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Educational Background

2001: Ph.D. in East Asian Languages and Cultures, UCLA, Los Angeles, Cal.
1993: B.A. in Asian Studies and B.A. in Korean, Brigham Young University, Provo, Utah.

Professional History/Teaching Positions

2018.8.1: Brigham Young University, Associate Professor, Asian & Near Eastern Languages
2014.1.1–2018.7.31: Brigham Young University–Hawaii, Associate Professor of History
2013.4.1–2014.3.31: Distinguished Visiting Scholar, Department of History, College of Humanities
Kyung Hee University, Seoul, Korea
2010.7–present: Continuing Faculty Status, Brigham Young University–Hawaii
2008–2013: Brigham Young University–Hawaii, Assistant Professor of History
2007–2008: Korea University, Adjunct Professor, International Summer Campus
2006–2007: Washington University in St. Louis,
Post-Doctoral Fellow in East Asian Culture and Religion
2004–2006: Washington University in St. Louis,
Post-Doctoral Fellow in Korean Studies and Buddhist Studies
2003–2004: Pomona College, Visiting Assistant Professor of Religious Studies
2002–2003: University of Iowa, Visiting Assistant Professor of Chinese Religions
2001–2002: University of California, Irvine, Visiting Faculty
2001: UCLA, Visiting Faculty

Research Grants

2016–2023: Co-applicant, Social Science and Humanities Research Council of Canada (SSHRC)
Partnership Grant: \$50,000 CAD of \$2.5 million for the Primary Investigator (Chen Jinhua, University of British Columbia) and 43 co-applicants from universities in Canada, USA, Europe, and East Asia. Project: “From the Ground Up: East Asian Religions through Multi-Media Sources and Interdisciplinary Perspectives.”

Major Awards

2017	Exemplary Faculty Award, College of Arts & Humanities, BYU–Hawaii, March 16, 2017
2015–2016	Faculty Recognition Award, College of Arts & Humanities, BYU–Hawaii
2013–2014	Faculty Recognition Award, College of Language, Culture & Arts, BYU–Hawaii
2010–2011	Faculty Recognition Award, College of Language, Culture & Arts, BYU–Hawaii
2007–2008	Fulbright Senior Researcher Grant for Korea (carried out at Dongguk University in Seoul, Korea)
2006–2007	Post-doctoral fellow in East Asian Culture and Religion, Washington University in St. Louis Visiting East Asian Professionals Program
2004–2006	Post-doctoral fellow in Korean Studies and Buddhist Studies, Washington University in St. Louis Visiting East Asian Professionals Program
2000	University of California Office of the President Dissertation Year Fellowship

1999–2000	Departmental Graduate Fellowship 1999–2000
1996	Sigma Gamma Chi Scholarship
1994	Korea Foundation Fellowship for Advanced Language Training
1993–1994	Departmental Graduate Fellowship

Publications

Books

The Culture and Thought of Koguryō (translator). Compiled by Northeast Asian History Foundation. Seoul: Northeast Asian History Foundation, 2018.

Doctrine and Practice in Medieval Korean Buddhism: The Collected Works of Ŭich'ŏn. Korean Classics Library: Philosophy and Religion Series. Honolulu: University of Hawai'i Press, 2017.

Hwaŏm I: The Mainstream Tradition (translator, annotator, and editor), Collected Works of Korean Buddhism, Volume 4. Seoul: Tae-Han Pulgyo Chogyejong [Chogyŏ Order of Korean Buddhism], 2012. [Includes my annotated translations of the *Hwaŏm ilsŭng pŏpkye to* (Seal-diagram Symbolizing the Dharma Realm of the One Vehicle of the Avatamsaka), by Ŭisang (625–702); *Ilŭng pŏpkye to wŏnt'ong ki kwŏn il* (Perfectly Comprehensive Record of the Seal-Diagram Symbolizing the Dharma Realm of the One Vehicle), by Kyunyŏ (923–973); *Pŏpkye to ki ch'ongsurok (sŏn)* (Selections from the Comprehensive Variorum on the Seal-Diagram Symbolizing the Dharma Realm); and *Tae hwaŏm pŏpkye to chu (pyŏngsŏ)* (Commentary on the Seal-diagram Symbolizing the Dharma Realm of the Great Avatamsaka [and Preface]), by Sŏlcham (1435–1493).]

