

*Curriculum Vitae*

**Samuel Tsugawa**

Brigham Young University  
School of Music  
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**EDUCATION**

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**D.M.A.** Arizona State University, Tempe, Arizona 2009

Major: Music Education

Cognate: Instrumental Conducting

Tsugawa, S. (2009). *Senior adult music learning, motivation, and meaning construction in two New Horizons ensembles* [Dissertation, Arizona State University].

<https://search.proquest.com/docview/304828334?accountid=4488>

**M.M.** Brigham Young University, Provo, Utah 1993

Major: Music Education

Tsugawa, S. (1993). *A rehearsal format incorporating strategies to foster musicianship, musical understanding, and interpretive skills in the high school instrumental rehearsal* [Professional Improvement Project, Brigham Young University].

**B.M.** Brigham Young University, Provo, Utah 1987

Major: Music Education

**TEACHING**

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**University Teaching Positions and Courses Taught**

**Associate Professor of Music Education** 2023-present

(w/Continuing Faculty Status)

Brigham Young University School of Music

- Music 276: Introduction to Music Education
- Music 283: Foundations of Teaching Instrumentalists in Ensembles
- Music 380H: Techniques for Music Educators: Orchestral Strings
- Music 383: The Art of Teaching Instrumentalists in Ensembles
- Music 476: Secondary Student Teaching
- Music 501: Music Education Research Techniques
- Music 672: Psychology of Music
- UNIV 101: First-Year Seminar: BYU Foundations

**Associate Professor of Music Education** 2016-2023

(Pre-Continuing Faculty Status)

Brigham Young University School of Music

- Music 276: Exploration of Music Teaching
- Music 375 A/B: String Workshop
- Music 377B: Instrumental Practicum
- Music 379: Pre-Student Teaching
- Music 476: Secondary Student Teaching
- Music 501: Music Education Research Techniques
- Music 672: Psychology of Music

**Adjunct Professor of Music Education** 2013-2015

Utah Valley University, Orem, Utah

- String Practicum

**Online Instructor and Facilitator** 2011

Boston University, Boston, Massachusetts

- Introduction to Music Education Research

**Graduate Teaching Assistant** 2007-2008

Arizona State University, Tempe, Arizona

- String Methods
- Student Teaching Supervision

### **Mentored Student Scholarship and Learning (Completed)**

#### **Thesis and Professional Improvement Projects—Chair**

Taylor, A. (2022). *Looking beyond the next concert: Fostering progressive musical skill development in a New Horizons ensemble*. M.M. Professional Improvement Project. Current position: Music Director, BYU New Horizons Orchestra.

Tippetts, A. (2021). *Research-based practicing: Helping students become effective and motivated musicians*. M.M. Professional Improvement Project. Current position: Orchestra Director, Lakeridge Jr. High School, Orem, UT.

Wells, J. (2021). *Promoting life-long music-making with informal learning in the band classroom*. M.M. Professional Improvement Project. Current position: Band Director, Ridgeline High School, Millville, UT.

Fowkes, G. (2020). *Improving intonation in an intermediate homogeneous cello class*. M.M. Professional Improvement Project. Current position: Orchestra Director, Fairfax High School, Fairfax, VA.

Voght, M. (2019). *Using online video recordings to teach tone production in the middle school orchestra classroom*. M.M. Professional Improvement Project. Current position: Orchestra Director, Centennial Middle School, Provo, UT.

McKean, M.J. (2017). *Instrument tuning: Teaching first- through third-year string students to tune their instruments in a string classroom setting*. M.M. Professional Improvement Project. Current occupation: Stay-at-home parent.

### **Thesis and Professional Improvement Project—Committee Member**

Pehrson, A. (2020). *Integrating folk dance in the elementary music classroom: Enhancing music learning and developing cultural and contextual understanding*. M.M. Professional Improvement Project. Current occupation: Stay-at-home parent.

### **Graduate Capstone Project—Advisor**

Tateoka, J. (2025). *Expended psychological resources and perceived benefits in older adult musicians*. M.S. Public Health.

### **Graduate Advisory Committee Member**

Rose, Suzannah. M.M. Performance: Piano	2025
Dahlbeck, Amber. M.M. Performance: Organ	2023
Nelson, Rebekah. M.M. Performance: Vocal	2022
Whitney, Lindsey. M.M. Performance: Vocal	2022
Croxall, Shaylee. M.M. Conducting: Instrumental	2021
Brandt, Christina. M.M. Performance: Vocal	2020
Simpson, Alan. M.M. Conducting: Instrumental	2019

### **Graduate Student Poster Presentations**

Taylor, A. (2020, February). *Adult learning theories and implications for music instruction*. Utah Music Educators Association Conference, St. George, Utah.

Voght, M. (2020, February). *Using online video recording to teach tone production in the middle school orchestra classroom*. Utah Music Educators Association Conference, St. George.

