Aloha and mahalo for a Golden Jubilee!

After months and months of anticipation and effort, it is hard to believe that BYU-Hawaii’s Golden Jubilee celebration of 2005 is now behind us. I’m not sure that I’ve ever experienced anything quite as perfect as our Jubilee Week.

With the attitude that they were going to produce something magnificent, everybody worked together in incredible unity, laboring day and night, and doing it with the most wonderful harmony. There were no glitches, no arguments, we just did it together. Gladys Knight and her choir, the Evening of Reminiscences, the landmark speeches by Hawaii Governor Linda Lingle and Honolulu Mayor Mufi Hannemann, the Fine Arts Extravaganza, and so many other moments comprised a week we will never forget.

The other thing manifested to me during the Jubilee was the overwhelming outpouring of the Spirit of the Lord. It was electric and wonderful. Joy and gratitude were everywhere. “What hath the Lord wrought?” was the question David O. McKay asked two years after the campus was established in 1957. Now, 50 years later, the Lord hath wrought this magnificent, wonderful campus. And to have President Thomas S. Monson, Elder Robert D. Hales, and Bishop Keith McMullin on campus to help us commemorate President McKay’s prophetic legacy was a great affirmation of that spirit.

For me, the most emotional moment was when I realized that the Lord has accepted this campus, our humble offering. All of the tears and sweat and mistakes and effort over the years, all of it was worth it, because He was with us all along. Now here He was saying, “You feel my spirit, I approve. Now go forward.”

And we can indeed go forward. We can be proud of what BYU-Hawaii has become. Jubilee Week has given us confidence, it has given us the ability to look into the future and say we can do even better. The Lord will remain with us. Continued success will be based on our ability to cling to the prophecies of President McKay and follow the direction of our current leadership in The Church of Jesus Christ of Latter-day Saints so that we can achieve what the Lord wants us to achieve. BYU-Hawaii is an integral part of the Church and the mission of the Church is really the mission of this school, to prepare young men and women to go forth and influence the world for good toward the establishment of peace—peace according to the gospel of Jesus Christ.

With deepest thanks and warmest wishes,

President Eric B. Shumway
It was eight days for the ages—a fleeting period of celebration that was itself worthy of the history books.

For the participants of BYU-Hawai'i’s Golden Jubilee Week that unfolded from October 16–23, 2005, the days will be fondly remembered as a successful commemoration of 50 glorious years on this unique campus in the Pacific.

Starting one Saturday and ending the following Sunday, Jubilee Week featured everything you could want: speeches and salutations from the leaders of The Church of Jesus Christ of Latter-day Saints and from the governor and mayor; performances by venerable music icon Gladys Knight and her Saints Unified Voices choir, the Honolulu Symphony Orchestra and several BYU-Hawai’i musical groups; flag ceremonies; the largest alumni chapter conference in the university’s history and other alumni and student gatherings; parades, carnivals, a day at the Polynesian Cultural Center, and lots and lots of food (but even more hungry consumers).

And, of course, no major event in these islands would be complete without the blessings of rain, winds, and resultant power outages—all of which combined to punctuate, but not deter, the final weekend of the Jubilee celebration.

The day after the activities concluded, BYU-Hawai’i President Eric B. Shumway expressed gratitude.

“Every event exceeded our expectations in terms of excellence and quality, including the response of our alumni,” he said. “We can measure the quality in the eagerness and the enthusiasm of the people who came. Their most frequent statement to me was, ‘I had no idea,’ or, ‘It was beyond my expectations.’”

“I feel so profoundly grateful that the Lord poured out His spirit on all of the events,” the president continued. “I couldn’t help but feel that this was a way He showed His love and His acceptance of BYU-Hawai’i and what we’ve tried to do over the last 50 years.”

Reflecting on a landmark occasion such as this, President Shumway’s thoughts also returned to the first days of the university, to the prophet who started it all.

“I feel that if President David O. McKay could have been here personally, he would have been pleased,” President Shumway said.

Indeed, when President McKay, the ninth leader of the Church, stood in the cane fields of La‘ie in February 1955, he alone could imagine what this university would be like as we all celebrated a half-century of progress.

No one else could have envisioned the 2,400 students from 76 nations who now walk the halls and enrich the classrooms, or the dedicated faculty and staff who bless their lives. Certainly, nobody foresaw the facilities nestled into the 100-acre campus just a short walk from the shores of windward O’ahu. Nor could they have imagined the university’s partner in education, the Polynesian Cultural Center, which has so significantly contributed to the education of more than 14,000 students over the years.

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All of this prophetic progress was celebrated and remembered during the glorious week of Jubilee—commemorated along with the thousands of students, administrators, faculty, staff, missionaries, community members, financial contributors and others who have blessed the campus in the 50 years leading up to this occasion.

The eight days of celebration were packed with events and gatherings of various kinds. Easily more than 40 activities took place, although an exact count is impossible because of the number of informal assemblies and reunions organized by groups of alumni, students, donors, and other participants.

The Cannon Activities Center was transformed with an impressive array of stages, lights, loudspeakers, and decorations to accommodate the major events. It facilitated the Gladys Knight concert and two firesides; devotions featuring President Shumway and President Thomas S. Monson of the First Presidency; an evening with Hawai’i Governor Linda Lingle as well as evenings of alumni reminiscences and fine arts performances; a Jubilee ball; and a multi-stake conference that was broadcast live throughout Hawai’i.

Thousands of visitors came onto campus during the celebration, and the Polynesian Cultural Center hosted 6,000 people.

As the big week approached and proceeded, hundreds of students, faculty, administrators and staff members, alumni, community volunteers, and friends turned their attention to the details.

Employees, students, and volunteers spruced up the campus; prepared, printed, and distributed posters, flyers, and invitations; hung banners, created media presentations; cooked and served delicious meals to feed hundreds at a time; and carried out countless other functions which enhanced the Jubilee celebrations.

Wineera expressed gratitude to everyone who helped make the events successful.

“My belief is nothing short of outstanding,” she added, “and certainly proved in every event that our present is nothing short of outstanding. I truly believe that we were guided by the Spirit in our planning … and it was obvious to most people who attended that the Spirit was also present with us at every activity.”

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If you want to launch a 50th anniversary celebration with an unforgettable tribute to BYU-Hawai‘i’s multi-cultural harmony, why not feature someone who also values culture, who loves to celebrate life, and who has been in the spotlight almost as long as the university?

Why not invite Gladys Knight—the venerable musician who for more than four decades has enthusiastically praised the colorful tapestry of humanity? So, that’s what the steering committee did.

But even the most optimistic of committees could not have imagined the incredible momentum Knight and her 100-voice, Las Vegas-based Saints Unified Voices gospel choir would generate.

In two nights, 4,000 people filled the Cannon Activities Center three different times to enjoy the boundless energy of Gladys—as she is known to her fans—and in her pop concert on Saturday, October 15, then in back-to-back firesides with her choir on Sunday.

Knight sensed the importance of her visit even before she arrived. She spent Friday before the concert visiting with students in the university choirs and at the Polynesian Cultural Center, including an impromptu back-stage gathering after the night show.

“The faces on this campus are just beautiful,” she said. “All the different cultures make BYU-Hawai‘i just so special. I love it.”

“You know, when you’re little and you get your first coloring book you also get a brand new set of crayons,” she continued. “Then you open up that box of crayons and you see all those beautiful colors, and you want to use all of them. That’s what BYU-Hawai‘i is like—full of all these beautiful colors and cultures, and God wants to use all of them.”

Vibrant Rhythms

For her weekend events, the university rented special audio and lighting equipment that turned the Cannon Center into a professional showroom theater.

The Saturday pops concert captured the rhythms and vitality of Knight’s best-known Motown numbers—Midnight Train to Georgia, I Heard it through the Grapevine, Neither One of Us, If I Were Your Woman—and many other favorite hits spanning her career. Adding special space and humor to the performance was her brother, Mel, otherwise known as Bubba, one of the original Pips.

The fans left the CAC in awe, anxiously anticipating another night with Knight and her choir.

The versatile entertainer—who joined The Church of Jesus Christ of Latter-day Saints seven years ago—returned to campus Sunday for the firesides sponsored by the Hawai‘i-Honolulu Mission. Two meetings were needed because the CAC could not accommodate all of the guests from all over the island in just one seating. Full-time missionaries greeted the visitors, including about 300 members of the National Association for the Advancement of Colored People (NAACP) who had driven to La‘ie from Honolulu.

Knight and her choir, which includes about 20 BYU-Hawai‘i alumni, shared their musical notes of multicultural diversity and gospel peace. The familiar lyrics of Come, Come Ye Saints, Love One Another, and I am a Child of God, as well as original renditions from the choir, rang through the CAC along with the beats of old African spirituals.

Stirring Testimony

This glorious music was punctuated with testimonies of conversion from Knight and her husband, William McDowell. The couple shared the message of faith described by Knight as “the most important thing in my life.”

“We need to get back to the basics of what Christ taught. We’re all God’s children,” she told the crowd. “Where would you send me, Lord? That’s where I’ll go. That’s what we should all be about.”

She also amazed over her time in La‘ie: “I could never have imagined the things that I have experienced on this trip. I’ve been to Hawaii quite a few times, but I’ve never known it as I know it now. We have a shared vision, BYU-Hawai‘i, and that Polynesian Cultural Center is simply amazing. They do it with spirit.”

McDowell recounted the moving story of his own conversion, endearingly referring to the young men in shirts, ties and blue helmets who taught him as “babies on bicycles—very hungry babies on bicycles.”

President Responds

Looking back on the events of that first weekend, BYU-Hawai‘i president Eric B. Shumway expressed great satisfaction.

“I believe that Gladys Knight’s concert and the two firesides were a perfect beginning for our Jubilee,” he said. “She came with enthusiasm, she came with love. She came with testimony. She came...”
with tremendous interest in Polynesia and BYU-Hawai‘i and the Polynesian Cultural Center.

“As seasoned as she is as a performer, she was kind of blown away by this place, and she loved it. It showed in her concert and the firesides. Along with her great music, she brings a passion for building multicultural understanding that has been a hallmark of our campus mission for the past 50 years.

“In her fireside,” the president continued, “she told her conversion story and bore her testimony about the truthfulness of the gospel, and her husband talked about the only true and living church on the face of the earth.

“That meant a lot to a lot of people. It talked about the Church in ways that people had never been able to think about before. I’m talking about the thousands of people who were the guests of our Church that night. They responded not just to her music but to her testimony. In fact, we distributed 1,200 copies of the Book of Mormon in the first fireside; we didn’t have enough for the second fireside,” he added.

Students from more than 23 cultures (including Domne, Sini from Malawi) surrounded the flag circle, each with their own booth and piles of ethnic dinner plates during the Jubilee foodfest.