Hwaŏm II: Selected Works (translator, annotator, and editor), Collected Works of Korean Buddhism, Volume 5. Seoul: Tae-Han Pulgyo Chogyejong [Chogyŏ Order of Korean Buddhism], 2012. [Includes my annotated translations of *Haein sammae ron* (Treatise on the Ocean Seal Samādhi), by Myŏnghyo (ca. late seventh century); *Hwaŏm-gyŏng munŭi yogyŏl mundap (sŏn)* (Selections from Questions and Answers on the Textual Meaning of the Avatamsaka-sūtra), by P'yowŏn (mid-eight century); *Taegak kuksa munjip (sŏn)* (Selections from the Collected Works of State Preceptor Taegak, Ŭich'ŏn [1055–1101]); and *Paekхва toryang parwŏnmun yakhae* (Brief Explanation of the Vow Made at White Flower Enlightenment Site), by Ch'ewŏn (ca. 1280–d. after 1338).]

State and Society in Middle and Late Silla. Early Korea Project Monograph Series no. 1. Ed. Richard D. McBride II. Cambridge, Mass.: Early Korea Project, Korea Institute, Harvard University, 2010 [2011].

***Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea*. Honolulu: University of Hawai'i Press, 2008.**

Articles (Refereed)

“Wŏnhyo’s Commentary on the Amitābha Sūtra.” In *Pure Lands in Asian Texts and Contexts: An Anthology*, ed. Georgios T. Halkias and Richard K. Payne, 420–451. Honolulu: University of Hawai'i Press, 2019.

“Wish-fulfilling Spells and Talismans, Efficacious Resonance, and Trilingual Spell Books: The *Mahāpratisarā-dhāraṇī* in Chosŏn Buddhism.” *Pacific World*, Third Series, 20 (2018): 55–93.

“Shifting Contexts of Faith: The Cult of Maitreya in Middle and Late Silla” with Insung Cho. *The Eastern Buddhist*, New Series, 47, no. 1 (2018): 1–28.

“Bearing the Canon on the Crown of the Head: *Jeongdae Balsa* and Worship of the Buddhist Canon in Contemporary Korean Buddhism.” In *Reinventing the Tripitaka: Transformation of the Buddhist Canon in Modern East Asia*, ed. Jiang Wu and Greg Wilkinson, 127–151. Lanham, Md., Boulder, New York, and London: Lexington Books, 2017.

“Can the *Samguk sagi* Be Corroborated through Epigraphy? An Analysis of the Capital-Rank System and Councils of Nobles.” *Seoul Journal of Korean Studies* 29, no. 1 (June 2016): 65–91.

“The Complex Origins of the *Vinaya* in Early Korean Buddhism.” *The Eastern Buddhist*, New Series, 45, nos. 1–2 (2016): 151–177.

“The Evolution of Councils of Nobles in Silla Korea.” *Tongguk sahak* 東國史學 59 (December 2015):

“Enchanting Monks and Efficacious Spells: Rhetoric and the Role of Dhāraṇī in Medieval Sinitic Buddhism.” *Pulgyo hakpo* 佛敎學報 (Seoul) 72 (September 2015): 167–200.

“Buddhism in Korea.” In *Oxford Bibliographies in Buddhism*, <http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0213.xml> (accessed 29-Oct-2015).

“Wŏnhyo’s Pure Land Thought on *Buddhānusmṛti* in its Sinitic Buddhist Context.” *Acta Koreana* (Taegu) 18, no. 1 (June 2015): 45–95.

“Koryŏ Buddhist Paintings and the Cult of Amitābha: Visions of a Hwaŏm-inspired Pure Land.” *Journal of Korean Religions* 6, no. 1 (April 2015): 93–130.

“Guest Editor’s Introduction.” *Journal of Korean Religions* 6, no. 1 (April 2015) [Special Issue on Korean Pure Land Buddhism]: 5–11.

