p> <p>Reading 1-3 The Elementary Forms of the Religious Life <i>Emile Durkheim</i> 12</p>
Week 2	<p>Topic: Myth, Cosmology, and Symbolic Classification 19</p> <p>Reading 2-1 Harelips and Twins: The Splitting of a Myth <i>Claude Lévi-Strauss</i> 21</p> <p>Reading 2-2 The Dogon <i>Marcel Griaule and Germaine Dieterlen</i> 26</p> <p>Reading 2-3 Pollution <i>Mary Douglas</i> 33</p>
Week 3	<p>Topic: Gods, Spirits, and Souls 45</p> <p>Reading 3-1 A Kernel of Doubt <i>Jack Goody</i> 47</p> <p>Reading 3-2 The Universality of Ancestor Worship <i>Lyle B. Steadman, Craig T. Palmer, Christopher F. Tilley</i> 61</p> <p>Reading 3-3 What Makes Anthropomorphism Natural: Intuitive Ontology and Cultural Representations <i>Pascal Boyer</i> 74</p>
Week 4	<p>Topic: Ritual 93</p> <p>Reading 4-1 Ritual Symbolism, Morality, and Social Structure among the Ndembu <i>Victor W. Turner</i> 94</p> <p>Reading 4-2 The Rites of Passage: Conclusions <i>Arnold van Gennep</i> 104</p>

Reading 4-3 "Between Belief and Unbelief Lies the Performance of Salat":
Meaning and Efficacy of a Muslim Ritual *Heiko Henkel* 109

Week 5 Topic: Practitioners of Ritual 133

Reading 5-1 Religious Specialists
Victor W. Turner 138

Reading 5-2 The Woman Who Didn't Become a Shaman *Margery Wolf* 149

Reading 5-3 The Sound of Rushing Water
Michael J. Harner 165

Week 6 Topic: Body and Mind 173

Reading 6-1 My Adventure with Ebene: A "Religious Experience"
Napoleon A. Chagnon 175

Reading 6-2 "Thus Are Our Bodies, Thus Was Our Custom": Mortuary
Cannibalism in an Amazonian Society
Beth A. Conklin 182

Reading 6-3 "In Thy Blood Live": Gender and Ritual in the Judaeo-Christian
Tradition *Leonie J. Archer* 215

Week 7 Review
Midterm Exam

Week 8 Topic: Magic and Witchcraft 239

Reading 7-1 Sympathetic Magic *James G. Frazer* 240

Reading 7-2 Men Bewitch Others When They Hate Them *E. E. Evans-Pritchard*
244

Reading 7-3 Baseball Magic *George Gmelch* 253

Week 9 Topic: Death 263

Reading 8-1 "Voodoo" Death *Walter B. Cannon* 264

Reading 8-2 Symbolic Associations of Death

Peter Metcalf, Richard Huntington 276

Reading 8-3 Making the King Divine: A Case Study in Ritual Regicide from Timor
David Hicks 286

Week 10 Topic: Gender and Sexuality 303

Reading 9-1 The Virgin of Guadalupe: A Mexican National Symbol
Eric R. Wolf 305

Reading 9-2 The Hijras of India: Cultural and Individual Dimensions of an Institutionalized Third Gender Role
Serena Nanda 312

Reading 9-3 The Syphilitic Shock
Stanislav Andreski 327

Week 11 Topic: The Natural Environment 359

Reading 10-1 Cosmology as Ecological Analysis: A View from the Rain Forest
G. Reichel-Dolmatoff 363

Reading 10-2 Ritual Regulation of Environmental Relations among a New Guinea People
Roy A. Rappaport 376

Reading 10-3 Water Witching: An Interpretation of a Ritual Pattern in a Rural American Community
Evon Z. Vogt 389

Week 12 Topic: Agents of Change 411

Reading 11-1 Judaism, Christianity, and the Socio-Economic Order
Max Weber 412

Reading 11-2 Revitalization Movements
Anthony F. C. Wallace 423

Reading 11-3 Cargo Cults
Peter M. Worsley 440

Week 13 Topic: New Religious Movements 449

Reading 12-1 Apocalypse at Jonestown
John R. Hall 451

Reading 12-2 The Unification Church
Eileen Barker 467

Reading 12-3 Faith beyond Belief: Evangelical Protestant Conceptions of Faith and the Resonance of Anti-Humanism *Omri Elisha* 475

Week 14 Review

Final Exam

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date immediately upon approval

College of Language, Culture, and Arts

Course Prefix: WHC

Course Number: 101

Change Course prefix and description.

New Prefix: HUM

Full Title: Introduction to Humanities

Short Title (for Transcript, 30-char max): Intro. Humanities

Catalog Entry: An introduction to major expressive art forms of music, painting, sculpture, architecture, literature, as well as philosophy and history through a cross-cultural, comparative approach.

Prerequisites: None

Credit Hours: 3

Grading Method: letter grade

Course Fees : None

Learning Objectives :

- Describe the relationship between human creative expression and society.
- Identify the functions of artistic expressive forms in society
- Establish criteria for the appreciation of these art forms
- Identify the component, structure and signification processes of these art forms
- Use critical tools for thinking about cultural artifacts, cultural development and cultural conflicts.

Assessment Methods: Participation: 25%, team assignments: 25%, individual assignments: 25%, final project: 25%

Attach syllabus

101 INTRODUCTION TO HUMANITIES

M, W, & F 11:00-11:50 LTH
Office Hours: M, W, F 12:00-1:00 PM
T & TH 3:30-4:30 PM

Yifen Beus (beusy@byuh.edu)
McKay 103I
(O)293-3618, (H) 293-7652

✿ Course Description and Objectives:

Human values and beliefs are often reflected through various forms of expression, such as literature and the arts. In this class, we will explore the various modes/forms of human expression in different cultural traditions. Our goal is to develop critical and analytical thinking about these forms that shape and help define a culture and to gain appreciation of their meanings and diversity.

✿ Required Texts & Films: they should be read or viewed before their designated class times

Text:

The Norton Anthology of World Masterpieces (New York: W. W. Norton, 1997), expanded edition in one volume; course readings on course site & on reserve in the library.

Films (shown at LTH 7:30 & 9:30 on assigned dates):

The Cabinet of Dr. Caligari (Robert Wiener & Conrad Veidt, 1919, 52 min.)

It's a Wonderful life (Frank Capra, 1946, 110 min.)

Les Quatres-cents coups (Truffaut, 1959, 97 min.)

Wend Kuuni, Le don de Dieu (Gaston Kaboré, 1982, 70 min.)

Visual arts and musical pieces will also be used in class.

✿ Cultural events (required):

One of the following:

Cubanismo, trumpet ensemble

China Disabled

Kati Skanavi, pianist

Celtic Guitar Fest

Chanticleer

Sat. 9/16, 9:30 PM, CAC

Tue. 9/26, 8:00 PM, CAC

Tue. 10/24, 7:30 PM, Ballroom

Thu. 11/2, 7:30 PM, Ballroom

Tue. 11/14, 7:30 PM, CAC

BYU Theatre production (ACB):

The Last Night of Ballyhoo by Alfred Uhry Thu.-Sat. 11/9-11, 7:30 PM

One campus art exhibit

Dates and locations TBA

✿ Participation in "CourseInfo":

Frequent use of the course site and email is mandatory. Study questions will be posted on the site before the reading assignments are due. Reminders and announcements will also be posted here. It is an important means to keep in touch and to communicate. It is essential that you check this site often to find out the updates of the class. The URL to get to the site is : <http://courseinfo.lib.byu.edu>; then type in the course number "HUM 101" or simply find the course name under "Brigham Young University- Hawaii." More details concerning log-in and password will be given.

✿ Grade Break-down:

40% 2 Midterms (20% each)

30% 1 Final exam

15% Pop quizzes on reading/viewing assignments

15% Cultural event reviews (3 total; 1-2 pages each)

1) INTRODUCTION

8/30 Introduction, hand out syllabus, fill out student info cards, explain class structure and requirements, etc. Define terms, scope, and limits.

