

Curriculum Vitae

Samuel Tsugawa

Brigham Young University
School of Music
3013 Music Building
Provo, UT 84602

Office/Mobile Phone: (801) 422-0416
E-mail: samuel_tsugawa@byu.edu

EDUCATION

D.M.A. Arizona State University, Tempe, Arizona 2009
Major: Music Education
Cognate: Instrumental Conducting

Tsugawa, S. (2009). *Senior adult music learning, motivation, and meaning construction in two New Horizons ensembles* [Dissertation, Arizona State University].
<https://search.proquest.com/docview/304828334?accountid=4488>

M.M. Brigham Young University, Provo, Utah 1993
Major: Music Education

Tsugawa, S. (1993). *A rehearsal format incorporating strategies to foster musicianship, musical understanding, and interpretive skills in the high school instrumental rehearsal* [Professional Improvement Project, Brigham Young University].

B.M. Brigham Young University, Provo, Utah 1987
Major: Music Education

TEACHING

University Teaching Positions and Courses Taught

Associate Professor of Music Education 2023-present
(w/Continuing Faculty Status)
Brigham Young University School of Music

- Music 276: Introduction to Music Education
- Music 283: Foundations of Teaching Instrumentalists in Ensembles
- Music 380H: Techniques for Music Educators: Orchestral Strings
- Music 383: The Art of Teaching Instrumentalists in Ensembles
- Music 476: Secondary Student Teaching
- Music 501: Music Education Research Techniques
- Music 672: Psychology of Music
- UNIV 101: First-Year Seminar: BYU Foundations

Associate Professor of Music Education 2016-2023
 (Pre-Continuing Faculty Status)
 Brigham Young University School of Music

- Music 276: Exploration of Music Teaching
- Music 375 A/B: String Workshop
- Music 377B: Instrumental Practicum
- Music 379: Pre-Student Teaching
- Music 476: Secondary Student Teaching
- Music 501: Music Education Research Techniques
- Music 672: Psychology of Music

Adjunct Professor of Music Education 2013-2015
 Utah Valley University, Orem, Utah

- String Practicum

Online Instructor and Facilitator 2011
 Boston University, Boston, Massachusetts

- Introduction to Music Education Research

Graduate Teaching Assistant 2007-2008
 Arizona State University, Tempe, Arizona

- String Methods
- Student Teaching Supervision

Mentored Student Scholarship and Learning (Completed)

Thesis and Professional Improvement Projects—Chair

Taylor, A. (2022). *Looking beyond the next concert: Fostering progressive musical skill development in a New Horizons ensemble*. M.M. Professional Improvement Project. Current position: Music Director, BYU New Horizons Orchestra.

Tippetts, A. (2021). *Research-based practicing: Helping students become effective and motivated musicians*. M.M. Professional Improvement Project. Current position: Orchestra Director, Lakeridge Jr. High School, Orem, UT.

Wells, J. (2021). *Promoting life-long music-making with informal learning in the band classroom*. M.M. Professional Improvement Project. Current position: Band Director, Ridgeline High School, Millville, UT.

Fowkes, G. (2020). *Improving intonation in an intermediate homogeneous cello class*. M.M. Professional Improvement Project. Current position: Orchestra Director, Fairfax High School, Fairfax, VA.

Voght, M. (2019). *Using online video recordings to teach tone production in the middle school orchestra classroom*. M.M. Professional Improvement Project. Current position: Orchestra Director, Centennial Middle School, Provo, UT.

McKean, M.J. (2017). *Instrument tuning: Teaching first- through third-year string students to tune their instruments in a string classroom setting*. M.M. Professional Improvement Project. Current occupation: Stay-at-home parent.

Thesis and Professional Improvement Project—Committee Member

Pehrson, A. (2020). *Integrating folk dance in the elementary music classroom: Enhancing music learning and developing cultural and contextual understanding*. M.M. Professional Improvement Project. Current occupation: Stay-at-home parent.

Graduate Capstone Project—Advisor

Tateoka, J. (2025). *Expended psychological resources and perceived benefits in older adult musicians*. M.S. Public Health.

Graduate Advisory Committee Member

Rose, Suzannah. M.M. Performance: Piano	2025
Dahlbeck, Amber. M.M. Performance: Organ	2023
Nelson, Rebekah. M.M. Performance: Vocal	2022
Whitney, Lindsey. M.M. Performance: Vocal	2022
Croxall, Shaylee. M.M. Conducting: Instrumental	2021
Brandt, Christina. M.M. Performance: Vocal	2020
Simpson, Alan. M.M. Conducting: Instrumental	2019

Graduate Student Poster Presentations

Taylor, A. (2020, February). *Adult learning theories and implications for music instruction*. Utah Music Educators Association Conference, St. George, Utah.

Voght, M. (2020, February). *Using online video recording to teach tone production in the middle school orchestra classroom*. Utah Music Educators Association Conference, St. George.