“Koguryŏ Pulgyo ūi ūirye wa suhaeng e kwanhan koch’al” 高句麗 佛敎의 儀禮와 修行에 관한 考察 (A study on the rituals and practices of Koguryŏ Buddhism). In *Han’guk kodaesa yŏn’gu ūi sigak kwa pangbŏp: No T’aedon kyosu chongnyŏn kinyŏm nonch’ong 1* 한국 고대사 연구의 시각과 방법: 노태돈 교수 정년기념논총 1 (Point of View and Method in Research on Korean History: Festschrift in Commemoration of the Retirement of Prof. Noh Tae Don, vol. 1), comp. No T’aedon Kyosu Chŏngnyŏn Kinyŏm Nonch’ong Kanhaeng Wiwŏnhoe (Committee for the Publication of the Festschrift in Commemoration of the Retirement of Prof. Noh Tae Don), 643–669. P’aju: Sagyejŏl, 2014.

“Imagining Ritual and Cultic Practice in Koguryŏ Buddhism.” *International Journal of Korean History* (Seoul) 19, no. 2 (September 2014): 1–43.

“Uicheon and Monastic Education and Curriculum in Early Goryeo.” In *The State, Religion, and Thinkers in Korean Buddhism*, by Robert M. Gimello, Ko Seung-hak, Richard D. McBride II, Robert E. Buswell Jr., Hwansoo Ilmee Kim, and Kim Yong-tae, 61–125. Seoul: Dongguk University Press, 2014.

“The Structure and Sources of the Biography of Kim Yusin.” *Acta Koreana* (Taegu) 16, no. 2 (December 2013): 497–535.

“Guo zhen you ‘Misheng’ fojiao ma?” 果真有“密乘”佛教吗？(Is there really “Esoteric” Buddhism?). In *He wei mijiao: guan yu mijiao de dingyi, xiuxi, fuhao he lishi de quanshi yu zhenglun* 何谓密教？：关于密教的定义、修习、符号和历史的诠释与争论 (Eng.: What is Tantrism: the interpretation and controversy of the definition, practice, semiology, and historiography of Tantrism), ed. Chen Weirong 沈卫荣, 143–167. Trans. Liang Jue 梁珏. Beijing: Zhongguo zangxue chubanshe, 2013.

“Pŏmhae’s Hagiography of Wŏnhyo from the Late Chosŏn Period.” *International Journal of Buddhist Thought and Culture* (Seoul) 20 (February 2013): 59–73.

“Selections from the *Commentary on the Three Maitreya Scriptures (Sam Mireukgyeong so (seon))* by Gyeongheung: Annotated Translation and Introduction.” In *Doctrinal Treatises: Selected Works*, Collected Works of Korean Buddhism, Volume 6, edited by A. Charles Muller, 201–294. Seoul: Dae-Han Bulgyo Jogyejong [Jogye Order of Korean Buddhism], 2012.

“Watch Yourself! (*Jagyeongmun*), by Yaun Gag-u: Annotated Translation and Introduction.” In *Doctrinal Treatises: Selected Works*, Collected Works of Korean Buddhism, Volume 6, edited by A. Charles Muller, 397–422. Seoul: Dae-Han Bulgyo Jogyejong [Jogye Order of Korean Buddhism], 2012.

“The Inscriptions on the Standing Maitreya and Amitābha Images of Kamsan Monastery and Devotional Buddhism of the Mid-Silla Period.” *Kojŏnhak yŏn’gu* [Korean Journal of Classical Studies] (Seoul) 1 (December 2011): 125–159.

“Buddhist Devotional Practice in Silla Korea.” In *Sangwŏl Wŏn’gak Taejosa t’ansin 100 chunyŏn kinyŏm Purhak nonch’ong* 上月圓覺大祖師 탄신 100주년 기념 佛學論叢 [Festschrift on Buddhist Studies in Commemoration of the Hundred-year Anniversary of the Birth of the Great Patriarch Sangwŏl Taegak], ed. Taehan Pulgyo Ch’ŏnt’aejong Ch’ongmuwŏn Wŏn’gak Pulgyo Sasang Yŏn’guwŏn, 2:739–771. Seoul: Taehan Pulgyo Ch’ŏnt’aejong Ch’ulp’anbu, 2011.

“When Did the Rulers of Silla Become Kings?” *Han’guk kodaesa tam’gu* 韓國古代史探究 [Sogang Journal of Early Korean History] (Seoul) 8 (August 2011): 215–255.