2) DRAMA

- 9/01 Elements of drama
- 9/04 **Labor day (Holiday)**
- 9/06 Aristotle, *Poetics*
Reading: Norton, pp. 520-24
- 9/08 Sophocles, *Œdipus King*
Reading: Norton, pp. 388-433
- 9/11 *Œdipus King* continued
- 9/13 Byron, *Manfred*
Reading: *Manfred* (reserve reading)
- 9/15 *Manfred* continued
- 9/18 Pirandello, *Six Characters in Search of an Author*
Reading: Norton, pp. 2627-2674
- 9/20 *Six Characters in Search of an Author* continued
- 9/22 Peking Opera
- 9/25 Japanese Noh Drama: *Dojoji*
Reading: Norton, pp. 1400-1409
- 9/27 **Review**
- 9/29 **MIDTERM I**

3) MUSIC

- 10/02 Overview/introduction
- 10/04 Baroque
- 10/06 Classicism
- 10/09 Romanticism
- 10/11 From music to opera
- 10/13 Opera: Wagner's *Der fliegende Holländer* (*The Flying Dutchman*)
- 10/16 Pop music: jazz, blues, rock,
- 10/18 Pop music: folk, country, African pop

4) THE NARRATIVE

- 10/20 Cervantes, *Don Quixote*
Reading: Norton, pp. 1523-64; 1578-84; 1617-29
- 10/23 *Don Quixote* continued
- 10/25 *Don Quixote* continued
- 10/27 Jorge Luis Borges,
Reading: *Pierre Menard, Author of Don Quixote* (reserve reading)
- 10/27 Chinua Achebe, *Things Fall Apart*
Reading: Norton, pp. 2931-3030

- 10/30 Chinua Achebe, *Things Fall Apart* continued
- 11/01 Chinua Achebe, *Things Fall Apart* continued
- 11/03 **Review**
- 11/06 **MIDTERM II**

4) VISUAL ARTS

- 11/08 Michelangelo and the Italian Renaissance
- 11/10 The Gothic
- 11/13 Neo-classicism & Romanticism
- 11/15 Modern Art
- 11/17 African folk art
- 11/20 East Asian paintings

4) THE CINEMA

- 11/22 Introduction: form & content
Reading: *Film Art*, pp. 65-68, 78-85 (reserve reading)
- 11/24 **Thanksgiving Holiday**
- 11/27 Silent era: *The Cabinet of Dr. Caligari*
Reading: *Film Art*, pp. 449-452 (reserve reading); **film shown on 11/21(Tue)**
- 11/29 Narrative film: *It's a Wonderful Life*
Reading: *Film Art*, pp. 89-101, 108-110 (reserve reading); **film shown on 11/28 (Tue)**
- 12/01 French New Wave: *Les Quatres-cents coups*
Reading: *Film Art*, pp. 464-467 (reserve reading); **film shown on 11/30 (Thu)**
- 12/04 Hollywood vs. Non-Hollywood; **Reviews due*****
- 12/06 Third World: *Wend Kuuni*
Reading: Chirol, "The Missing Narrative in *Wend Kuuni*" (reserve reading); **film shown on 12/05 (Tue)**
- 12/08 **Review**
- 12/11 **FINAL EXAM (Monday) 11:00-2:00 LTH**

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: Immediately upon approval

College: College of Language, Culture and Art

Course Prefix: COMM

Course Number: 280

Change course title from “Gender and Culture” to “Gender, Race and Culture.”

Full Title: Gender, Race and Culture

Short Title: Gender, Race and Culture

Catalog Entry (50-word recommended maximum): Examines the relationship between culture, gender and race. Explores how culturally gendered and racialized systems are communicated in daily life and influence power relationships and views of gender and race in society.

Prerequisites: N/A

Credit Hours: 3

Grading Method: Letter grades (A-B-C)

Course Fees: N/A

Learning Objectives:

- Develop the ability to recognize and critique processes of gender and race construction within various cultures and institutions.
- Understand some key contemporary gender and race issues across cultures.
- Explore basic feminist and race theories and topics for academic research and critical thinking.
- Study gender and race as the core issues in cultural studies.
- Understand how gender and race affect our worldview and how we interact with other people.
- Learn to see the world through different lenses and to work with people who are different from us.

Assessment Methods: Projects, Reflection papers, Leading discussions, Quizzes, Class Participation

Attach syllabus

COMM 280 Gender, Race and Culture

Instructor: Chiung Hwang Chen

Office: MFB 208

Phone: 675-3304

Office hours:

Email: chenc@byuh.edu

Course Description

This course focuses on gender and race issues in contemporary societies by exploring various topics concerning (power) relationships between genders and races. The main objective of the course is to help students be aware of, and further critically think about, gender and racial issues in our lives.

The class is organized into themes which look closely at the ways gender and race is constructed and communicated within various cultural settings. We will learn about these issues in different parts of the world through readings and your own research.

Objectives and Course Outcome

- Develop the ability to recognize and critique processes of gender and race construction within various cultures and institutions.
- Understand some key contemporary gender and race issues across cultures.
- Explore basic feminist and race theories and topics for academic research and critical thinking.
- Study gender and race as the core issues in cultural studies.
- Understand how gender and race affect our world view and how we interact with other people.
- Learn to see the world through different lenses and to work with people who are different from us.

Class Readings

There is no required textbook for this class. All reading materials are posted on Blackboard.

Grading

Daily quiz: 15% Reflection papers: 15% Leading discussion: 10%

Midterm group project: 20% Final Project: 20% Class attendance: 10% (You will automatically lose this portion of your grade if you have **FIVE** or more unexcused absences.)

Class discussion: 10% (you are also expected to **participate regularly** in class discussion to earn this portion of the grade.)

A: 93% and above

A-: 90%-92%

B+: 86%-89%

B: 83%-85%

B-: 80%-82%

C+: 76%-79%

C: 73%-75%

C-: 70%-72%

D+: 66%-69%

D: 63%-65%

D-: 60%-62%

F: 59% and below

Class Preparation

1. Keep up with the reading assignments. Daily quizzes will be given at the beginning of each class period. No make-up quiz will be allowed.
2. Hand in reading summary and questions at the beginning of each class period (see below).
3. Come prepared to participate in class discussion.

Reading Reflection/Summary and Questions

This assignment is designed to encourage active learning and to prepare you for in-depth class discussion. After **each** reading, you are required to write

- a. a substantial paragraph of your reflections on EACH reading (including a brief summary of

- key arguments of the article)
- b. a couple **thoughtful** questions from each article (questions you would like to ask and/or discuss in class pertaining to the reading).

We might not be able to discuss all questions within the limited class time. However, I see this assignment as an effective way to maintain a two-way communication and for me to get to know your understanding and opinions regarding the issues we cover in class. The assignment is due at the **BEGINNING** of each class period. You are expected to finish the assignment **BEFORE** coming to class, not during the quiz or class period. No late assignments will be accepted. A total of 15-days worth of reflection paragraphs/papers are required throughout the semester.

Leading Discussion

To encourage active learning I would like each of you to contribute to the class curriculum. That is, each of you will be responsible to: come up with a worthwhile reading (and/or creative activity) for class, to summarize/synthesize the reading, to propose some questions, and to lead the class discussion. You will be the professor for one day: assign readings and lead the discussion. Through this assignment, I hope you will learn and demonstrate your ability in the following areas:

- Identify important gender/race issues;
- Search, locate, and evaluate reading materials;
- Synthesize/summarize information and identify key point(s)/argument(s) of the article(s);
- Formulate critical questions related to the reading;
- Communicate effectively through presentation and leading a discussion.

Two or three people will be responsible for each Friday, which means that each person will have 15-20 minutes to lead the discussion. The discussion leaders can correspond with each other and figure out a theme for the day, or each can work independently. You might use short video clips and other activities to help with your key point/argument, but avoid using videos for the whole presentation. Readings are the focus; visuals are only supplemental.