Wolf, C. (2020, February). *Culturally responsive teaching in music*. Utah Music Educators Association Conference, St. George, Utah.

Gabbitas, A. (2019, February). *The Talent Code*. Utah Music Educators Association Conference, St. George, Utah.

Moline, M. (2019, February). *String instrument maintenance and repair*. Utah Music Educators Association Conference, St. George, Utah.

Undergraduate Student Publications

Farley, K., Nicholson, P. (2018). National Leadership Assembly and Collegiate Advocacy Summit. *Utah Music Educator*, 64(1), 29-30.

Hadlock, C. (2018). School of Rock: The relationship between music training and academic achievement. *Intuition: The BYU Undergraduate Journal in Psychology*, 13(2), 9. <https://scholarsarchive.byu.edu/intuition/vol13/iss2/9>

Undergraduate Student Presentations

Farley, K., Nicholson, P. (2019, February). *The NAFME Collegiate Advocacy Summit*, Utah Music Educators Association Conference, St. George, Utah.

Cheney, M., Ingalls, J. (2018, February). *Your career in advocacy*. Utah Music Educators Association Conference, St. George, Utah.

Mentored Student Scholarship and Learning (In progress)

Dissertation—Advisor

Tam, Karrie. D.M.A. Dissertation. Music Education, Boston University

Thesis and Professional Improvement Projects—Chair

Judd, Esther. M.A. Thesis. Music Education

Larsen, Zac. B.M. Undergraduate Honors Thesis

Moline, Madison. M.M. Professional Improvement Project. Music Education

Thesis and Professional Improvement Projects—Committee Member

Smith, Kathryn. M.A. Thesis. Music Education

Winscot, Stormi. M.S. Thesis. Special Education

Graduate Advisory Committee Member

Balderrama, Leandro. M.M. Performance: Violin

Glenn, Jacie. M.M. Performance: Piano

Teaching Awards

Brigham Young University

Inspiring Learning Award—Nominee
BYU Experiential Learning & Internships

2022

State (Utah)

Hall of Fame Utah Music Educators Association	2023
Outstanding Music Educator of the Year Utah Music Educators Association	2021
Distinguished Service Award Utah High School Activities Association	2017
Sorenson Legacy Award for Excellence in Arts Education Beverly Taylor Sorenson Legacy Foundation & the Utah State Office of Education	2013
Educator of the Year, Utah American String Teachers' Association	2011
Outstanding High School Music Educator Utah Music Educators Association	2011
Utah Teacher of the Year Phi Delta Kappa/Walmart	2006
Superior Accomplishment Award Utah Music Educators Association	2006
Teacher Feature, KSL Radio	2006
High School Teacher of the Year Utah American String Teachers Association	1996

Local

Local Teacher of the Year Phi Delta Kappa/Walmart, Springville, Utah	2006
Teacher of the Year, Springville High School PTA	2006
Teacher of the Month, Springville Junior High School	2006
Teacher of the Year, SpringvilledMiddle School	1999

Public School Teaching Positions

Director of Orchestras 1988-2016
Nebo School District, Springville Sr. and Jr. High Schools, Springville, Utah

Band Director 1987-1988
Moloka'i High and Intermediate School, Ho'olehua, Hawai'i

Youth Symphony Conducting and Teaching

Principal Conductor

Concert Orchestra, Lyceum Philharmonic at American Heritage School 2023-2024
American Fork, Utah

Music Director

Nebo Youth Symphony Orchestra, Nebo School District 2002-2012
Springville, Utah

Associate Music Director

Utah Valley Youth Symphony Orchestra 1993-2003
Orem, Utah

SCHOLARSHIP AND CREATIVE ACTIVITIES

Peer-Reviewed Publications

My ORCID ID  <https://orcid.org/0000-0001-5225-4553>

Research Publications

Tsugawa, S., Voght, M. (2023). Teaching composition in a middle school orchestra classroom: A narrative action research study. *Update: Applications of Research in Music Education*. 42(1), 61-71. <https://doi.org/10.1177/87551233221117258>

Tsugawa, S. (2023). Bridging the Digital Divide: Distance learning among older adult musicians. *International Journal of Music Education*. 41(1), 52-68. <https://doi.org/10.1177%2F02557614221091888>

Tsugawa, S. (2022). Intergenerational music teaching and learning among preservice music teachers and senior adult musicians. *Research Studies in Music Education*. 44(1), 52-69. <https://doi.org/10.1177/1321103x20977541>

May, B. N., Broomhead, P., Tsugawa, S. (2020). A music literacy-based rationale for authentic popular music experiences in music education. *International Journal of Music Education*. 38(3), 470-491. <https://doi.org/10.1177%2F0255761420923186>

Tsugawa, S. (2018). Teacher, group, self: Music teaching and learning in two New Horizons ensembles. *International Journal of Community Music*. 11(2), 167-181. https://doi.org/10.1386/ijcm.11.2.167_1

Tsugawa, S. (2010). Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra. *Journal of Historical Research in Music Education*, 32(1), 57-77. <https://www.jstor.org/stable/20789879>

Pedagogical/Teaching Publications

Tsugawa, S. (2025, in press). It's about time: A discussion about rhythm. *American String Teacher*, 75(1).

