Sarah M. Loose

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# CURRENT POSITION

June 2016 – Present Assistant Professor, Brigham Young University, History Department

# PREVIOUS POSITIONS

Winter 2016 **Course Instructor**, St. Jerome’s University, University of Waterloo, Department of History

Fall 2015 **Course Instructor**, University of Toronto, Department of History

2014-2015 **Course Instructor**, St. Jerome’s University, University of Waterloo, Department of History

# EDUCATION

2007-2013 **PhD**, University of Toronto, Department of History

2004-2007 **Master of Arts**, Brigham Young University, Department of History

1998-2002 **Bachelor of Arts**, Brigham Young University, Department of History

# PUBLICATIONS

# Books

# *Sienese Hospitals Within and Beyond City Walls: Charity and the Ospedale di Santa Maria della Scala, 1400-1600* (under contract with ARC Humanities Press)

# Journal Articles /Abstracts

2015 “Digital Humanities and Renaissance Studies in Canada: A Graduate Student’s Perspective,” *Renaissance and Reformation / Renaissance et Réforme*, Vol. 37, No. 4 (Fall, 2015): 195-214.

2013 “Thesis Abstract: *Charity and the Economy of Power: The Ospedale di Santa Maria della Scala and Siena’s Network of Charity in the Sixteenth Century*,” *Confraternitas*, Vol. 26, No. 2 (2013): 31-34.

**Book Reviews**

2021 “Review of *The Power of Religious Societies in Shaping Early Modern Society and Identities* by Rose-Marie Peake,” *Renaissance Quarterly*, forthcoming.

2018 “Review of *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, edited by Mark Jurdjevic and Rolf Strøm-Olsen,” *Journal of Early Modern History*, Vol. 22, No. 4 (August, 2018): 305-307.

2017 “Review of *Experiences of Charity, 1250-1650*, edited by Anne M. Scott,” *Renaissance Quarterly*, Vol. 70, No. 1 (2017): 336-338.

2015 “Review of *Ospedali e città nel Regno di Napoli: Le Annunziate: istituzioni, archivi, e fonti (secc. XIV-XIX)*. By Salvatore Marino. *The Catholic Historical Review*, Vol. 101, No. 4 (2015): 897-898.

2014 “Review of *Histoire des Penitents de Montpellier (1602–1684). Publiée pour la première fois* in extenso *sur le manuscrit autographe.* Présenté et annoté par Jean Nougaret et Louis Secondy. By Pierre Serres.” *Confraternitas*, Vol. 25, No. 1 (2014): 47-48.

2011 “Review of *Gender, Honor, and Charity in Late Renaissance Florence* by Philip Gavitt.” *Renaissance and Reformation / Renaissance et Réforme* 34, 4 (2011): 147-148.

# SELECT CONFERENCE PRESENTATIONS

2021 “Political Authority and Public Health,” Keynote Roundtable Panelist, Utah Regional Phi Alpha Theta Conference, virtual

2019 “Educators and Primary Sources Panel,” Invited Panelist, Primary Source Literacy and the Art of Engagement Conference, Utah State Manuscripts Association Annual Conference, Salt Lake City, Utah

2019 “Urban and Rural Hospital *Fameglia*: The Social Network of a Charitable Institution,” Renaissance Society of America Annual Meeting, Toronto, Ontario

2018 “Historical GIS and Mapping Rural Charity in Sixteenth-Century Siena,” Arizona Center for Medieval and Renaissance Studies Annual Conference, Scottsdale, Arizona

2016 “Charity and the Regulation of Rural Bodies in Siena’s Countryside in the early Sixteenth Century,” Renaissance Society of America Annual Meeting, Boston, Massachusetts

2013 “The Ospedale di Santa Maria della Scala and Siena’s Network of Charity in the Sixteenth Century,” Renaissance Society of America Annual Meeting, San Diego, California

2012 “ePorte: New Technologies in Pre-Modern Mediterranean Studies,” Sixteenth Century Society and Conference, Cincinnati, Ohio

2012 “*Per bisogni et occorentie di esso spedale*:” The Ospedale di Santa Maria della Scala and the War of Siena through the letters of Scipione Venturi, 1552-1555,” Canadian Society for Italian Studies Annual Conference, Waterloo

2012 “The Renaissance Hospital as Provider and Dependant: A Case Study of Santa Maria della Scala During the Siege of Siena, 1554,” Annual Graduate History Symposium, University of Toronto

2011 “Regulating Charity in Siena: The Medici and the Ospedale di Santa Maria della Scala in the late Sixteenth Century,” Conference of the American Catholic Historical Association.