My role on Fridays will mainly be as a facilitator and a resource. You can come to talk to me about what specific gender issue you would like to focus on and how to locate article(s), etc.—anything you think I can help you with to make your presentation/discussion successful. I will also help explain important concepts when necessary. You need to decide on and assign your article by Monday (definitely no later than late Tuesday) of the week of your discussion day, so that I have time to approve the article and the class will have enough time to read through the reading beforehand. I see this assignment as something that will allow you to show your intellectual ability. I believe that you will learn more from the process of this project than from other traditional ways of learning. I want you to have fun working on this assignment and get a chance to talk about a gender issue of your choice. Help the class learn the issue that is important to you.

Midterm Group Project, In-class Presentation

You will be assigned to a group and will need to work closely with your group at least for the first part of the semester. The group projects should reflect (but not limited to) the major topics we cover in class. I will give out a signup sheet, which will include five to six potential topics. Choose one topic you are interested in and prepare to work with those who share the same interest. Together your group needs to narrow down the topic, decide a focus, select an appropriate research method

(ethnography, textual analysis, interview, focus group, survey, etc.), divide the jobs among yourselves, and help each other to make the project as good as possible. Use theory(ies) and scholarly work to explain and/or back up your findings and arguments. Your group will present the results of your project in a meaningful 20 minute presentation, followed by 5 minutes of Q & A. Each individual's contributions will be evaluated by his/her group. The evaluations from your group will indicate the degree of your contribution to the project and will thereby help determine your grade on the project.

Final Project

Your final project should reflect what you have learned on gender issues throughout the semester. It can be an individual project or a group effort (no more than 3 people in a group). The format of the final project is flexible: it can be a research paper, a service learning project, a humanitarian effort, a well-constructed poster, or a project plan, etc., that focuses on a gender issue. (Except for those who do research papers, you will need to include a two-to-three-page reflective report on the project.) Be creative and explore the possibilities. More information will be given during the second half of the semester.

Tentative Schedule

Week 1 Gender Construction

- X: A Fabulous Child's Story
- Parents Fight Gender Labels
- Sex and Temperament in Three Primitive Societies
- Caster Semenya
- NPR: *Two Families Grapple with Sons' Gender Preferences*

Week 2: Gender Identity

- Rethinking Sex and Gender
- Amerindian 'Man-woman'
- Paradise Lost? Social Change and *Fa'afafine* in Samoa
- DVD: *Paradise Bent*

Week 3: Women's Movement

- DVD: *Mars, Venus or Planet Earth?*
- Feminism
- Feminism in the Light of the Gospel of Jesus Christ
The Feminine Mystique
- The Second Sex

Week 4: Men's Movement

- Men's Lib
- American Manhood: Dreams and Distortions
- Fatherhood 2.0
- Just Don't Call Me Mr. Mom

Week 5: Gender Representation

- Stylish Hard Bodies: Branded Masculinity in Men's Health Magazine

- DVD: Tough Guise I
- Women and the Knife; Appearances, the 'Nip, Tuck' Culture & LDS
- DVD: *Killing Us Softly 4*
- Have You Come a Long Way, Baby? Hillary Clinton, Sarah Palin, and Sexism in 2008 Campaign Coverage

Week 6: Gender and Culture

- Still Office Flowers
- Gendercide: The War on Baby Girls
- Bridges and Barricades;
- Uneasy Alliances and Solid Sisterhood
- *DVD: Rising Africa*

Week 7: Gender and Religion

- Feminist Debate in Taiwan's Buddhism
- Rights and the Hijab
- "Hanging Out or Hooking Up: The Culture of Courtship at BYU"
- "Evolution of Ideals for Women in Mormon Periodicals"

Week 8: Group Project Presentations

Week 9: Construction of Race

- Invention of the White Race
- A Genealogy of Modern Racism
- *Race: The Power of an Illusion*
- The Construction of Race and Racism

Week 10: Racial Relations

- Racial Formation
- Of Mimicry and Man: The Ambivalence of Colonial Discourse
- Preface to Dominance
- Race and Ethnicity: A Sociobiological Perspective

Week 11: Race and Ideology

- White Negroes
- The Whites in their Eyes
- Race and Sports
- Caste, Class, and Race: A Study of Social Dynamics

Week 12: Representation of Race

- Imaginative Geography and Its Representations: Orientalizing the Oriental
- Otherness, Eurocentrism and the Representation of Race
- *Stuart Hall Representation & the media*
- Television, black Americans, and the American dream

Week 13: Affirmative Action

- Affirmative Action and the Politics of Race

- Neither Black Nor White
- Affirmative Action Revisited: The Antecedents and Consequences of “Principled Objections” to Affirmative Action

Week 14: Immigration Debates

- Historical Background to Current Immigration Issues
- Enforcing the Borders: Chinese Exclusion along the US borders with Canada and Mexico
- *What's In a Name?: Framing the Immigration Story*
- *Final Project due*

Section 4 - Course Proposal (core)

Effective Date: immediately upon approval

College: College of Language, Culture, Arts

Course Prefix: IPB

Course Number: 300

Changed Course Number: IPB 121

Catalog Entry (50-word recommended maximum):

IPB 121. Intercultural Peacebuilding (3) (F, W, S) An interdisciplinary look at how to build peaceful families, communities, organizations and nations. Special emphasis will be placed on intercultural conflict.

Learning Objectives: Each student who passes this course will be able to do the following:

1. Relate their faith, knowledge and peacebuilding tools they've obtained to President McKay's prophecy
2. Learn foundational theories about cultural interaction, community building, cross cultural leadership and conflict resolution
3. Improve critical thinking and writing skills through a series of problem solving papers.
4. Increase their oral communication skills through class presentations and role plays
5. Develop and demonstrate a practical skill set to effectively manage, resolve and transform intercultural interaction and conflict
6. Obtain a set of leadership theories and skills that can be employed in the international church as well as in secular areas like the community, workplace and internationally
7. Give meaningful, high impact service back to the university and community with an eye toward creating and preserving intercultural understanding by volunteering for or leading a McKay Center for Intercultural Understanding project

Section 4 - Course Proposal (core)

Effective Date: immediately upon approval

College: College of Language, Culture, Arts

Course Prefix: COMM

Course Number: 252

Changed Course Number: IPB 352.

Full Title: Intercultural Conflict Dynamics

Short Title (for Transcript, 30-char max): Intercultural Conflict Dynamics

Catalog Entry (50-word recommended maximum):

IPB 352. Intercultural Conflict Dynamics (3) (F) Examines the role of culture and identity in group conflict dynamics. Focuses on group formation processes, group conflict escalation processes, group problem solving challenges and group leadership strategies.

Prerequisites: IPB 121

Learning Objectives: Each student who passes this course will be able to do the following:

1. Relate their faith, knowledge and peacebuilding tools they've obtained to President McKay's prophecy
2. Learn foundational theories about group conflict dynamics including group identity formation, group conflict escalation processes, group problem solving techniques and group leadership strategies.
3. Improve critical thinking and writing skills through a series of problem solving papers.
4. Increase their oral communication skills through class presentations and role plays
5. Develop an intimate understanding of group dynamics through a long form research paper
6. Obtain a set of leadership theories and skills that can be employed in the international church as well as in secular areas like the community, workplace and internationally

Section 4 - Course Proposal (core)

Effective Date: immediately upon approval

College: Language, Culture, Arts

Course Prefix: COMM

Course Number: 454

Changed Course Number: IPB 454.

Full Title: Culture and Conflict Transformation

Short Title (for Transcript, 30-char max): Culture and Conflict

Catalog Entry (50-word recommended maximum):

IPB 454. Culture and Conflict Transformation (3) (W) Explores theories and issues of conflict transformation and reconciliation within and between diverse cultural systems. Particular attention is given to various cultural methods of conflict transformation.