Tsugawa, S. (2019). Fostering harmonic awareness in the string orchestra. *American String Teacher*, 69(4), 21-26. <https://doi.org/10.1177/0003131319871446>

Tsugawa, S. (2017). Why we teach? Multiple choice, or multiple ways of knowing? *Music Association Journal*, 33(2), 6-8.

Tsugawa, S. (2016). Advocacy: Explaining why we teach. *Music Association Journal*, 32(2), 9-12.

Book Chapter

Tsugawa, S. (2012). Motivation and meaning construction among members of two senior adult music ensembles. In L.K. Thompson and M. R. Campbell (Eds.), *Research Advances in Music Education Research, Vol. 5, Situating Inquiry: Expanded Venues for Music Education Research*, (183-207). Charlotte, NC: Information Age Publishing.

Peer-Reviewed Presentations

International Research Paper Presentation

May, B.N. Tsugawa, S. (2020). *Listen, learn, and read on: A case study on developing music literacy through popular music experiences*, International Society for Music Education World Conference, Helsinki, Finland. (Conference canceled due to COVID-19).

National Research Paper Presentations

Tsugawa, S., Taylor, A. (2024, September). *Teaching amateur and novice adult musicians: A narrative inquiry study*, National Association for Music Education Biennial Music Research and Teacher Education Conference. Atlanta, Georgia.

Tsugawa, S. (2024, May). *Looking inward, outward, backward, and forward: Case studies of narrative action research of three instrumental music educators*, Instrumental Music Teacher Educators (IMTE) Colloquium. Perrysville, Ohio.

Tsugawa, S., Voght, M. (2021, October). *Agency, identity, and professional development: A collaborative action research study of a middle school orchestra teacher*. National Association for Music Education, Society for Music Teacher Education Symposium on Music Teacher Education, Virtual.

- May, B.N., Tsugawa, S. (2021, October). *Listen, Learn, and Read on: A case study on developing music literacy through popular music experiences*. National Association for Music Education, Society for Music Teacher Education Symposium on Music Teacher Education, Virtual.
- May, B.N., Tsugawa, S., Broomhead, P., Dunn, R. (2019, June). *Walk This Way: Integrating popular music education throughout the undergraduate music teacher education program*, Association for Popular Music Education Conference, New York City.
- May, B.N., Broomhead, P., Tsugawa, S. (2019, June). *A Kind of Magic: Examining popular music education through a new definition of music literacy*, Association for Popular Music Education Conference, New York City.
- Tsugawa, S. (2019, February). *Going to New Horizons: Intergenerational music teaching and learning*, Desert Skies Symposium for Research in Music Education, Tempe, Arizona.
- Tsugawa, S. (2016, October). *The instructional preferences, desired traits of effective teaching, and self-directed musical learning among members of two New Horizons ensembles*, Music and Lifelong Learning Symposium, Ithaca, New York.
- Tsugawa, S. (2010, May). *Motivations and the construction of meaning and significance of music making among members of two senior adult musical ensembles*, American Educational Research Association, Denver, Colorado.
- Tsugawa, S. (2009, April). *Senior adult music learning and participation: A multiple case study of a New Horizons band and orchestra*, American Educational Research Association, San Diego, California.
- Tsugawa, S. (2007, April). *Merle J. Isaac (1898-1996): His life, influence, and contributions to music teaching and learning in the school orchestra*, Arizona State University, Herberger College of Fine Arts Research Symposium, Tempe, Arizona.

Research Poster Presentations

- Tsugawa, S., Nichols, B. (2024, September). *Reimagining music-making and teaching at a faith-based university school of music*, National Association for Music Education Biennial Music Research and Teacher Education Conference. Atlanta, Georgia.
- Tsugawa, S. (2022, May). *A new definition of music literacy in instrumental music education*, Instrumental Music Teacher Education Biennial Colloquium, Perrysville, Ohio.
- Tsugawa, S., Taylor, A. (2022, March). *Teaching and conducting an older adult orchestra: A narrative study*, American String Teachers Association (ASTA) National Conference, Atlanta, Georgia.

Tsugawa, S. (2021, March). *Distance music learning among members of a New Horizons orchestra*, ASTA National Conference, Virtual.

Tsugawa, S. (2018, April). *New Horizons in teacher education: Intergenerational music teaching and learning among pre-service music educators and senior adult musicians*, NAFME Music Research and Teacher Education Conference, Atlanta, Georgia.

Tsugawa, S. (2008, April). *Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra*, Music Educators National Conference (MENC) Biennial National Conference, Milwaukee, Wisconsin.