Wolf, C. (2020, February). *Culturally responsive teaching in music*. Utah Music Educators Association Conference, St. George, Utah.

Gabbitas, A. (2019, February). *The Talent Code*. Utah Music Educators Association Conference, St. George, Utah.

Moline, M. (2019, February). *String instrument maintenance and repair*. Utah Music Educators Association Conference, St. George, Utah.

## **Undergraduate Student Publications**

Farley, K., Nicholson, P. (2018). National Leadership Assembly and Collegiate Advocacy Summit. *Utah Music Educator*, 64(1), 29-30.

Hadlock, C. (2018). School of Rock: The relationship between music training and academic achievement. *Intuition: The BYU Undergraduate Journal in Psychology*, 13(2), 9. <https://scholarsarchive.byu.edu/intuition/vol13/iss2/9>

## **Undergraduate Student Presentations**

Farley, K., Nicholson, P. (2019, February). *The NAfME Collegiate Advocacy Summit*, Utah Music Educators Association Conference, St. George, Utah.

Cheney, M., Ingalls, J. (2018, February). *Your career in advocacy*. Utah Music Educators Association Conference, St. George, Utah.

## **Mentored Student Scholarship and Learning (In progress)**

### **Dissertation—Advisor**

Tam, Karrie. D.M.A. Dissertation. Music Education, Boston University

### **Thesis and Professional Improvement Projects—Chair**

Judd, Esther. M.A. Thesis. Music Education

Larsen, Zac. B.M. Undergraduate Honors Thesis

Moline, Madison. M.M. Professional Improvement Project. Music Education

### **Thesis and Professional Improvement Projects—Committee Member**

Smith, Kathryn. M.A. Thesis. Music Education

Winscot, Stormi. M.S. Thesis. Special Education

### **Graduate Advisory Committee Member**

Balderrama, Leandro. M.M. Performance: Violin

Glenn, Jacie. M.M. Performance: Piano

## **Teaching Awards**

### **Brigham Young University**

Inspiring Learning Award—Nominee 2022  
BYU Experiential Learning & Internships

## **State (Utah)**

Hall of Fame	2023
Utah Music Educators Association	
Outstanding Music Educator of the Year	2021
Utah Music Educators Association	
Distinguished Service Award	2017
Utah High School Activities Association	
Sorenson Legacy Award for Excellence in Arts Education	2013
Beverly Taylor Sorenson Legacy Foundation & the Utah State Office of Education	
Educator of the Year, Utah American String Teachers' Association	2011
Outstanding High School Music Educator	2011
Utah Music Educators Association	
Utah Teacher of the Year	2006
Phi Delta Kappa/Walmart	
Superior Accomplishment Award	2006
Utah Music Educators Association	
Teacher Feature, KSL Radio	2006
High School Teacher of the Year	1996
Utah American String Teachers Association	

## **Local**

Local Teacher of the Year	2006
Phi Delta Kappa/Walmart, Springville, Utah	
Teacher of the Year, Springville High School PTA	2006
Teacher of the Month, Springville Junior High School	2006
Teacher of the Year, Springville Middle School	1999

## **Public School Teaching Positions**

Director of Orchestras	1988-2016
Nebo School District, Springville Sr. and Jr. High Schools, Springville, Utah	
Band Director	1987-1988
Moloka'i High and Intermediate School, Ho'olehua, Hawai'i	

## **Youth Symphony Conducting and Teaching**

## Principal Conductor

Concert Orchestra, Lyceum Philharmonic at American Heritage School 2023-2024  
American Fork, Utah

## Music Director

Nebo Youth Symphony Orchestra, Nebo School District  
Springville, Utah 2002-2012

## Associate Music Director

## SCHOLARSHIP AND CREATIVE ACTIVITIES

## **Peer-Reviewed Publications**

My ORCID ID  <https://orcid.org/0000-0001-5225-4553>

## Research Publications

Tsugawa, S., Voght, M. (2023). Teaching composition in a middle school orchestra classroom: A narrative action research study. *Update: Applications of Research in Music Education*. 42(1), 61-71. <https://doi.org/10.1177/87551233221117258>

Tsugawa, S. (2023). Bridging the Digital Divide: Distance learning among older adult musicians. *International Journal of Music Education*. 41(1), 52-68.  
<https://doi.org/10.1177%2F0255761422109188>

Tsugawa, S. (2022). Intergenerational music teaching and learning among preservice music teachers and senior adult musicians. *Research Studies in Music Education*. 44(1), 52-69. <https://doi.org/10.1177/1321103x20977541>

May, B. N., Broomhead, P., Tsugawa, S. (2020). A music literacy-based rationale for authentic popular music experiences in music education. *International Journal of Music Education*. 38(3), 470-491. <https://doi.org/10.1177%2F0255761420923186>

Tsugawa, S. (2018). Teacher, group, self: Music teaching and learning in two New Horizons ensembles. *International Journal of Community Music*. 11(2), 167-181. [https://doi.org/10.1386/ijcm.11.2.167\\_1](https://doi.org/10.1386/ijcm.11.2.167_1)

Tsugawa, S. (2010). Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra. *Journal of Historical Research in Music Education*, 32(1), 57-77. <https://www.jstor.org/stable/20789879>

## **Pedagogical/Teaching Publications**

Tsugawa, S. (2025, in press). It's about time: A discussion about rhythm. *American String Teacher*, 75(1).