Prerequisites: IPB 121

Learning Objectives: Each student who passes this course will be able to do the following:

1. Relate their faith, knowledge and peacebuilding tools they've obtained to President McKay's prophecy
2. Learn foundational theories about conflict transformation techniques within and between diverse cultural systems.
3. Improve critical thinking and writing skills through a series of problem solving papers.
4. Increase their oral communication skills through class presentations and role plays
5. Develop an intimate understanding of several methods of conflict transformation through individual and group research and presentation projects
6. Obtain a set of leadership theories and skills that can be employed in the international church as well as in secular areas like the community, workplace and internationally

Major and Minor Requirements

In addition to completing a set of cultural studies core requirements, each student will select one of ~~three~~ four possible emphases: Cultural Anthropology, Communications and Culture, ~~or world humanities and cultures~~ Comparative Humanities, or Intercultural Peacebuilding, as well as a secondary emphasis other than their primary choice. No grade lower than C- will be accepted in fulfilling major or minor requirements. A student will be dropped as an ICS major or minor after two unsuccessful attempts at obtaining at least a C- grade for a core or elective class.

B.A. International Cultural Studies (4245 hours)

All ICS majors complete a set of core requirements in Area Studies, Theory and Seminar, a Language Study, and Senior Requirement.

Core Requirements

Area Studies—~~Choose Two from Different~~ Choose one from the following Geographical Areas: (63 Hours)

- ANTH 210 Contemporary Pacific (3)
- ICS 261 Cultures of Oceania (3)
- ICS 262 Cultures of Asia (3)
- ~~ICS 263 Cultures of Asian America (3)~~
- ICS 264 Cultures of Europe (3)
- ICS 266 Cultures of Latin America (3)
- ~~WHC 201 Western Culture I (3)~~
- ~~WHC 202 Western Culture II (3)~~

Theory and Seminar (3 hours)

- ICS 150 ICS Freshman Introductory Seminar (1)
- ICS ~~254~~ 151 Introduction to Cultural Studies Theory (~~3~~ 2)

Language Study (3 hours)

All students must complete a course in a foreign language equivalent to the fourth college semester. International students who complete the EIL program fulfill this requirement.

Senior Requirement - Choose One (3 hours)

- ICS 399R Internship (3)
- ICS 490 Senior Seminar (3)
- ICS 496R Research Associateship (3)
- ~~An additional ICS, ANTH, COMM, or WHC 300-400 level course (3)~~

Select ~~An~~ a Primary Emphasis Track:

Each ICS major selects an primary emphasis from Cultural Anthropology, Communication and Culture, ~~or World Humanities and Cultures~~ Comparative Humanities, or Intercultural Peacebuilding.

1. Cultural Anthropology ~~REQUIRED (3-21 hours)~~ ANTH 105 Introduction to Cultural Anthropology (3)

~~CHOOSE ONE (3 hours)~~

- ~~o COMM 110 Intercultural Communication (3)~~
- ~~o WHC 101 Introduction to World Literatures (3)~~

REQUIRED (12 hours)

- o ANTH 105 Introduction to Cultural Anthropology (3)
- ~~o~~
- o ANTH 310 Anthropology Theory (3)
- o ANTH 322 Ethnographic Skills (3)
- ~~o ANTH 445 Issues in Current Anthropology (3)~~
- o ANTH 447 Applied and Developmental Anthropology (3)

~~CHOOSE ONE THREE (3 hours)~~ 9 hours

- o ANTH 391 Narrative, Identity and Culture (3)
- o ANTH 445 Anthropology of Religion (3)
- o ANTH 450 Political and Economic Anthropology (3)
- o ANTH 460 Anthropology of Globalization (3)
- ~~o HIST 322 Early Modern Age (3)~~
- ~~o ICS 423 Modern Nationalism and Globalization (3)~~

~~CHOOSE ONE (3 hours)~~

- ~~o COMM 252 Groups, Leadership and Culture (3)~~
- ~~o COMM 280 Gender and Culture (3)~~
- ~~o COMM 326 International Communication (3)~~
- ~~o COMM 353 Organizational Communication (3)~~
- ~~o COMM 420 Media and Culture (3)~~
- ~~o COMM 454 Conflict and Culture~~**~~CHOOSE ONE (3 hours)~~**
- ~~o WHC 365R Special Studies in World Cinema (3)~~
- ~~o WHC 391 Narrative, Identity and Culture (3)~~
- ~~o WHC 425 Performance Studies (3)~~
- ~~o WHC 440R Special Studies in World Humanities (3)~~

2. Communications and Culture ~~REQUIRED (6-21 hours)~~

REQUIRED (9 hours)

- COMM 110 Intercultural Communications (3)
- COMM 200 Mass Communication and Society (3)

COMM 360 Communication Theory (3) ~~CHOOSE ONE (3 hours)~~

- ~~ANTH 105 Introduction to Cultural Anthropology (3)~~
- ~~WHC 101 Introduction to World Literatures (3)~~

CHOOSE FOUR (12 hours)

- ~~COMM 252 Groups, Leadership and Culture (3)~~ COMM 211 Media Writing (3)
- COMM 280 Gender, Race and Culture (3)
- COMM 301 The Internet and Society (3)
- COMM 326 International Issues in Global Communications (3)
- ~~COMM 353 Organizational Communications (3)~~
- COMM 420 Media and Culture (3)
- ~~COMM 454 Conflict and Culture (3)~~ COMM 430 Media Law and Ethics (3)

CHOOSE ONE (3 HOURS)

~~ANTH 322 Ethnographic Skills (3)~~

~~ANTH 445 Issues in Current Anthropology (3)~~

~~ANTH 447 Applied and Developmental Anthropology (3)~~

CHOOSE ONE (3 HOURS)

~~WHC 365R Special Studies in World Cinema (3)~~

~~WHC 391 Narrative, Identity and Culture (3)~~

~~WHC 425 Performance Studies (3)~~

◦ ~~WHC 440R Special Studies in World Humanities (3)~~

3. World Humanities and Cultures Comparative Humanities **REQUIRED (6-21 hours)**

REQUIRED (9 hours)

- ~~ENGL 351 Literary Criticism and Theory (3)~~
- ~~WHC-HUM 101 Introduction to World Literatures~~ Humanities (3)
- HUM 290 Introduction to Film (3)
- ART/HUM 442 Philosophy of Art (3)

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CHOOSE ONE – must be different cultural area from major's core (3 hours)

- ICS 261 Cultures of Oceania (3)
- ICS 262 Cultures of Asia (3)
- ICS 264 Cultures of Europe (3)
- ICS 266 Cultures of Latin America (3)
- ~~MUSC 102 World Music Cultures (3)~~
- ~~WHC 102 Introduction to Film (3)~~

CHOOSE ONE (3 hours)

- ~~ANTH 105 Introduction to Cultural Anthropology (3)~~
- ~~COMM 110 Intercultural Communication (3)~~

CHOOSE ONE (3 hours)

- ~~WHC 201 Western Culture I (3)~~
- ~~WHC 202 Western Culture II (3)~~

CHOOSE ONE (3 hours)

- ~~HIST 322 History of the Early Modern Age (3)~~
- ~~ICS 423 Modern Nationalism and Globalization (3)~~

CHOOSE THREE TWO – at least two WHC courses (69 hours)

- ~~ART 401R Special Topics in World Art (3)~~
- ~~ENGL 341 World Literatures in English (3)~~
- ~~ENGL 342 Pacific Literatures (3)~~
- ~~ENGL 343 Asian Literature (3)~~
- ~~ENGL 345R Ethnic Literature (3)~~
- ~~WHC-HUM 365R Special Studies in World Cinema (3)~~
- ~~WHC-ANTH 391 Narrative, Identity and Culture (3)~~
- ~~WHC 425 Performance Studies (WHC-HUM 440R Special Studies in World Humanities (3)~~

CHOOSE ONE (3 hours)

- MUSC 301 History of Popular Music (3)
- MUSC 402 Seminar in Ethnomusicology (3)
- ENG 300-400 *Any approved 300-400 literature course* (3)
- CHIN 441 Classical Chinese Literature (3)
- SPAN 441 Survey of Spanish Literature (3)
- SPAN 451 Survey of Latin-American Literature (3)

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4. Intercultural Peacebuilding (21 hours)

REQUIRED (9 hours)

- IPB 121 Intercultural Peacebuilding (3)
- IPB 352 Intercultural Conflict Dynamics (3)
- IPB 454 Culture and Conflict Transformation (3)

CHOOSE TWO – *Culture and Conflict* (6 hours)

- ANTH 322 Ethnographic Skills (3)
- ANTH 391 Narrative, Identity and Culture (3)
- ANTH 445 Anthropology of Religion (3)
- ANTH 447 Applied & Development Anthropology (3)
- ANTH 450 Political and Economic Anthropology (3)
- ANTH 460 Anthropology of Globalization (3)
- IPB 390R Special Topics in Intercultural Peacebuilding

CHOOSE TWO – *International Conflict* (6 hours)

- IPB 390R Special Topics in Intercultural Peacebuilding (3)
- POSC 338 War and Peace (3)
- POSC 362 International Political Economy & Development (3)
- POSC 364 Conflict Bargaining and Management (3)
- POSC 470 International Relations Theory (3)

Select a Secondary Emphasis Track:

Each ICS major selects a secondary emphasis different from his primary choice of Cultural Anthropology, Communication and Culture, Comparative Humanities, or Intercultural Peacebuilding.