Tsugawa, S., McConkie, M. (2007, January). *The African drum ensemble: Motivations and meanings for the university music student*, Arizona Music Educators Association Annual Conference, Mesa, Arizona.

National Presentations

Tsugawa, S., Candland, E. (2024, December). *Stories from the orchestra room: No reason to panic, A guide to teaching strings for all*, The Midwest Clinic: International Band and Orchestra Conference, Chicago, Illinois.

Tsugawa, S. (2023, March). *Reimagining music literacy in the orchestra classroom*. American String Teachers Association (ASTA) National Conference, Orlando, Florida.

Tsugawa, S. (2022, March). *It's About Time: Developing rhythmic and temporal awareness in the orchestra classroom*, ASTA National Conference, Atlanta, Georgia.

Tsugawa, S. (2020, March). *Fostering harmonic awareness during the string orchestra rehearsal*, ASTA National Conference, Orlando, Florida.

Tsugawa, S. (2018, March). *Improvisation: Not as scary as we think*, ASTA National Conference, Atlanta, Georgia.

Dabczynski, A., Tsugawa, S. (2018, March). *Success at festivals and adjudications: A view from the other side of the desk*, ASTA National Conference, Atlanta, Georgia.

Tsugawa, S. (2017, March). *Sound Theory: A comprehensive approach and sequence to music theory, aural skills, and sight singing instruction in the orchestra rehearsal*, ASTA National Conference, Pittsburgh, Pennsylvania.

Tsugawa, S., Dabczynski, A. (2016, March). *You Are What You Hear: Strategies for developing audiation and string skills*, ASTA National Conference, Tampa, Florida.

Tsugawa, S., Dabczynski, A. (2015, March). *Sounds Like, Feels Like, Looks Like: A comprehensive sequence to improve student musicianship*, ASTA National Conference, Salt Lake City, Utah.

Moss, K., Tsugawa, S. (2015, March). *From pedagogy to repertoire*, ASTA National Conference, Salt Lake City, Utah.

Tsugawa, S. (2008, February). *Rehearsal and teaching strategies for folk and fiddle ensembles in the orchestra classroom*, ASTA National Conference, Albuquerque, New Mexico.

Farr-Royce, J., Tsugawa, S., et al. (2006, March). *Building and maintaining an alternative styles program*, ASTA National Conference, Kansas City, Missouri.

Tsugawa, S., Dabczynski, A. (2005, February). *More Than Icing on the Cake: A model for developing folk ensembles*, ASTA National Conference, Reno, Nevada.

State (Utah) Presentations

Tsugawa, S., Candland, E. (2024, February). *Stories from the orchestra room: No reason to panic, A guide to teaching strings for all*. Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S., Voght, M., Wells, J. (2024, February). *What is action research?: Experiences of teachers conducting research as professional development*. Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S., Voght, M. (2022, February). *Composition in the instrumental music classroom*. Utah Music Educators Association Conference, St. George, Utah.

Peer-Reviewed Grants

University, College, School of Music Grants

College of Fine Arts and Communications Professional Development Award, *The Midwest Clinic: International Band and Orchestra Conference*, December 2024.

College of Fine Arts and Communications Professional Development Award, *Instrumental Music Teacher Educators Biennial Colloquium*, May 2024.

School of Music Diversity Curriculum Fellowship, *What Does It Mean to be Educated in Music?: Reimagining Music Making and Teaching in the BYU School of Music*, June 2023.

College of Fine Arts and Communications Professional Development Award, *American String Teachers Association National Conference*, March 2023.

College of Fine Arts and Communications Professional Development Award, *Instrumental Music Teacher Educators Biennial Colloquium*, May 2022.

College of Fine Arts and Communications Professional Development Award, *International Society for Music Education World Conference, Helsinki, Finland*, August 2020 (Funds returned due to the conference's cancellation because of COVID-19).

College of Fine Arts and Communications Professional Development Award, *Paul Rolland String Pedagogy Workshop*, June 2017

BYU Office of Research and Creative Activities, *String Instrument Repair*, Faculty Mentor to Madison Moline, March 2017

Invited Keynote (Plenary) Addresses

National Keynote Addresses

Tsugawa, S. (2019, February). *Shortening the Distance: Expanding music-making opportunities*, Conference Keynote Address, California All-State Music Education Conference, Fresno, California.

Tsugawa, S. (2019, January). *Why We Teach Music: Multiple choice, or multiple ways of learning?*, Conference Keynote Address, Hawai'i Music Educators Association Conference, Honolulu, Hawai'i.

State (Utah) Keynote Addresses

Tsugawa, S. (2020, October). *What I learned as a late-onset string teacher*, Conference Keynote Address, Utah American String Teachers Association, Virtual.

Tsugawa, S. (2019, February). *Shortening the Distance: Expanding music-making opportunities*, Conference Keynote Address, Utah Music Educators Association Conference, St. George, Utah.

