**DAWAN LYNN COOMBS**

*Associate Professor*

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EDUCATION

**2012 PhD, Language & Literacy Education,** *University of Georgia***,** Athens, Georgia

 *Dissertation Title:* Unsigned Manuscripts: The Authoring of Struggling Adolescent Readers

**2008** **MEd, Reading & Literacy,** *University of Utah*, Salt Lake City, Utah

**2004 BA, English Teaching,** *Brigham Young University***,** Provo, Utah

**ACADEMIC EMPLOYMENT HISTORY**

**2018-current Associate Professor, English Department,** *Brigham Young University,* Provo, Utah

**2012-2018 Assistant Professor, English Department,** *Brigham Young University,* Provo, Utah

**2010-2012 Graduate Instructor,** *University of Georgia*, Athens, Georgia

**2010-2012 Online Adjunct Instructor,** *Brigham Young University-Idaho*, Rexburg, Idaho

**2008-2010 Research Assistant,** *University of Georgia*, Athens, Georgia

**2006-2012 Professional Development Instructor,** *Provo School District*, Provo, Utah

**2006-2008 Literacy Coach,** *Provo High School*, *Provo School District*, Provo, Utah

**2004-2008 English & Reading Teacher,** *Provo High School, Provo School District***,** Provo, Utah

**RESEARCH INTERESTS**

Adolescent Literacy & Struggling Readers

English Preservice Teacher Education

Dialogical Teaching & Pedagogy

[Note: new work, since my sixth-year review, denoted by the (℘) in the margin]

**PUBLICATIONS**

**Books**

**℘***New Teachers Embracing Wobble in Standardized Schools: Using Dialogue and Inquiry for Self-Reflection and Growth.* Routledge/Taylor and Francis Group, 2021.(with Bob Fecho, Trevor Stewart and Todd Hawley)

**Articles—Blind Peer Review**

**℘**“Head Fakes, Offensive Schemes and Counter Plays: Why Motivation Matters for Adolescent Reading.” *English Journal* 109.4 (2020): 46-54*.*

**℘**“Building Dialogue from the Ground Up: Framing Classroom Discussions.” *Utah English Journal* 47.1 (2019): 47-52.

**℘**”Embracing Wobble: Exploring Novice Teachers’ Efforts to Enact Dialogic Literacy Instruction.” *Journal of Adolescent and Adult Literacy* 63.3 (2019): 289-297*.* (with Trevor Stewart, Bob Fecho and Todd Hawley) 30% contribution

**℘**"Lives on Display: Artifacts of Hope in the Classroom.” *English Journal* 108.2 (2018): 20-30. (with Rachel Knecht Freeze) 60% contribution

**℘**“What’s the Point?”: Creating Authenticity & Relevance Through Simulated Writing Experiences.” *Utah English Journal* 46.1 (2018): 9-16. (with Jon Balzotti and Derek Hansen) 35% contribution

**℘**”What is a Christian Teacher Educator to Do with Louise Rosenblatt’s Transactional Theory of Reading?” *The International Christian Community for Teacher Education* 13.1(2018): 1-12. (with Andrew Huddleston, Katlin Sehres and Ashley Miller) 40% contribution

**℘**“What Kind of Reader Are You? Self-Regulating Middle School Reading Practices.” *Voices From the Middle* 24.4 (2017): 70-76. (with Caroline Howard) 70% contribution

“Simulations in Construction & Engineering Management Education to Explore Professional and Ethical Challenges*.” Journal of Professional Issues in Engineering, Education & Practice* 143.4. (2017): 1-10. (with Justin Weidman and Ryan Bullough) 40% contribution

“Exceeding Their Limits: Motivating Readers Through Literacy Communities.” *English Leadership Quarterly* 39.2 (2016): 3-6.

“’This Class Changed Me’: Fostering Adolescent Reader Identities in Reading Classes.” *Utah Journal of Literacy* 19.1 (2016): 21-29*.* (online)

“More than ‘Just’ Sports: Using Young Adult Sports Literature to Examine Power and Privilege.” *SIGNAL Journal* 39.1 (2016): 18-27.

“Dodging Marshmallows: Simulations to Teach Ethics.” *Technology and Engineering Teacher* 75.7 (2016): 14-18. (with Justin Weidman) 40% contribution

“Insider or Outsider? Using YA Literature and Experiential Learning to Understand the Other.” *The ALAN Review.* 43.1 (2015): 45-55. (with Maichael Mayans) 80% contribution

“Using Text Sets to Foster Critical Inquiry.” *English Journal* 105.2 (2015): 88-95. (with Devery Bellingham) 70% contribution

“Blending Informational Texts and Readers Theatre to Promote Authentic Inquiry.” *English in Texas* 44.1 (2014): 9-14. (with Terrell Young) 60% contribution

“Pulling Back the Curtain: Engaging Preservice Teachers in Expert Practices of Evaluation and Reflection.” *English Journal* 103.6 (2014): 45-51. (with Jon Ostenson) 55% contribution

“Fusing Horizons: New Authors and Titles That Promote Understanding.” *SIGNAL Journal* 37.1 (2014)*.* 23-26.

