

# Matthew Coleman

## Curriculum Vitae

Assistant Teaching Professor  
School of Music  
Brigham Young University

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## Education

2012	Doctor of Musical Arts, Arizona State University
2007	Master of Music, Arizona State University
2005	Bachelor of Arts in Music, Eastern Washington University

## Principal Teachers

JB Smith	ASU Director of Percussion Studies
Dom Moio	ASU jazz faculty, Phoenix first call drum set player
Mark Sunkett	ASU faculty, retired Phoenix Symphony Principal Timpanist
Marty Zyskowski	EWU Emeritus Faculty, retired Spokane Symphony Timpanist

## Teaching Experience

### College Teaching

2016 to present	Assistant Teaching Professor at Brigham Young University, Provo: Percussion Techniques, Percussion Ensemble, Applied Lessons, Choral Percussion Workshop, and Cougar Marching Band Drumline
2012 to 2016	Maricopa County Community Colleges Adjunct Faculty (Glendale and Chandler-Gilbert campuses): Jazz History, Rock Music and Culture, Percussion Methods, and Applied Lessons
2007 to 2008	Arizona State University Jazz Combo Coach: led rehearsals and oversaw repertoire for performances

### High School, Middle School, and Private Teaching

2013 to 2014	Percussion instructor for Basha High School in Chandler, AZ
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2010 to 2011	Percussion instructor for Saint John Bosco School in Phoenix, AZ
2008	Coach for ASU Summer Latin Jazz Camp
2006 to 2007	Instructor for Marcos De Niza High School Marching Band Front Ensemble and Percussion Ensemble
2005	Instructor for East Valley High School Marching Band Front Ensemble in Spokane, WA
2004	Rhythm section big band coach and staff for Eastern Washington University Jazz Dialogue Camp

### Student Accomplishments

Aug 2020	BYU Student Nathan Hurst, accepted to Master of Music program at Indiana University Jacobs School of Music
Aug 2020	BYU Student Jordan Hope, hired as percussion instructor at Lone Peak High School, Highland, UT
Aug 2020	BYU Student Jane Orton, hired as orchestra teacher at Spanish Fork High School, Spanish Fork, UT
Jan 2020	BYU Student Brennan Tolman, successful audition for the United States Airforce Heritage of America Band. The ensemble serves the east coast of the United States performing regularly for high-profile and community outreach events.
Oct 2019	BYU student Alexandra Franco, successful audition for the percussion section in the Orchestra at Temple Square, Salt Lake City, UT
Aug 2019	BYU student Tyler Hall, hired as percussion instructor at Alta High School, Sandy, UT
Apr 2019	BYU student Tyree Hastings, began Doctor of Musical Arts program at University of North Texas, Denton, TX
Apr 2019	BYU student Grant Taylor, began Master of Music program at New York University Steinhardt, NY

Mar 2019	BYU student Nathan Hurst, BYU Concerto Competition winner and featured soloist with BYU Philharmonic
May 2017	Private student Whitney Reck, successful audition into the Utah National Guard 23 <sup>rd</sup> Army Band
2002 to present	Private studio student placement, scholarship compensation, or award recognition in the following: National Youth Orchestra, Phoenix Metropolitan Youth Symphony, Youth Symphony of the Southwest, Ted Atkatz Percussion Seminar, Arizona State University, Rice University, Grand Canyon University, and Northern Arizona University

### Guest Adjudicating and Commentating

Adjudicating refers to providing scores and awarding competition placements; commentating refers to verbal feedback on performance.

Feb 2020	Utah Regional Solo and Ensemble Competition: adjudicated large ensemble category
Oct 2018	Percussive Arts Society Utah Chapter Day of Percussion Marching Festival: commentated bass drum section
Apr 2018	Utah State Solo and Ensemble Competition: adjudicated solo marimba category
Mar 2018	Utah State Regional Solo and Ensemble Competition: adjudicated timpani, multiple percussion, and snare drum categories
Mar 2018	Percussive Arts Society Utah Chapter Day of Percussion Solo and Ensemble Festival: adjudicated and commentated chamber ensemble category
Dec 2017	Utah Valley University Concerto Competition: adjudicated all instrumental applicants
April 2017	Utah State Solo and Ensemble Competition: adjudicated and commentated large percussion ensemble category
Mar 2017	Percussive Arts Society Utah Chapter Day of Percussion Solo and Ensemble Festival: adjudicated and commentated snare drum and timpani categories

2005 to 2016 Percussive Arts Society Arizona Chapter Semi-annual Festivals: adjudicated snare drum, timpani, marching percussion, marimba, and other categories

## Scholarship/Creative Works

### National Performances

\*\*Denotes premiere of new work

Feb 2020 American Choral Directors Association National Conference, First Presbyterian Church, Salt Lake City Utah. Performed percussion with Chandler, Arizona Cantus Youth Choir for national audience of choir directors.