An abundant selection of ethnic food booths lined the McKay Circle, serving such favorites as Hawaiian lulaulu and poi, Samaan sasasai and turkey tail stew, Korean barbecue, Malaysian satay, Fijian roti and curry stew, Tahitian poi ‘e and poisson cru, shave ice and baked goods.

“We really pushed the emphasis on cultural diversity. For example, the hongen ‘ato and lupus were big hits,” said Tati Pane’e, BYU-HSA vice president of clubs at the time, who noted the Jubilee foodfest also generated the most-ever revenues.

“We were supposed to finish at 8 o’clock, but we stayed open an extra two-and-a-half hours because a lot of people who came for the Gladys Knight concert, also came after that event,” Pane’e continued. “A lot of clubs sold out.”

‘Ohana Reunion

Jubilee Houses Largest Ever Alumni Conference

Certainly the major basis for any university’s Jubilee is its alumni—in this case, those thousands who have departed our sunny halls and gone into the world to make a difference. With the alumni coming back in full force to relive memories, the BYU-Hawai‘i Alumni Association was able to host its largest-ever chair conference.

Alumni Association officers and board members, association leaders from Brigham Young University in Provo, Utah, and representatives from 38 of the university’s 48 chapters worldwide came together at the beginning of the week for two days of interaction and sharing.

“The Alumni Association has come a long way in the last 50 years,” current president and La‘ie resident Les Steward told the delegates. “Today, we have 48 chapters. We created the newest one just a week ago in Savai‘i, Samoa. We’ve been growing to meet the needs of our alumni…and in an ever greater way to fulfill the mission of the university.”

In one of the more compelling sessions, Lee Donaldson, Director of Learning and Development for The Church of Jesus Christ of Latter-day Saints, spoke of how BYU-Hawai‘i and the Polynesian Cultural Center have recently embraced the Partners in Leadership™ culture of beliefs program, designed “to assist every alumnus to more fully live our mission.”

The Alumni Association has come a long way in the last 50 years.

Les Steward (’73)

Donaldson related how several years ago he was assigned to interview Church leaders to find a program that would shape future training. Elder Henry B. Eyring of the Quorum of the Twelve told him “we need an academy of change and leadership,” and Elder Boyd K. Packer said, “I want you to prepare for the 50 millionth member of the Church.”

“It wasn’t until I was on this campus that I started to appreciate the vision because of the power and influence you’ll have,” said Donaldson. Citing the thousands of graduates from BYU-Hawai‘i who are spreading throughout Asia and the Pacific where the growing Church needs leadership, he added, “I think you hold the key that no other group holds.”

“You’re really good now, but you’re going to have to be great,” Donaldson said. “How do you operationalize going from good to great? We found a company called Partners in Leadership. They are the very best in the world in moving people from good to great. They have the best stuff in the world, and they gave it to us.”

Steward reminded the delegates that “it’s not just us. Our mission statement says ‘alumni and friends.’ One of the great ways we connect is when we come together and talk story, when we share testimonies in firesides and with our friends. Once our people start to share, you feel the spirit in those meetings and testimonies.”

The Alumni Association has come a long way in the last 50 years.

Les Steward (’73)

More than 70 alumni assembled for development workshops during the largest chapter conference in the history of the campus.

The Alumni Association has come a long way in the last 50 years.

Les Steward (’73)
On the Shoulders of Giants

President Shumway Honors His Predecessors

From presiding over little more than blueprints and a dream to orchestrating major building construction, dramatically changing a growing student body, and even hosting powerful world leaders, each president of BYU-Hawaii has made unique contributions toward the maturation of the university.

On Tuesday, October 18, current president Eric B. Shumway paid tribute to the seven past presidents in a devotional address entitled Standing on the Shoulders of Giants. His remarks delineated specific contributions of each of the presidents who preceded him.

Dr. Reuben D. Law
First President

President Shumway noted that David O. McKay, the university’s founder, selected Dr. Law to be the first president in 1954. “It is not difficult to imagine the magnitude of this calling,” he observed, “to be the president of a school that did not exist yet, no students, no faculty, no curriculum, and no buildings—not even an exact location.”

Original faculty member Nephi Georgi, said President Shumway, described it this way: “Right from the first … there was a very strong divine guidance that was present here, even though it looked like a hazardous situation. Think about it. We were thrown together and asked to form a faculty that is supposed to set up a new institution and do it without long-range planning, but within a couple of months … we started our school in September … so we were planning under great pressure.”

“It took an enormous leap of faith and inspiration to preside over a school like the Church College of Hawaii, as it was first called,” President Shumway said. “Law’s greatest achievement was undeniably his complete fidelity to the personal vision of David O. McKay.”

“When President McKay visited the new college in the spring of 1957, he was amazed at what he saw, exclaiming, ‘What hath God wrought?’” He said to President Law, ‘You have the right spirit at this college, I can feel it.’”

Dr. Richard Wootton
Second President

The second president, Dr. Wootton, “was a man of enormous energy, who worked 12 hours a day … [who] moved the campus from a two-year junior college to a four-year baccalaureate degree-granting institution, tripling the student body from 230 to nearly a thousand.”

“The grand event during the Wootton administration, which would forever change the dynamics of the campus and the community of La‘ie and better secure the economic future of thousands of working students, was the opening of the Polynesian Cultural Center,” President Shumway continued. “The first idea of such a center came largely from the inspiration and imagination of Edward Chissell and Elder Matthew Cowley.”

One thing that gave me great comfort was a talk by President Shumway. As I was listening, it became clear it was indeed a huge blessing to all of us who had the opportunity to go to the Church College of Hawaii. Nowhere else on earth could we have the experiences we had. Each and every one of those experiences has shaped my life ever since.

When Wootton left campus he remarked, “For all of us, this was the first time and results proved that the job was done right, but I feel we ought rather to acknowledge the hand of the Lord which guided us better than we knew in this work, one in which He himself is spiritually concerned.”

Dr. Owen J. Cook
Third President

“Like his predecessors, Dr. Cook was held accountable for the moral character and spirituality of the students. Much of his worries focused on student behavior,” President Shumway said.

“When President Cook heard, ‘That’s not what I wanted to hear’ from Dr. Wootton, he exclaimed, ‘For one thing, according to one historian, in Owen Cook’s first year over forty percent of the student body was non-LDS. With strong direction from the Board of Education, by 1972 the number of non-LDS students was down to a hundred.”

Dr. Stephen L. Brower
Fourth President

President Shumway described Dr. Brower as a man of “tremendous courage and loyalty to the Church” who “arrived in La‘ie with an agenda for change and an intensity that put him at odds with many faculty and students.” While his three years were thus “bumpy and filled with angst,” they paved the way for a new era and name for the university.

“When Brower arrived, he told the trustees to change the name of our school to BYU-Hawaii with an agenda for change and an intensity that put him at odds with many faculty and students.” While his three years were thus “bumpy and filled with angst,” they paved the way for a new era and name for the university. His four ‘pillars of excellence’ are still very much part of our present education–community commitments,” said President Shumway. “to provide for students: (1) experiences in righteous living in a truly spiritual environment, (2) an education that prepares them for employment, (3) experiences in international acculturation and cross-cultural understanding and respect, and (4) experiences that will inculcate a strong work ethic and stewardship accountability.”

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Dr. Dan W. Andersen  
Fifth President

Dr. Andersen was able to reaffirm our curriculum with a balance between ‘vocational’ and ‘liberal’ education,” President Shumway said. “He preached the Honor Code and emphasized the spiritual foundations of the campus. Spirituality, he said, ‘should permeate our very existence.’”

Andersen’s tenure included “the creation of the BYU-Hawaii Stake of Zion” and “the remodeling and re-dedication of the Lili‘uokalani Temple.” The spiritual contributions of these two events to the campus can hardly be understated.”

President Shumway noted that under Andersen’s leadership “the Board of Education approved an ambitious building program that included a large library addition, the Snow Administration Building, the Cannon Activities Center, and many more married student apartments.”

“Alton Wade accentuated and expanded BYU-Hawaii’s mission in the preparation for and in support of the internationalization of the Church,” President Shumway said. “The campus had truly become a microcosm of the world Church of Jesus Christ of Latter-day Saints.”

I shall never forget the day he articulated what became his presidential mantra,” President Shumway said. “This may be a tiny school in a tiny village on a tiny island, but whatever we do, it will be first class.”

Cameron is known for initiating BYU-Hawaii’s and the PCC’s relationship with the People’s Republic of China. During his tenure in 1984, Premier Zhao Ziyang visited the two institutions. Later, it was learned that the premier’s daughter was one of the original Chinese students who had enrolled here.

The following year, Cameron established the Asian Executive Management Internship Program, “which in the last 20 years has sent over 150 participants from many cities and many departments of government, business, and education — people who have come here to study for 10 months, to absorb this environment and to return to elevated positions back in China. In all this time we have had 100% return of those interns to their home country.”

Dr. Alton L. Wade  
Seventh President

President of Dixie College when asked to succeed Dr. Cameron, President Wade believed that BYU-Hawaii was an institution of prophetic destiny.” President Shumway said. He had to undertake “the most excruciating tasks for an administrator, namely to eliminate programs and positions, making decisions that affect the future of families, children, and employment. Early in his administration the school moved away from specific vocational technical training to programs that would be the foundation for Computer Science and Information Systems. Our present School of Computing is a result of those important decisions.”

Additional achievements included establishing the College of Arts and Sciences, the School of Business and the School of Education. Wade also named the university’s first female vice president, Napua Baker (‘57), renewed a strong focus on fundraising, and dealt with “the multifarious challenges of the environment, waste water treatment, flooding, tense relations with government officials” and other issues that arose in the late 1980s.

“President Hinckley, not too long ago on our campus said… ‘if that is true, and I believe it is,’ President Shumway continued, ‘then you and I who are alumni and part of this university will also have the opportunity to face David O. McKay some day and say to him how we have carried forward this school.’

I am grateful for the patience of the people who associated with me while I was here, and I am grateful for the legacy of this school.”

Mike Wilton (’72)  
Men’s Volleyball Coach, University of Hawaii

At a luncheon for the honorees at the Polynesian Cultural Center, President Shumway told the alumni, “We really cannot honor you sufficiently today. We give you tokens of appreciation; and in our hearts we say thank you, because you represent that vast army of graduates who are all under the mandate of President McKay. Every one of you is part of that prophecy and part of that vision.”