“A Silence That Wants to be Heard: Korean American Students in Dialogue with Invisibility.” *Race, Ethnicity and Education* 17.2(2014): 1-22. (with Hye Young Park and Bob Fecho; first published online in 2013) 35% contribution

“Symbiotic Relationships: Creating Mutually Beneficial Partnerships Between Fiction and Nonfiction in the Classroom.” *ALAN Review* 41.1 (2013): 7-15.

“Making Reading Accessible for Struggling Readers.” *Utah Journal of Reading and Literacy* 16.1 (2013): 23-29. (with Nancy Edwards, online) 30% contribution

“School Culture, Struggling Adolescent Readers, and the Dialogical Self.” *International Journal of Dialogical Science* 7.1 (2013): 11-36. (online)

“Give Them Something to Talk About: The Role of Dialogue in Mentoring Relationships.” *English Journal* 102.3 (2013): 58-64. (with Kate Goodwin) 70% contribution

“Living Through Literature: The Benefits of Small Learning Communities and Cross Content Collaboration.” *Utah English Journal* 40.1 (2012): 49-54. (with Brian Preece) 75% contribution

“Using Ricoeur’s Mimetic Process to Examine the Identities of Struggling Adolescent Readers.” *English Teaching: Practice and Critique* 11.1 (2012): 82-103.

“Reclaiming Literacy Classroom Through Critical Dialogue.” *Journal of Adult and Adolescent Literacy* 55.6 (2012): 476-482. (invited with Bob Fecho and Sean McCally) 35% contribution

“Opening Pandora’s Box.” *Kentucky English Bulletin* 59.2 (2010): 14-18. (with Jamie Leite and Sirpa Grierson) 35% contribution

**Articles—Editor Review**

“The First-Year Marathon.” *English Journal* 105.3 (2016): 101-104.

“Secret Threads: Considering Dialogical Approaches in the Classroom, on the Court and in Collaborative Literacy Research.” *Journal of Language and Literacy Education* (May, 2015). (invited column, online)

**Book Chapters**

**℘**“Dialogical Self Theory as a Lens to Understand Struggling Reader Identity.” *The Dialogical Self in Education.* Eds. Hubert Hermans and Frans Meijers, Springer Press, 2017: 157-171.

“’Reel’ Stories vs. ‘Real’ Stories: Uncovering Sports History Fact and Fiction.” *Developing Contemporary Literacies through Sports: A Guide for the English Classroom.* Eds. Alan Brown and Luke Rodesiler, National Council of Teachers of English, 2016: 107-112.

“Seeing Harry Potter as an At-Risk Student: Critical Literacy, Cultural Capital, and the Wizarding World.” *Fantasy Literature: Challenging Genres.* Ed. Mark Fabrizi, Sense Publishers, 2016: 173-187. (with Jon Ostenson and Whitney Sommerville) 50% contribution

“Looking into the Mirror of Erised: Transacting with Representations of Hogwarts’ Teachers and Pedagogy*.” Saviors, Scapegoats, and Schoolmarms: Examining the Classroom Teacher in Fiction and Film for Teacher Education.* Ed. Melanie Schoffner, Routledge, 2016: 13-23. (with Jon Ostenson) 50% contribution

“Ben Gays, Pledging Allegiance to Your Flag and a Little Bit of Dialogue. In *Writing and Teaching to Change the World: Connecting with Our Most Vulnerable Students.* Ed.Stephanie Jones, Teachers College Press/NCTE, 2014: 100-122. (with Angela Dean) 50% contribution

“Literature in Thematic Strands as a Springboard for Critical Literacies: An Annotated Bibliography*.” A Critical Inquiry Framework for K-12 Teachers: Lessons and Frameworks from the UN Rights of the Child.* Eds. JoBeth Allen & Lois Alexander, Teachers College Press, 2012: 150-172. (with Jaye Theil and Jen McCreight) 30% contribution

**Editorials**

“From the Editor: An Invitation to Dialogue.” *Utah English Journal* 43.1 (2015): 2-3.

**Encyclopedia Entries**

“Hermeneutics.” In J. Ainsworth (Ed.), *Sociology of Education: An A-to-Z Guide.* (Vol. 8, pp. 351-352). Thousand Oaks, CA: Sage Publications Inc. (June 2013).

**Online Professional Magazines**

“IRA Children’s and Young Adults’ Book Award Winners 2013: Young Adult Fiction Winner.” *Reading Today Online* (May 1, 2013): n.p.(invited with other members of the IRA Children’s and Young Adults’ Book Award Committee)

“The IRA Children’s and Young Adults’ Book Awards: A Rich Tradition of Honoring Talented New Authors.” *Reading Today,* 30.2 (2012): 8-9. (invited with Lauren Liang, Mike Ford, Lee Galda, Deb Marciano, and Kelly Kostrubala)

**Other Publications**

**”**Sports and YA: Introducing an Approach to Using Sports Literature in the Classroom and a Text Full of Advice.” *Dr. Bickmore’s YA Wednesday*. 22 February 2017 (invited blog response)

“Nurturing Testimonies by Nurturing Readers.” *Ensign,* 44.12 (2014): 62-65.