“Practical Buddhist Thaumaturgy: The *Great Dhāraṇī on Immaculately Pure Light* in Medieval Sinitic Buddhism.” *Journal of Korean Religions* (Seoul) 2, no. 1 (March 2011): 33–73.

“Esoteric Buddhism and its Relation to Healing and Demonology.” In *Esoteric Buddhism and the Tantras in East Asia: A Handbook for Scholars*, ed. Charles D. Orzech, Henrik H. Sørensen, and Richard K. Payne,

208–214. Leiden: E. J. Brill, 2010.

“Popular Esoteric Buddhist Deities and the Spread of their Cults.” In *Esoteric Buddhism and the Tantras in East Asia: A Handbook for Scholars*, ed. Charles D. Orzech, Henrik H. Sørensen, and Richard K. Payne, 215–219. Leiden: E. J. Brill, 2010.

“Esoteric Buddhist Scriptures in the Context of Chinese Buddhist Translation Practice.” In *Esoteric Buddhism and the Tantras in East Asia: A Handbook for Scholars*, ed. Charles D. Orzech, Henrik H. Sørensen, and Richard K. Payne, 220–222. Leiden: E. J. Brill, 2010.

“The Development of the Esoteric Buddhist Canon.” In *Esoteric Buddhism and the Tantras in East Asia: A Handbook for Scholars*, ed. Charles D. Orzech, Henrik H. Sørensen, and Richard K. Payne, 304–306. Leiden: E. J. Brill, 2010.

“The Impact of Translated Esoteric Buddhist Scriptures on Chinese Buddhism.” In *Esoteric Buddhism and the Tantras in East Asia: A Handbook for Scholars*, ed. Charles D. Orzech, Henrik H. Sørensen, and Richard K. Payne, 307–314. Leiden: E. J. Brill, 2010.

“Silla Buddhism and the *Hwarang*.” *Korean Studies* 34 (2010): 54–89.

“Silla Pulgyo wa Hwarangdo” 新羅佛敎와 花郎徒 (Silla Buddhism and the *Hwarang*). In *Sōngmun Yi Kidong kyosu chongnyōn kinyōm nonch'ong: Han'guk kodaesa yōn'gu ūi hyōndan'gye* 石門 李基東敎授 終年紀念論叢: 한국 고대사연구의 현 단계 (Festschrift commemorating the retirement of Sōngmun Prof. Lee Kidong: The present level of research on ancient Korea), ed. Sōngmun Yi Kidong Kyosu Chongnyōn Kinyōm Nonch'ong Kanhaeng Wiwōnhoe 石門 李基東敎授 終年紀念論叢刊行委員會 (Committee for the Publication of the Festschrift Commemorating the Retirement of Sōngmun, Prof. Lee Kidong), 557–593. Seoul: Churyusōng Ch'ulp'ansa, 2009.

“Pak Ch'anghwa and the *Hwarang segi* Manuscripts.” *Journal of Korean Studies* 13, no. 1 (Fall 2008): 57–88.

“Silla Buddhism and the *Hwarang segi* Manuscripts.” *Tongguk sahak* 東國史學 (Seoul) 44 (June 2008): 35–71.

“The Mysteries of Body, Speech, and Mind: The Three Esoterica (*sanmi*) in Medieval Sinitic Buddhism.” *Journal of the International Association of Buddhist Studies* 29, no. 2 (2006) [2008]: 305–355.

“Silla Buddhism and the *Hwarang segi* Manuscripts.” *Korean Studies* 31 (2007): 19–38.

“Preserving the Lore of Korean Antiquity: An Introduction to Native and Local Sources in Iryōn's *Samguk yusa*.” *Acta Koreana* (Taegu) 10, no. 2 (July 2007): 1–38.

“*Samguk yusa* ūi sinbingsōng yōn'gu: Chungguk mit Han'guk munhōn charyo ūi sarye” 三國遺事의 信憑性研究 – 中國 및 韓國文獻資料의 事例 (Research on the reliability of the *Samguk yusa*: Case studies from Chinese and Korean literary materials). In *Iryōn kwa Samguk yusa* 일연과 삼국유사 (Iryōn and the *Samguk yusa*), ed. Iryōnhak Yōn'guwōn 一然學研究院 (Society for Iryōn Research), 171–199. Seoul: Sinsōwōn, 2007.