Tsugawa, S. (2018, February). *Be There, Be Kind, Do Well: What kind of music teacher would I want to teach my kids?*, Collegiate Keynote Address, Utah Music Educators Association Annual Conference, St. George, Utah.

Tsugawa, S. (2014, February). *Why Teach Strings? Confessions of a compulsive string teacher*, Utah ASTA Annual Meeting Keynote Address, St. George, Utah.

Invited Presentations

International Presentations

Tsugawa, S., Taylor, A. (2021, April). *Practice tips for improving intonation*, Music Without Borders: New Horizons International Music Association Virtual Conference.

Tsugawa, S. (2019, August). *Advanced conducting and error detection*, Western Music Educators Association National Conference, New Delhi, India.

National Presentations

- Tsugawa, S. (2020, January). *Changing “Or” to “And”: Inclusion, diversity, equity, and access in music education*, Arizona Music Educators Association Conference, Mesa, Arizona.
- Tsugawa, S. (2019, June). *Voter participation and collegiate involvement*, National Association for Music Education (NAfME), Western Division Leadership Seminar, Las Vegas, Nevada.
- May, B., Tsugawa, S. (2019, June). *Nurturing music literacy through popular music experiences*, National Association for Music Education (NAfME), Western Division Leadership Seminar, Las Vegas, Nevada.
- Tsugawa, S. (2019, June). *Teacher leadership and classroom management*, Nevada Music Educators Association Conference, Las Vegas, Nevada.
- Tsugawa, S. (2019, April). *Rehearsal techniques*, Nevada Music Educators Association Conference, Las Vegas, Nevada.
- Tsugawa, S. (2019, April). *Choosing Repertoire: The most important thing we do*, Nevada Music Educators Association Conference, Las Vegas, Nevada.
- Tsugawa, S. (2019, February). *Changing “Or” to “And”: Inclusion, diversity, equity, and access in music education*, California All-State Music Education Conference, Fresno, California.
- Tsugawa, S. (2019, January). *E kuka e pili ana i ka mele: Let’s talk about music*, Panel Discussion, Hawai‘i Music Educators Association Conference, Honolulu, Hawai‘i.
- Tsugawa, S. (2018, August). *Casting a Wider Net: Culturally responsive music teaching*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.
- Tsugawa, S. (2018, August). *You are What you Hear: Strategies for developing audiation, rhythmic, and improvisational skills*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.
- Tsugawa, S. (2018, August). *More Than Icing on the Cake: A model for developing folk ensembles*, Minnesota American String Teachers Association Annual Conference, Duluth, Minnesota.
- Tsugawa, S. (2018, August). *Merle J. Isaac (1898-1996): His contributions and influence on music published for the school orchestra*, Minnesota American String Teachers Association, Duluth, Minnesota.
- Tsugawa, S. (2018, June). *IDEA: Inclusion, diversity, equity, and access in music education*, National Association for Music Education (NAfME) Western Division Leadership Seminar, Las Vegas, Nevada.

- Byo, J., Raiber, M., Tuttle, L., Tsugawa, S. (2017, June). *Research: Activity in inclusivity, diversity, equity, and access*, NAFME National Assembly Leadership Conference, Tysons Corner, Virginia.
- Tsugawa, S. (2016, June). *Leadership and building on your own personality style*, NAFME Western Division Leadership Seminar, Las Vegas, Nevada.
- Tsugawa, S. (2012, April). *Orchestra and string teaching*, Waterloo Community School District, Waterloo, Iowa.
- Tsugawa, S. (2007, June). *Teaching alternative styles in the orchestra classroom*, Arizona State University Summer String Teachers' Workshop, Tempe, Arizona.
- Tsugawa, S., Rader, R. (2007, June). *New Horizons orchestras*, Arizona State University Summer String Teachers' Workshop, Tempe, Arizona.
- Austin, J., Tsugawa, S., et al. (2006, April). *MENC Assessment Special Research Interest Group Panel Discussion: The future of assessment in music education*, MENC Biennial National Conference, Salt Lake City, Utah.

State (Utah) Presentations

- Tsugawa, S., Candland, K. (2023, February). *Fostering meaningful music-making and learning: Rehearsal planning and sequencing in the orchestra classroom*. Utah Music Educators Association (UMEA) Conference, St. George, Utah.
- Bailey, E., Seamons, N., Tsugawa, S. (2022, September). *The BYU Music Education Program*, BYU Center for the Improvement of Teacher Education and Schooling—Public School Partnership Conference, Midway, Utah.
- Bates, V., Tsugawa, S., et al. (2017, February). *Diversity in Utah music education: Panel discussion*, Utah Music Educators Association Annual Conference, St. George, Utah.
- Tsugawa, S. (2016, August). *Beginning string pedagogy*, Mountainland String Academy, Cache County School District, Logan, Utah.
- Tsugawa, S., et al. (2013, February). *Panel Discussion for Secondary Administrators*, The Learning Edge Annual Administrators' Conference, Brigham Young University, Provo, Utah.
- Tsugawa, S., et al. (2011, June). *Technology in the String Classroom and Studio*, Utah ASTA Fall Workshop, Park City, Utah.
- Tsugawa, S. (2010, June). *SmartMusic in the classroom*, Utah ASTA Fall Workshop, Park City, Utah.