**Manuscripts Accepted**

**℘**”Chapter 1: A Poet, a Girl and Her Golem: They Journey from innocence to Experience.” *Young Adult & Canonical Literature: Pairing and Teaching, Volume 1.*Eds. Paula Greathouse and Victor Malo-Juvera, Rowman & Littlefield Publishers, 2021: 1-?. (with Rachel Knecht)

**℘**”Andrea Davis Pickney.” *On the Shoulders of Giants: Celebrating African American Authors of Young Adult Literature, Volume 3.*Eds. Steve Bickmore and Shanetia Clark, Rowman & Littlefield Publishers, 2021: ?-?.

**℘**”A Heart in An Athletic Female Body, in the World of Literacy: ‘Girls Just Gotta Be Nice.’” *ALAN Review*, fall 2021. (with Abby Scoresby)

**Article & Book Manuscripts Submitted**

**℘**”More Than Children’s Tales: Using Young Adult Literature to Work Through Wobble.”(with Jon Ostenson, book proposal submitted to Routledge)

**CONFERENCE PRESENTATIONS**

**International and National Conferences**

**℘**“Fostering Constructive Dialogue with Preservice Teachers, with Communities, and among Novice Teachers.” 110th National Council of Teachers of English Conference, Denver, Colorado. November 21, 2020. (Due to COVID-19, this conference shifted to a limited online format and this session was not included in that format.)

**℘**“Collaborating for Development: Teachers/Writers.” 109th National Council of Teachers of English Conference, Baltimore, Maryland. November 21, 2019.

**℘**“’To Get This Open Thing’: Dialogue & Multimodalities in Teacher Induction.”American Educational Research Association, Toronto, Canada. April 7, 2019.

**℘**“The Dialogical Self and Struggling Reader Identity.” 10th International Conference of the Dialogical Self. Braga, Portugal. June 15, 2018.

**℘**“Embracing Wobble: Looking to Dialogical Theory to Support Novice Teachers.”American Educational Research Association, New York, New York. April 16, 2018. \*although I was first author on this paper presentation and it was presented by my co-authors, I did not attend the conference

**℘**“Sports Culture as a Site of Inquiry & Research in the ELA Classroom.” 107th National Council of Teachers of English Conference, St. Louis, Missouri. November 18, 2017.

**℘**“More Than Children’s Tales: Story as a Transformational Tool in Preservice Teacher Preparation.” 12th Annual International Board on Books for Young Readers Conference, Seattle, Washington. October 21, 2017.

“Hanging in There: Promoting Student Resiliency in Writing and Reading Spaces.” 106th National Council of Teachers of English Conference, Atlanta, Georgia. November 20, 2016.

“Simultaneous Teaching: Struggling Readers and Preservice Teachers Working in a Common Classroom.” 105th National Council of Teachers of English Conference, Minneapolis, Minnesota. November 20, 2015.

“Unlocking the Chamber of Secrets: Using Story to Reflect on Professional Identity and Practice.” International Federation for the Teaching of English and Conference for English Education. New York, New York. July 8, 2015.

“’Thou Readest Black, Where I Read White’: Understanding Biblical Interpretation Through Rosenblatt’s Transactional Theory of Reading.” Christian Scholars’ Conference. Abilene, Texas. June 4, 2015.

“From Recreational Reader to Preservice Practitioner.” Assembly on Literature for Adolescents of NCTE Workshop, National Harbor, Maryland. November 24, 2014.

“What If…Using Dialogical Self Theory to Help Students Transform Themselves as Readers.” 8th International Conference of the Dialogical Self. The Hague, The Netherlands. August 21, 2014.

“(Re)inventing Classical Texts: Bringing New Twists to the Golden Oldies.” 103rd National Council of Teachers of English Conference, Boston, Massachusetts. November 22, 2013.

“Teaching the Uncommon Core: Exploring the Potential of Dialogical Approaches in English Education.” Conference for English Education. Fort Collins, Colorado. July 12, 2013.

“Globalization, Localization, and Uncertainty: Implications for Education.” 7th International Conference of the Dialogical Self, Athens, Georgia. October 26, 2012.

“The Dialogical Self in Literacy Education: An Exploration of Personal, Institutional and Representational Dialogues.” 7th International Conference of the Dialogical Self, Athens, Georgia. October 27, 2012.

“’A Good Teacher in the Class I Don’t Like”: Examining the Role of Teachers in the Transformation of Struggling Adolescent Readers’ Identities and Abilities.” 57th International Reading Association Conference, Chicago, Illinois. May 1, 2012.

