

Erin Bailey

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Curriculum Vitae

Education

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|------------------|---|
| 2018-2021 | PhD Music Education , 4.0 GPA, The University of Utah, Salt Lake City, UT Full Tuition Assistantship Leroy J. Robertson Foundation Endowment Award Recipient Supporting area of Vocology |
| 2009-2011 | MM Music Education , 3.9 GPA, Brigham Young University, Provo, UT Full Graduate Tuition Scholarship Assisted instructing three semesters University Chorale Professional Improvement Project: Adolescent Vocal Pedagogy |
| 1999-2006 | BM Music Education , 3.7 GPA, Brigham Young University, Provo, UT Choral Emphasis |

Academic Teaching Experience

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| 2021-present | Assistant Professor, Brigham Young University Choral Practicum A (MUSC 376A) Choral Practicum B (MUSC 376B) Elementary Music Practicum A (MUSC 371A) Elementary Music Practicum B (MUSC 371B) Introduction to Music Education (MUSC 276) Elementary General Music Methods (MUSC 277) Music for the Elementary Classroom Teacher (MUSC 378) Historical and Social Foundations of Music Education (MUSC 673) |
| 2020-2021 | Adjunct Professor, Brigham Young University Choral Practicum A (MUSC 376A) Choral Practicum B (MUSC 376B) |
| 2018-2021 | Instructor of Record, The University of Utah General Music Methods (MUSC 3720) Creative Connections (MUSC 3015) |

Choral Rehearsal Techniques (MUSC 3760)
Student Teaching Seminar (MUSC 4780, 4785)

Graduate Assistant, University of Utah
Women's Chorus (MUSC 4410)
Choral Rehearsal Techniques (MUSC 3760)
Choral Music Methods (MUSC 4700)

2010-2011 **Instructional Assistant, University Chorale, Brigham Young University**
Assisted Dr. Paul Broomhead with University Chorale

Additional Teaching Experience

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| 2016-2017 | Director and President, Cantemus & ENCORE Choirs, Shingle Springs, CA |
| 2011-2017 | Choral Director, Ponderosa High School, Shingle Springs, CA |
| 2007-2011 | Choir Teacher, Mapleton Junior High School, Mapleton UT |
| 2006-2007 | Choir Teacher, Greer Middle School, Galt, CA |
| 2005-2006 | ESL Teacher, Missionary Training Center, Provo, UT |

Publications, Posters & Presentations

Mercado, E., Bailey, E. & Houston, K. (under review). *Complexity theory and student development: Examining high school choral students' and preservice music educators' perceptions of a service-learning experience*. Manuscript submitted for publication.

Mercado, E., Bailey, E. & Houston, K. (2021). *Complexity theory and student development: Examining high school choral students' and preservice music educators' perceptions of a service-learning experience*. Poster presented at the National Association for Music Education Biennial Music Research and Teacher Education Conference.

Bailey, E. & Maxfield, L. (2020, February). *Voice Science for Choir Directors and Singing Teachers*. Presentation for the Utah Music Educators Association Conference, St. George, Utah.

Bailey, E. (2019). Individual assessment in the choral ensemble. *Utah Music Educators Journal*, 65(2), 24 – 29.

Bailey, E. (2019). Music educators: An important part of the solution to the adolescent mental health crisis. *Utah Music Educators Journal*, 64(2), 44 – 47.

*Requested for reprint in the New Hampshire Music Educators Association's Journal, *NH Quarter Notes*

Bailey, E. (2019). *Music participation and its effects on mental health*. Poster presented at the February 2019 Utah Music Educators Association annual conference. St. George, Utah.

Bailey, E. (2019) *Developing Voices: Techniques, tips, and literature selection*. Presentation for March ACDA Student Chapter Meeting, University of Utah, Salt Lake City, Utah.

Bailey, E. (2009). You invented the wheel too? *Utah Music Educators Journal*, 54(3), 22-23.

Additional Experiences and Awards

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| 2019 | Summer Voice Institute, National Center for Voice and Speech |
| 2019 | Leroy Robertson Graduate Award Recipient \$4000 Award to be used during 2019-2020 school year |
| 2019 | Chorus Director, Opera Chorus, Dialogues des Carmelites Under the direction of Dr. Breault |
| 2012 & 2016 | Crystal Apple Educator Award |
| 2010 | Accompanist, All-State Junior High Honor Choir Under the direction of Dr. Paul Broomhead |
| 2008-2010 | Mormon Tabernacle Choir First Soprano |
| 2003-2005 | LDS Mission to Milan, Italy Fluent level Italian reading, writing, and conversing |
| 2002 | Young Artists of Voice Participant, BYU |

Relevant Skills

Vocal Performance and Pedagogy
NCVS Trained Vocologist
Piano Performance and Accompaniment
Private Voice and Piano Instructor
Guest Adjudicator and Clinician
Italian language fluency
Member of NAFME and ACDA
All Microsoft Office Applications
Canvas and SmartMusic Platforms