- Tsugawa, S., Beddoes, H. (2010, June). *Rehearsal and teaching strategies for folk and fiddle ensembles in the orchestra classroom*, Trade Secrets VIII Summer In-service Conference, Utah State Office of Education, Park City, Utah.
- Tsugawa, S., et al. (2010, February). *No Reason to Panic: A non-string teacher's guide to teaching strings*, Utah Music Educators Association Annual Conference, St. George, Utah.
- Tsugawa, S. (2009, February). *Rehearsal strategies for the jr. high school orchestra*, Utah Music Educators Association Annual Conference, St. George, Utah.
- Tsugawa, S. (2008, November). *The Wide World of Strings*, Utah ASTA Fall Workshop, Park City, Utah.
- Tsugawa, S., Dabczynski, A. (2005, February). *More Than Icing on the Cake: A model for developing folk ensembles*, Utah Music Educators Association Annual Conference, St. George, Utah.
- Tsugawa, S. (2000, February). *Classroom discipline and management*, Utah Music Educators Association Annual Conference, St. George, Utah.
- Tsugawa, S. (1999, February). *Teaching Strings and Orchestra: Teaching strategies for non-string players and inexperienced orchestra teachers*, Utah Music Educators Association Annual Conference, St. George, Utah.

Media and Print Interviews

- Hendricks, K. (2022, October 13). Non-string specialists teaching strings: Lessons from Reggie and Sam [Interview]. *SBO+: Band, Orchestra, Choral, Theater and More* <https://sbomagazine.com/non-string-specialists-teaching-strings-lessons-from-reggie-and-sam/>.
- Marcetti, M. (2020). The sounds of tolerance [Interview]. *Teaching Music*. 27(3), 34-37. <http://digitaleditions.walsworthprintgroup.com/publication/?i=642058&p=36&view=issueViewer>
- Sumsion, R. (2018, April 25). Battling for the arts in education [Interview]. *Universe Narratives*. <https://universe.byu.edu/narratives/the-struggle-for-the-arts-in-education/>
- Tsugawa, S. (2017, January 17). *Senior adult music learning* [Interview]. Top of Mind with Julie Rose; BYU Radio. <https://www.byuradio.org/7aa8e677-3d27-4308-88ba-fafc3515b99d>
- Tsugawa, S., Dabczynski, A., May, B.N. (2016, June 10). *The value of music in schools* [Interview]. Top of Mind with Julie Rose; BYU Radio. <https://www.byuradio.org/00ff5477-5d12-495c-9163-0e1d7b2ce28a>

Research Award

Herberger College of Fine Arts, Arizona State University, The ArtsWork Research Award,
April 2007.

Creative Activities: Conducting

National (All-State ensembles)

Utah Music Educators Association All-State Jr. High Orchestra, Salt Lake City, Utah,
January 18, 2020

Hawai'i Music Educators Association All-State String Orchestra, Honolulu, Hawai'i,
January 20, 2019

National (Honor ensembles)

Eastern Arizona College Honor Orchestra, Thatcher, Arizona, January 25, 2023

State (Utah)

Box Elder School District High School Honor Orchestra, Brigham City, Utah, February 20,
2025

Central Utah High School Honor Orchestra, Richfield, Utah, December 6, 2019

Nebo School District Jr. High School Honor Orchestra, Spanish Fork, Utah, January 15,
2019

Alpine School District Jr. High School Honor Orchestra, Saratoga Springs, Utah, February
24, 2018

Canyons School District Jr. High School Honor Orchestra, Salt Lake City, Utah, April 18,
2017

Box Elder School District High School Honor Orchestra, Brigham City, Utah, February 16,
2017

Weber School District High School Honor Orchestra, Plain City, Utah, January 26, 2017

Davis School District Jr. High Select Orchestra, Bountiful, Utah, November 15, 2016

Davis School District Jr. High Honor Orchestra, Farmington, Utah, January 2000

Weber School District High School Honor Orchestra, Ogden, Utah, February 1999

Weber School District High School Honor Band, Ogden, Utah, February 1998

CITIZENSHIP AND SERVICE

Public Leadership and Service

State of Utah, Utah Arts Advisory Board

Board Member 2024-present

Professional Association Leadership and Service

American String Teachers Association (ASTA)

National Board of Directors Member 2025-present

Content Committee Member 2023-2024

National Association for Music Education (NAfME)

National Executive Board Member 2016-2022

- Executive Committee Member 2019-2020

Western Division Officer

- Immediate Past-President 2020-2022
- President 2018-2020
- President-elect 2016-2018

National Conference Advisory Committee 2019, 2020

Utah Music Educators Association (UMEA)

