

**EZ Curriculum Change Form: SPAN 393, 441, 445R, 451**  
**Pre-Requisite Change**

**Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.**

**Effective Date:** immediately upon approval

**College:** College Arts and Humanities

**Course Prefix:** SPAN

**Course Number:** 393, 441, 445R, 451

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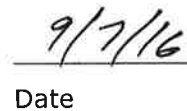
**[X] Prerequisites:**

**Current:** SPAN 321

**Revised:** SPAN 202



Jennifer Lane, Associate Academic VP for Curriculum



Date



## Spanish Minor

MISPAN.2009 (mrs 866/865)

16 credits

Effective Date: 03/2009

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

### Track A

16 Credits

Those **with** Spanish-speaking mission or sufficient international experience will follow Track A

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
SPAN 201	Intermediate Spanish Conversation & Grammar I (May be tested out through examination)	4	International Experience	W,S		
SPAN 321	Advanced Grammar and Composition	3	International Experience	F		

Choose **three** of the following:

SPAN 393	Business Spanish	3	SPAN 202	S		
SPAN 445R	Special Studies in Spanish	3	SPAN 202	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 202	W- even		
SPAN 451	Survey of Latin-American Literature	3	SPAN 202	W- odd		

### Track B

16 Credits

Those **without** Spanish-speaking mission or sufficient international Experience following Track B

SPAN 201	Intermediate Spanish Conversation & Grammar I	4	SPAN 102	W,S		
SPAN 202	Intermediate Spanish II	3	SPAN 201	F		
SPAN 321	Advanced Grammar and Composition	3		F		

Choose **two** of the following: **At least one needs to be SPAN 441 or SPAN 451**

SPAN 393	Business Spanish	3	SPAN 202	S		
SPAN 445R	Special Studies in Spanish	3	SPAN 202	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 202	W- even		
SPAN 451	Survey of Latin-American Literature	3	SPAN 202	W- odd		

**Total Credits Mapped for Graduation:**

**No grade below C- will be accepted in fulfilling Minor requirements.**



# B.A. in International Cultural Studies- Comparative Humanities

ICSBA-HUM.2013 (mrs 1025-1027)  
45credits, incl. 6-12 GE credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

<b>Core Requirements</b>		<b>Area Studies</b>		<b>3 credits</b>		
<i>Must complete one from the following geographical locations</i>						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		F,W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
ANTH 210	Contemporary Pacific	3	ANTH 105	F		
<b>Core Requirements</b>		<b>Seminar, Theory, &amp; Language</b>		<b>6 credits</b>		
ICS 150	Introductory Seminar	1	Corequisite: ICS 151	F,W,S		
ICS 151	Introduction to Cultural Studies Theory	2	Corequisite: ICS 150	F,W,S		
301 or 4th semester	Language track up to 301 or 4th semester(GenEd)	3				
<b>Core Requirements</b>		<b>Senior Requirement</b>		<b>3 credits</b>		
<i>Choose one</i>						
ICS 399R	Internship in International Cultural Studies	3		F,W,S		
ICS 490	Senior Seminar (GenEd)	3	ENGL315 & SR.status	F,W,S		
ICS 496R	Research Associateship	3	JR./SR. status	F,W,S		
<b>Comparative Humanities Primary Emphasis</b>		<b>21 credits</b>				
HUM 101(WHC 101)	Introduction to Humanities	3		F,W		
HUM 290 (WHC 102)	Introduction to Film	3		F,W,S		
HUM365R(WHC365R)	Special Studies in World Cinema	3	HUM 290, ICS 150, 151	W		
HUM440R(WHC440R)	Special Studies in Humanities	3	HUM 101, ICS 150, 151	F		
ART/HUM 442	Philosophy of Art	3	HUM 101, ICS 150, 151	F,S		
<i>Choose one (must be a different cultural area from the major's core)</i>						
ICS 261	Cultures of Oceania (GenEd)	3		W		
ICS 262	Cultures of Asia (GenEd)	3		F		
ICS 264	Cultures of Europe (GenEd)	3		F,W		
ICS 266	Cultures of Latin America (GenEd)	3		Varied		
<i>Choose one</i>						
ANTH 391(WHC391)	Narrative, Identity and Culture	3	ICS 150&151 and ANTH 105	F-even		
MUSC 301	History of Popular Music	3	MUSC 191	Variable		
MUSC 402	Seminar in Ethnomusicology	3		Variable		
ENG 300-400	Any approved 300-400 literature course	3	department approval	Various		
CHIN 441	Classical Chinese Literature	3	CHIN 301,311/permission	W		
SPAN 441	Survey of Spanish Literature	3	SPAN 202	W-even*		
SPAN 451	Survey of Latin-American Literature	3	SPAN 202	W-odd*		
<b>Secondary Emphasis</b>		<b>12 credits</b>				
<i>choose between: Cultural Anthropology, Communications &amp; Culture, or Intercultural Peacebuilding</i>						
<i>please see reverse</i>						
<b>Total Credits Mapped for Credits:</b>						

\*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.