Feb 2019 American Piano Duo and BYU Percussion Faculty Recital, separate performances at Boise State University, Utah State University, and BYU

- Repertoire: \*\**Motion and Ritual* for 2 pianists and 2 percussionists by Luke Styles; *Sonata for 2 Pianos and Percussion* by Bela Bartok
- Collaborators: The American Piano Duo (Jeff Shumway and Del Parkinson) and Darren Bastian, BYU percussion faculty

Jan 2019 Guest Artist Solo Recital, Kent State University Glauser School of Music, Kent, OH

- Repertoire: *Handful* by N Scott Robinson, *Faded Lines* by Andrea Venet, *American Suite for Snare Drum* by Guy Guthreaux, *Cold Pressed* by Dave Hollinden, and *Chatterbox* by Chad Floyd
- Collaborator: Matt Holm, KSU Director of Percussion

### State/Local Classical Performances

\*\*Denotes premiere of new work

Jun/Jul 2019 Utah Symphony percussion section member with performances at Taylorsville Days, Thanksgiving Point Ashton Gardens, and West Valley City Cultural Celebration Center, UT

- Repertoire: Rimsky-Korsakov's *Capriccio Espagnol* and various film scores by John Williams.

- Apr 2017                      Salty Cricket Composers Collective Concert, Urban Arts Gallery  
Salt Lake City, UT
- Repertoire: *\*\*Scintillations* by Esther Megargel, *Palomitas* by Darlene Castro, *The Anatomy of Melancholy* by Austin Gren, *12 Snapshots* by Igor Iachimciuc, *Otterstrom* by Crystal Young, *Windchime* by Marden Pond, *Pleniloquence* by Leland Dailey, and *Road Trips* by Aaron J. Kirshner
  - Collaborators: Eric Hopkins, Utah Symphony percussionist; Jed Blodgett
- Oct 2017                      Utah Symphony Education Concert percussion section member,  
Park City High School Outreach Concert, UT
- Repertoire: Selections from the canon of major classical repertoire
- May 2017                      Utah Symphony percussion section member, Abravanel Hall
- Repertoire: *Amériques* by Edgard Varèse
- Feb 2017                      Utah Symphony percussion section member, Abravanel Hall
- Repertoire: *Symphony No. 4* by Charles Ives
- Jan 2016                      Fountain Hills Chamber Players, Fountain Hills, AZ
- Repertoire: *Log Cabin Blues* for xylophone solo by George Hamilton Green; selections from *Children's Corner* by Claude Debussy, arranged for marimba
  - Collaborators: Joseph Kluesener, Fountain Hills Chamber Players music director
- 2010 to 2016                      Millennial Choirs and Orchestras principle percussionist, East  
Valley Phoenix, AZ
- Repertoire: Selections from the canon of classical and sacred choral repertoire for grand chorus and orchestra
- 2009 to 2016                      Symphony of the Southwest section percussionist, Mesa, AZ
- Repertoire: Selections from the canon of classical music for symphony orchestra
- 2006 to 2016                      Spire Music, East Valley Phoenix principle percussionist, AZ
- Repertoire: Original compositions for grand chorus and orchestra by award winning composer, Rob Gardner

State/Local Performances on Drum Set

- Sep 2018 Timpanogos Big Band, Grantsville City Park, UT
- Repertoire: Selections from the canon of jazz big band music, including Count Basie, Duke Ellington, and others
- Apr 2018 Salt Lake City Symphonic Choir, Salt Lake Tabernacle at Temple Square, The Waterford School, and Salt Lake City First United Methodist Church
- Repertoire: Choral arrangements from the canon of jazz standards
- Oct 2017 Timpanogos Big Band, Covey Center, Provo, UT
- Repertoire: Selections from the canon of jazz big band music, including Count Basie, Duke Ellington, and others
- Feb 2016 Phoenix Symphony, Scottsdale Center for the Arts, AZ
- Repertoire: *Symphonic Dances from West Side Story* by Leonard Bernstein
- 2013 to 2016 West Valley Symphony Jazz Quartet, Phoenix, AZ
- Repertoire: Original arrangements of selections from the canon of jazz standards
- 2012 to 2013 Superstition Jazz Orchestra, Phoenix, AZ
- Repertoire: Selections from the canon of jazz big band music, including John Fedchock, John Clayton, Buddy Rich, and others