 “Celebrating Teaching, Celebrating Reading: Celebrating the 2011-2012 IRA Children’s and Young Adults’ Book Awards.” 57th International Reading Association Conference, Chicago, Illinois. May 1, 2012.

“Identity Construction Zone: The Dialogical Self and Literacy Practice.” 61st annual conference of the Literacy Research Association, Jacksonville, Florida. December 1, 2011.

“From Hagwon to ‘Hey Ya’ll”: Korean Immigrants in American Schools.” 101st National Council of Teachers of English Conference, Chicago, Illinois. November 20, 2011.

“Overcoming Frustration and Boosting Confidence for Struggling Readers: Research Based Strategies that Help Teachers Overcome Affective Factors Hindering Student Reading Achievement.” 56th International Reading Association Conference, Orlando, Florida. May 11, 2011.

“Students Are From Mars, Teachers Are From Venus: Fostering Literacy Learning Through Relationships in the Secondary Classroom.” 100th National Council of Teachers of English Conference, Orlando, Florida. November 19, 2010.

“The Unfinalized Context: Constructing Identity In and Out of School.” 6th International Conference of the Dialogical Self, Athens, Greece. October 2, 2010.

“Literacy Gone Live!” 98th National Council of Teachers of English Conference, San Antonio, Texas. November 21, 2008.

“The Compleat Picture: Picture Books for Strategic Instruction.”96th National Council of Teachers of English Conference, Nashville, Tennessee. November 18, 2006.

*Research Roundtable*

**℘**“Celebrating Six Decades of African American Authors of Young Adult Literature: From Myers to Reynolds and from Taylor to Magoon.” 110th National Council of Teachers of English Conference, Denver, Colorado. November 20, 2020. (Due to COVID-19, this conference shifted to a limited online format and this session was not included in that format.)

**℘**“Eight Great Contemporary Novels in Which Place and Self Converge.” 110th National Council of Teachers of English Conference, Denver, Colorado. November 19, 2020. (Due to COVID-19, this conference shifted to a limited online format and this session was presented online.)

**℘**“Teachers as Writers: Publishing with English Journal.” 110th National Council of Teachers of English Conference, Denver, Colorado. November 19, 2020. (Due to COVID-19, this conference shifted to a limited online format and this session was not included in that format.)

**℘**“The Intersection of Literacy, Sport, Culture & Society: Student Identities & Contemporary Issues.” 109th National Council of Teachers of English Conference, Baltimore, Maryland. November 24, 2019.

**℘**“The Intersection of Literacy, Sport, Culture and Society.” 108th National Council of Teachers of English Conference, Houston, Texas. November 16, 2018.

“High School Matters.” 106th National Council of Teachers of English Conference, Atlanta, Georgia. November 18, 2016.

“The Intersection of Literacy, Sport, Culture and Society.” 106th National Council of Teachers of English Conference, Atlanta, Georgia. November 19, 2016.

“Does Anyone Read the Affiliate Journals? A Conversation Towards Energizing Potential Readership.” 105th National Council of Teachers of English Conference, Minneapolis, Minnesota. November 21, 2015.

“The Intersection of Literacy, Sport, Culture and Society.” 105th National Council of Teachers of English Conference, Minneapolis, Minnesota. November 20, 2015.

“Embracing Adolescents Through Critical Opportunities for Literacy Development.” 102nd National Council of Teachers of English Conference, Las Vegas, Nevada. November 16, 2012.

“Using Dialogical Theory to Imagine Possibilities for Practice.” 102nd National Council of Teachers of English Conference, Las Vegas, Nevada. November 17, 2012.

“Invisibility & Silence: Korean American Students & Suburban Schools.”American Educational Research Association, Denver, Colorado. May 3, 2010.

*Mentored Research Sessions*

**℘**“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 110th National Council of Teachers of English Conference, Denver, Colorado. November 22, 2020. (Due to COVID-19, this conference shifted to a limited online format and this session was not included in that format.)

**℘**“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 109th National Council of Teachers of English Conference, Baltimore, Maryland. November 24, 2019.

**℘**“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 108th National Council of Teachers of English Conference, Houston, Texas. November 18, 2018.

**℘**“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 107th National Council of Teachers of English Conference, St. Louis, Missouri. November 19, 2017.

“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 106th National Council of Teachers of English Conference, Atlanta, Georgia. November 19, 2016.

“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 105th National Council of Teachers of English Conference, Minneapolis, Minnesota. November 21, 2015.

“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 104th National Council of Teachers of English Conference, National Harbor, Maryland. November 22, 2014.

“The Future is Now: Exploring 21st Century Teaching Ideas with the Next Generation of English Teachers.” 103rd National Council of Teachers of English Conference, Boston, Massachusetts. November 24, 2013.

*Poster Sessions*

“iPads and Adolescent Reader Identities.” 103rd National Council of Teachers of English Conference, Boston, Massachusetts. November 22, 2013.

“Special-Focus Networks Sparks and Poster Session: Teacher Inquiry Communities.” National Writing Project Annual Meeting, Orlando, Florida. November 19, 2010.