# SELECT INVITED LECTURES AND PRESENTATIONS

2014 Workshop on ArcGIS, *Roots and Routes III: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age*, University of Toronto, Scarborough

2014 Guest Lecture, “Humanism and Education,” HIST 243 – Early Modern Europe, 1450-1648, University of Toronto, Toronto

2014 Guest Lecture, “Italian Renaissance Charity,” HIST320 – Italy in the Renaissance, York University, Toronto

2013 Guest Lecture, “The Art and Architecture of the Ospedale di Santa Maria della Scala,” FAH393 – Studies Abroad in Renaissance and Baroque Art and Architecture, University of Toronto Siena Study Abroad

2012 “Mapping the Network of the Ospedale di Santa Maria della Scala,” *Roots and Routes: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age* – *Translation, Mediation, and Circulation*, University of Toronto Scarborough

2011 Panelist, Representing the ePorte Project, *Open Access and the Scholarship of Engagement*, Open Access Week, University of Toronto Scarborough

# SCHOLARSHIPS, GRANTS, AND AWARDS

2018 Kennedy Center Travel Grant, Brigham Young University

2017-2018 Frank W. Fox Excellence in Teaching Award, Department of History, Brigham Young University

2017 Digital Humanities Summer Institute (DHSI) Scholarship, Renaissance Society of America

2014-2015 CRRS Fellowship, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto

2013 Craig Brown Travelling Fellowship for History Graduate Students, University of Toronto

2012-2013 Doctoral Completion Award, University of Toronto

2007-2012 University of Toronto Fellowship

# DIGITAL SCHOLARSHIP/COLLABORATIVE RESEARCH INITIATIVES

2008-2017 Development Team Member, Serai: Premodern Encounters, University of Toronto Scarborough <http://serai.utsc.utoronto.ca/>

2009-2016 Research Assistant (Archival Transcription, Database Creation and Data Clean-up), The Dragoman Renaissance Research Platform, Digital Scholarship Unit, University of Toronto Scarborough https://digitalscholarship.utsc.utoronto.ca/projects/dragomans/

2015-2016 Team Member (Data Transcription and Entry), The DECIMA Project, University of Toronto, Toronto <http://decima-map.net/>

2014-2015 Co-Organizer, Summer Institute Series for *Roots and Routes: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age*, University of Toronto Scarborough <http://serai.utsc.utoronto.ca/rrsi2014>

2013 Digital Mapping Co-Creator, Travels of the Lute: A Digital Humanities Resource for Teaching and Learning World History, Department of Historical Studies, University of Toronto Mississauga <http://library2.utm.utoronto.ca/travelsofthelute/>

**COURSES TAUGHT**

**Brigham Young University**

HIST 200, The Historian’s Craft

HIST 201, World Civilizations to 1500

HIST 298, Digital History

HIST 300, The Early Middle Ages

HIST 301, The Late Middle Ages

**St. Jerome’s University, University of Waterloo**

HIST 260, The Middle Ages

HIST 304, Heresy and Religious Crises in Medieval Europe

HIST 317, The History of Sexuality, Premodern

**The University of Toronto**

HIST 309, The Reformation (St. George Campus)

HISB62H3, The Early Modern Mediterranean, 1500-1800 (Scarborough Campus)

**ACADEMIC SERVICE**

2019-2021 Thetean Student Journal Faculty Advisor

2016-2019 Student Recruitment Committee, Department of History, BYU

2012-2013 Graduate History Society, Executive Member-at-Large, University of Toronto

2008-2009 Annual Graduate History Symposium, Organizing Committee Member, Department of History, University of Toronto

2008-2009 Graduate History Society, Executive Member-at-Large, University of Toronto

2005-2006 Editor-in-Chief, *The Thetean: A Student Journal for Scholarly Historical Writing*, Brigham Young University

2004-2005 Productions Editor, *The Thetean: A Student Journal for Scholarly Historical Writing*, Brigham Young University

**PROFESSIONAL MEMBERSHIPS**

American Historical Association

Medieval Academy of America

Renaissance Society of America

Sixteenth Century Society

**LANGUAGES**

Italian: Fluent

Latin: Proficient reading

French: Proficient reading

**RELATED EXPERIENCE**

2009-2011, 2013 Assistant Program Coordinator, University of Toronto International Study Abroad Program, Siena, Italy

2008-2011 Archival Research Assistant for Professor Nicholas Terpstra, Archivio di Stato di Firenze and the Biblioteca Nazionale Centrale di Firenze, Florence, Italy

2001-02, 2004-06 Curatorial Assistant to Larry Draper, Curator of Americana and Mormon Printed Material in the L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University