### BYU On-Campus Performances

- Feb 2020 BYU Faculty Percussion Recital, Madsen Recital Hall
- Repertoire: *Dividing Time* for solo multi-percussion by Steve Ricks, *Once Removed* for marimba duet by John Fitz Rogers, *Dance of the Drums* by Gene Koshinski, and other pieces from solo percussion repertoire.
  - Collaborators: Darren Bastian, Nathan Hurst, Kristen Bromley
- Feb 2020 BYU Faculty Vocal Jazz Recital, Madsen Recital Hall
- Repertoire: songs from the canon of jazz standards
  - Collaborators: Mark Ammons, Kristen Bromley, Steve Lindeman

- Oct 2019                      BYU Faculty Jazz Piano/Organ Recital, Madsen Recital Hall
- Repertoire: *Whiter Shade of Pale* by Protocol Harum, arranged by Steve Lindeman
  - Collaborators: Steve Lindeman, Kristen Bromley, Monty Belknap, Michael Hicks, Ray Smith, and Parker Swenson
- Oct 2019                      Music of Korea, Madsen Recital Hall
- Repertoire: Traditional Korean music, *Dancing Queen* by ABBA, *Count Your Blessings* by Oatman and Excell, *Top of The World* by Carpenter and Bettis, and other various pop standards
  - Collaborators: Kim Eun-Young, Do Bu-Min, Jang Won-Jin, Steve Erickson, Kristen Bromley, and Noelle Wiley
- Oct 2019                      BYU Faculty Percussion Recital, Madsen Recital hall
- Repertoire: *Aragon* by Isaac Albinez, arranged by Scott Weatherspoon for two marimbas; *Catching Shadows* by Ivan Trevino; *21* by Andy Akiho
  - Collaborators: Darren Bastian
- Oct 2019                      Groove Axis faculty jazz trio, Madsen Recital Hall
- Repertoire: Various jazz standards and original compositions by Kristen Bromley
  - Collaborators: Kristen Bromley and Eric Hansen
- Aug 2019                      Groove Axis, guest artists at Homestead Resort Summer Concert Series
- Collaborators: Kristen Bromley and Eric Hansen
- Oct 2018                      Brassworks faculty brass quintet, Madsen Recital Hall
- Collaborators: Larry Lowe, Jason Bergman, Soretta Hart, Will Kimball, and Dan Bryce
- Oct 2018                      Groove Axis faculty jazz trio, Madsen Recital Hall
- Collaborators: Kristen Bromley and Eric Hansen
- Feb 2018                      BYU Faculty Percussion Recital, Madsen Recital Hall
- Repertoire: *Bloom Suite* by Elliot Cole; *Faded Lines* by Andrea Venet; *+8* by Dennis DeSantis; *Paisan Stomp* by Dom Moio; *I Got Rhythm, Quarky As It May Be* by Kristen Bromley; *Travels and Lone Jack* by Pat Metheny

- Collaborators: Ron Brough, Jay Lawrence, Ray Smith, Kristen Bromley, and Zoe Jorgenson
  
- Feb 2018

BYU Black History Month Concert, HBLL Auditorium

  - Repertoire: *Vibraphone Blues* by Lionel Hampton
  - Collaborators: Jay Lawrence and Steve Lindeman
  
- Nov 2017

BYU Faculty Guitar Recital, Madsen Recital Hall

  - Repertoire: Selections from the canon of jazz standards, original compositions by Kristen Bromley
  - Collaborators: Kristen Bromley and Eric Hansen
  
- Nov 2017

BYU Group for New Music concert, Madsen Recital Hall

  - Repertoire: *Music for Pieces of Wood* by Steve Reich
  - Collaborators: BYU Percussion Ensemble
  
- Oct 2017

BYU Faculty Bass and Bassoon Recital, Madsen Recital Hall

  - Repertoire: *Divertimento for Two Bassoons* by Bill Douglas
  - Collaborators: Eric Hansen and Christian Smith
  