“A new Genuine Gold display in the Aloha Center along with labor missionary representatives, are:

- Yuji Nishihara (’98), a CES Director in Japan
- Caroline Man-Yuk Kwok (’79), a business owner and consultant in Hong Kong
- Ilaisane Petero (’81), a business executive in Australia who is originally from Fiji
- Mote Taumaga (’88), principal of Liahona High School in Tonga who was recently named the 2005 "Woman Executive of the Year" for the kingdom
- Mike Wilton (’79), University of Hawaii’s men’s volleyball coach
- Soo-Young Chai (’79), a TESOL professor in Korea
- Amy K. Aune Jr. (’79), a family court judge on the island of Hawaii
- Lotua Tune (’86), CES Director for Kiribati
- Jean Tefan (’80), Area Authority Seventy for French Polynesia
- Randall Boehne (’75), BYU music professor who has produced pageants seen by millions of people
- Leilua Logo itino Apelu (’79), originally from Samoa, Polynesian Cultural Center vice president of operations
- Victor Kah Keng Chen (’86), human resources director for a multinational firm in Singapore

Aaccording to founder David O. McKay, nothing seems more golden than truth and integrity. During his groundbreaking speech in 1955, he proclaimed that BYU-Hawaii’s graduates would be men and women “who cannot be bought or sold, who will scorn to violate truth, genuine gold.”

During President Shumway’s devotional on Tuesday, April 18, he recognized 12 alumni who have been singled out as the initial “genuine gold” representatives of the university. The dozen honorees, featured in a new Genuine Gold display in the Aloha Center along with...
Tuesday night, alumni, labor missionaries, faculty, students, community and friends all filled the Cannon Activities Center for an Evening of Reminiscences, where several presenters reviewed various aspects of campus life over the past 50 years. One of the highlights of the night was political science professor Dale Robertson, who regaled the audience with a faculty perspective spiced with wit and homespun wisdom. Among his many pearls:

"Ah, the faculty. What a marvelous bunch! Demeansor. Able to leap over misplaced speeding accreditation report. Able to give quizzes with one hand tied behind their backs, the classrooms, and especially our offices. While the faculty has grown in size, credentials, diversity, and grit, we must remember where it all began." Former student body president Isthmeal Stagner II ('59) attributed the tremendous growth of The Church of Jesus Christ of Latter-day Saints in Hawai'i to the leadership skills of "former Church College of Hawai'i and BYU-Hawai'i students who have become branch presidents, district presidents, bishops, stake high councilors, stake presidents, mission presidents, temple ordinance workers and presidents. Graduates from other countries have gone on to all of the above, plus they have served as Area Authority Seventies."

He also paid tribute to the first faculty members on campus.

"Look at our founding fathers—the original faculty," he said, then named each one. "While in my dreams I wish that our buildings were named after them, their presence on this campus transcends mere naming. We feel them in the walkways, the labs, the classrooms, and especially our offices... While the faculty has grown in size, credentials, diversity, and grit, we must remember where it all began."

Alumni Messages from Afar

During the program, President Eric B. Shumway observed that many alumni were not able to attend the Jubilee. He related how he had asked a number of them to send in their thoughts. "These all fell into categories which you could predict," he said, then shared several of the patterns of thought:

- "Number one, the profound spiritual experiences and blessings they had here that allowed them to be taught by the faculty and associate with the staff whose testimonies were evident, not only in their words but in their lives."
- "Number two, the relationships they had with individual teachers. Many said I don’t remember a lot about the subject, I don’t even remember the papers I wrote, but I remember my teacher who loved me and who was kind to me."
- "Another area that was mentioned frequently in these letters," President Shumway continued, "was the cross-cultural and intercultural opportunities of exchanging love and appreciation with students from around the world. This not only became a sentimental thing, but an absolutely valuable, practical thing in what they’re doing now."

"Many of them said that after being at BYU-Hawai‘i, I no longer fear entering any kind of situation where there are different people, different colors, different languages, or different accents. I feel comfortable with the people of the world!"

"Many of them then talked about friends and loved ones in other countries," President Shumway said. He cited one alumni from Kona who indicated that her best friend still is a woman from Samoa, and "they correspond all the time."

He also noted those who "talked about the precious opportunities of working at the Polynesian Cultural Center. The things they learned there validated and reaffirmed what we all know: There is a special relationship between these two institutions, where a student can take courses on campus and then get good practical experience at the Polynesian Cultural Center."

"These are not experiences simply on the front line. They’re experiences that allow them to teach to levels of management where they are training and creating ideas that bubble up and are actually implemented at the Polynesian Cultural Center."

"Finally, many of them said they received a testimony of the gospel of Jesus Christ here, and that they met their spouses here," he said.

"As I read through these tributes," the president concluded, "my heart is warmed to the very core, because they are all testimonies of the validity of the vision that President David O. McKay originally saw. We have said a lot about that vision, and we have said a lot about President McKay, but I would like to say again what should be understood by all of us: Every prophet after President David O. McKay and every apostle, indeed every person who walks on this campus... has reaffirmed that original vision. We receive nourishment and strength knowing the vision is shared, and it is ongoing."
Then it was the governor’s turn to deliver thoughts on BYU-Hawai‘i’s role in the world. She outlined her visit to China last summer with a Hawai‘i delegation that included BYU-Hawai‘i president Eric B. Shumway, Polynesian Cultural Center president Von D. Orgill, and the PCC promotional team which entertained the Chinese hosts at most stops.

“Picture this,” said Governor Lingle, “a group of politicians, business leaders, and students from Hawai‘i inside the Great Hall of the People in Beijing, across the street from Tiananmen Square—and on the stage, the hula is being performed. We were so audacious to put on a concert in such an important symbol of such a great nation. And I can tell you, the people, our friends from China and from Tibet, specifically, have never seen anything like it before, were moved and touched by the performances and by the spirit of these entertainers. We’re so grateful for the participation of BYU-Hawai‘i and of the Polynesian Cultural Center.”

The governor then read a commendation, which said in part: “I’m honored to participate in such a momentous milestone in the history of BYU-Hawai‘i… Congratulations for 50 years of excellence. I have every confidence the university will continue its outstanding tradition of educating and training tomorrow’s leaders for many generations to come.”

After Ah Quin concluded the proceedings with his traditional vocal rendition of Behold L¯a’ie, Governor Lingle graciously remained to mingle and pose for photographs with officers of the BYU-Hawai‘i Student Association and with many of the students who had carried the flags.

“It was a real honor to have Governor Lingle on our campus,” said President Shumway, reflecting on the event. “She said to me that it was one of the finest events of her career as governor. She saw in a very dramatic way the diversity of this place during the parade of flags. I think she recognized what she knew before intellectually but she now felt emotionally—that BYU-Hawai‘i, the community of L¯a’ie and the Church are a very valuable part of the state of Hawai‘i.”

The night with the governor was soul inspiring—the music, the flag ceremony, the speech by the governor—all was definitely a first-class event, and it made me feel so proud to be part of the community. How could we have imagined such great improvement in the quality of the students and programs?

Caroline Man-Yuk Kwok (’79)
Owner, MegaBrain, Hong Kong

The Kahuku High School band performed before the ceremonies began. Music professor Michael Belnap and his Broadway Cabaret entourage then sang a moving rendition of the Star Spangled Banner. L¯a‘ie soloist Joe Ah Quin (’57) followed with the state anthem, Hawai‘i Pono‘i. The Ko‘olauloa Children’s Chorus, directed by Esther Dea Rosa Macy (’72) and dressed in multi-ethnic costumes, also sang Sound the Trumpets.

Then, in a colorful array of pageantry, BYU-Hawai‘i students proudly carried the flags of the 76 respective nations represented at the university similar to an Olympics parade. The dozens of flags normally rotate among the flagpoles around the McKay Circle at the front entrance to campus.

GOVERNOR COMMENDS UNIVERSITY

“Parade of Flags” Accents Special Event in Cannon Center

Midway through the week the festivities turned to dignity and protocol, with Hawai‘i Governor Linda Lingle serving as keynote speaker in a stirring Cannon Activities Center tribute to the international campus on Wednesday, October 19.

“BYU-Hawai‘i is an important part of our state’s history,” said Governor Lingle during her address. “You have created leaders for our state, for our nation, and for the world. You’ve had a positive economic and social impact on all parts of our community, and you’ve done it in a very unique style—a style that is quiet and modest and dignified.”

The governor, who joined invited guests at a reception before the program, affirmed that while conditions have changed since President McKay founded the campus, “the need to train students dedicated to world peace is more important than ever before. We need leaders who can travel easily between cultures because they respect other cultures. The actions of BYU-Hawai‘i and the Polynesian Cultural Center reflect this worldview.”

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Children Commemorated 1921 Flag Raising

As the sun rose over campus, Laie Elementary School students marched excitedly up Kulaniui Street to the McKay Circle of flags in front of BYU-Hawaii and helped reenact the 1921 flag raising that prompted President David O. McKay to envision a future university in Laie—a vision that 34 years later came to fruition.

Serving as a solemn backdrop for the reenactment was the signature mosaic mural which depicts President McKay observing those elementary students of long ago while he was a member of the Quorum of the Twelve Apostles. The mural has accentuated the McKay Building since he dedicated the facilities in 1958 as president of The Church of Jesus Christ of Latter-day Saints.

The dramatic reenactment, which unfolded on Thursday, October 20, was scripted by Professor Craig Ferre, who was also the ceremony’s producer and director. It was performed by many of the actors who had participated in the Nāpela play on campus a week earlier.

Uniquely portrayed through the narrative perspective of Nāpela—the most influential of the early Saints in Hawaii who proselyted with Elder George Q. Cannon and helped translate The Book of Mormon into the Hawaiian language—the mini-pageant spanned more than half a century of history in Laie, from the arrival of early missionaries in 1850 through the flag-raising ceremony of the school-children, to the campus groundbreaking that took place in 1955 with President McKay presiding.

The role of Nāpela was enacted by Shaka Malufau, a student from Hawaii. The apostle David O. McKay was depicted by English professor Randal Allred, and Lee Cantwell performed the role of the aged prophet. Coincidentally, Cantwell had witnessed the original groundbreaking ceremony while he was a missionary in Hawaii. He also served recently with his wife, Karen, as a senior missionary. At that time offered the university color photographs he had taken during the original groundbreaking.

In terms of honoring the legacy of President McKay, BYU-Hawaii president Eric B. Shumway said the flag raising reenactment was perhaps the most important event of the Jubilee Week.

“I remember three years ago, when we were conceiving what we would like to do for the Jubilee, the thought that was so strongly impressed on my mind was that we needed to reenact the flag raising ceremony in which David O. McKay saw the vision of an institution of higher learning some day in Laie,” he recalled.

“I knew we needed to do that, and I knew that the drama department needed to do it. And when they did it two-and-a-half years later, it was magnificent. Better than I could imagine.”

President Shumway

Immediately after the pageant, the crowd gathered in front of the Student Development Center as President Shumway planted an ‘ulu, or breadfruit, tree to signify the university’s legacy and its hope for the future.

“To me, the tree planting was a special moment,” President Shumway said of the ceremony. “We had all of these people coming forward to put a shovel of dirt on the roots of that tree to make it grow—students, alumni, labor missionaries, educational missionaries, visitors. It was really quite special.”

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After the Cannon Activities Center was turned into a dreamy ballroom with special lighting, decorations and even an ice carving, a large crowd of alumni and visitors thronged the dance floor Thursday night to enjoy the live music and opportunity to talk story with friends.