Tsugawa, S. (2019). Fostering harmonic awareness in the string orchestra. *American String Teacher*, 69(4), 21-26. <https://doi.org/10.1177/0003131319871446>

Tsugawa, S. (2017). Why we teach? Multiple choice, or multiple ways of knowing? *Music Association Journal*, 33(2), 6-8.

Tsugawa, S. (2016). Advocacy: Explaining why we teach. *Music Association Journal*, 32 (2), 9-12.

## **Book Chapter**

Tsugawa, S. (2012). Motivation and meaning construction among members of two senior adult music ensembles. In L.K. Thompson and M. R. Campbell (Eds.), *Research Advances in Music Education Research, Vol. 5, Situating Inquiry: Expanded Venues for Music Education Research*, (183-207). Charlotte, NC: Information Age Publishing.

## **Peer-Reviewed Presentations**

### **International Research Paper Presentation**

May, B.N. Tsugawa, S. (2020). *Listen, learn, and read on: A case study on developing music literacy through popular music experiences*, International Society for Music Education World Conference, Helsinki, Finland. (Conference canceled due to COVID-19).

### **National Research Paper Presentations**

Tsugawa, S., Taylor, A. (2024, September). *Teaching amateur and novice adult musicians: A narrative inquiry study*, National Association for Music Education Biennial Music Research and Teacher Education Conference. Atlanta, Georgia.

Tsugawa, S. (2024, May). *Looking inward, outward, backward, and forward: Case studies of narrative action research of three instrumental music educators*, Instrumental Music Teacher Educators (IMTE) Colloquium. Perrysville, Ohio.

Tsugawa, S., Voght, M. (2021, October). *Agency, identity, and professional development: A collaborative action research study of a middle school orchestra teacher*. National Association for Music Education, Society for Music Teacher Education Symposium on Music Teacher Education, Virtual.

May, B.N., Tsugawa, S. (2021, October). *Listen, Learn, and Read on: A case study on developing music literacy through popular music experiences*. National Association for Music Education, Society for Music Teacher Education Symposium on Music Teacher Education, Virtual.

May, B.N., Tsugawa, S., Broomhead, P., Dunn, R. (2019, June). *Walk This Way: Integrating popular music education throughout the undergraduate music teacher education program*, Association for Popular Music Education Conference, New York City.

May, B.N., Broomhead, P., Tsugawa, S. (2019, June). *A Kind of Magic: Examining popular music education through a new definition of music literacy*, Association for Popular Music Education Conference, New York City.

Tsugawa, S. (2019, February). *Going to New Horizons: Intergenerational music teaching and learning*, Desert Skies Symposium for Research in Music Education, Tempe, Arizona.

Tsugawa, S. (2016, October). *The instructional preferences, desired traits of effective teaching, and self-directed musical learning among members of two New Horizons ensembles*, Music and Lifelong Learning Symposium, Ithaca, New York.

Tsugawa, S. (2010, May). *Motivations and the construction of meaning and significance of music making among members of two senior adult musical ensembles*, American Educational Research Association, Denver, Colorado.

Tsugawa, S. (2009, April). *Senior adult music learning and participation: A multiple case study of a New Horizons band and orchestra*, American Educational Research Association, San Diego, California.

Tsugawa, S. (2007, April). *Merle J. Isaac (1898-1996): His life, influence, and contributions to music teaching and learning in the school orchestra*, Arizona State University, Herberger College of Fine Arts Research Symposium, Tempe, Arizona.

## **Research Poster Presentations**

Tsugawa, S., Nichols, B. (2024, September). *Reimagining music-making and teaching at a faith-based university school of music*, National Association for Music Education Biennial Music Research and Teacher Education Conference. Atlanta, Georgia.

Tsugawa, S. (2022, May). *A new definition of music literacy in instrumental music education*, Instrumental Music Teacher Education Biennial Colloquium, Perrysville, Ohio.

Tsugawa, S., Taylor, A. (2022, March). *Teaching and conducting an older adult orchestra: A narrative study*, American String Teachers Association (ASTA) National Conference, Atlanta, Georgia.

Tsugawa, S. (2021, March). *Distance music learning among members of a New Horizons orchestra*, ASTA National Conference, Virtual.