A. Cultural Anthropology Secondary Track (12 hours)

REQUIRED (3)

- ANTH 105 Introduction to Cultural Anthropology (3)

CHOOSE THREE (9)

- ANTH 310 Anthropology Theory (3)
- ANTH 322 Ethnographic Skills (3)
- ANTH 391 Narrative, Identity and Culture (3)

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- ANTH 445 Anthropology of Religion (3)
- ANTH 447 Applied & Development Anthropology (3)
- ANTH 450 Political and Economic Anthropology (3)
- ANTH 460 Anthropology of Globalization (3)

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B. Communications & Culture Secondary Track (12 hours)

REQUIRED (3)

- COMM 200 Mass Communication and Society

CHOOSE THREE (9)

- COMM 110 Intercultural Communication (3)
- COMM 211 Media Writing (3)
- COMM 280 Gender, Race and Culture (3)
- COMM 301 The Internet and Society (3)
- COMM 326 Issues in Global Communications (3)
- COMM 360 Communication Theory (3)
- COMM 420 Media and Culture (3)
- COMM 430 Media Law and Ethics

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C. Comparative Humanities (12 hours)

REQUIRED (3)

- HUM 101 Introduction to Humanities (3)

CHOOSE ONE – *must be different cultural area from major's core* (3)

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- ICS 261 Cultures of Oceania (3)
- ICS 262 Cultures of Asia (3)
- ICS 264 Cultures of Europe (3)
- ICS 266 Cultures of Latin America (3)

CHOOSE TWO (6)

- HUM 290 Introduction to Film (3)
- HUM 365R Special Studies in World Cinema (3)
- HUM 440R Special Studies in Humanities (3)
- ART/HUM 442 Philosophy of Art (3)
- ANTH 391 Narrative, Identity and Culture (3)

D. Intercultural Peacebuilding (12 hours)

REQUIRED (3)

- [IPB 121 Intercultural Peacebuilding \(3\)](#)

CHOOSE ONE (3)

- [IPB 352 Intercultural Conflict Dynamics \(3\)](#)
- [IPB 454 Culture and Conflict Transformation \(3\)](#)

CHOOSE TWO (6)

- [ANTH 322 Ethnographic Skills](#)
- [ANTH 391 Narrative, Identity and Culture \(3\)](#)
- [ANTH 445 Anthropology of Religion \(3\)](#)
- [ANTH 447 Applied & Development Anthropology \(3\)](#)
- [ANTH 450 Political and Economic Anthropology \(3\)](#)
- [ANTH 460 Anthropology of Globalization \(3\)](#)
- [IPB 352 Intercultural Conflict Dynamics \(3\)](#)
- [IPB 454 Culture and Conflict Transformation \(3\)](#)
- [IPB 390R Special Topics in Intercultural Peacebuilding \(3\)](#)
- [POSC 338 War and Peace \(3\)](#)
- [POSC 362 International Political Economy & Development](#)
- [POSC 364 Conflict Bargaining and Management](#)
- [POSC 470 International Relations Theory](#)

International Cultural Studies Minor (18 hours)

The student will select ~~one of the~~[an](#) ICS emphasizes ~~from~~[from](#): Cultural Anthropology, Communication and Culture, or ~~World-Comparative Humanities and Cultures~~[Intercultural Peacebuilding may be pursued as a certificate through the David O. McKay Center for Intercultural Understanding.](#)

Area Studies—Choose One: (3 Hours)

- ANTH 210 Contemporary Pacific (3)
- ICS 261 Cultures of Oceania (3)
- ICS 262 Cultures of Asia (3)
- ~~ICS 263 Cultures of Asian America (3)~~
- [ICS 264 Cultures of Europe \(3\)](#)
- ICS 266 Cultures of Latin America (3)
- ~~WHC 201 Western Culture I (3)~~

- ~~WHC 202 Western Culture II (3)~~

Theory and Seminar (36 Hours)

- ICS 150 Introductory Seminar (1)
- ICS 1251 Introduction to Cultural Studies Theory (23)

Gateway Course - Select the ~~theory intro~~ course appropriate to the emphasis chosen (3):

- ANTH 310 Anthropology Theory (3)
- COMM 360 Communication Theory (3)
- ENGL 351 Literary Criticism and Theory (3) ANTH 105 Introduction to Cultural Anthropology (3)
- COMM 200 Mass Communication & Society (3)
- HUM 101 Introduction to Humanities (3)
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Electives (9 Hours)

Select three courses corresponding to the appropriate emphasis chosen, one must be selected from the 400 level. ~~(options may also include a second Area Studies course from above).~~

1. Cultural Anthropology

- ~~ANTH 105 Introduction to Cultural Anthropology (3)~~
- ~~ANTH 210 Contemporary Pacific Societies (3)~~
- ANTH 310 Anthropology Theory (3)
- ANTH 322 Ethnographic Skills (3)
- ANTH 445 Issues in Current Anthropology Anthropology of Religion (3)
- ANTH 447 Applied and Developmental Anthropology (3)
- ANTH 450 Political and Economic Anthropology (3)
- ANTH 460 Anthropology of Globalization (3)

2. Communications and Culture

- COMM 110 Intercultural Communities Communication (3)
- COMM 280 Gender, Race and Culture (3)
- COMM 252 Groups, Leadership and Culture (3) COMM 301 The Internet and Society (3)
- COMM 326 International Issues in Global Communication (3)
- COMM 353 Organizational Communication (3) COMM 360 Communication Theory (3)
- COMM 420 Media and Culture (3)
- COMM 454 Conflict and Culture (3) COMM 430 Media Law and Ethics (3)

3. World-Comparative Humanities and Cultures

- ~~ART 401R Special Topics in World Art (3)~~
- ~~WHC 101 Introduction to World Literatures (3)~~ ~~WHC 102~~ HUM 290 Introduction to Film (3)
- ~~WHC 201 Western Culture I (3)~~

- ~~WHC 202 Western Culture II (3)~~
 - ~~WHC 365R Women's Literature and Film (3)~~ [HUM 365 Special Studies in World Cinema](#)
 - ~~WHC-ANTH 391 Narrative, Identity and Culture (3)~~
 - ~~WHC 425 Performance Studies (3)~~
 - ~~WHC-HUM 440R Post-Colonial Literature and Film~~ [Special Studies in Humanities \(3\)](#)
 - [ART/HUM 442 Philosophy of Art \(3\)](#)
-

World Language Minors (16 hours)

Note: No grade lower than C- is allowed within the minor.