The ball began with a traditional grand march led by President and Sister Carolyn Shumway, with hundreds of other couples joining in and circling the Cannon Activities Center floor several times. It was the perfect beginning to the event, and provided the opportunity for many people to catch a glimpse of old friends for the first time that magical evening.

"The ball was fantastic," said Rowena Reid, Director of Alumni Relations and co-chair of the Jubilee’s special events committee with Polynesian Cultural Center manager Delsa Moe. "The place was totally transformed from a gymnasium into a classy ballroom. When you walked into the room, it was like you were floating in a cloud."

"The Jubilee Ball made a dancer of everyone who entered the premises," added President Eric B. Shumway. "The band was our own. The decorations took us into a different world. The rhythm, the feeling—it was a perfect dance. The dance floor was crowded. You had young people, you had middle-aged people, you had old people, but I don’t think anybody felt old. Everybody felt young, and everybody felt delighted and joyful."

A false ceiling was created using gossamer panels," said Marie Paongo (’68), chairperson for the Ball subcommittee. "With added lighting effects, it seemed to people like they were in a mist."

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Dance music filled the evening. Fatafehi Nuutupuivaha (’93), head of technical services for the Pacific Theater at the PCC, served as disc jockey, artfully supplying music to appeal to all ages. Two live bands also performed: a combined BYU-Hawai’i jazz band and orchestra, conducted by music professor Darren Duerden, and the local band Vaihi, directed by Sam Langi, Jr (’95).

The two bands provided music across the ages, ranging from the “big band” sounds of Glenn Miller to upbeat hop, bossa nova and cha-cha numbers that brought back memories of campus dances in the gym and the cafeteria annex.

Whatever the tempo, older as well as more recent alumni and young students all thronged the dance floor, carving out little sections with some impressive footwork. Vaihi, a quartet of BYU-Hawai’i alumni, added their contemporary island sounds to the mix.

For those who preferred just listening to the music or talking story with old acquaintances instead of showing off their dance moves, small tables were spread throughout the Center and finger foods were also available early in the evening. “We ran out of food quickly, but that didn’t deter the spirit of the night at all,” said Reid. “Everyone has told us they really enjoyed the ball. Even the students had a great time. There was no generation gap.”

Richie Norton (’94), a recent president of the BYU-Hawai’i Student Association, concurred. “My wife and I felt like we went back in time at the Jubilee ball. The live jazz band and all the ‘old-style’ dancing were very nostalgic. The Jubilee ball was the most entertaining and fun dance my wife and I have attended yet at BYU-Hawai’i.”

One younger alumna who came from the mainland said that walking around the ball on Thursday night was inspiring. “It was fun to see so many members of my parents’ generation out on the dance floor growing to the beat.” She also attested to the fact that “older people can still boogie!”
I've always considered myself a son of Lāʻie," Mayor Hannemann said of his strong family ties to the community. "I also come as a very grateful member of The Church of Jesus Christ of Latter-day Saints—a membership that I hold very dearly. I don't hesitate to tell anyone and everyone that I do belong to this Church."

The six-foot-seven-inch tall mayor said he often reads LDS Church President Gordon B. Hinckley's book of spiritual thoughts, Stand a Little Taller, and uses its principles in his life of public service.

"I figured out a long time ago that outside of religion if you want to influence people's lives for good, it is in public service," he said. "When I was at Harvard I read what the Greek philosophers said, that the penalty that a wise man pays for the lack of participation in his government is the rule of unwise men."

"I cannot tell you, brothers and sisters, how many times I've been challenged on my beliefs, how many times it has been told to me that as long as you are a member of The Church of Jesus Christ of Latter-day Saints you will never amount to major things in life," Hannemann continued, saying he refuses "to yield to that type of advice."

The mayor also said he encourages his staff to follow the admonition of President David O. McKay: "No other success can compensate for failure in the home."

"I'm a 24/7 kind of guy, but on Sunday, I tell them to take time out to be with their families…. The only time I will not call you to come back to work if I need you is if you have an excuse that says it is for a family reason…. and we've been blessed and enriched for that."

"We need your prayers… all government leaders from President Bush on down. We are not men and women of infinite wisdom. It's very, very important that whether you voted that person into office or whether you did not vote for that person, that you need to pray for our leaders."

This request, particularly, moved BYU-Hawaii President Eric B. Shumway. "It touched everybody, it made a lot of sense, and he said some things that changed my life. He said, 'Everybody who works in government needs your prayers, and when you pray for me, you pray for your city and you pray for your state and you pray for your world.' When you pray, and not include those people who have the responsibility and burden of leadership, then we're somehow excluding them from the grace of God that they need so desperately.' That was a very powerful moment," President Shumway explained.

Mayor Mufi Hannemann's speech to the President's Leadership Council at a luncheon in his honor where he expressed his desire to see the university continue as an 'influence for good.'
Friday, October 21, thousands of students, alumni and guests flowed into the PCC—reserved exclusively for participants and guests of the Jubilee celebration—for a day of entertainment and activities.

The PCC filled its cultural villages with a variety of special presentations and performances. These included a fruit basket race at the Tahitian village, hula lessons and cultural games in the Hawaiian village, a fashion show in Aotearoa (New Zealand), and fire-making competitions in the Samoan village.

In the evening, the signature Ali‘i Luau menu was served in all venues. Then, after the renowned Horizons night show, accentuated for the occasion with alumni performers, PCC and BYU-Hawai‘i employees and alumni presented their own unique talent showcase.

The alumni review included a broad assortment of singing and dancing groups. For example, an entourage of BYU-Hawai‘i Alumni All-Stars, comprised of office workers and other employees, frolicked to a rendition of Blue Hawaii’s Disco. Another alumni trio, Vatu Gakai Neta (‘74), Lise Magalea (‘76), and Taotua Matagi, referred to themselves as The Mamas and performed an original composition of Coming Home and a medley of songs from the ’50s and ’60s. An ensemble of PCC alumni employees, including vice president and former BYU-Hawai‘i Alumni Association president Bobby Aiko (’80), also romped through a medley of old pop tunes.

A local vocal group consisting of BYU-Hawai‘i alumni Norris Alaias (‘97) and five of his brothers, sang several numbers. A quartet made up of Filipo Ieremia, Mark James (‘79), Chuck Stratton, and Kent Nielsen (‘98) also sang. The evening was capped with performances from Showcase Hawai‘i alumni, who danced and sang to a medley of hit tunes ranging from the late 1950s to the 1980s.

The late night alumni show was organized and directed by Ellen Gay Dela Rosa (’75), Manager of Special Events and Promotions at the PCC. Many of the numbers were choreographed by PCC choreographer David Tiave (‘85), Lamar Benavides (’87), a BYU-Hawai‘i graduate and long-time PCC announcer, brought his talents from New Zealand to serve as Master of Ceremonies.

At the beginning of the show, the Center unveiled a special Jubilee illumination over the Pacific Theater, an electric sign congratulating BYU-Hawai‘i on its 50-year history. The sign was created by Jared Pere, the PCC’s Supervisor of Signage and Carvers.

“The alumni talent show helped us relive the good old days when we were movers and shakers—even if oxygen tanks and EMS technicians were on standby,” said English professor Leialoha Pakalani (’95). “This was an incredible opportunity for everyone to reminisce, laugh, and remember.”
President Thomas S. MonsonInspires Devotional Audience

President Monson addressed “the quest for life eternal,” in which he retracted the familiar story of the founding of BYU-Hawaii. “You represent over 70 countries and are fulfilling the dream which President David O. McKay had for you and the thousands of others who have passed—and who will yet pass — through these hallowed halls.

“As we celebrate this Golden Jubilee, may we also, in a sense, celebrate the life of that giant of the Lord, President David O. McKay,” said President Monson.

The colorful speaker then shared “four guiding principles to help you in your quest for education and to assist you throughout your lives. These guidelines are: Prepare properly, serve willingly, live honorably and pray earnestly.

“When we contemplate the eternal nature of our choices, preparation is a vital factor in our lives. The day will come when we will look back upon our period of preparation and be grateful that we properly applied ourselves,” President Monson said.

He recalled a university class he once taught: “Some of the students seemed to know where they were going. They applied themselves. They had objectives; they had goals, and they worked toward the achievement of these objectives and goals. Other students could not have cared less. They seemed to be drifting on a sea of chance, with waves of failure threatening to engulf them.”

“In your pursuit of excellence real effort is required. Remember, He which soweth sparingly shall reap also sparingly, and he which soweth bountifully shall reap also bountifully.”

President Monson stressed that spiritual preparation is greater than academic preparation. “We must acquire for ourselves a testimony of the gospel of Jesus Christ—a testimony which President David O. McKay described as an anchor to the soul.”

In reference to willing service, the president quoted King Benjamin: “When ye are in the service of your fellow beings, ye are only in the service of your God. Let no one of us follow the example of Laman or Lemuel. When given an opportunity to serve, they murmured, saying that it was a hard thing which had been required of them.

“The New Testament teaches that it is impossible to take a right attitude toward Christ without taking an unselfish attitude toward men. Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me,” he continued.

To live honorably, President Monson said, “Avoid the detours which will deprive you of your celestial reward. You can recognize them if you will. They may be labeled, ‘Just this once won’t matter.’ Or, ‘My parents are so old-fashioned.’ Bad habits also can be such pitfalls. First we could break them if we would. Later, we would break them if we could.

“Each of you has received from the Savior, the divine charge to let your light so shine before men, that they may see your good works and glorify your Heavenly Father as the ‘pilot in our eternal journey. He knows the way. His Heavenly Father is there to listen, to love, to inspire…. In our petition, we must remember that faith and doubt cannot exist in the mind at the same time, for one will dispel the other.”

Speaking to the students, President Monson said, “Your parents are proud of you. Your faculty members are pleased with your accomplishments. The leaders of the Church honor you.”

“But as we celebrate the Golden Jubilee of this fine institution of higher learning, whose existence came about by inspiration, may you remember who you are and what you can become. May you choose the right when the choice is placed before you. May you honor your parents. May you love and serve God. May you also love your fellow man. May you have peace within your hearts and contentment within your souls.”
Some 73 entries meandered through the streets of La‘ie, waving and performing to the hundreds of enthusiastic observers who lined the route.

The procession formed behind the La‘ie Inn on Iosepa Street. The entrants then turned onto Namiloa Loop, took another right onto Kulanui, a left on Hale La‘a toward the La‘ie Temple, a second left back onto Naniloa, then a final right turn into campus on Kulanui.

The Grand Marshal was President Thomas S. Monson, First Counselor in the First Presidency of The Church of Jesus Christ of Latter-day Saints, who rode in a vintage 1941 Rolls Royce convertible. He was followed by vehicles carrying Elder Robert D. Hales of the Quorum of the Twelve, and his wife, Mary, and Elder Keith McMullin, second counselor in the Presiding Bishopric, and his wife, Carolyn.

This initial group followed the parade route until they reached the corner of Naniloa Loop and Kulanui Street heading.