Tsugawa, S. (2018, April). *New Horizons in teacher education: Intergenerational music teaching and learning among pre-service music educators and senior adult musicians*, NAfME Music Research and Teacher Education Conference, Atlanta, Georgia.

Tsugawa, S. (2008, April). *Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra*, Music Educators National Conference (MENC) Biennial National Conference, Milwaukee, Wisconsin.

Tsugawa, S., McConkie, M. (2007, January). *The African drum ensemble: Motivations and meanings for the university music student*, Arizona Music Educators Association Annual Conference, Mesa, Arizona.

## National Presentations

Tsugawa, S., Candland, E. (2024, December). *Stories from the orchestra room: No reason to panic, A guide to teaching strings for all*, The Midwest Clinic: International Band and Orchestra Conference, Chicago, Illinois.

Tsugawa, S. (2023, March). *Reimagining music literacy in the orchestra classroom*. American String Teachers Association (ASTA) National Conference, Orlando, Florida.

Tsugawa, S. (2022, March). *It's About Time: Developing rhythmic and temporal awareness in the orchestra classroom*, ASTA National Conference, Atlanta, Georgia.

Tsugawa, S. (2020, March). *Fostering harmonic awareness during the string orchestra rehearsal*, ASTA National Conference, Orlando, Florida.

Tsugawa, S. (2018, March). *Improvisation: Not as scary as we think*, ASTA National Conference, Atlanta, Georgia.

Dabczynski, A., Tsugawa, S. (2018, March). *Success at festivals and adjudications: A view from the other side of the desk*, ASTA National Conference, Atlanta, Georgia.

Tsugawa, S. (2017, March). *Sound Theory: A comprehensive approach and sequence to music theory, aural skills, and sight singing instruction in the orchestra rehearsal*, ASTA National Conference, Pittsburgh, Pennsylvania.

Tsugawa, S., Dabczynski, A. (2016, March). *You Are What You Hear: Strategies for developing audiation and string skills*, ASTA National Conference, Tampa, Florida.

Tsugawa, S., Dabczynski, A. (2015, March). *Sounds Like, Feels Like, Looks Like: A comprehensive sequence to improve student musicianship*, ASTA National Conference, Salt Lake City, Utah.

Moss, K., Tsugawa, S. (2015, March). *From pedagogy to repertoire*, ASTA National Conference, Salt Lake City, Utah.

Tsugawa, S. (2008, February). *Rehearsal and teaching strategies for folk and fiddle ensembles in the orchestra classroom*, ASTA National Conference, Albuquerque, New Mexico.

Farr-Royce, J., Tsugawa, S., et al. (2006, March). *Building and maintaining an alternative styles program*, ASTA National Conference, Kansas City, Missouri.

Tsugawa, S., Dabczynski, A. (2005, February). *More Than Icing on the Cake: A model for developing folk ensembles*, ASTA National Conference, Reno, Nevada.

### **State (Utah) Presentations**

Tsugawa, S., Candland, E. (2024, February). *Stories from the orchestra room: No reason to panic, A guide to teaching strings for all*. Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S., Voght, M., Wells, J. (2024, February). *What is action research?: Experiences of teachers conducting research as professional development*. Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S., Voght, M. (2022, February). *Composition in the instrumental music classroom*. Utah Music Educators Association Conference, St. George, Utah.

### **Peer-Reviewed Grants**

#### **University, College, School of Music Grants**

College of Fine Arts and Communications Professional Development Award, *The Midwest Clinic: International Band and Orchestra Conference*, December 2024.

College of Fine Arts and Communications Professional Development Award, *Instrumental Music Teacher Educators Biennial Colloquium*, May 2024.

School of Music Diversity Curriculum Fellowship, *What Does It Mean to be Educated in Music?: Reimagining Music Making and Teaching in the BYU School of Music*, June 2023.

College of Fine Arts and Communications Professional Development Award, *American String Teachers Association National Conference*, March 2023.

College of Fine Arts and Communications Professional Development Award, *Instrumental Music Teacher Educators Biennial Colloquium*, May 2022.

College of Fine Arts and Communications Professional Development Award, *International Society for Music Education World Conference, Helsinki, Finland*, August 2020 (Funds returned due to the conference's cancellation because of COVID-19).

College of Fine Arts and Communications Professional Development Award, *Paul Rolland String Pedagogy Workshop*, June 2017

BYU Office of Research and Creative Activities, *String Instrument Repair*, Faculty Mentor to Madison Moline, March 2017

### **Invited Keynote (Plenary) Addresses**

#### **National Keynote Addresses**

Tsugawa, S. (2019, February). *Shortening the Distance: Expanding music-making opportunities*, Conference Keynote Address, California All-State Music Education Conference, Fresno, California.

Tsugawa, S. (2019, January). *Why We Teach Music: Multiple choice, or multiple ways of learning?*, Conference Keynote Address, Hawai‘i Music Educators Association Conference, Honolulu, Hawai‘i.