“A Miraculous Tale of Buddhist Practice in Unified Silla.” In *Religions of Korea in Practice*, ed. Robert E. Buswell, Jr., 65–75. Princeton: Princeton University Press, 2007.

“Yi Kyubo's Lay of the Old Shaman.” In *Religions of Korea in Practice*, ed. Robert E. Buswell, Jr., 233–243. Princeton: Princeton University Press, 2007.

“Is the *Samguk yusa* Reliable? Case Studies from Chinese and Korean Sources.” *Journal of Korean Studies* 11, no. 1 (Fall 2006): 163–189.

“What is the Ancient Korean Religion?” *Acta Koreana* (Taegu) 9, no. 2 (July 2006): 1–30.

“A Koreanist's Musings on the Chinese *Yishi* Genre.” *Sungkyun Journal of East Asian Studies* (Seoul) 6, no. 1 (April 2006): 31–59.

“The Study of Korean Buddhism in North America: Retrospective and Recent Trends.” *The Review of Korean Studies* (Seoul) 9, no. 1 (March 2006): 27–48.

“The *Hwarang segi* Manuscripts: An In-Progress Colonial Period Fiction.” *Korea Journal* (Seoul) 45, no. 3 (Autumn 2005): 230–260.

“Dhāraṇī and Spells in Medieval Sinitic Buddhism.” *Journal of the International Association of Buddhist Studies* 28, no. 1 (2005): 85–114.

“Why did Kungye claim to be the Buddha Maitreya? The Maitreya Cult and Royal Power in the Silla-Koryō Transition.” *Journal of Inner and East Asian Studies* (Seoul) 2, no. 1 (2004): 37–62.

“Is there really ‘Esoteric’ Buddhism?” *Journal of the International Association of Buddhist Studies* 27, no. 2 (2004): 329–356.

“The Vision-Quest Motif in Narrative Literature on the Buddhist Traditions of Silla.” *Korean Studies* 27

(2003): 16–47.

“Hidden Agendas in the Life Writings of Kim Yusin.” *Acta Koreana* (Taegu) 1 (August 1998): 101–142.

Articles (Non-refereed)

“Söyang tokcha rül kyönyanghan Pulgyo wönjön üi pönyök: Han’guk Pulgyo üi chusökchök pönyök” [Translating Buddhism for the West: High Textual Scholarship on Korean Buddhism]. In *Han’gukhak kojön charyo üi haeoe pönyök: Hyönhwang kwa kwaje* (Foreign language translations of classical materials for Korean studies: The state of the field and future tasks), by Cho Dong-il et al, 229–251. Kyemyöng [Keimyung] Taehakkyo Han’gukhak Yöng’gu Ch’ongsö 21. Taegu: Kyemyöng Taehakkyo Ch’ulp’anbu, 2008.

“Translating Buddhism for the West: High Textual Scholarship on Korean Buddhism.” *Acta Koreana* (Taegu) 11, no. 2 (June 2008): 1–16.

“Practical Buddhist Thaumaturgy: Is the *Great Dhāraṇī on Immaculately Pure Light* Tantric?” *Han’guk Pulgyo hak* 韓國佛教學 (Seoul) *pyölchip* 別集 [Special Collection] (May 2008): 362–367.

“On the *Muryangsugyong chongyo* and the *Yu simallak* to of Wonhyo.” *International Journal of Buddhist Thought & Culture* (Seoul) 2 (February 2003): 123–134.

Forthcoming

Aspiring to Enlightenment: Pure Land Buddhism in Silla Korea. Pure Land Buddhist Studies Series. Honolulu: University of Hawai‘i Press.

“Dhāraṇī and Mantra in Contemporary Korean Buddhism? A Textual Ethnography of Spell Materials for Popular Consumption.” *Journal of the International Association of Buddhist Studies* 42 (2019): Forthcoming.

“The Korean Kingdom of Silla (ca. 300–935).” *Encyclopedia of the Global Middle Ages: Regional Overview*. London: Bloomsbury Academic, 2019. Bloomsbury Medieval Studies. Web.

“Perfect Interfusion in Early Korean Hwaö̃m Thought.” In *The Central Themes in Korean Philosophy*, ed. Halla Kim. Albany, N.Y.: State University of New York Press.