*Respondent*

**℘**“Closing the Gap: A Middle Grade Co-Teaching Reading & Writing Intervention.” Respondent at session presented at the 107th National Council of Teachers of English Conference, St. Louis, Missouri. November 18, 2017.

*Session Chair*

**℘**“New Teachers” Utah Council of Teachers of English, Salt Lake City, Utah. November 13, 2020.

“Dialogical Approaches to Teacher Advocacy.” 106th National Council of Teachers of English Conference, Atlanta, Georgia. November 19, 2016.

**Regional & State Conferences**

**℘**“Writing Our Way Into…” Utah Council of Teachers of English, Salt Lake City, Utah. November 8, 2019.

**℘**“What Makes Good English Teachers Good?” Utah Council of Teachers of English, Salt Lake City, Utah. November 9, 2018.

**℘**“Fantastic YA Fiction and Strategies to Start Students Talking.” Utah Council of Teachers of English, Salt Lake City, Utah. November 10, 2017.

“Staying Fired Up to Avoid Burning Out.” Utah Council of Teachers of English, Salt Lake City, Utah. November 11, 2016.

“Like the Mirror of Erised: Reflecting on School Stories to Promote Professional Identity and Practice.” Utah Council of Teachers of English, Salt Lake City, Utah. October 13, 2015.

“Teachers as Writers: Tapping Your Brains Then Finding the Guts to Publish.” Utah Council of Teachers of English, Salt Lake City, Utah. October 7, 2014.

“Fiction and Nonfiction: A Symbiotic Relationship.” Utah Council of Teachers of English. Salt Lake City, Utah, November 1, 2013.

“Fiction and Nonfiction: A Symbiotic Relationship.” 3rd Annual Forum on Engaged Reading, Deer Valley, Utah, September 20, 2013.

“The Role of Engaging Informational Texts in the English/Language Arts Classroom.” Utah Council of Teachers of English. Salt Lake City, Utah, October 5, 2012.

## “Overcoming Frustration & Boosting Confidence in Struggling Readers: Research-Based Strategies That Support Reading Achievement Utah Council of the International Reading Association. Ogden, Utah, September 28, 2012.

 “Using Ricoeur’s Mimetic Process to Examine the Identities of Struggling Adolescent Readers.” 10th Annual Student Qualitative Interest Group Qualitative Research Conference, Athens, Georgia, December 7, 2011.

“Incorporating Social Conscious Literature into the Social Studies Classroom.” Children’s Literature Conference, Athens, Georgia, March 19, 2009.

“The Secret Knowledge of Grown-ups: Making Persuasive Writing Fun.” Utah Council of Teachers of English. Salt Lake City, Utah. October 2005.

**Invited Courses, Presentations & Workshops**

**℘**“Strategic Reading.” Presentation for the BYU WIM and WTW series “Strategic Reading.” BYU Weekly Instructor Meeting and Writing Teachers’ Workshop, Brigham Young University, Provo, Utah. October 8, 2020.

**℘”**Introduction to Dialogical Teaching: A Case Study of Literature**.”** Nine class sessions presented to teacher education students and English minors at Shaanxi Normal University International Summer School, Shaanxi Normal University, Xian, Shaanxi, China. July 15-July 26, 2019.

**℘**“Strategic Reading for the AP Test.” Three sessions presented to advanced placement students, Provo High School, Provo School District, Provo, Utah. August 13, 22, & 25, 2018.

**℘**“Internalized Beliefs & Academic Success.” Session presented to undergraduate business majors in the W.A. Franke College of Business, Northern Arizona University, Flagstaff, Arizona. October 27, 2017.

“Reading Like a Professional.” Four sessions presented to advanced placement (AP) students, Provo High School, Provo School District, Provo, Utah. August 8, 23, 24, & 26, 2017.

“More Than Just Stories: An Introduction to Narrative Analysis.” Presentation at the qualitative research luncheon for faculty, Abilene Christian University, Abilene, Texas (Zoom presentation). April 12, 2017.

“Reflection & Revision: Learning from Reflective Questions.” The fourth in a four-part professional development series presented to secondary content area teachers, Provo School District, Provo, Utah. April 10, 2017.

“Strategies & Motivational Approaches that Support Text Set Instruction.” The third in a four-part professional development series presented to secondary content area teachers, Provo School District, Provo, Utah. January 17, 2017.

“Strategic Reading.” Presentation for the BYU Writing Across the Curriculum series “How to Help BYU Students to be More Perceptive Readers.” BYU Writing Across the Curriculum Series, Brigham Young University, Provo, Utah. October 20, 2016. (with Jamie Jensen and Joyce Adams)

“Engaging Texts & Authentic Assessments: Essential Elements of Text Set Instruction.” The second in a four-part professional development series presented to secondary content area teachers, Provo School District, Provo, Utah. October 19, 2016.

“Using Text Sets to Differentiate Instruction.” The first in a four-part professional development series presented to secondary content area teachers, Provo School District, Provo, Utah. August 15, 2016.