- Sep 2017

BYU Faculty Percussion Recital, De Jong Concert Hall

  - Repertoire: *Alborada Del Gracioso* by Maurice Ravel, arranged for marimba duet; *Shape Shifter* by Dave Maric; *Away Without Leave* by Bob Becker; and *Charleston Capers* by George Hamilton Green
  - Collaborators: Ron Brough, Jeremy Grimshaw, Fred McInnis, and Jay Lawrence
  
- Aug 2017

BYU University Conference Faculty Session music selection, De Jong Concert Hall

  - Repertoire: *Alborada Del Gracioso* by Maurice Ravel, arranged for marimba duet
  - Collaborator: Ron Brough
  
- Jun 2017

BYU Guest Artist Recital, Madsen Recital Hall

  - Repertoire: *Ursa Conculum* by Blake Tyson
  - Collaborator: Mark Davidson, Principal Trombonist of the Utah Symphony
  
- Mar 2017

BYU Faculty Recital, Madsen Recital Hall

  - Repertoire: *Handful* by N. Scott Robinson, *Prim* by Askeil Masson, *Afroditty 2* by Bill Cahn, *Cold Pressed* by Dave Hollinden, and *Catching Shadows* by Ivan Trevino



- Collaborator: Ron Brough

### Other Notable Performances

- Mar 2009 Percussive Arts Society Festival Arizona Chapter Evening Showcase Concert, Chandler AZ Center for the Performing Arts
- Collaborators: Robert Chappell of Northern Illinois University, steel pan virtuoso Liam Teague, and marimba virtuoso Orlando Cotto
- Apr 2008 Chandler Arizona Jazz Festival trio performance, Chandler, AZ
- Repertoire: Selections from the canon of jazz standards
  - Collaborators: Steve Annibale on trumpet, John Chapman on bass
- Nov 2006 Percussive Arts Society International Convention Percussion Ensemble Literature Showcase, Austin, TX
- Repertoire: New works for large and small percussion ensemble
- Apr 2004 Northwest Percussion Festival Featured Evening Showcase, Spokane, WA
- Repertoire: Soloist for Minoru Miki's often-recorded and performed work, *Marimba Spiritual*.

### As Director

- Apr 2017 Percussive Arts Society Utah Chapter Day of Percussion Collegiate Showcase Concert with the BYU Percussion Ensemble, Juan Diego Catholic School, Draper, UT
- Repertoire: *Dance of The Mermaid* by David P. Jones

### Recordings/Broadcasts

- Jul 2018 BYU Broadcasting music video collaboration with local band The National Parks and the BYU Drumline
- Rehearsed, arranged music, and oversaw audio recording of the BYU Drumline portion of the project
  - Repertoire: *I Can Feel It*, newly released song and music video for BYU football season promotion
  - Collaborators: Mikel Minor of BYU Broadcasting, composer Sam Cardon, BYU Drumline

- Jun 2018                      Recording session for BYU Dance Department music video
  - Repertoire: *Fragile* by Sting
  - Collaborators: Emily Merrell
  
- Jan 2017                      BYU Radio program *Top of Mind* interview with host Julie Rose
  - Performed Askeell Masson's *Prim* for solo snare drum and discussed percussion instrument history, percussion effects in silent film, and current percussion trends

Publications

- Dec 2018                      Article in Rhythm!Scene, bimonthly online publication by the Percussive Arts Society
  - Article title and synopsis: "How To Build A Snare Drum", a detailed guide to build a snare drum
  - Collaborators: BYU student, Peter Fullmer. This project was made possible by funds awarded to Peter from the Office of Creative and Research Activities for a coinciding educational video of the same topic.
  
- Aug 2018                      Website launch of [www.percussion.byu.edu](http://www.percussion.byu.edu), an education-based site with video demonstrations of basic percussion instrument technique
  - Collaborators: BYU student, Christina Hurlbut. This project was made possible by funds awarded to Christina from a BYU Graduate Research Fellowship.

**Memberships/Affiliations**

- 2009 to present              College Music Society
  
- 2001 to present              Percussive Arts Society, current Utah Chapter Vice President
  
- 2005 to 2009                International Association of Jazz Educators

**Professional Interests**

Perform/record with Cinematic Pop: a Phoenix-based recording/performing ensemble focused on contemporary orchestral pop/rock renditions. [cinematicpop.com](http://cinematicpop.com). Performed for America's Got Talent on national television.

Build drums and other percussion instruments to custom specifications.

Former associate member of the Piano Technician's Guild: studied with nationally recognized figure, Jim Coleman, retired piano technician for ASU.