“Korean *Sūtras on the Production of Buddhist Images*: The *Chosang kyöng* 造像經 and Image Rituals in the Chosön Period.” *Cahiers d’Extrême-Asie*, 2019.

“Korea.” In *A Companion to the Global Early Middle Ages*, ed. Erik Hermans. Leeds, UK, and Kalamazoo, Mich.: Arc Humanities Press.

“Efficacious Spells and Wish-fulfilling Talismans: The *Mahāpratisarā-dhāraṇī* in Joseon Buddhism.” In *Buddhist Rituals in Korea and China: Interdisciplinary Approaches*.

“*Muryangsu-gyöng chongyo* (Thematic Essentials of the *Larger Sukhāvativyūhasūtra*): Annotated Translation and Introduction.” In *Arouse Your Mind and Practice: Wö̃nhyo’s Pure Land, Edifying, and Didactic Texts*. The Collected Works of Wö̃nhyo, vol. 3, ed. Robert E. Buswell, Jr. Honolulu: University of Hawai‘i Press, forthcoming.

“*Yu simallak to* (The Way of the Wandering Mind and Peace and Bliss): Annotated Translation and Introduction.” In *Arouse Your Mind and Practice: Wö̃nhyo’s Pure Land, Edifying, and Didactic Texts*. The Collected Works of Wö̃nhyo, vol. 3, ed. Robert E. Buswell, Jr. Honolulu: University of Hawai‘i Press, forthcoming.

“Maitreya in East Asia,” with Richard Bowring. In *Brill’s Encyclopedia of Buddhism*, vol. 2, ed. Richard Bowring, Michael Radich, and John Jorgensen. Leiden: Brill, 2017.

“Üisang.” In *Brill’s Encyclopedia of Buddhism*, vol. 2, ed. Richard Bowring, Michael Radich, and John Jorgensen. Leiden: Brill, 2017.

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Review of *Hyecho’s Journey: The World of Buddhism*, by Donald S. Lopez, Jr. *Harvard Journal of Asiatic Studies*.