On Friday, October 21, several thousand students and community members enjoyed a free picnic lunch on the lawns outside the Cannon Activities Center. The Royal Tongan Defense Force Band, which flew in from Tonga for the week’s festivities, provided music during the picnic. The band also performed at the Polynesian Cultural Center later in the day and again during the Jubilee parade on Saturday, as seen in the above photograph.
into campus. They then disembarked from their cars and watched the remainder of the parade from an official viewing stand built by the Polynesian Cultural Center.

Behind the first entourage were more autos filled with the President’s Council, the President’s Leadership Council, Von D. Orgill, President of the Polynesian Cultural Center, and his wife, Sherri, and Honolulu Mayor Mufi Hannemann, who quickly jumped out and strolled along the route, shaking hands with observers.

Past presidents of BYU-Hawai’i and the Church College of Hawai’i also participated. Dan Anderson and Elliot Cameron and his wife, Maxine, rode in cars. Alton and Diana Waite walked with more than 40 family members. Stephen L. Brower, who has passed away, was represented by two daughters, Jan and Karen; Alice Cook Enos represented her recently deceased father, Owen Cook; and Leda Law Muhlestein represented the late Reuben Law.

First faculty and staff members from 1955 were also in the parade: librarian Kenneth Slack, teachers Wiley Swapp and Patrick Dalton and Hedi Georgi, wife of original faculty member Nepli Georgi.

Several floats also traced the route, representing Hawai’i Reserves, Inc., and the Lā‘ie Hawai’i Temple, other units included BYU-Hawai‘i’s Student Association officers, cultural clubs, and student wards and stakes; a large Polynesian Cultural Center entourage; a PCC tram filled with representatives of the 38 chapters of the BYU-Hawai‘i Alumni Association; and the original graduating class of the Church College of Hawai‘i.

Two of the more unique floats carried the labor missionaries, with a beautiful replica of the McKay mural created by PCC carver Tuione Pulotu, and the BYU-Hawai‘i library staff with a creative globe, palm trees and other symbols of the BYU-Hawai‘i campus and mission. That float was designed by long-time administrator and Jubilee steering committee co-chair Rex Frandsen (’68).

Adding musical entertainment were the Royal Hawaiian Band, the Royal Tongan Defense Force Band, the U.S. Marines Band from Kaneohe, the PCC Alumni Brass Band, and the Korean Club drummers.

The parade also included remembrances of other past treasures: alumni of the campus rugby teams, former Miss Na Hōna Pono and Miss CCH representatives riding in sleets; Corvette; the BYU-Hawai‘i Seaside drill team; Kahului fire department; and dozens of members of the Kekauoha, Hiram, and Ka’io families, long-term ‘ohana in the Lā‘ie community.

Among the more colorful and entertaining elements along the route were the announcers, Marvin Tahau (’70) and Delsa Moe (’83), Parade sub-committee chair Anna Kaanga (’95), office administrator in the Department of Religion, and a large committee organized the many details of the parade. Mavis Loo, help create all the leis for the horses.

Below: President Shumway hosts President Monson, PCC President Von Orgill, and former BYU-Hawai’i President Dan Anderson on the Parade viewing stand.

Marking History

New Monuments Mark Early Lā‘ie Treasures

Above: R. Eric Beaver, President and CEO of Hawai‘i Reserves, Inc., and President of Lā‘ie Hawai‘i Stake, speaks at the monument dedication service.
“Where could you find a better blueprint?” he asked. “If that weren’t enough, I like what the Apostle Paul said to the Corinthians: Know ye not that ye are the temple of God, and that the spirit of God dwelleth in you?”

“When we think of a ‘house of faith,’ I think of the Prophet Joseph. Through faith he prayed to God,” President Monson said. “He didn’t waver, and we’re here as a result.”

Referring to a “house of learning,” President Monson stressed, “You must have an education; and [President] Hinckley put us all under a pledge to read the Book of Mormon by the end of the year. How are you doing?”

“When I think of a ‘house of glory,’ I tend to think of Mark Twain’s character, Huckleberry Finn, who said he got religion and decided he was going to pray. But when he knelt down to pray, the words wouldn’t come, and he realized he had no intention of changing,” President Monson said. “He realized you ‘can’t pray a lie.’ “

“You people are blessed to have prophets of God enjoy being with you,” President Monson concluded. “They’re attracted to you. Oh, people say, you want to go plunge in the ocean. No, we want to plunge into the spirit reflected by the members of the Church in these islands of the sea.

My favorite moment was listening to President Monson, because it felt like we were sitting at the feet of our grandfather and hearing him tell us stories.

Sherrie Orgill
Wife of PCC President Von D. Orgill

“Remember, when you’re on the Lord’s errand, you’re entitled to the Lord’s blessings,” he added, invoking a blessing on the congregation: “I bless you that you may have sufficient for your needs, and to spare. The Mormons are generous with their means to build the Kingdom of God.”

Elder Robert D. Hales of the Quorum of the Twelve also spoke at the conference, noting the Hawaiian Islands now have approximately 61,000 members of the Church. “The people of these islands have been richly loved by the prophets,” he said. “The Saints in Hawai’i are Blessed to have two temples.” He added that Kona Hawai’i Temple President Earl Veloria (59) “is the first native Hawaiian temple president.”

‘We live in a day of fulfillment of ancient prophecies,” Elder Hales said of the 122 currently active temples and the nine additional ones under construction. “It is so important that we live our lives worthily.” Bishop Spencer B. McMullin, Second Counselor in the Presiding Bishopric, praised President David O. McKay as a “master of words”—such as ‘no other success can compensate for failure in the home’—which move us to great things.”

Bishop McMullin advised the congregation not to “channel surf” when it comes to issues of faith. “Exercise faith in Christ, and pray,” he said. “We have a sure ‘site’ to which we can turn: It is our Father in Heaven.”

Multi-Stake Conference Culminates Glorious Week

President Thomas S. Monson, First Counselor in the First Presidency of The Church of Jesus Christ of Latter-day Saints, greeted those assembled in the Cannon Activities Center on Sunday, October 23, for the Hawai’i Multi-Stake Conference, which was also broadcast to all stake centers in Hawai’i.

Known throughout the Church for his unparalleled story-telling abilities, President Monson took the occasion to “talk story” with the audience. Underlying the stories, consistent with Pacific traditions, were compelling guidelines for life.

“The Lord, when He was on the earth, talked a lot about home building. He said build your houses on a rock and it will stand,” President Monson explained. He then compared one of his favorite scriptures, Doctrine and Covenants 88:119, to “a blueprint for our lives: Organize yourselves; prepare every needful thing; and establish a house, even a house of prayer, a house of fasting, a house of faith, a house of learning, a house of glory, a house of order, a house of God.”
Caring Contributors

Adding to Jubilee festivities was a contingent of some 500 individuals who donate funds for student scholarships and other important initiatives of BYU-Hawai’i and the Polynesian Cultural Center.

Keith Jenkins, chair of the President’s Leadership Council during the Golden Jubilee year, oversaw the group’s semi-annual meeting in Laie on Thursday, October 21, and also served as a member of the Jubilee steering committee.

PLC co-chair Mark Willes, a former chief executive of Times-Mirror Corporation, shared his feelings about the institutions in Laie:

Place of Prophecy

“This is a place of prophecy,” he said, “started because of the revelation and inspiration of many, including and perhaps most notably President [David O.] McKay.”

Willes then discussed two of President McKay’s prophecies: that Laie would be a missionary tool for “millions of people who will come” seeking to understand its significance and that BYU-Hawai’i would be “an influence for good towards the establishment of peace internationally.”

“If someone were to give us the charge to place a cultural center that would attract millions, we would look at the map,” Willes explained. “We would get out our calculators and decide that the best place to put these institutions would be as close as we could afford to where all the people are. The Lord did literally the opposite of that. With all the people at the South Shore, he inspired President McKay to put first the Church College of Hawai’i and then the Polynesian Cultural Center on the North Shore.

“Over 30 million visitors have come to see what is so special about this place. It defies the logic of man. It is central to the logic of the Lord.”

“When people leave [Honolulu] and come here, they have a chance to enter sacred and holy ground. They feel something special,” Willes added. “They have no idea what it is in most cases, but they feel it. And because they then have to get back in their cars or back on the bus and take another hour drive, they have that much longer to think about and feel what it is… . It is not a coincidence, therefore, that the little visitors’ center next to the PCC and BYU-Hawai’i has the second highest number of referrals of any visitors’ center in the Church, second only to Salt Lake City. People come from all over the world.”

Willes, who recently served as President of the Honolulu Hawai’i Mission for The Church of Jesus Christ of Latter-day Saints, then told about a young missionary who was proselytizing in Japan. “They knocked on the door and they identified who they were,” he said. “The woman of the house was about to tell them to go and this young missionary happened to see a picture of that family taken at the Polynesian Cultural Center. He said, ‘Oh, I see you have been to the PCC.’ ‘Well yes. I used to work at the PCC before I came here to share with you this wonderful message.’ As you might suppose, they were immediately invited in because as he said that, the spirit reminded them of what they had felt at the PCC and testified to them that there was a message which they should hear. It is a special and unique thing.”

What we offer to our countries is hope, hope that we can rise from the situations that we are in, hope that there can be joy with everything that’s going on in this world and hope that we are children of God and we have the potential to be whatever we want to be.

Jayson Catubay
Philippines, Computer Science

Willes then turned to President McKay’s second prophecy:

“Now think of it. This little cane field on the North Shore in the middle of the Pacific—and a prophet says that not only will millions come, but the institution here will help establish peace around the world. It defies logic, but it is a part of the Lord’s plan. It is absolutely clear that what is taking place here is happening because the Lord wants it to take place,” he said.

“Now you might say, why here? The Lord can do anything he wants, why did he choose Laie? Why did he choose BYU-Hawai’i and the Polynesian Cultural Center?”

“In the 35th section of the Doctrine and Covenants, the Lord says, ‘Whenever I call upon the weak things of the world, those who are unlearned and despised, to thrust the nations by the power of my spirit.’”
“When the students come to this place, often they are the first in their family to ever go to college. They come from places with no electricity. They come from poverty, but they come with the spirit. And because they are… humble and teachable, the Lord is [using] them literally to accomplish miracles,” Willes said.

**International Student Banquet**

After the PLC meetings, the contributors were treated to an international student program at a banquet in the McKay Gymnasium. Like the Cannon Activities Center, the old gym was hardly recognizable after being transformed into a dinner theater setting.

For the program, a dozen students wove their individual stories into a collective tapestry to help the guests better understand the mission of the campus. The stories were interspersed between music and dance numbers representing cultures not typically seen by visitors to the Polynesian Cultural Center.

Jayson Canbay, from the Philippines and majoring in computer science, exemplified the heart of the students in the concluding statement: “As individuals we may not stop wars that are going on in our countries or corruptions in the government or even lifting people out of poverty,” he said, “but we can show our fellow countrymen that there are still people who serve not for money, who voice out their beliefs not by means of violence and who believe that there is something in this world that we can be grateful for.