Executive Board Member

- Immediate Past-President 2015-2017
- President 2013-2015
- President-elect 2011-2013
- Orchestra Vice-President 1999-2003

Other Service to Association

- Orchestra Committee Member 2009-2011
- All-State Orchestra Coordinator 1994-1999

Citizenship Related to Research and Scholarly Publication

NAfME Society for Research in Music Education

Adult and Community Music Education Special Research Interest Group

- Chair 2020-2022

Peer Reviewer

<https://publons.com/researcher/AAZ-4929-2021/>

International Journal of Music Education	2024-present
Research Studies in Music Education	2021-present
Journal of Intergenerational Relationships	2023-present

Brigham Young University Citizenship**School of Music****Program Coordinator**

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| • Music Education Division Coordinator | 2023-present |
| • BYU New Horizons Orchestra, Executive Director | 2016-present |

Committee Chair

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| • Faculty Search Committee: Music Education—Elementary | 2025 |
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Committee Member

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| • Music Education Division Committee | 2016-present |
| ◦ Music Education Curriculum Revision Committee | 2019-2023 |
| • Annual Stewardship Review Committee | 2022-present |
| • Belonging Group | 2022-present |
| • Curriculum Council | 2016-2021 |
| • Bachelor of Arts Degree Subcommittee | 2018-2020 |
| • Faculty Search Committees | |
| ◦ Music Education—Band | 2021 |
| ◦ Music Education—Elementary | 2021 |

Mentored Student Service and Leadership

- | | |
|---|--------------|
| • Faculty Advisor, BYU United Sound Chapter | 2024-present |
| • Faculty Advisor, BYU NAFME Collegiate Chapter | 2016-present |

Adjudicator

- BYU Symphony Orchestra Concerto Competition, December 2024
- BYU Symphony Orchestra Concerto Competition, November 2023
- BYU Symphony Orchestra Concerto Competition, February 2023
- BYU Philharmonic Orchestra Concerto Competition, January 2018

Guest Lecturer

School of Music Belonging Group Panel Discussion <i>Our Hearts are Knit Together in Love: Identity and Discipleship—Transformative Stories of Faith Journeys</i>	2024, Fall
<i>Music Teaching and Learning</i>	2022, Fall
Topics in Music (Music 280R)	
<i>Music Therapy, Music and Health</i>	2022, Winter
Topics in Music (Music 280R)	
<i>Historical Research Methods in Music Education</i>	2018, Su, F
Historical Foundations of Music Education (Music 673)	2021, Sp
<i>Introduction to the K-12 Instrumental Music Education (String Emphasis) Program, Careers in Music Education (Music 176)</i>	2017-present
<i>New Foundations of Music Education: Philosophy and Psychology of Music Education, Historical Foundations of Music Education (Music 673)</i>	2018, Su, F

Organizing and Hosting Assignments

- National NAFME President Keynote Speech*, Scott Sheehan, BYU Music Education Forum Assembly, Virtual, December 2023.
- United Sound: Teaching Music to Students With Disabilities*, Julie Duty, BYU CNAfME Spring Workshop, Virtual, March 2022
- LGBTQ Inclusion and Access in Music Education*, Russ Sperling, Guest Speaker, Music Education Division, September 2018
- Teaching Peace Through Music*, Liz Shropshire, Distinguished Alumni Lectures, School of Music, October 2017

College of Family and Social Sciences, Gerontology Program

- Gerontology Committee 2019-2024
- Gerontology Affiliate 2017-present

Department of Psychology

- Reviewer (ad hoc), *Intuition: The BYU Undergraduate Journal of Psychology*, Department of Psychology, Winter 2018

Invited Campus Presentations

The BYU New Horizons Orchestra (performance), The Russell B. Clark Gerontology Conference, March 2024

The BYU New Horizons Orchestra (performance), The Russell B. Clark Gerontology Conference, March 2023

The BYU New Horizons Orchestra (performance), The Russell B. Clark Gerontology Conference, March 2022

The Digital Divide: Distance Music Learning Among Older Adult Musicians, The Russell B. Clark Gerontology Conference (virtual), March 2021.
<https://youtu.be/dxpjWiOm1eI?list=TLGGzykftn3DOi0yNzA3MjAyMw>

The BYU New Horizons Orchestra (performance), The Russell B. Clark Gerontology Conference, March 2018

Music Conductor for University Meetings

University Forum Assembly, January 23, 2018

University Conference General Session, August 28, 2017

University Conference Faculty Meeting, August 22, 2016

Citizenship and Service to Other Universities

External Tenure Reviewer

Boston University 2024

University of Hawai‘i at Mānoa 2020

Music Adjudication—National

Parade of Orchestras, Hawai‘i American String Teachers Association, Honolulu, Hawai‘i, April 12-13, 2024.

National Orchestra Festival, American String Teachers Association, Louisville, Kentucky, March 21-23, 2024.