<b>Cultural Anthropology</b>	<b>(mrs 640)</b>	<b>Secondary Emphasis</b>	<b>12 credits</b>
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The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



# B.A. in International Cultural Studies- Comparative Humanities

ICSBA-HUM.2013 (mrs 1025-1027)  
45credits, incl. 6-12 GE credits

Effective Date: 09/2014

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		
Choose three						
ANTH 310	Anthropology Theory	3	ICS 150&151, ANTH 105	W		
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391(WHC 391)	Narrative, Identity & Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		

Communications and Culture (mrs 649)		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
COMM 200	Mass Communication and Society	3		F,W,S		
Choose three, one must be 300-400 level						
COMM 110	Intercultural Communication (GenEd)	3		F,W,S		
COMM 201	Introduction to Strategic Communication	3		F,W,S		
COMM 211	Media Writing	3	ENG 101	F,W		
COMM 280	Gender, Race and Culture	3		W		
COMM 301	The Internet and Society	3	COMM 200	S		
COMM 326	Issues in Global Communication	3	COMM 200	F		
COMM 360	Communication Theory	3	ICS 150&151; COMM 200	F,W		
COMM 420	Media and Culture	3	COMM 200	W		
COMM 430	Media Law and Ethics	3	COMM 200	F,S		

Intercultural Peacebuilding		Secondary Emphasis			12 credits	
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
IPB 121 (IPB 300)	Intercultural Peacebuilding	3		F,W,S		
Choose one						
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
Choose two						
ANTH 322	Ethnographic Skills	3	ICS 150&151; Anth 105 or IPB 121	S		
ANTH 391	Narrative, Identity and Culture	3	ICS 150&151; Anth 105/HUM 101/IPB 121	F-even		
ANTH 445	Anthropology of Religion	3	ICS 150&151; Anth 105 or IPB 121	F		
ANTH 447	Applied and Development Anthropology	3	ICS 150&151; Anth 105 or IPB 121	W		
ANTH 450	Political and Economic Anthropology	3	ICS 150&151; Anth 105 or IPB 121	F-odd		
ANTH 460	Anthropology of Globalization	3	ICS 150&151; Anth 105 or IPB 121	S		
IPB 352 (COMM 252)	Intercultural Conflict Dynamics	3	IPB 121	F		
IPB 454 (COMM 454)	Culture and Conflict Transformation	3	IPB 121	W		
IPB 390R	Special Topics in Intercultural Peacebuilding	3	IPB 121	F,W,S		
POSC 338	War and Peace	3	IPB 121	S		
POSC 362	International Political Economy and Development	3	IPB 121	F		
POSC 364	Conflict Bargaining and Management	3	IPB 121	F		
POSC 470	International Relations Theory	3	IPB 121	F		

\*Even-year or Odd-year listing of Winter courses determined by course start-date.

No grade lower than a C- is allowed within the major requirements. One retake allowed per class for up to three major classes.  
No course can be counted more than once to fulfill requirements for primary and secondary emphases.

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

# Spanish (SPAN)

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**101. Elementary Spanish Conversation & Grammar-I** (4) (F, W, S) Emphasis on conversation. Study of basic grammar and vocabulary, reading included; Language laboratory required.

**102. Elementary Spanish Conversation & Grammar-II** (4) (F, W) Continued emphasis on conversation. Study of basic grammar and vocabulary, and reading included; Language laboratory required. (Prerequisite: SPAN 101 or permission of instructor)

**201. Intermediate Spanish Conversation & Grammar** (4) (W, S) Continuation of Conversational Spanish. Advanced Structures, expressions, and patterns. Conducted in Spanish. Language laboratory required. (Prerequisite: SPAN 102 or permission of instructor)

**202. Intermediate Spanish II** (3) (F) Continued emphasis on conversation, listening comprehension, vocabulary building, advanced grammar, reading and writing. (Prerequisite: SPAN 201 or permission of instructor)