“Reading Like a Professional.” Three sessions presented to advanced placement (AP) students. Provo High School, Provo School District, Provo, Utah. August 24, 25, & 27, 2016.

“Using Principles of Technology to Transform Our Teaching.” Central Utah Writing Project Summer Institute, American Fork, Utah. June 24, 2014. (with Jon Ostenson)

“Fiction and Nonfiction Text Sets.” Professional Development Workshop, Shelly Elementary School, Alpine School District, American Fork, Utah. October 14, 2013.

## “Symbiosis in the Classroom: Creating Mutually Beneficial Relationships Between Fiction and Nonfiction.” Central Utah Writing Project Summer Institute, Provo, Utah. July 10, 2013.

## “Teaching Text Structures to Support English Language Learners.” Provo School District: English Language Endorsement Teacher Training, Provo School District, Provo, Utah. December 12, 2012.

“Preparing for and Writing Comprehensive Exams: Sur-thriving, Not Just Surviving.” The University of Georgia: Department of Language and Literacy Education, Athens, Georgia. November 8, 2010.

## “New Teacher Training in the Content Areas: English and Reading.” Provo School District: Teacher Training, Provo School District, Provo, Utah. August 10, 2006.

**TEACHING & MENTORING**

**Courses Taught**

ENGL 230: Adolescent Literature

ENGL 276: Exploration of Teaching

ENGL 377: Teaching English in Secondary Schools

ENGL 379: Practicum in Secondary English Teaching

ENGL 378: Teaching Literature & Reading

ENGL 399R: Academic Internship, English Teaching Program

**℘**ENGL 420: Literature for Adolescents

ENGL 476/479: Secondary Student Teaching/Internship

SCED 589R: Children’s Literature/Literature for Young People

**Masters Thesis Committees**

**℘**2020 Masters reader: Rylee Carling, “Damsel in Distress or Princess in Power: Analyzing Gender Roles in YA Novelizations of Cinderella and their Effects on Power Positioning.”

**℘**2019 Masters reader: Rosie Ribeira, “Demented Mentors: A Trio of Young Adult Stories.”

**℘**2019 Masters reader: Thomas Jace Brown, “Subverting Sacrifice:

Exploring the Dark Ethics in Dystopian Young Adult Literature.”

**℘**2019 Masters reader: Ana Katz, “Using Decision Based Learning for Source Evaluation in WRTG 150.”

**℘**2018 Masters reader: Katie Irion, “A Case Study: Incorporating Young Adult Literature into General Education to Improve Intellectual and Emotional Intelligence.”

**℘**2018 Masters reader: Elena Jarvis Jube, “Alex, the Firebird, and the Queen of Vaseline.”

2017 Masters reader: Alison Blackburn, “Repurposing Genre: Two Case Studies of Students Repurposing Extracurricular Fan Fiction Writing for Curricular Purposes.”

2016 Masters reader: Sarah Allen, “Breathing Underwater.”

2013 Masters reader: Caryn Lesuma*,* “Windows *and* Mirrors? Mainstreaming Multiethnic Young Adult Literature.”

**Honors Thesis Committees**

**℘**2020 Honors reader: Aubrey Parry, “Stuck in Adultus.”

**℘**2018 Honors chair: Emily Brown, “Novice English Teachers Establishing a Dialogical Classroom at the Beginning of the School Year.”

2016 Honors chair: Alexandra Harker, “Whoever Is Doing the Talking Is Doing the Learning: Facilitating Student Discussion in a High School English Classroom.”

2014 Honors reader: Kyra Nelson, “Secret Keepers: A Young Adult Novel with Reflections.”

**ORCA/HUM Grant Mentoring**

**℘**2020-2021 Kaylee Smedley, “Young Adult Literature as Transformational Tools in Careers in Education Courses for High School Students.”

**℘**2018-2019 Abby Zlotnick Scoresby, “Engaging Struggling Female Readers through Sports Literacy.”

**℘**2017-2018 Lexi Cramer, “Using Literature Circles with Alternative High School Students.”

2016-2017 Kari Allsup, “Differentiating Reading Instruction Through Strategies.”

2015-2016 Colleen McQuay, “Using Reading Strategies to Teach Students Close Reading.”

2015-2016 Stephen Notham, “’See, You Are a Reader’: Using Graphic Novels to Help Struggling Readers.”

2014-2015 Mary Caroline Howard, “The College Writing Experience for At-Risk High School Students.”

2013-2014 Thomas Jace Brown, “Readers’ Self-Perceptions and Mobile Technology.”

**H-MEG Grant Mentoring**

**℘**Spring/Sum 2020 Corinne Downs, research mentorship, “Social & Emotional Wellness of Novice Teachers.” College of Humanities Mentored Experience Grant, awarded May 2020 in the amount of $1,600.