Music Adjudication—State (Utah)

Nebo School District Orchestra Assessment, Salem, Utah, March 6, 2025.

Utah Music Educators Association Jr. High All-State Orchestra Auditions, November 2022.

Utah Music Educators Association State Jr. High Orchestra Festival, Salt Lake City, Utah, March 8-9, 2022.

Utah American String Teachers Association, Jr. High School Orchestra Festival, Millville, Utah, April 20, 2019.

Local Professional Citizenship

Invited Clinician-Conductor

- Orem High School Orchestra, Orem, Utah, April 24, 2025.
- Rocky Mountain Middle School Orchestra, Heber City, Utah, April 23, 2025.
- Mountain View High School Orchestra, Orem, Utah, April 21, 2025.
- Lakeridge Jr. High School Orchestra, Orem, Utah, April 18 & 22, 2025.
- Mountain View High School Orchestra, Orem, Utah, March 4, 2025.
- Orem High School Orchestra, Orem, Utah, February 27, 2025.
- Logan High School Orchestra, Provo, Utah, February 21, 2025.
- Lakeridge Jr. High School Orchestra, Orem, Utah, February 14, 2025.
- Mountain View High School Orchestra, Orem, Utah, November 22, 2024.
- Orem High School Orchestra, Orem, Utah, November 15, 2024.
- Mountain View High School Orchestra, Orem, Utah, April 30, 2024.
- Orem High School Orchestra, Orem, Utah, April 29, 2024.
- Rocky Mountain Middle School Orchestra, Heber City, Utah, March 12, 2024.
- Lakeridge Jr. High School Orchestra, Orem, Utah, February 16, 2024.
- Orem High School Orchestra, Orem, Utah, January 30, 2024.
- Mountain View High School Orchestras, Orem, Utah, November 17, 2023.
- Orem High School Orchestras, Orem, Utah, November 16, 2023.
- Orem High School Orchestras, Orem, Utah, September 15, 2023.
- Mountain View High School Orchestras, Orem, Utah, September 12, 2023.
- Freemont High School Orchestra, Plain City, Utah, May 5, 2023.
- Logan High School Orchestras, Provo, Utah. April 14, 2023.
- Centennial Middle School Orchestra, Provo, Utah. February 16, 2023.
- Orem High School Orchestra, Orem, Utah. February 7, 2023.
- Desert Hills Middle School Orchestra, St. George, Utah. February 4, 2023.
- Centennial Middle School Orchestras, Provo, Utah. October 25, November 1 & 3, 2022
- Logan High School Orchestra, Provo, Utah, April 15, 2022
- Freemont High School Orchestra, Provo, Utah, March 30, 2022
- Centennial Middle School Orchestra, Provo, Utah, February 15 & March 2, 2022
- Logan High School Orchestra, Logan, Utah, April 22, 2021
- Spanish Fork High School Orchestra, Spanish Fork, Utah, March 23, 2021
- Utah Music Educators Association All-State Orchestra, Virtual, January 4, 2021
- Lakeridge Jr. High School Orchestras, Orem, Utah, November 16-17, 2020
- Lake Mountain Middle School Orchestra, Saratoga Springs, Utah, November 10, 2020
- Salem Hills High School Chamber Orchestra, Salem, Utah, October 24, 2020
- Valley High School Orchestra, Orderville, Utah, March 10, 2020

- Centennial Middle School Orchestra, Provo, Utah, March 2, 2020
- Desert Hills Middle School Orchestra, St. George, Utah, February 6, 2020
- Pineview High School Orchestra, St. George, Utah, February 6, 2020
- Orem High School Orchestra, Orem, Utah, January 28, 2020
- Centennial Middle School Orchestra, Provo, Utah, February 28, 2019
- Indian Hills Middle School Orchestra, Sandy, Utah, November 15, 2018
- Judge Memorial High School Orchestra, Salt Lake City, Utah, October 20, 2018
- Freemont High School Orchestra, Provo, Utah, March 29, 2018
- Centennial Middle School Orchestra, Provo, Utah, March 6 & 12, 2018
- Draper Park Middle School Orchestra, Draper, Utah, February 15, 2018
- Provo High School Orchestra, Provo, Utah, September 19, 2017

Invited Speaker

- Springville Jr. High School, Keynote Speaker, 4.0 Celebration Dinner, May 11, 2018
- Snow College Collegiate NAFME Chapter, October 4, 2017
- Utah Valley University Collegiate NAFME Chapter, September 13, 2017

Community Citizenship

The Church of Jesus Christ of Latter-day Saints

- Music Specialist, Riverwoods Ward, Edgemont Utah Stake, 2023-present
- Self-Reliance Specialist, Riverwoods Ward, Edgemont Utah Stake, 2018-2022
- High Councilor, Provo Utah Married Student 2nd Stake, 2015-2018

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

NAfME: National Association for Music Education
 Utah Music Educators Association
 American String Teachers Association
 International Society of Music Education