Japanese Minor (16 hours)

- JPN 201 Intermediate Japanese Conversation and Grammar (4)
- JPN 301 Introduction to Japanese Literature (3)
- JPN 311 Advanced Intensive Conversation (3)
- JPN 321 Selected Reading and Grammar (3)
- JPN 445 Special Studies in Japanese (3)

Chinese Minor (16 hours)

- CHIN 201 Intermediate Chinese (4)
- CHIN 301 Introduction to Chinese Literature (3)
- CHIN 311 Advanced Chinese Conversation (3)
- CHIN 441 Classic Chinese Literature (3)
- CHIN 445R Special Studies in Chinese (3)

Spanish Minor (16 hours)

Track A (Students with International and/or Mission Experience)

Required Courses: (7 hours)

- *SPAN 201 Intermediate Spanish Conversation and Grammar (4)
- SPAN 321 Advanced Grammar and Composition (3)

Elective Courses—Select Three (9 hours):

- SPAN 393 Business Spanish (3)
- SPAN 441 Survey of Spanish Literature (3)
- SPAN 445R Special Studies in Spanish (1-6)
- SPAN 451 Survey of Latin-American Literature (3)

Note: *May be completed through examination

Track B (Students without International and/or Mission Experience)

Required Courses (10 hours):

- SPAN 201 Intermediate Spanish Conversation and Grammar (4)
- SPAN 301 Introduction to Literature (3)
- SPAN 321 Advanced Grammar and Composition (3)

Elective Courses—Select Two (6 hours):

- SPAN 393 Business Spanish (3)
- SPAN 441 Survey of Spanish Literature (3)
- SPAN 445R Special Studies in Spanish (1-6)
- SPAN 451 Survey of Latin-American Literature (3)

Note: One elective must be either SPAN 441 or SPAN 451.

World Languages

The study of a world language is a unique educational experience. Since every human being uses language to communicate, and since language is a fundamental means of expression and inter-cultural communication, it is by means of this basic skill that students can participate in the life of another people and share their culture, their traditions, and their literature, oral or written. Through the study of a world language, students also come to learn their own language better.

The ICS and World Languages Department offers instruction in the following languages: [American Sign Language](#), Chinese, French, Japanese, and Spanish.

Note: The Hawaiian language and other Pacific language courses are offered under the Hawaiian Studies program.

Certification of Language Proficiency by Examination

Students speaking a second or third-world language may receive credit by special examination for that language in which he or she has achieved the equivalent proficiency, either through missionary service, residence abroad, individual study, or courses for which no university credit was granted. Students

meeting the latter criteria and wishing to receive proficiency credit for a second language to fulfill the GE requirement may see the World Languages Coordinator in McKay Faculty Building 213.

Certificate Programs (15 hours)

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New Media Journalism Certificate

Vision & rationale: Journalism has played an important role in modern society. Recent advancements in communication technologies are shaping the nature and the future directions of the field (e.g. the rise of online journalism and the convergence of various media). However, Journalism as a profession remains a growing area with strong social visibility and impact. Skills and knowledge in new media journalism help students to not only obtain meaningful jobs but also to assume influential positions in their communities/countries because of the significant role journalists play in many parts of the world.

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Students are expected to integrate their majors/expertise with this certificate to increase their competitive edge in the job market. For example, this certificate enables a science student's career options beyond his/her major to also include a career in journalism as a science reporter. A similar situation applies across all disciplines.

Learning Outcomes & Essential Skills:

- I. Media writing skills for print, online and broadcast journalism
- II. Web skills to create and maintain news sites
- III. Digital media production
- IV. Specialized journalism writing and reporting
- V. Broadcast production
- VI. Critical analysis of news reporting
- VII. Understanding of and ability to utilize professional ethics and media laws

List of Requirements: (15 hours)

Core: Take all of the following (12 hours)

- COMM 211 Media Writing (3)
- COMM 313 Advanced Media Writing (3)
- COMM 430 Media Law and Ethics (3)

Choose one (3 hours):

- COMM 323 Multimedia Production (3)
- COMM 325 Broadcast Reporting & Production (3)

Choose one (3 hours):

- ART 212 Beginning Photography (3)
- ART/HUM 308 Basic Video Production (3)

Digital Humanities Certificate

Rationale & Career Options:

Digital humanities certificate provides an interdisciplinary training, utilizing digital technologies to increase the access of humanist study and information and facilitate research, education, public programs, and preservation as outlined by the National Endowment for the Humanities (NEH). It integrates digital media with traditional humanistic disciplines (such as literature, music, art, history, culture) as content materials to foster innovative practices and methodologies of dissemination. Career options include positions in libraries, museums, archives, arts council, research institutions, education sector and production company.

Learning Outcomes & Essential Skills:

1. Acquire fundamental knowledge and skills of web design.
2. Obtain basic to intermediate level of skills in digital media's components: video, graphics and music.
3. Apply digital technologies to enhance the access of humanities content materials.
4. Produce a live project that supports the instruction and/or research of an academic discipline on campus, which may include digitized collections of music, texts, videos, artwork or a combination of them.

List of Requirements: (~~14-15~~19-20 hours)

Core: Take all-both of the following (146 hours):

- ~~WHC 102 Introduction to Film (3)~~ IT 240 Fundamentals of Web Design (3)
- ~~ART 212 Beginning Photography (3)~~
- ~~ART/WHC 308 Basic Video Production (3)~~
- WHC 490R World Humanities Portfolio (3)

Visual Medium Elective (3 hours)

Choose one:

- HUM 290 Introduction to Film (3)
- _____

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- [ART 212 Beginning Photography \(3\)](#)
- [ART/HUM 308 Basic Video Production \(3\)](#)

~~Additional Genre/Medium Elective (2-3 hours)~~
~~HIST/HIS 492 Hawaiian Public History (3)~~
~~IDD 307 Instructional Computer Graphics (3)~~
 Multimedia Production Elective (3 hours)

Choose one:

- COMM 323 Multimedia Production (3)
- [IDD 302 Instructional Multimedia Development \(3\)](#)

Additional Genre/Medium Elective (2-3 hours)

Choose one:

- [MUSC 430 Computer Music Technology \(2\)](#)
- [HIST/HIS 492 Hawaiian Public History \(3\)](#)
- [IDD 307 Instructional Computer Graphics \(3\)](#)

Cultural Resource Management Applied Anthropology Certificate

Rationale & Career Options: Today, there is an increased demand for students ~~with~~ [with CRM skills in Applied Anthropology](#). This demand will increase as ~~globalization~~ [globalization](#) (intensified cultural interconnections) continues to reach all corners of the globe. Students who are trained in ~~Cultural Resource Management (CRM)~~ [Applied Anthropology](#) are currently employed by international organizations (i.e., U.N.), government agencies, corporations, historical/cultural associations, and non-governmental organizations (NGOs). ~~An Applied Anthropology CRM~~ certificate program will significantly improve the marketability of BYU-Hawaii students in both Asia and Oceania. In our globalized world, [individuals with intercultural insight and applied anthropological skills will make valuable contributions in educational and economic development, global health, international relations, human rights, and cultural conservation.](#) ~~humans are increasingly concerned about the destructions of their physical environment as well as their cultural resources (cultural materials, languages, performances, artistic designs, indigenous knowledge and practices, etc).~~ Cultural Resource Management (CRM) is an area of Applied Anthropology, which focuses on the use of anthropological knowledge and methodologies to preserve and protect cultural resources. A CRM certificate program at BYU Hawaii will provide students with the theoretical and practical background to successfully work within the area of Cultural Resource Management (CRM) in Asia and Oceania.

Learning Outcomes & Essential Skills:

1. ~~Understand what cultural resources are and what they mean to a culture.~~ [Recognize the interrelationship of deep cultural understanding to applied and development applications.](#)

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2. Understand the complexity of cultural resources and the way they are used today. Develop understanding of the varied applications of anthropology to government, non-government, and private sector organizations and institutions.
3. Understand the conflicts among the stakeholders (indigenous people, anthropologists, museum curators, corporations, governments, etc.) of cultural resources. Develop understanding of the complexity of culture in all human activities, and how to use such understanding to more effectively analyze, administrate, and implement applied and development programs.
4. Learn the concepts, practices, and issues of CRM. Develop ethnographic skills and strategies for applied anthropological work in a range of projects including education, health, legal work, agriculture and land-use planning, economic sustainability, human rights, cultural conservation and international relations.
5. Learn the laws and policies behind the preservation and protection of cultural resources in Asia and Oceania. Recognize and manage conflicts among stakeholders (cultural, government, non-government, personal) in applied projects.