#### **State (Utah) Keynote Addresses**

Tsugawa, S. (2020, October). *What I learned as a late-onset string teacher*, Conference Keynote Address, Utah American String Teachers Association, Virtual.

Tsugawa, S. (2019, February). *Shortening the Distance: Expanding music-making opportunities*, Conference Keynote Address, Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S. (2018, February). *Be There, Be Kind, Do Well: What kind of music teacher would I want to teach my kids?*, Collegiate Keynote Address, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2014, February). *Why Teach Strings? Confessions of a compulsive string teacher*, Utah ASTA Annual Meeting Keynote Address, St. George, Utah.

### **Invited Presentations**

#### **International Presentations**

Tsugawa, S., Taylor, A. (2021, April). *Practice tips for improving intonation*, Music Without Borders: New Horizons International Music Association Virtual Conference.

Tsugawa, S. (2019, August). *Advanced conducting and error detection*, Western Music Educators Association National Conference, New Delhi, India.

## National Presentations

Tsugawa, S. (2020, January). *Changing “Or” to “And”: Inclusion, diversity, equity, and access in music education*, Arizona Music Educators Association Conference, Mesa, Arizona.

Tsugawa, S. (2019, June). *Voter participation and collegiate involvement*, National Association for Music Education (NAfME), Western Division Leadership Seminar, Las Vegas, Nevada.

May, B., Tsugawa, S. (2019, June). *Nurturing music literacy through popular music experiences*, National Association for Music Education (NAfME), Western Division Leadership Seminar, Las Vegas, Nevada.

Tsugawa, S. (2019, June). *Teacher leadership and classroom management*, Nevada Music Educators Association Conference, Las Vegas, Nevada.

Tsugawa, S. (2019, April). *Rehearsal techniques*, Nevada Music Educators Association Conference, Las Vegas, Nevada.

Tsugawa, S. (2019, April). *Choosing Repertoire: The most important thing we do*, Nevada Music Educators Association Conference, Las Vegas, Nevada.

Tsugawa, S. (2019, February). *Changing “Or” to “And”: Inclusion, diversity, equity, and access in music education*, California All-State Music Education Conference, Fresno, California.

Tsugawa, S. (2019, January). *E kuka e pili ana i ka mele: Let’s talk about music*, Panel Discussion, Hawai‘i Music Educators Association Conference, Honolulu, Hawai‘i.

Tsugawa, S. (2018, August). *Casting a Wider Net: Culturally responsive music teaching*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.

Tsugawa, S. (2018, August). *You are What you Hear: Strategies for developing audiation, rhythmic, and improvisational skills*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.

Tsugawa, S. (2018, August). *More Than Icing on the Cake: A model for developing folk ensembles*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.

Tsugawa, S. (2018, August). *Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra*, Minnesota American String Teachers Association, Duluth, Minnesota.

Tsugawa, S. (2018, June). *IDEA: Inclusion, diversity, equity, and access in music education*, National Association for Music Education (NAfME) Western Division Leadership Seminar, Las Vegas, Nevada.

Byo, J., Raiber, M., Tuttle, L., Tsugawa, S. (2017, June). *Research: Activity in inclusivity, diversity, equity, and access*, NAfME National Assembly Leadership Conference, Tysons Corner, Virginia.

Tsugawa, S. (2016, June). *Leadership and building on your own personality style*, NAfME Western Division Leadership Seminar, Las Vegas, Nevada.

Tsugawa, S. (2012, April). *Orchestra and string teaching*, Waterloo Community School District, Waterloo, Iowa.

Tsugawa, S. (2007, June). *Teaching alternative styles in the orchestra classroom*, Arizona State University Summer String Teachers' Workshop, Tempe, Arizona.

Tsugawa, S., Rader, R. (2007, June). *New Horizons orchestras*, Arizona State University Summer String Teachers' Workshop, Tempe, Arizona.

Austin, J., Tsugawa, S., et al. (2006, April). *MENC Assessment Special Research Interest Group Panel Discussion: The future of assessment in music education*, MENC Biennial National Conference, Salt Lake City, Utah.

## **State (Utah) Presentations**

Tsugawa, S., Candland, K. (2023, February). *Fostering meaningful music-making and learning: Rehearsal planning and sequencing in the orchestra classroom*. Utah Music Educators Association (UMEA) Conference, St. George, Utah.

Bailey, E., Seamons, N., Tsugawa, S. (2022, September). *The BYU Music Education Program*, BYU Center for the Improvement of Teacher Education and Schooling—Public School Partnership Conference, Midway, Utah.

Bates, V., Tsugawa, S., et al. (2017, February). *Diversity in Utah music education: Panel discussion*, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2016, August). *Beginning string pedagogy*, Mountainland String Academy, Cache County School District, Logan, Utah.

Tsugawa, S., et al. (2013, February). *Panel Discussion for Secondary Administrators*, The Learning Edge Annual Administrators' Conference, Brigham Young University, Provo, Utah.