“What we offer to our countries is hope,” he added, “hope that we can rise from the situations that we are in, hope that there can be joy with everything that’s going on in this world and hope that we are children of God and we have the potential to be whatever we want to be. This is the peace that we can bring back to our countries, the peace that can set ourselves and our country free. This is what this school is preparing us for; this is what President McKay envisioned.”

Since 1971, the name of the Church department facilitating these special gifts was LDS Foundation. On Sept. 8, however, the Presiding Bishopric issued a statement announcing that the name had been changed to LDS Philanthropies.

Currently, LDS Philanthropies employs 112 full-time fundraising professionals, of which seven are assigned to Brigham Young University-Hawaii’s Development Office as it is commonly referred to in collegiate circles. Funds contributed to BYU-Hawaii through LDS Philanthropies are used to accelerate the mission of the school. Every student is touched for good in some way by those who generously donate to BYU-Hawaii. The money is designated for many purposes, including student work-study scholarships at the Polynesian Cultural Center and on campus, mentor-student learning grants, and prioritized enhancements such as the Jonathan Napela Center for Hawaiian Language and Cultural Studies or the Mark and Laura Willes Center for International Entrepreneurship.

LDS Philanthropies is responsible for donations to all Church charitable causes (or “philanthropies”). These include, among others, the four Church educational institutions, Humanitarian Services and the Perpetual Education Fund.

In 1971 the First Presidency determined that there was ample ability and a great desire among Church members in remembering “in all things the poor and the needy” (D&C 52:40). At that time, President Spencer W. Kimball more formally organized what has become LDS Philanthropies.

A basic model of philanthropic organizations was followed to provide an official department through which Latter-day Saints and others having a desire could donate to Church charitable causes. The LDS Philanthropies was followed to provide an official department through which Latter-day Saints and others having a desire could donate to Church institutions and programs such as the BYU campuses.

Referring all donations, other than tithes and fast offerings, to LDS Philanthropies fulfills the desire of the First Presidency “...to have correlation of these other fundraising efforts.”

According to Bishop Richard C. Edgley, a member of the Presiding Bishopric, the First Presidency of the Church establishes specific priorities for philanthropic contributions to areas within the Church and its institutions. Members are invited to give when their personal circumstances allow for such donations.

While some donations are small and reflect “the widow’s mite,” others are substantial. But all are appreciated.

“Frankly,” Bishop Edgley adds, “we do find those donations helpful and necessary to do some of the things we are doing. Again, they help accelerate the Lord’s work.”

For more information, call (801) 422-2399, or log onto the Philanthropies website from the homepage of BYU-Hawaii’s website (it’s a left-side link that says “Give to BYU-Hawaii!”). Students from around the world have the chance of attending church institutes such as BYU-Hawaii’s thanks to philanthropic gifts.
Hundreds of Volunteers Create Jubilee Miracle

BY AMANDA BEARD

With a few thousand alumni, donors, local community leaders and Lupuna, government officials, and leaders from The Church of Jesus Christ of Latter-day Saints coming to the various events on campus, Jubilee Week certainly was an unqualified success. Among the many comments received from the visitors were commendations on the smoothness and professionalism of each activity. Few people, however, were able to witness the countless hours of planning, effort, and yes, occasional hysteria that typically run through such a mammoth undertaking as this golden week.

What about the students who participated in the events? What about the lighting and sound technicians who worked behind the scenes? What about the Physical Plant workers who ran around, almost non-stop, setting up and striking the various events? Or the staff in Print Services who kept their presses rolling night and day? What about the Physical Plant workers who ran around, almost non-stop, setting up and striking the various events? Or the staff in Print Services who kept their presses rolling night and day? What about the Physical Plant workers who ran around, almost non-stop, setting up and striking the various events? Or the staff in Print Services who kept their presses rolling night and day?

Behind the Scenes

Physical Plant workers, the BYU-Hawai‘i Student Association, TV crews from BYU-Hawai‘i and BYU in Provo, numerous volunteer student ushers, and BYU-Hawai‘i Food Services all had full plates during the eight day celebrations.

Each day for several weeks the workers would wake up early in the morning to start preparing for a full day of activity, then would head home well into the night. During Jubilee Week itself, many full-time employees barely saw their families.

This does not take into account the dozens of students who volunteered numerous hours of their time to help out during the week. Students assisted the celebrations by cooking at Foodfest, ushering during the major events in the Cannon Activities Center, and helping visitors find their way around the campus.

Sarah Arnold, a student who worked closely with her fellow student ushers, said “it was really nice to see people coming together and knowing it was for a purpose.”

Averting Crises

As often happens during these occasions, the workers sometimes had to make last-minute decisions and adjustments to avoid “disaster” and help things seem smooth and organized to the casual viewer.

One potential crisis occurred early in the week, before the Gladys Knight firefises, when the teleprompter broke down. It took both the university’s teleprompter operator and the one who worked with Saints United Voices choir four hours of frantic activity to get the teleprompters ready for the two firsides. Finally, a half-hour before the first fireside, the two teleprompter operators got the equipment working and the firsides went on without a hitch.

Gene Martin, the BYU choir’s teleprompter operator, recalled, “It’s frustrating to get to the point where the event was near starting and you can’t get the equipment working.”

The teleprompter operator is just one of the miracle workers who, behind the scenes, helped Jubilee week come off well.

Dustin Bradshaw, a student volunteer with the BYU-Hawai‘i Student Association, worked hard to gather additional volunteers to assist with the various activities. He had another potential misadventure on his hands as he helped organize the Parade of Flags performed before Governor Lingle’s address Wednesday evening.

Those involved with the four rehearsals for the Parade of Flags would agree that it was a disaster waiting to happen. Every rehearsal was beset with constant mix-ups in trying to get each flag bearer to enter the hall and step onto a small platform exactly when the name of the nation was read. As a result, the practices held little hope for success.

“We had to select the students to represent each flag,” Bradshaw said. “Some students responded, some did not. This made practices almost hilarious because there were some countries present and others not, we would have them in order and one would leave, then the whole march was off,” he explained. “There were many prayers the night of the performance!”

As usually happens when the BYU-Hawai‘i students perform, worries were not necessary. When the time came for the actual parade during the Governor’s event everything went so smoothly that the Governor and many others were deeply moved.

The 76 students who participated in the flag procession were also awestruck by the emotion of the moment.

“I was so greatly honored to represent my country during that memorable occasion,” said Prince Shoroye, a student from Nigeria. “It was a great opportunity to carry my native country’s flag, and I feel so proud to have been here to witness the ceremony.”

Views from the Miracle Workers

Throughout the week-long celebrations, additional bugs popped up and necessitated quick adjustments. One came from the element the planning committee had the least control over that week: the weather.

Saturday morning brought in heavy winds and rain for the Jubilee parade, carnival, and community foodfest. Another came when the Rolls royce President Thomas S. Monson rode in for the parade overstepped and stopped running while he was in it.

But few of these challenges disrupted the staff’s high motivation for success. They worked tirelessly behind the scenes, doing their jobs in shining fashion by stepping up to the challenge of their tasks.

Undaunted, workers from the Physical Plant and custodians around campus quietly went about their jobs, and those from other areas performed similarly.

Faith and hard work contributed to an enjoyable Jubilee week. Despite the occasional frantic moments that occurred behind the scenes, the people who came and celebrated with the campus ‘ohana saw the many events as success after success.

Students and employees came away from the week exhausted but feeling blessed to be able to take part in such a unique time of celebration.
Participants and Visitors Speak Out about the Celebration

CAROLINE MAN-YUK KWOK ('79)
BUSINESS OWNER AND CONSULTANT
HONG KONG

This trip was a total surprise. I cannot imagine how much effort went into pulling all the programs off. All of them, I must say, were very impressive.

Another memorable experience was the Gladys Knight concert, and like I was telling my host family, the Houa, that evening was the first time I attended a Mormon revival meeting. I enjoyed it so much. During the fireside, I was again reminded how everyone should contribute their time, their talent and all that they have to the building up of the kingdom.

The only thing I felt kind of sad was there weren’t many of my classmates there. If only they could see the school now!

Anyway, this experience will stay in my mind for a very loooong time. Thank you all for all your effort and dedication.

DOUG ANDREWS ('83),
HAWAII/WASHINGTON
COMPUTER CONSULTANT

Entering La‘ie I see the first sign of Jubilee, a large Jubilee banner outside of FCC. The anticipation is building inside me. Then I see the—Iosepa voyaging canoe! What a magnificent sight. I am awed with the beauty and majesty of the wa‘a. I must return later for an up close look and to feel the spirit of this creation of love.

As I drive into La‘ie the Foodfest is in high gear. From first scan of the crowd I start seeing them—old classmates, faculty and friends. I meet many of them as we walk the Foodfest venue; names come to mind readily and warm embraces, kisses, smiles and words are exchanged. I’m feeling young again!

Gladys Knight’s concert is awesome. The wait outside was long, but once it starts the delay is soon forgotten. We have great seats—down on the floor and fairly close. I don’t think the Carson Activities Center has or will see anything like this for some time! Her fireside the next night is outstanding, and far exceeds my expectations. Gladys’ husband’s testimony was truly incredible, as was hers, and the Saints Unified Voices choir sounded terrific. Seeing so many white Mormon faces singing in a gospel music style was an interesting sight and experience. They did themselves proud. Seeing old friends has turned out to be the most rewarding experience so far of the entire Jubilee. I didn’t anticipate the degree of joy I would experience in seeing these friends—it has exceeded my expectations in coming to the Jubilee (and they were pretty high to begin with).

We arrive at the CAC in time to get a great seat to see President Monson and other leaders. We are uplifted and inspired with his message. To be so close to the stage is something that no other BYU campus experiences.

We catch the plane for Kauai on Sunday evening, full of the wonderful feelings of Jubilee week. I am surprised at how sad I am to see it all end. I never want to lose this feeling. I look forward again to something similar, somehow, that can capture this great feeling again.

LEIALOHA PAONGO PAKALANI ('93)
TONGA/LA‘IE, HAWAII
BYU-HAWAI’I ENGLISH PROFESSOR

Since the beginning of the year, I have been eagerly anticipating the actual celebration week. When it finally hit us I was immediately overwhelmed with a sense of nostalgia, loyalty to the Church and school, and a bubbling excitement to renew friendships.

What I'll most remember is the concert and fireside with Gladys Knight. She was the perfect beginning for the week. What an awesome way to tap into the excitement and then strengthen our own testimonies!

What I worked hardest for was the Grand Ball. I was on the committee and it took six months to prepare, conceive, create and construct. We worked all night until dawn and then after only an hour’s sleep, continued to put up the finishing touches with hopes that the final visions would leave attendees in awe. What I know people saw was a magical ballroom. What they might not have seen was the countless people who gave of their time, energy, money and creativity to get to that final night. It was so wonderful to see everyone from ages 19-90 jitterbugging away. This was one of the events that helped bridge the gaps between past and present.