Published Book Reviews and Short Essays

- Review of *The Ancient State of Puyŏ in Northeast Asia: Archeology and Historical Memory*, by Mark E. Byington. *International Journal of Korean History* (Seoul) 22 no. 2 (August 2017): 183–187.
- Review of *Numinous Awareness Is Never Dark: The Korean Buddhist Master Chinul's Excerpts on Zen Practice*, translated, annotated, and with an introduction by Robert E. Buswell, Jr. *Acta Koreana* (Taegu) 20, no. 1 (June 2017): 320–325.
- Review of *Spells, Images, and Maṇḍalas: Tracing the Evolution of Esoteric Buddhist Rituals*, by Koichi Shinohara. *Journal of Chinese Religions* 41, no. 1 (May 2016): 100–102.
- Review of *Korea's Great Buddhist-Confucian Debate: The Treatises of Chŏng Tojŏn (Sambong) and Hamhŏ Tŭkt'ong (Kihwa)*, trans. Charles A. Muller. *Journal of the American Academy of Religion* 83, no. 4 (December 2015). doi: 10.1093/jaarel/lfv100.
- Review of *The Body Incantatory: Spells and the Ritual Imagination in Medieval Chinese Buddhism*, by Paul Copp. *Journal of the American Oriental Society* 135, no. 4 (Oct.–Dec. 2015): 860–862.
- Review of *A Handbook of Korean Zen Practice: A Mirror on the Sŏn School of Buddhism* (Sŏn'ga kwigam), trans. John Jorgensen. H-Buddhism, H-Net Reviews. September 15, 2015. URL: <https://www.h-net.org/reviews/showpdf.php?id=44986>.
- Review of *Silla Hwabaekjedo-wa Hwarangdo* (The system of councils of nobles and the hwarang order in Silla), by Park Nam-su. *Korea Journal* 55, no. 2 (June 2015): 166–171.
- Review of *Empire of Dharma: Korean and Japanese Buddhism, 1877–1912*, by Hwansoo Ilmee Kim. *Korean Studies* 38 (2014) [2015]: 124–127.
- Review of *The Han Commanderies in Early Korean History*, edited by Mark E. Byington. *Journal of Asian Studies* 74, no. 1 (February 2015): 223–225.
- Review of *A History of Korea*, by Kyung Moon Hwang. *Journal of Asian Studies* 73, no. 3 (August 2014): 824–825.
- Review of *The Annals of Silla of the Samguk Sagi*, trans., Edward J. Shultz and Hugh H. W. Kang. *The Review of Korean Studies* (Seoul) 16, no. 1 (June 2013): 139–143.
- Review of *Wŏnhyo's Philosophy of Mind*, by A. Charles Muller and Cuong T. Nguyen. *Korea Journal* (Seoul) 52, no. 4 (Winter 2012): 213–218.
- Review of *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion*, by Laurel Kendall. *History of Religions* 51, no. 4 (May 2012): 366–369.
- Review of Park, Jin Y., ed., *Makers of Modern Korean Buddhism*. H-Buddhism, H-Net Reviews. July, 2011. URL: <https://www.h-net.org/reviews/showrev.php?id=31327>
- Review of *Ha Dongsan and Colonial Korean Buddhism: Balancing Sectarianism and Ecumenism*, by Chanju Mun *Journal of Korean Studies* 15, no. 1 (Fall 2010): 126–131.
- Review of *History of Korean Buddhism*, by Chung Byung-jo. *Sungkyun Journal of East Asian Studies* (Seoul) 10, no. 1 (April 2010): 140–143.
- Review of Park, Sung Bae, *One Korean's Approach to Buddhism: The Mom/Momjit Paradigm*. H-Buddhism, H-Net Reviews. November, 2009. URL: <http://www.h-net.org/reviews/showrev.php?id=24624>.
- Review of *The Power of the Buddhas: The Politics of Buddhism During the Koryŏ Dynasty (918–1392)*, by Sem Vermeersch. *Korean Studies* 33 (2009): 150–154.
- Review of *Korean Spirituality*, by Don Baker. *Acta Koreana* (Taegu) 11, no. 3 (2008): 248–251.
- Review of *Cultivating Original Enlightenment: Wŏnhyo's Exposition of the Vajrasamādhi-Sūtra* (Kŭmgang Sammaegyŏng Non), by Robert E. Buswell, Jr. *Korea Journal* (Seoul) 47, no. 3 (Autumn 2007): 214–218.
- Review of *A History of the Early Korean Kingdom of Paekche together with an annotated translation of The Paekche Annals of the Samguk sagi*, by Jonathan W. Best. *Journal of Asian Studies* 66, no. 4 (November 2007): 1176–1177.
- Review of *Currents and Countercurrents: Korean Influences on the East Asian Buddhist Traditions*, edited by Robert E. Buswell, Jr. *Sungkyun Journal of East Asian Studies* (Seoul) 7, no. 1 (April 2007): 133–136.
- Review of *Chinese Magical Medicine*, by Michel Strickmann, edited by Bernard Faure. *Journal of the*

American Academy of Religion 72, no. 2 (June 2004): 563–566.
 Review of *Myths of Korea*, compiled by Seo Dae-seok. *Korean Culture* 23, no. 3 (Summer 2002): 34–38.
 Review of *The Origins of the Chosŏn Dynasty*, by John B. Duncan. *Korean Culture* 22, no. 4 (Winter 2001): 38–42.
 Review of *The Record of the Black Dragon Year*, by Peter H. Lee. *Korean Culture* 22, no. 2 (Summer 2001): 30–34.
 Review of *The Sutra of Perfect Enlightenment: Korean Buddhism's Guide to Meditation*, by Charles A. Muller. *Journal of Asian Studies* 59, no. 4 (November 2000): 1053–1055.
 Review of *Culture and the State in Late Choson Korea*. *Korean Culture* 20, no. 4 (Winter 1999): 30–33.
 Review of *Singing Like a Cricket, Hooting Like an Owl: Selected Poems of Yi Kyu-bo*, translated by Kevin O'Rourke. *Korean Culture* 17, no. 2 (Summer 1996): 37–39.