Learn the professional ethics of CRM. Learn the concepts, practices, and professional ethics of applied anthropology.

6.—

List of Requirements (4815 hours):

Core: Take all of the following (129 hours)

- ANTH 105 Introduction to Cultural Anthropology (3)
- ANTH 322 Ethnographic Skills (3)
- ANTH 447 ~~Development &~~ Applied & Development Anthropology (3)

~~POSC 330 Introduction to Public Administration (3)~~ ~~Anthropology~~ Electives (63 hours)

Choose ~~one~~ two:

- ~~ANTH 310 Anthropological Theory (3)~~
- ~~ANTH 445 Issues in Current Anthropology (3)~~

~~Culture, Linguistic, and Management Elective (3 hours)~~

Choose one:

- ~~COMM 454 Conflict and Culture (3)~~
- ~~HIS 385R Hawaiian Material and Literacy Topics (3)~~
- HIS/HIST 492 Hawaiian Public History (3)

- ~~ICS 261 Cultures of Oceania (3)~~
 - ~~ICS 262 Cultures of Asia (3)~~
 - ~~ANTH 210 Contemporary Pacific Societies (3)~~
 - ~~LING 210 Introduction to Linguistics (3)~~
 - ~~LING 331 Sociolinguistics (3)~~
 - ~~PAIS 105 Introduction to Pacific Islands Studies (3)~~
 - PAIS 390R Special Topics in Pacific Islands Studies (3)
-
- PMGT 499 Public Management (3)
 - POSC 330 Introduction to Public Administration (3)
 - ECON 200 Principles of Microeconomics (3)
 - ECON 201 Principles of Macroeconomics (3)
 - ECON 350 Economic Development (3)

International Cultural Studies (ICS)

199R. Service Leadership Intern ICS (1-3) (Variable) Off-campus service learning. Activities related to the major and employment will be approved. Prior approval is necessary, a program coordinated by a faculty member and an on-site supervisor.

150. Introductory Seminar (1) (F, W) A gateway to the major through enquiries into key cultural issues, methods of research and ways of thinking, writing and dialoging and an introduction to the field of cultural studies, including its philosophical nature, scope and the various subfields that encompass the different emphases or tracks within the major. (Must be taken concurrently with ICS 151)

2151. Introduction to Cultural Studies Theory (23) (F, W) An introduction to the major figures in cultural studies theory from the disciplines of anthropology, communications, humanities, literary criticism, history and post-colonial studies. (Must be taken concurrently with ICS 150)

261. Cultures of Oceania (3) (W) Study of the peoples and histories of Oceania. Emphasis on gaining general cultural literacy with special attention on expressive culture and group diversity.

262. Cultures of Asia (3) (F) Studies of the peoples and histories of Asia. Emphasis on gaining general cultural literacy with special attention on expressive culture and group diversity.

~~**263. Cultures of Asian America** (3) (S) Study of Asian American peoples and histories. Emphasis on gaining general cultural literacy with special attention on expressive culture and group diversity.~~ **264. Cultures of Europe** (3) (W) A survey of major European arts of music, painting, sculpture, architecture, literature, as well as philosophy and history covered through an historical approach from the classical period to the contemporary.

266. Cultures of Latin America (3) (SVaried) Study of the peoples and histories of Latin America. Emphasis on gaining general cultural literacy with special attention on expressive culture and group diversity.

390R. Special Topics in International Cultural Studies (1-3) (Variable).

399R. Internship in International Cultural Studies (1-12) (F, W, S) Students may receive credit for applied experience in International Cultural Studies. Prior approval must be obtained and a program coordinated by a faculty member and the on-site supervisor.

~~**423. Modern Nationalism and Globalization** (3) (S) Using the perspectives of anthropology and the humanistic disciplines, the course examines the problematic inherent in the development of the national, colonial, and post-colonial cultural formations. (Prerequisite: ICS 251).~~

490 Senior Seminar (3) (F, W) Students will identify an original research project, produce a formal proposal, review the literature, conduct research, and present preliminary findings in oral and written reports. (Prerequisite: ENG 315)

496R. Student Research (1-3) (F, W, S) Supervised individual research for students who have been granted a student research and development associateship. **Required for all associates.**

Cultural Anthropology (ANTH)

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105. Introduction to Cultural Anthropology (3) (F, W, S) Designed to acquaint the student with social anthropology, ethnology, archaeology, and linguistics, with special emphasis on the contemporary applications of cultural anthropology.

210. Anthropology in the Contemporary Pacific (3) (EW) Study of contemporary issues of nation-building and modernity in Pacific Island societies (-Polynesia, Micronesia, Melanesia) (Prerequisite: ANTH 105).

310. Anthropology Theory (3) (W) A thorough review of the social and cultural theories that have informed anthropological inquiry, especially as they relate to problems in cultural studies (Prerequisite: ANTH 105 and ICS ~~25+~~150&151).

322. Ethnographic Skills (3) (FS-bridged) Ethnographic methodologies including entrée, observations, interviewing, note taking, systematic organization of field data, transcription, translation, interpreting, analysis, critical reflexivity and professional report writing (Prerequisite: ICS 150&151, and ANTH 105 or IPB 121).

391. Narrative, Identity and Culture (3) (F—even years) Exploration of mythic, legendary, literary, and media generated cultural narratives used to construct identities including the personal, ethnic, religious, national, and global (Prerequisite: ICS 150&151, and either ANTH 105, HUM 101, or IPB 121)

445. Issues in Current Anthropology**Anthropology of Religion** (3) (SE) Focuses on anthropological perspectives on religion, including myths, cosmology, and symbolic classification, rituals and practitioners of rituals, the natural environment, agents of change, and new religious movements. Exploration of the critical issues that current anthropologists engage through attention to contemporary ethnographic case studies and theoretical perspectives (Prerequisite: ICS 150&151, and ANTH 105 or IPB 121 and ICS 25+).

447. Applied and Development Anthropology (3) (W) Detailed consideration of applied anthropology within the context of medicine, international development, business and industry, education, law/criminal justice, environmental issues and advocacy (Prerequisite: ICS 150&151, and ANTH 105 or IPB 121).

450. Political and Economic Anthropology (3) (F-odd) An exploration of diverse political and economic processes that give shape to cultural formations, and inversely, how culture informs political and economic behavior and experience. Special attention given to comparative ethnographic cases that demonstrate the intersection of culture, politics, and economics (Prerequisite: ICS 150&151, and ANTH 105 or IPB 121).

460. Anthropology of Globalization (3) (S) An exploration of anthropology of globalization, focusing on issues relating to thinking globally, flows of capital, mobile subjects (migration), roving commodities, traveling media, and nomadic ideologies (Prerequisite: ICS 150&151, and ANTH 105 or IPB 121).

Communications & Culture (COMM)

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110. Intercultural Communication(3) (F, W, S) Designed to give students a broad introduction to the field of communication in a global information society. Explores the central role of intercultural communication for individuals and societies.

200. Mass Communication and Society(3) (F, W, S) A survey of the historical and contemporary roles of mass media in society, focusing on media effects on individuals, institutions and culture.

211. Media Writing (3) (SF, W) Introduction to basic writing for mass media audiences through newspaper, broadcasting, Internet, and public relations. (Prerequisite: ENGL 101.)

~~**252. Groups, Leadership and Culture** (3) (F) Explores the role of communication processes in creating group structure and dynamics. Includes the nature and function of group leadership, participation, problem-solving, and decision making in multicultural groups. (Prerequisite: COMM 110.)~~

280. Gender, Race and Culture (3) (F) Examines the relationship between culture and gender and race. Explores how culturally gendered and racialized systems are communicated in daily life and influence interaction-power relationships and views of masculinity and femininitygender and race in society. (Prerequisite: COMM 110.)

301. The Internet and Society (3) (S) Explores the digital revolution and changes in society. Examines unique qualities of new media and an array of topics including virtual communities and identity, game worlds, and privacy and governance. (Prerequisite: COMM 200.)

313. Advanced Media Writing (3) (W) Information gathering and advanced writing for print media, broadcasting, and public relations. (Prerequisite: COMM 211.)