Then the Alumni Talent show helped us relive the good old days when we were movers and shakers (even if EMS and the oxygen tanks were on standby). This was an incredible opportunity for everyone to reminisce, laugh and remember. The fabulous parade and fireworks display, and then President Monson’s counsel in a regional conference was the perfect way to end this week of remembering and celebrating.

Much appreciation and expressions of aloha should be doved out to all who partipated and organized this special week.

I felt a new sense of appreciation for the university I work for. I came away almost reverenced by the great love I feel for the people around me. I feel a definitive pull between the past, present and future of this school. I am deeply touched by the many things that have occurred that tell us this is the Lord’s school and it is pivotal in the building up of His kingdom throughout the world.

Finally, I am encouraged by the fact that I may not be around for the 75th anniversary but by participating in this year’s celebration, I have a small but important legacy to leave for my own children who will one day walk the halls of this university.

CHOON JAMES ('79)
SINGAPORE/LA‘IE, HAWAII
REAL ESTATE BROKER

Meeting countless friends this week reminds me of another great celebration. Alma the Younger was journeying to the land of Manti when he met with the sons of Mosiah who were journeying towards the land of Zarahemla. It was with great astonishment that they met up.

For the scriptural brethren, their length of absence was fourteen years. For some of our alumni, the space was more like thirty years. And so we talked and talked and talked and talked and ate and ate. We shared our condensed life history and rejoiced in our faith of our children and our spouses. We comforted and applauded those who had to meet life’s unwelcome challenges through the years. We expressed gratitude to this great institution and to countless friends who have brought so much meaning and joy to us all. We acknowledged the gospel made all this possible.

In the Saturday morning parade, Rowena Rind provided the alumni associates with a tram. To put a hosteur group of alumni together in one place is like combining vinegar and baking soda together. As the tram passed by Lillian Coburn’s home (Professor Dick Coburn passed away many years ago on Vanuatu Island, she was standing on the front porch by herself watching the parade. Despite all the excitement and chatter, our alumni on the tram responded immediately as a group when I said, ‘Everybody say HELLO SISTER COBURN!’

The loud collective greeting was a pleasant surprise to her. She smiled and waved. As our tram pulled away from her yellow house on the loop, Arapata Meha said she was crying. I hope we brought some sunshine to her that morning. Like countless others, she and her husband have given much to the school and community in the prime years of their lives.

Jubilee Journal
IRWIN PURCELL (*76), SAMOA/UTAH CAREER GUIDANCE COUNSELOR

We made sure that we attended a session at the Hawai‘i temple, where we were married over 37 years ago. What a flood of memories!

We looked forward to seeing Nāpela, after reading an online article about the play—right and his inspiration. It was faith-promoting to know that Jonathan and Kitty Nāpela were stalwart in their testimonies. Hawai‘i and the Saints are certainly blessed.

We made sure that we attended a session promoting to know that Jonathan and Kitty Nāpela were stalwart in their testimonies. Hawai‘i and the Saints are certainly blessed.

We were also eerie for me to watch a play in the same auditorium where I participated in productions many years ago. Prosky and I kissed for the first time on that stage, in front of 400 people, as actors in a play called *Dear Me the Sky is Falling*.

Memories of Men of La‘ie Mancha and Fiddler on the Roof also came flooding back as I entered the auditorium for the first time in over 30 years.

David Bell (*74*)

NEW ZEALAND

CES ADMINISTRATOR, CHURCHCHURCH

The whole Jubilee was a complete delight. The conferences, devotionalists, activites and entertainment were thoroughly well organized and presented. Everything about it made me feel proud to be a member of this great Church, proud to be an alumnus of BYU-Hawai‘i and well pleased with what I received and what I accomplished here 30 years ago.

It was also marvelous to meet up with old BYU-Hawai‘i friends and staff. Those old school acquaintances are powerful bonds. It was not hard to recognize them. They still have the same buoyant, happy and exuberant spirit I so enjoyed during my own student years.

Christie de Rama-Faux (*78*)

PHILIPPINES/NEVADA

Clearly if the Alumni Association merely created a list of assigned rooms where alumni of every decade could meet and talk stories, it would have already been worth a king’s ransom just to savor those moments of pure blessed bliss—reuniting with people who once touched your life—and then realizing that our lives through its highs and lows, paralleled each other’s because the prevailing theme of someone else’s journey is to just keep holding on to the rod. What a great affirmation to know that we are never really alone.

While driving around La‘ie, it became apparent to me that the land itself is alive—it has an exuberant spirit that reacts to the way its inhabitants live. I was seized by a tenderness that brought tears to my eyes. It was as if an old friend beckoned me home and then embraced me with warmth and aloha. It will be hard to leave again.

As I saw the faces of marvelous and talented school chums after so many years, I was struck by the beautiful glow in their faces. It was not hard to recognize them. They still sparked. Some had a crop of gray hair, some had none ... but when I saw their faces, I did not see age. I saw life. I saw their journey. I saw beautiful men and women who spent at least a couple of decades bearing and raising children, of many days of honest, hard work. Mothers who love their children with the ferocity of the honest tempered only with the earnest strivings to follow the promptings of the Spirit. Fathers who, like the northern star, constantly glowed in the darkness and, though seemingly gone in the daytime, are always, always vigilantly there.

I saw gentleness. I saw character and dignity. I saw sons and daughters of a proud Heavenly Father doing their very best. I saw the proverbial curved balls of life thrown at them. And I see them winning, enduring, ready for the next one. Each time their swings get more accurate and their eyes more fixed to the mark. Although time and distance may separate us again, it was truly comforting to receive very tangible assurance that I was never alone.

Anne Chase Workman (*92*)

LA‘IE, HAWAI‘I/ MICHIGAN

The Gladys Knight fireside was so interesting. The most impressive thing, of course, was to hear Gladys Knight herself sing. What a voice! Second most impressive, to my mind, was the fresh new twist Gladys put on old songs, and the emphasis she placed on accepting new types of worship music.

As the Church grows by leaps and bounds internationally, we here in North America and Hawai‘i may have to enlarge our understanding about what constitutes appropriate worship music. Perhaps Heavenly Father is using Sister Gladys Knight to pave the way for dramatic change in our church musical culture. I could live with that.

The other remarkable thing was that when she was singing, she was Gladys Knight, Motown superstar. “Oh, my gosh, aren’t we lucky to get to hear her!” was my thought. But after she bore her testimony, my feelings were more along the lines, “I loved Sister Knight’s testimony. How cool she and her husband are; what a noble son and daughter of God.” In my mind she went from being superstars to dear sister.

We had the opportunity to sit and watch the DVD (made by the School of Business) which put to music video clips of labor missionaries, original Hulda dancers and the audio recording of President David O. McKay’s famous “From this school...” speech. I was overwhelmed, hearing that speech, with the knowledge that David O. McKay was indeed a prophet.

Even more striking to me was how hearing those prophetic words stirred my own sense of mission and destiny. Firstly, I felt uplifted, that my being able to attend BYU-Hawai‘i was the rarest treasure of an opportunity and that I have been prepared to do great things in the world by virtue of my experiences here.

Secondly, I felt weighed down by my responsibility to do just that. It’s no wonder that our life in Michigan seems sometimes to be lackluster and ordinary; we were infused with the hope that we ourselves and our classmates would do spectacular things. Raising our seven kids in the suburbs in Michigan, getting them on time (sometimes) to school, making sure they get their jobs done and practice their piano, cleaning their clothes, cooking their meals, changing their diapers, etc., doesn’t seem to fit the “influence for good in the world” established the establishment of peace internationally” prophecy.

I’m tempted to think that President McKay must have been talking about some of our international classmates who have gone on to be hugely successful business and government leaders. Yet I know that he was talking about me, too.

The work I’m doing cannot be quantified on a spreadsheet, and no one would elect me to anything—least of all my kids—as I do my best to uphold high standards in our family and teach my children about Jesus Christ and how to be like Him. But I am doing just that, and everyone who knows our family knows we are doing that.

I am sure the Lord wants peace in Midland, Michigan, as one of his plans to have peace internationally, and so I am determined to be grateful for my chance to establish peace here, so very far away from beautiful La‘ie where the seeds of my destiny first put down roots and began to grow.
Jubilee Snapshots

Clockwise from upper left: Showcase Hawai‘i members perform during the Evening of Reminiscences; early CCH librarian Ken Slack and partner enjoy the Jubilee Ball; Service missionary Sister Clay serves up birthday cake during the time capsule and cake portion of the week’s programs; alumnus dances to Blue Hawai‘i Disco at the PCC; a sextet of BYU-Hawaii men perform a special arrangement of Akaka Falls.
Entrepreneurship Center Renamed in Honor of Mark and Laura Willes

BY JUSTIN SMITH

The School of Business renamed its Center for International Entrepreneurship after prominent business leader Mark Willes and his wife, Laura, at a commemorative dinner September 1. As part of the nation’s most internationally diverse campus, the newly renamed Mark and Laura Willes Center for International Entrepreneurship emphasizes the creation of businesses in developing economies.

“We’re so grateful for this honor, but we don’t claim it as our own,” Willes told guests at the ceremony. “We understand what type of name-association this gives the center, but what’s more important is what type of name-association this gives to endow the center with their name. "We are at a pivotal point in our relatively new program," he began. "Adding the Willes name validates what we’re trying to do, and what’s more important is that student believes that he or she will be able to do the same. That is the legacy we’re trying to create.

Japan Business Plan Competition First One Held Off Campus

One of the first official activities of the newly named Mark and Laura Willes Center for International Entrepreneurship was held, appropriately, across the ocean. In line with its mission, the Center reached out in October 2003 and conducted its first business plan competition in Tokyo, for aspiring Japanese entrepreneurs.

“Since all facets of the competition were based solely in Japanese, the competition was a tribute to good planning and never could have been accomplished without the assistance of Tokyo-based BYU-Hawai‘i alumni," said Dr. Gregory V. Gibson, Director of the Willes Center.

The competition attracted 50 participants, and the finals were attended by businesspeople and entrepreneurs from the Tokyo financial community, BYU-Hawai‘i alumni, and family and friends of the participants. The competition was held at the Japanese headquarters of Forever Living Products. Co-sponsors for the competition were the Willes Center, LDS Employment Services in Japan, and the Yamagata Foundation, headed by Gene Yamagata, a BYU-Hawai‘i benefactor.

After each of the four finalists gave 15-minute presentations of their business plans, four judges—business executives from the Tokyo area—asked questions for five minutes. A team of three young men won the grand prize of Y1,000,000 (about $10,000) with a plan entitled “Web-de-Research.com,” a business designed to conduct market research for small and sole-proprietor businesses around Tokyo. The second-place plan received Y900,000, third place Y200,000, and fourth place Y100,000.