**HUM Grant Mentoring**

**℘**2020-2021 Emily Hawes, Abby Marchant, Brett Nelson, Mercedes Allen, Corinne Downs & Kaylee Smedley, research mentorship, “More Than Children’s Tales: Young Adult Literature, Wobble, & Literary Response Groups in Teacher Education.” College of Humanities Mentoring Environment Grant, awarded December 2020 in the amount of $8,100. (co/author with Jon Ostenson)

**℘**2019-2021 X, research mentorship, “Deliberate Practice: Cultivating a Teacher Identity.” College of Humanities Mentoring Environment Grant, awarded January 2019 in the amount of $7,650 and in January 2020 in the amount of $7,650.

**MEG Grant Mentoring**

2016-2018 Kristen Oda, Demarie Anderson, Madison Stewart & Rachel Freeze, research mentorship, “Bridging the Preparation-Induction Divide by Developing Dialogical Practice.” BYU ORCA Mentoring Environment Grant, awarded December 2015 in the amount of $20,000.

2014-2016 Mary Caroline Howard, Alexandra Harker & Olivia Gardner, research mentorship, “Teaching Teachers to Teach by Teaching Readers to Read.” BYU ORCA Mentoring Environment Grant, awarded December 2013 in the amount of $20,000.

2012-2014 Devery Bellingham, Thomas Graham, Jason Miller, Nicole Westenskow & Jordan Vance, research mentorship, “iPads in the High School Classroom: Exploring Impacts on Learning and Reading.” BYU ORCA Mentoring Environment Grant, awarded December 2012 in the amount of $14,800. (co/author with Jon Ostenson)

**Graduate Student RA & TA Mentoring**

**℘**Fall 2020 Rebecca Cazanave & Rachael Buchanan, teaching mentorship, “English 420: Literature for Adolescents Teaching Assistant.”

**℘**Winter 2020 Chelsea Ames, teaching mentorship, “English 378: Teaching Reading & Literature in Secondary Schools Teaching Assistant.”

**℘**Winter 2018 Katie Irion, teaching mentorship, “Teaching Adolescent Literature as a University General Education Course.”

Winter 2017 Katie Irion, teaching mentorship, “Teaching Adolescent Literature as a University General Education Course.”

Spring 2016 Lindsay Tanner, research mentorship, “Bridging the Preparation-Induction Divide by Developing Dialogical Practice.”

Fall 2015 Alison Blackburn, research mentorship, “Teaching Teachers to Teach by Teaching Readers to Read.”

**HONORS & AWARDS**

2018 Brigham Young University Department of English Faculty Award--Teaching

2017 Brigham Young University Faculty Women’s Association Teaching Award

2013 Reading Hall of Fame Supporting Young Scholars Mentoring Program Participant

2012 University of Georgia Language & Literacy Education Department Genelle Morain Award for Excellence in Graduate Teaching

2012 University of Georgia Outstanding Teaching Assistant Award

**CITIZENSHIP**

**International & National Professional Organizations**

**℘**2017-current Reviewer, *English Journal*

**℘**2017-2019 Editorial Review Board, *Reading Horizons*

**℘**2018-2019 Committee chair, Association for Mormon Letters Young-Adult Novel Award Committee

**℘**2017-2018 Committee member, Smith/Carlsen Grant, Assembly on Literature for Adolescents

2016-2017 Committee member, Association for Mormon Letters Young-Adult Novel Award Committee

April 2016 Proposal reviewer, Literacy Research Association

March 2016 Book reviewer, National Council of Teachers of English

2011-2014Committee member, International Reading Association Children’s and Young Adults’ Book Awards Committee, International Reading Association

2011-2012 Organizing committee member, 7th International Conference on the

Dialogical Self, International Society for Dialogical Science

**Regional & State Professional Organizations**

**℘**2016-current Editorial Board, *Utah English Journal*

**℘**Winter 2021 Committee Member, Utah State Board of Education English/Language Arts Standards Writing Committee

**℘**Fall 2020 Committee Member, Utah State Board of Education Committee to Revise the English/Language Arts Endorsement

**℘**Summer 2020 Contributor, *Toolkit for Struggling Readers: A Guide for Educators* produced by the Utah State Board of Education

**℘**2016-2018 President, Utah Council of Teachers of English

**℘**October 21, 2017 Interview, “[Broadening Kids’ Book Interests](https://www.byuradio.org/episode/94f92d98-d440-4cca-a25d-79783fac6a4a?playhead=951&autoplay=true),” BYU Radio *Worlds Awaiting* hosted by Rachel Wadham

June 3, 2017 Interview, “[Increase Confidence in Reading](http://www.byuradio.org/episode/23b78a96-2a5b-4d5b-aac2-b113c43f821c/worlds-awaiting-increase-confidence-in-reading-an-authors-favorites),” BYU Radio *Worlds Awaiting* hosted by Rachel Wadham

2016-2017 University representative, Provo City School District Language Arts Curriculum Development and Adoption Committee

2016-2017 Contributor, *Toolkit for Struggling Readers: A Guide for Educators* produced by the Utah State Office of Education/Utah State Board of Education