323. Multimedia Production (3) (F) Principles and practice of basic skills in multimedia production. Emphasizes online (print and broadcasting) journalism and video production. (Prerequisite: COMM 211.)

325. Broadcast Reporting and Journalism (3) ()Applies principles and techniques of broadcast and online news reporting. Includes recording and editing reports for television and radio newscasts. (Prerequisite: COMM 211.)

326. International Issues in Global Communication (3) (F) The study of international and mass communication systems in modernity including the complexities and problems of mediated communication between cultures and across various boundaries. (Prerequisite: Prerequisite: ICS 251 and COMM 110, COMM 200.)

~~**353. Organizational Communication** (3) (S) Analysis of communication processes in international organizations. Focuses on the role of communication in creating and maintaining organizational structures and functions in culturally diverse environments. (Prerequisite: COMM 110.)~~

360. Communication Theory (3) (F, W) Contrasts and compares Eastern and Western perspectives communication theory. Focuses on the genres of communication theory, the process of communication inquiry, and the body of contextual theories composing the field of communication (Prerequisite: ICS 251 and COMM ~~110~~200.)

420. Media, and Culture (3) (W) The study of mass communication's role in the creation and maintenance of culture within global, social, political, and economic contexts. (Prerequisite: (Prerequisite: ICS 251 and COMM 110, COMM 200.)

430. Media Law and Ethics (3) (S) This course introduces students to the study of legal and ethical issues in the media. Students will develop an understanding and appreciation of these issues and the ability to analyze the important legal and ethical issues involved with the mass media industry. (Prerequisite: COMM 200.)

454. Conflict and Culture (3) (W) Explores theories and issues of conflict within and between diverse cultural systems. Particular attention is given to the role of national culture, ethnicity, race and religion. (Prerequisite: ICS 251 and COMM 110.)

World-Comparative Humanities and Cultures

(WHCHUM)

101. Introduction to ~~World Literatures Humanities~~ (3) (~~FW~~) An introduction to major expressive art forms of music, painting, sculpture, architecture, literature, as well as philosophy and history through a cross-cultural, comparative approach.~~Introduction to the study of world cultures through literature.~~

~~102290. Introduction to Film~~ (~~32~~) (F, W) Introduction to studies of film form, language, style, genres, and techniques ~~Concurrent registration in WHC 102L required.~~

~~102L. Introduction to Film Art Laboratory~~ (~~1~~) (F, W) ~~Laboratory for Introduction to Film.~~
(~~Concurrent registration in WHC 102 required.~~)

~~201. Western Culture I~~ (3) (~~W, S~~) ~~The major arts of music, painting, sculpture, architecture, literature, as well as philosophy and history covered through an historical approach from 3000 B.C. to 1600.~~

~~202. Western Culture II~~ (3) (F, W) ~~The major arts of music, painting, sculpture, architecture, literature, as well as philosophy and history covered through an historical approach from 1600 to Post World War II.~~

308. Basic Video Production (3) (F, W) Using common video production tools, students in this course will learn to apply storytelling principles in creating visuals for various instructional and training purposes. (Same as ART 308)

~~(Pre- or co-requisite: WHC 102).~~

318. Intermediate Video Production (3) (F, W) Storytelling using created video segments for broadcast and webcast. This course centers on narrowing and delivering topics for clients. (Same as ART 318) (Pre-requisite: ~~WHCHUM 290~~ or HUM/ART 308).

365 R. Special Studies in World Cinema (3) (W—even years) A variable content course designed to explore various topics and themes in world cinema. May be repeated for credit provided the topic is different. (Prerequisite: ~~ICS 251~~HUM 290 or ENGL 251).

~~391. Narrative, Identity and Culture~~ (3) (~~F—even years~~) ~~Exploration of mythic, legendary, literary, and media-generated cultural narratives used to construct identities including the personal, ethnic, religious, national, and global (Prerequisite: ICS 251).~~

~~425. Performance Studies~~ (3) (~~F—odd years~~) ~~A seminar devoted to the study of the theory and practice of performance, including explicitly framed performances such as theater, music/dance, ritual, verbal art and oratory (Prerequisite: ICS 251).~~

440 R. Special Studies in ~~World Humanities~~ (3) (~~W—odd years~~F) A variable content course designed to explore various topics, themes, genres and media in ~~world~~ humanities. May be repeated for credit provided the topic is different. (Prerequisite: ICS ~~251-150&151~~ or and ENGL 251HUM 101).

442. Philosophy of Art (3) (F) An exploration of problems, methods, and theories in aesthetic valuation, appreciation, and criticism. (Same as ART 442) (Prerequisite: ICS 150&151 and HUM 101 or ENG 251).

490 R. ~~World Humanities Portfolio~~ (~~1-3~~) (F, W, S) Culminating capstone experience for students in digital humanities certificate program. It includes an electronic portfolio development and individual mentoring. (Prerequisites: taken during last ~~year-semester~~ of certificate program).

INTERCULTURAL PEACEBUILDING (IPB)

~~300~~121. Intercultural Peacebuilding (3) (F, W, S) An interdisciplinary look at ~~what it takes~~how to build peaceful families, communities, organizations and nations. Special emphasis will be placed on intercultural conflict.

352. Intercultural Conflict Dynamics (3) (F) Examines the role of culture and identity in group conflict dynamics. Focuses on group formation processes, group conflict escalation processes, group problem solving challenges and group leadership strategies. (Prerequisite: IPB 121.)

390R. Special Topics in Intercultural Peacebuilding (3) (~~Variable~~Summer) Each semester students will have the chance to take a course that specifically looks at a peacebuilding topic taught by a faculty member paid by the Center. Topics could include Economics, Psychology, Political Science, Business Ethics, Religion, Technology, or Regional Topics like the Middle East, Asia, etc. (Prerequisite: IPB ~~300~~121.)

400. Cultural Mediation and Facilitation (3) (F, W, S) Basic skills in conflict resolution and reconciliation as a third party mediator and facilitator. Particular attention is given to multi-cultural techniques and disputes. (Prerequisite: ~~IPB 300~~IPB 121 or Co-requisite IPB 121 with Instructor Permission.)

450. Advanced Cultural Mediation and Facilitation (3) (F, W) Advanced skills in conflict resolution and reconciliation as a third party mediator and facilitator. Leadership skills and reconciliation processes are also explored. (Prerequisite IPB 400.)

454. Culture and Conflict Transformation (3) (W) Explores theories and issues of conflict transformation and reconciliation within and between diverse cultural systems. Particular attention is given to various cultural methods of conflict transformation. (Prerequisite: IPB 121.)

~~499. Peacebuilding Colloquium~~ (1) (F) ~~Weekly speakers address President McKay's prophecy from the perspective of their academic discipline, research and practice. Students develop their own plan to be peacemakers. (Prerequisite: IPB 300.)~~

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Revised Prerequisites: Supplement to 12-08 proposal

ANTH 310: ANTH 105

ANTH 322: ANTH 105 or IPB 121

ANTH 391: ANTH 105 or IPB 121 or HUM 101


ANTH 445: ANTH 105 or IPB 121

ANTH 447: ANTH 105 or IPB 121

ANTH 450: ANTH 105 or IPB 121

ANTH 460: ANTH 105 or IPB 121

COMM 211: ENGL 101

(COMM 305: COMM 200) 

COMM 313: COMM 211

COMM 323: COMM 211

COMM 325: COMM 211

COMM 326: COMM 200

COMM 360: COMM 200

COMM 420: COMM 200

COMM 430: COMM 200

HUM 290: ENGL 101

HUM 318: HUM 290 or HUM 308

HUM 365R: HUM 290

HUM 440R: HUM 101

HUM 442: HUM 101

HUM 490: instructor permission

ICS 490: taken during last semester of course work


³⁵²
IPB ~~325~~: IPB 121

ok IPB 390R: IPB 121

IPB 400: IPB 121 or co-requisite IPB121 with instructor permission

IPB 450: IPB 400

IPB 454: IPB 121



Jennifer Lane, Associate Academic VP for Curriculum

10/8/12
Date