Tsugawa, S., et al. (2011, June). *Technology in the String Classroom and Studio*, Utah ASTA Fall Workshop, Park City, Utah.

Tsugawa, S. (2010, June). *SmartMusic in the classroom*, Utah ASTA Fall Workshop, Park City, Utah.

Tsugawa, S., Beddoes, H. (2010, June). *Rehearsal and teaching strategies for folk and fiddle ensembles in the orchestra classroom*, Trade Secrets VIII Summer In-service Conference, Utah State Office of Education, Park City, Utah.

Tsugawa, S., et al. (2010, February). *No Reason to Panic: A non-string teacher's guide to teaching strings*, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2009, February). *Rehearsal strategies for the jr. high school orchestra*, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2008, November). *The Wide World of Strings*, Utah ASTA Fall Workshop, Park City, Utah.

Tsugawa, S., Dabczynski, A. (2005, February). *More Than Icing on the Cake: A model for developing folk ensembles*, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2000, February). *Classroom discipline and management*, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (1999, February). *Teaching Strings and Orchestra: Teaching strategies for non-string players and inexperienced orchestra teachers*, Utah Music Educators Association Annual Conference, St. George, Utah.

### **Media and Print Interviews**

Hendricks, K. (2022, October 13). Non-string specialists teaching strings: Lessons from Reggie and Sam [Interview]. *SBO+: Band, Orchestra, Choral, Theater and More* <https://sbomagazine.com/non-string-specialists-teaching-strings-lessons-from-reggie-and-sam/>.

Marcetti, M. (2020). The sounds of tolerance [Interview]. *Teaching Music*. 27(3), 34-37. <http://digitaleditions.walsworthprintgroup.com/publication/?i=642058&p=36&view=issueViewer>

SumSION, R. (2018, April 25). Battling for the arts in education [Interview]. *Universe Narratives*. <https://universe.byu.edu/narratives/the-struggle-for-the-arts-in-education/>

Tsugawa, S. (2017, January 17). *Senior adult music learning* [Interview]. Top of Mind with Julie Rose; BYU Radio. <https://www.byuradio.org/7aa8e677-3d27-4308-88ba-faf3515b99d>

Tsugawa, S., Dabczynski, A., May, B.N. (2016, June 10). *The value of music in schools* [Interview]. Top of Mind with Julie Rose; BYU Radio. <https://www.byuradio.org/00ff5477-5d12-495c-9163-0e1d7b2ce28a>

## **Research Award**

Herberger College of Fine Arts, Arizona State University, The ArtsWork Research Award, April 2007.

## **Creative Activities: Conducting**

### **National (All-State ensembles)**

Utah Music Educators Association All-State Jr. High Orchestra, Salt Lake City, Utah, January 18, 2020

Hawai‘i Music Educators Association All-State String Orchestra, Honolulu, Hawai‘i, January 20, 2019

### **National (Honor ensembles)**

Eastern Arizona College Honor Orchestra, Thatcher, Arizona, January 25, 2023

### **State (Utah)**

Box Elder School District High School Honor Orchestra, Brigham City, Utah, February 20, 2025

Central Utah High School Honor Orchestra, Richfield, Utah, December 6, 2019

Nebo School District Jr. High School Honor Orchestra, Spanish Fork, Utah, January 15, 2019

Alpine School District Jr. High School Honor Orchestra, Saratoga Springs, Utah, February 24, 2018

Canyons School District Jr. High School Honor Orchestra, Salt Lake City, Utah, April 18, 2017

Box Elder School District High School Honor Orchestra, Brigham City, Utah, February 16, 2017

Weber School District High School Honor Orchestra, Plain City, Utah, January 26, 2017

Davis School District Jr. High Select Orchestra, Bountiful, Utah, November 15, 2016

Davis School District Jr. High Honor Orchestra, Farmington, Utah, January 2000

Weber School District High School Honor Orchestra, Ogden, Utah, February 1999

Weber School District High School Honor Band, Ogden, Utah, February 1998

## **CITIZENSHIP AND SERVICE**

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### **Public Leadership and Service**