The finals were a culmination of about nine months of planning, and the entire competition was conducted in the Japanese language. After the participants submitted business concepts, each was assigned a personal mentor. Due to a shortage of Japan-based mentors, some of the contestants were mentored by email. An initial judging determined semi-finalists, and from that group four finalists were selected.

In addition to establishing a general friendship between the entities, the agreement will specifically allow for two people working in the China association to come to BYU- Hawai‘i and the PCC on the Asian Executive Management Internship Program. During this and other occasions on the tour, both presidents noticed that Governor Lingle seemed surprised with the strong presence already established in China by both BYU-Hawai‘i and the PCC. “Many of our students have gone back,” explained President Shumway, “and are now contributing to government, business and education, and that is being recognized, so we were treated with great honor and respect. It was a highlight for me to see the number of high level officials in Chinese business and government who see BYU-Hawai‘i and the PCC as real friends.”
His Excellency Nambar Enkhbayar, President of Mongolia, visited BYU-Hawaii to observe and talk with its 54 Mongolian students on September 20. The president was invited to campus by Mr. Ravdan Bold, Mongolian Ambassador to the United States, who was highly impressed with the university after his own visit early in 2005.

Arriving with an entourage of government officials, President Enkhbayar met with the students from Mongolia, answered their questions, listened to their accomplishments and encouraged them to help provide similar educational opportunities for others by creating jobs when they return home.

During a special banquet held in honor of the visiting dignitaries, the president praised the university for its international programs and the Mongolian students for their educational progress.

“When you are back home, you have to give a chance to others like you have been given a chance,” he said, adding he “also didn’t want to hoe the ground into the same space of most gardens, 10 percent of the work.” Bartholomew published his book sales to fund a nonprofit foundation that is active across the U.S. and in 15 countries. This latest ranking represents the highest ever for the university in the magazine’s annual assessment by the presidents, vice presidents, and academic deans of numerous universities and colleges. "Our score was second-highest in the region and among the highest in the country, and that is a reflection of how others in the profession view our stature within higher education."

Bartholomew, who uses the proceeds from his book sales to fund a nonprofit foundation that is active across the U.S. and in 15 countries, said these methods have produced dramatic changes. In India, for example, where he has his biggest overseas projects, Bartholomew said the people "used to grow two crops a year. Now they’re growing 22, and they earn 20 times what they used to."

The visit has had a rippling effect within the BYU system. After his trip to Lāʻie, Bartholomew took the training program to Brigham Young University in Pocatello, Idaho, where he trained several soon-to-be international graduates who will implement square foot gardening in their native lands upon returning home. These countries include Cambodia, Argentina, Bolivia, Ghana, Guatemala, China, Romania, South Africa, Dominican Republic, Ecuador, Uganda, Mexico, and India.

BYU-Hawaii Receives Highest Rating Ever in U.S. News Rankings

BYU-Hawaii was listed fourth among the "best comprehensive colleges" in the Western United States—those universities which offer bachelor's degrees exclusively—on the 2006 issue of U.S. News and World Report’s "America’s Best Colleges," which hit the stands in September.

Although the tournament emphasizes relationships more than winning, the Seasiders have never lost a game over the four years. This year, however, they received a scare from Yonsei, the most prestigious private university in Korea, winning by just six points. The event also featured the first overtime contest of any of the classics, a thrilling double-overtime affair between Yonsei and De La Salle in which Yonsei prevailed, 104-96.

Inventor Teaches Students “Square foot gardening”

The author of the number-one selling book on gardening visited BYU-Hawaii in September to introduce and certify interested students and community residents in his highly productive square foot gardening methods.

About 30 years ago Mel Bartholomew, a former civil engineer who now lives in Eden, Utah (near Ogden), started applying efficiency expert skills to his home gardening hobby.

"I kept going back to why we plant so much to start with," Bartholomew said, adding he “also didn’t want to hoe the weeds—that’s too much work—and when you plant a whole row of seeds, the harvest is going to come all at once.”

He took about two years to “invent a better way to garden” that uses “20 percent of the space of most gardens, 10 percent of the water, two percent of the seeds and one percent of the work.” Bartholomew published Square Foot Gardening in 1981, which has since sold over one million copies, and he went on to have his own home gardening show on national PBS-TV. He now has produced several other books and products on the method.
with some of the great musical talents in The Church of Jesus Christ of Latter-day Saints migrating to BYU-Hawai‘i recently, it was only natural that the capstone artistic event of the Jubilee be a gala concert.

Even those with the highest expectations, however, could not have imagined the energy and professionalism generated by the music faculty and students at Saturday night’s Jubilee! An Evening with the Fine Arts.

Jubilee

Fine Arts Concert a World-Class Event

W

President Eric B. Shumway was equally moved after the experience. “Just as the Gladys Knight concert and her fiddles launched the Jubilee, the Evening with the Fine Arts concluded the activities of the Jubilee in a very dramatic way. The quality of the music, the compositions, the variety, featuring our faculty and their talent—I think it blew everybody away,” he said.

The Cannon Activities Center, which already had been dressed up with extra lighting and staging during the week, took on even more magical transformation into a full-scale concert venue for the evening. To contain 200 musicians and choir members for example, the stage extended almost behind the stage.

And the performers put on a show for the ages, complete with the members of the Honolulu Symphony Orchestra, the BYU-Hawai‘i Concert Choir conducted by music professor Michael Belnap, the University Chorale, led by former Mormon Tabernacle Choir Director Jerold Ottley, who is now on the faculty with his wife, JoAnn; the La‘ie Choral Union, also led by Belnap, and other vocal, instrumental and dance ensembles.

Instrumental Opening

As the lights went down, the orchestra glided into a prelude number under the direction of another distinguished BYU-Hawai‘i music professor, Barlow Bradford, Director of the Orchestra at Temple Square and Associate Director of the Mormon Tabernacle Choir. The notes moved fluidly into a combined orchestral/choral rendition of Praise to the Lord, arranged by Mack Wilberg, current conductor of the Mormon Tabernacle Choir.

Bradford arranged and conducted several of the numbers for the evening, including the world premiere of his latest composition, From the Fowl’s Perspective, commissioned in honor of the Jubilee. The number, performed just before intermission, lasted 10 minutes and played out with a series of slides depicting La‘ie and the university displayed on a large screen behind the stage.

Wanting to have a musical memory created specifically for the Jubilee, President Shumway approached Bradford about the composition long before the anniversary.

Above: Music professor Darren Duerden demonstrates his percussion virtuosity during Movement 1, from Foram’s Concerto for Percussion and Orchestra. Below: Music professor Michael Belnap, tenor, and student Keon Dukel, soprano, perform Rimu le ga, a work from Madama Butterfly.

“To talk with barlow Bradford, and he said he would be willing to do a commissioned piece,” said President Shumway, after hearing it for the first time during the concert. “We all felt that this is a classic, and it is going to be played again and again in the future as a piece that was composed for the BYU-Hawai‘i Jubilee. I’m so grateful that it turned out so well.”

After the choir’s opening hymn, Praise to the Lord, the first of several narrative interludes written by Jerold Ottley was read by BYU-Hawai‘i drama professor Craig Ferre.

Abumus Irwin Pucell (70) from Samoa, now a career guidance counselor in Utah, perfectly summarized the evening.

“During the whole show we kept saying, ‘WOW,”’ he explained. “The musical talents on campus and in the community have certainly matured and improved over the years. We believe the music faculty on campus now are there because they were divinely called to be there at this time to bless the school, the community, and Hawai‘i in general.’”

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Specialty Renditions

The concert was seasoned with a variety of specialty numbers, all performed by the music faculty and students.

Scott McCarty, a professor of piano pedagogy, caressed the keys of a grand piano with a solo performance of Ravel’s *Un barque sur l’océan* from *Miroirs*. Percussion professor Darren Duerden energized the audience with the incredible *Movement I: con forza*, from Schuman’s *Concerto for Percussion and Orchestra*.

Belnap, who received vocal training under the renowned Luciano Pavarotti, joined vocal student Kristi Dudoit in a harmonious tenor/soprano duet of Puccini’s *La Bohème*. Leading the duet was the renowned Luciano Pavarotti, joined by vocal student Kristi Dudoit in a harmonious tenor/soprano duet of Puccini’s *La Bohème*.

Mo vemen t I: con forza

JoAnn Ottley, who has performed solos with the BYU-Hawai‘i Concert Choir, caressed the keys of a grand piano and energized the audience with the incredible interpretation of the music faculty and students.

One of the most outstanding programs that I was able to participate in was the Fine Arts extravaganza. That night was the epitome of what BYU-Hawai‘i now represents. It was spectacular; it was, I think, Heavenly Father’s “exclamation point” to all that we’ve experienced this week.

The backbone of the concert, along with the orchestra, was the choirs. Belnap’s Concert Choir performed his arrangement of *The Merry Widow*, from Bizet’s *Carmen*; the Barbershop Quartet performed his arrangement of *I’ll Be With You in Spring*, from *The Merry Widow*; the Chamber Choir performed his arrangement of *God of Our Fathers*; and the University Singers performed his arrangement of *Near and Dear*, from *The Merry Widow*. All of that was exciting, but they were just ideas. When they were fulfilled in such a dramatic way, we could not have been more thrilled—more excited.

The concert then concluded as it started—with another number arranged by Bradford, All Creatures of Our God and King—that combined the orchestra and all of the choirs. Like *Near and Dear*, *My God to Thee*, that piece also evolved slowly to a stirring and unforgettable climax for the evening.

Art Exhibit

Throughout the week, the Fine Arts Department also sponsored an art exhibit, which filled the Ballroom with works of current and former faculty, as well as students, alumni and community members.

President Shumway viewed the artistic additions as key to the success of the Jubilee. “I knew we had to do something with the arts,” he said. “I knew that we needed to have an art gallery, and a fine arts extravaganza. All of that was exciting, but they were just ideas. When they were fulfilled in such a dramatic way, we could not have been more thrilled—more excited.”

That we may be fit to see

Thy perfect face, Thy grace,
Thy glorious throne.
And in our hearts
A purity of light and hope,
A Jubilee of song.
Our shouts of joy, of praise to Thee boot from mountains to the sea,
O Lord, our Joy, our Jubilee!

Thy feet upon the turquois sea,
Thine arms about the golden shore,
Thy trust upon the likes of we whose sins
Thou freely bore
And freely gives Thy kingdom to,
that we, however poor,
might, in Thee, be free.

The heart’s dance,
The soul’s song,
at century’s dawn a day of joy,
of peace, of faith, of prayers of grace.
Our gifts we offer upon the glorious shore
from islands in the sea—
our work, our love, our lives to Thee.
O Lord, our Joy, our Jubilee!
"You mark that word, and form this school, I'll tell you, will go men and women whose influence will be felt for good towards the establishment of peace internationally."

President David O. McKay, February 12, 1955