2014-2016 Editor, *Utah English Journal*

January 25, 2015Interview,“[Everyday Learners: How to Support Struggling Readers](http://www.heraldextra.com/news/community/education/everyday-learners-how-to-support-struggling-readers/article_3191f928-eaf6-5a79-8adc-e58c569b3e3f.html).” *Daily Herald,* article by Claire Warnick

2013-2014 Co-editor, *Utah English Journal*

Spring 2010 Member, Children’s Literature Book Awards Committee, 41st Annual UGA Children’s Literature Conference

**College & University**

**℘**2019-present Brigham Young University Secondary Education Coordinator

**℘**2020-present Secondary Education Committee Representative, Brigham Young University McKay School of Education Dean Search and Hiring Committee

**℘**2018-2019 English Education Representative, Brigham Young University McKay School of Education Children’s Literature Search and Hiring Department Hiring Committee

**℘**Nov 14, 2019 “Preparing for Your 3rd Year Review.” Panel participant at the Pre-CFS Lunch and Learn for early career faculty, sponsored by the Faculty Center. Brigham Young University

**℘**Jan 29-30, 2019 “Being Proactive in Your Annual Stewardship Interview.” Panel participant at the Pre-CFS Lunch and Learn for early career faculty, sponsored by the Faculty Center. Brigham Young University

**℘**August 24, 2018 “Literature for Young People: Not Just Kid Stuff.” Presentation for Brigham Young University Education Week. Brigham Young University

**℘**Nov 2, 2017 “Ideological Becoming: The Possibilities of Dialogical Pedagogy.” Presentation for the BYU Humanities Center Colloquium Series. Brigham Young University

Feb 1, 2017 “Integrating the ‘Education in Zion’ Exhibit into My Courses.” Presentation for the Education in Zion Gallery for university professors. Brigham Young University

Feb 28, 2014 Moderator for the Humanities Oral Presentations, Utah Conference on Undergraduate Research. Brigham Young University

**Department**

**℘**2018-present English Education Representative, BYU English Department Hiring Committee

**℘**2018-present Club advisor, BYU Council of Teachers of English

**℘**2012-present Committee member, BYU English Teaching Committee

**℘**2012-present Advisor, BYU English Teaching Program

**℘**October 15, 2020Presenter,“Using Hypothes.is” at “Brown Bag: Using Online Tools for Humanities Instruction” for BYU English faculty on tools to promote student engagement in online instruction

**℘**2018-2019 Committee chair, English Department Scholarship Committee

**℘**2017-2019 Committee member, English Department Scholarship Committee

**℘**2015-2018 Internship Coordinator, BYU English Department English Teaching Program

**℘**April 5, 2018Panel organizer and participant,“Graduate School Options for English Education Majors.” Panel discussion for students interested in pursuing graduate school in the field of education and beyond. (with Karen Brown, Chris Crowe, Deborah Dean, Jon Ostenson and Larkin Weyand)

**℘**March 1, 2018 English Symposium Panel Chair, “In the Classroom.”

March 23, 2017 English Symposium Panel Chair, “National Council of Teachers of English Panel.”

October 26, 2016Presenter,“Strategic Reading.” Presentation to the BYU Writing 150 adjunct faculty on reading strategies that assist college students.

October 18, 2016Panel participant,“Women in Academia: A Conversation.” Panel discussion for female students on practical considerations and challenges of graduate school and academic careers. (with Kim Johnson, Nancy Christiansen and Jarica Watts)

August 25, 2016Presenter,“Engaging Readers.” Presentation to the Writing 150 graduate instructors on reading strategy integration.

March 24, 2016 Presenter, “Teach Like a Professional.” Presentation to BYU Writing 150 graduate instructors on reflective teaching. (with Deborah Dean)

March 17, 2016 English Symposium Panel Chair, “Flannery O’Connor.”

March 20, 2015 English Symposium Panel Chair, “Teaching Composition.”

## March 27, 2014 Presenter, “How to Go Forward as a Reflective Educator.” Presentation to the BYU Writing 150 graduate instructors on reflective teaching. (with Deborah Dean)

March 28, 2014 English Symposium Panel Chair, “Teen Issues: Masculinity and the Paranormal Romance in Young Adult Literature.”

**PROFESSIONAL ORGANIZATIONS**

National Council of Teachers of English

English and Language Arts Education

Assembly on Literature for Adolescents of the National Council of Teachers of English

The Utah Council of Teachers of English

**PROFESSIONAL LICENSES & CERTIFICATIONS**

2004-current **Utah State Certified Level II Teaching License**

Certified by the Utah State Board of Education, English

2012  **Qualitative Research Certificate**

Qualitative Research Program, *University of Georgia,* Athens, Georgia

June 2009 **Red Clay Writing Project Fellow**

Red Clay Writing Project Summer Institute, *Red Clay Writing Project, affiliated with the National Writing Project,* Athens, Georgia

2006 **Reading Endorsement,** *Brigham Young University****,*** Provo, Utah