#### **State of Utah, Utah Arts Advisory Board**

Board Member 2024-present

### **Professional Association Leadership and Service**

#### **American String Teachers Association (ASTA)**

National Board of Directors Member 2025-present

Content Committee Member 2023-2024

#### **National Association for Music Education (NAfME)**

National Executive Board Member 2016-2022

• Executive Committee Member 2019-2020

#### Western Division Officer

• Immediate Past-President 2020-2022

• President 2018-2020

• President-elect 2016-2018

National Conference Advisory Committee 2019, 2020

#### **Utah Music Educators Association (UMEA)**

##### Executive Board Member

• Immediate Past-President 2015-2017

• President 2013-2015

• President-elect 2011-2013

• Orchestra Vice-President 1999-2003

##### Other Service to Association

• Orchestra Committee Member 2009-2011

• All-State Orchestra Coordinator 1994-1999

### **Citizenship Related to Research and Scholarly Publication**

#### **NAfME Society for Research in Music Education**

##### Adult and Community Music Education Special Research Interest Group

• Chair 2020-2022

**Peer Reviewer**

<https://publons.com/researcher/AAZ-4929-2021/>

International Journal of Music Education 2024-present

Research Studies in Music Education 2021-present

Journal of Intergenerational Relationships 2023-present

**Brigham Young University Citizenship****School of Music**

Program Coordinator

- Music Education Division Coordinator 2023-present
- BYU New Horizons Orchestra, Executive Director 2016-present

Committee Chair

- Faculty Search Committee: Music Education—Elementary 2025

Committee Member

- Music Education Division Committee
  - Music Education Curriculum Revision Committee 2019-2023
- Annual Stewardship Review Committee 2022-present
- Belonging Group 2022-present
- Curriculum Council 2016-2021
- Bachelor of Arts Degree Subcommittee 2018-2020
- Faculty Search Committees
  - Music Education—Band 2021
  - Music Education—Elementary 2021

Mentored Student Service and Leadership

- Faculty Advisor, BYU United Sound Chapter 2024-present
- Faculty Advisor, BYU NAfME Collegiate Chapter 2016-present

Adjudicator

- BYU Symphony Orchestra Concerto Competition, December 2024
- BYU Symphony Orchestra Concerto Competition, November 2023
- BYU Symphony Orchestra Concerto Competition, February 2023
- BYU Philharmonic Orchestra Concerto Competition, January 2018

## Guest Lecturer

School of Music Belonging Group Panel Discussion <i>Our Hearts are Knit Together in Love: Identity and Discipleship—Transformative Stories of Faith Journeys</i>	2024, Fall
<i>Music Teaching and Learning</i> Topics in Music (Music 280R)	2022, Fall
<i>Music Therapy, Music and Health</i> Topics in Music (Music 280R)	2022, Winter
<i>Historical Research Methods in Music Education</i> Historical Foundations of Music Education (Music 673)	2018, Su, F 2021, Sp
<i>Introduction to the K-12 Instrumental Music Education (String Emphasis) Program</i> , Careers in Music Education (Music 176)	2017-present
<i>New Foundations of Music Education: Philosophy and Psychology of Music Education</i> , Historical Foundations of Music Education (Music 673)	2018, Su, F

## Organizing and Hosting Assignments

<i>National NAfME President Keynote Speech</i> , Scott Sheehan, BYU Music Education Forum Assembly, Virtual, December 2023.
<i>United Sound: Teaching Music to Students With Disabilities</i> , Julie Duty, BYU CNAfME Spring Workshop, Virtual, March 2022
<i>LGBTQ Inclusion and Access in Music Education</i> , Russ Sperling, Guest Speaker, Music Education Division, September 2018
<i>Teaching Peace Through Music</i> , Liz Shropshire, Distinguished Alumni Lectures, School of Music, October 2017

## College of Family and Social Sciences, Gerontology Program

- Gerontology Committee 2019-2024
- Gerontology Affiliate 2017-present

## Department of Psychology

- Reviewer (ad hoc), *Intuition: The BYU Undergraduate Journal of Psychology*, Department of Psychology, Winter 2018

## **Invited Campus Presentations**

*The BYU New Horizons Orchestra* (performance), The Russell B. Clark Gerontology Conference, March 2024

*The BYU New Horizons Orchestra* (performance), The Russell B. Clark Gerontology Conference, March 2023

*The BYU New Horizons Orchestra* (performance), The Russell B. Clark Gerontology Conference, March 2022

*The Digital Divide: Distance Music Learning Among Older Adult Musicians*, The Russell B. Clark Gerontology Conference (virtual), March 2021.  
<https://youtu.be/dxpjWiOm1eI?list=TLGGzykftn3DOi0yNzA3MjAyMw>

*The BYU New Horizons Orchestra* (performance), The Russell B. Clark Gerontology Conference, March 2018

## **Music Conductor for University Meetings**

University Forum Assembly, January 23, 2018

University Conference General Session, August 28, 2017

University Conference Faculty Meeting, August 22, 2016

## **Citizenship and Service to Other Universities**

### **External Tenure Reviewer**

Boston University 2024

University of Hawai‘i at Mānoa 2020

## **Music Adjudication—National**

Parade of Orchestras, Hawai‘i American String Teachers Association, Honolulu, Hawai‘i, April 12-13, 2024.

National Orchestra Festival, American String Teachers Association, Louisville, Kentucky, March 21-23, 2024.

## **Music Adjudication—State (Utah)**

Nebo School District Orchestra Assessment, Salem, Utah, March 6, 2025.