**321. Advanced Grammar and Composition** (3) (F) Process model featured; grammar review included; expressive and expository essays emphasized; computer keyboarding skills recommended. (Prerequisite: SPAN 201 or permission of instructor)

**393. Business Spanish** (3) (S) Hispanic culture as it affects business practices; terminology, lexicon, and business specific vocabulary; emphasis on fluency especially in a business environment. (Prerequisite: SPAN 321 **202**)

**441. Survey of Spanish Literature** (3) (W—even years) Edited masterworks from the Middle Ages, The Golden Age, the Nineteenth Century, the Generation of 1898, Twentieth Century including Nobel Laureates. (Prerequisite: SPAN 321 **202**, international mission, or residency)

**445R. Special Studies in Spanish** (1-6) (W) A variable content course designed to meet specific needs and fill specific requests of students. (Prerequisites: SPAN 321 **202**)

**451. Survey of Latin-American Literature** (3) (W—odd years) Edited indigenous literature, The Discoverer's, The Historians, The 16th Century, The Mystics, The Rebels, Realism, The Epic, Modernism, Post-Modernism and Contemporary authors, including Nobel Laureates. (Prerequisite: SPAN 321 **202**, international mission, or residency.)

***Returned missionaries from Spanish-speaking regions are encouraged to take SPAN 321 or other 300-400 courses.***

# Chinese (CHIN)

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**\*101. Elementary Chinese Conversation & Grammar-I** (4) (F) Emphasis on conversation. Romanization, character reading, and basic grammar also included. Language laboratory required.

**\*102. Elementary Chinese Conversation & Grammar- II** (4) (W) Continued emphasis on conversation. Character reading and grammar also included. Language laboratory required. (Prerequisite: CHIN 101 or instructor's consent.) May be taken during summer term study abroad in China.

**\*201. Intermediate Chinese** (4) (S) Continued emphasis on conversation. Vocabulary building, advanced grammar review, reading, and writing also included. (Prerequisite: CHIN 102 or instructor's consent.)

**\*202. Intermediate Chinese II** (3) (F) Continued emphasis on conversation, listening comprehension, vocabulary building, grammar review, reading, and writing. (Prerequisite: CHIN 201 or instructor's consent.)

**\*301. Introduction to Chinese Literature** (3) (W) Extensive readings from modern Chinese authors. (Prerequisite: CHIN 202)

**311. Advanced Chinese Conversation** (3) (S) Intensive collaborative approach to conversational Chinese based on selected dialogue patterns and situations. (Prerequisite: CHIN 301, overseas experience, or instructor's consent)

**441. Classical Chinese Literature** (3) (F) Intensive reading in the classical novel. (Prerequisite: CHIN 301 and CHIN 311.)

\*Cantonese speakers will have different emphasis depending on individual needs.

***Those with overseas experience (study abroad or mission, for example) are encouraged to take the FLATS test and with successful passing result, take CHIN 202.***

# Japanese (JPN)

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**101. Elementary Japanese Conversation & Grammar I** (4) (F, W) Emphasis on conversation. Study of basic grammar and vocabulary, reading included; Language laboratory required.

**102. Elementary Japanese Conversation & Grammar- II** (4) (F, W) Emphasis on conversation. Study of basic grammar and vocabulary, reading included; Language laboratory required. (Prerequisite: Japanese 101 or permission of instructor)

**201. Intermediate Japanese Conversation & Grammar** (4) (W, S) Continuation of Conversational Japanese. Advanced Structures, expressions, and patterns. Language laboratory required. (Prerequisite: Japanese 102 or permission of instructor.)

**202. Intermediate Japanese II** (3) (F) Continued emphasis on conversation, listening comprehension, vocabulary building, grammar review, reading and writing. (Prerequisite: Japanese 201 or permission of instructor.)

**301. Introduction to Japanese Literature** (3) (W) Survey from eighteenth century to the present. (Prerequisite: Japanese 202)

**311. Advanced Intensive Conversation** (3) (S) Intensive collaborative approach to conversational Japanese based on selected dialogue patterns and situations. (Prerequisite: Japanese 202 or overseas experience or permission of instructor.)

**321. Selected Reading and Grammar** (3) (S) Readings in Modern documentary styles, emphasizing grammar, reading comprehension, and vocabulary building. (Prerequisite: Japanese 301.)

***Those with overseas experience (study abroad or mission, for example) are encouraged to take the FLATS test and with successful passing result, take JPN 202.***