Utah Music Educators Association Jr. High All-State Orchestra Auditions, November 2022.

Utah Music Educators Association State Jr. High Orchestra Festival, Salt Lake City, Utah, March 8-9, 2022.

Utah American String Teachers Association, Jr. High School Orchestra Festival, Millville, Utah, April 20, 2019.

## **Local Professional Citizenship**

### **Invited Clinician-Conductor**

- Orem High School Orchestra, Orem, Utah, April 24, 2025.
- Rocky Mountain Middle School Orchestra, Heber City, Utah, April 23, 2025.
- Mountain View High School Orchestra, Orem, Utah, April 21, 2025.
- Lakeridge Jr. High School Orchestra, Orem, Utah, April 18 & 22, 2025.
- Mountain View High School Orchestra, Orem, Utah, March 4, 2025.
- Orem High School Orchestra, Orem, Utah, February 27, 2025.
- Logan High School Orchestra, Provo, Utah, February 21, 2025.
- Lakeridge Jr. High School Orchestra, Orem, Utah, February 14, 2025.
- Mountain View High School Orchestra, Orem, Utah, November 22, 2024.
- Orem High School Orchestra, Orem, Utah, November 15, 2024.
- Mountain View High School Orchestra, Orem, Utah, April 30, 2024.
- Orem High School Orchestra, Orem, Utah, April 29, 2024.
- Rocky Mountain Middle School Orchestra, Heber City, Utah, March 12, 2024.
- Lakeridge Jr. High School Orchestra, Orem, Utah, February 16, 2024.
- Orem High School Orchestra, Orem, Utah, January 30, 2024.
- Mountain View High School Orchestras, Orem, Utah, November 17, 2023.
- Orem High School Orchestras, Orem, Utah, November 16, 2023.
- Orem High School Orchestras, Orem, Utah, September 15, 2023.
- Mountain View High School Orchestras, Orem, Utah, September 12, 2023.
- Freemont High School Orchestra, Plain City, Utah, May 5, 2023.
- Logan High School Orchestras, Provo, Utah. April 14, 2023.
- Centennial Middle School Orchestra, Provo, Utah. February 16, 2023.
- Orem High School Orchestra, Orem, Utah. February 7, 2023.
- Desert Hills Middle School Orchestra, St. George, Utah. February 4, 2023.
- Centennial Middle School Orchestras, Provo, Utah. October 25, November 1 & 3, 2022
- Logan High School Orchestra, Provo, Utah, April 15, 2022
- Freemont High School Orchestra, Provo, Utah, March 30, 2022
- Centennial Middle School Orchestra, Provo, Utah, February 15 & March 2, 2022
- Logan High School Orchestra, Logan, Utah, April 22, 2021
- Spanish Fork High School Orchestra, Spanish Fork, Utah, March 23, 2021
- Utah Music Educators Association All-State Orchestra, Virtual, January 4, 2021
- Lakeridge Jr. High School Orchestras, Orem, Utah, November 16-17, 2020
- Lake Mountain Middle School Orchestra, Saratoga Springs, Utah, November 10, 2020
- Salem Hills High School Chamber Orchestra, Salem, Utah, October 24, 2020
- Valley High School Orchestra, Orderville, Utah, March 10, 2020

- Centennial Middle School Orchestra, Provo, Utah, March 2, 2020
- Desert Hills Middle School Orchestra, St. George, Utah, February 6, 2020
- Pineview High School Orchestra, St. George, Utah, February 6, 2020
- Orem High School Orchestra, Orem, Utah, January 28, 2020
- Centennial Middle School Orchestra, Provo, Utah, February 28, 2019
- Indian Hills Middle School Orchestra, Sandy, Utah, November 15, 2018
- Judge Memorial High School Orchestra, Salt Lake City, Utah, October 20, 2018
- Freemont High School Orchestra, Provo, Utah, March 29, 2018
- Centennial Middle School Orchestra, Provo, Utah, March 6 & 12, 2018
- Draper Park Middle School Orchestra, Draper, Utah, February 15, 2018
- Provo High School Orchestra, Provo, Utah, September 19, 2017

### **Invited Speaker**

- Springville Jr. High School, Keynote Speaker, 4.0 Celebration Dinner, May 11, 2018
- Snow College Collegiate NAfME Chapter, October 4, 2017
- Utah Valley University Collegiate NAfME Chapter, September 13, 2017

### **Community Citizenship**

#### **The Church of Jesus Christ of Latter-day Saints**

- Music Specialist, Riverwoods Ward, Edgemont Utah Stake, 2023-present
- Self-Reliance Specialist, Riverwoods Ward, Edgemont Utah Stake, 2018-2022
- High Councilor, Provo Utah Married Student 2<sup>nd</sup> Stake, 2015-2018

### **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

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NAfME: National Association for Music Education  
 Utah Music Educators Association  
 American String Teachers Association  
 International Society of Music Education