Published Translations

“Early Koryŏ Political Institutions and the International Expansion of Tang and Song Institutions.” By Jae Woo Park (Pak Cheu). *Korean Studies* 41 (2017): 9–29.
 “Interstate Relations in East Asia and Medical Exchange in the Late Eleventh Century and Early Twelfth Century.” By Oongseok Chai (Ch'ae Ungsŏk). *Korean Studies* 41 (2017): 30–51.
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Under Peer Review

Book Manuscripts

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“Ŭich’ŏn, Jingyuan, and Ritual Repentance in the Revival of Huayan Buddhism in the Northern Song Period,” in *The Third International Conference on Wutai: Papers Collection* (第三屆五臺山國際會議: 論文稿蒐集), ed. Chen Jinhua and Ji Yun. Taiwan.

“Making and Re-making Silla Origins” (submitted March 18, 2019).

“Royal Patronage and the Popular Practice of Buddhism in Chosŏn Korea” for a festschrift in commemoration of Ed Wagner of Harvard University

“*Must Read Texts for Buddhists* and the Modernization of Korean Buddhist Ritual,” *Journal of Korean Religions* (submitted November 2018).

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“How Did Buddhists Venerate the *Avataṃsaka-sūtra* in Late Premodern Korea? Insights from Two Manuscript Rituals Texts” (submitted March 26, 2019).

“Ŭisang’s Vow Texts: Koryŏ-period *Imaginaire* of Silla Hwaŏm Buddhism on the Ground?” (submitted March 28, 2019)

In Preparation

Book Manuscripts

Tales of the Bizarre from Silla Korea: The Silla sui chŏn and Other Strange Stories

Articles/Presentations/Translations

“Buddhist Kingship, Cosmology, and Symbolic Architecture in Early Silla.”

“The Memory of the Koryŏ monk Ŭich’ŏn in Tiantai Literature of the Late Southern Song”

“Why Ŭich’ŏn’s Catalog Matters”

“King Sinmun’s Symbolic Strengthening of Royal Authority: The Role of ‘The Royal Regulations’ Chapter of the *Book of Rites* in the Mid-Silla Period.”

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“Taegak Kuksa Ŭich’ŏn kwa Koryŏ ch’ogi Ch’ŏnt’ae chŏnt’ong ŭi surip” 대각국가 의친과 고려초기 천태 진통의 수립 (State Preceptor Taegak Ŭich’ŏn and the Founding of the Ch’ŏnt’ae Tradition in Early Koryŏ). For a festschrift commemorating the late Kim Sang-hyun.

Guan Mile pusa shangsheng Doushuaitian jing (Sūtra on the Visualization of the Bodhisattva Maitreya’s Rebirth Above in Tuṣita Heaven, T 452)

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Suiqiu jide dazizai tuoluoni shenzhou jing (*Mahāpratisarā-dhāraṇī-sūtra*, T 1154)

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Presentations

“Ŭisang’s Vow Texts: Koryŏ-period *Imaginaire* of Silla Hwaŏm Buddhism on the Ground?” for the *Ganmon* Liturgies in Premodern East Asia Workshop at Columbia University, New York City, New York, October 13, 2018.

“Interfusing Doctrinal Learning and Visualization Techniques: Ŭich’ŏn and the Founding of the Ch’ŏnt’ae Tradition in Early Koryŏ Korea,” Sponsored by the Department of Religious Studies, The Glorison Fund, and the Council on East Asian Studies, Yale University, New Haven, Conn., October 11, 2018.

“How Did Xuanzang Understand Dhāraṇī? A View from His Translations,” at *The 1st International Conference on Xuanzang & Silk Road Culture*, **Xi’an, China, August 19, 2018.**

“Making and Re-making Silla Origins.” Sponsored by the Ewha Womans University History Department, BK21 Plus Project Team, the Ewha History Research Center, World History Research Center at Ewha Womans University, Seoul, Korea, July 20, 2018.

“Korean Buddhist Traditions: An Historical Introduction.” *Buddhist East Asia: The Interplay of Religion, the Arts and Politics*, NEH Summer Institute, East-West Center, University of Hawai‘i at Mānoa, June 5, 2018.

“Dhāraṇī and Mantra in Contemporary Korean Buddhism: A Textual Ethnography of Spell Materials for Popular Consumption.” at the Honors Colloquium, Brigham Young University–Hawaii, Lā‘ie, Hawai‘i, May 30, 2018.

“Making and Re-making Silla Origins,” at the Association for Asian Studies Annual Conference, Washington, D.C., March 22–25, 2018.

“Lessons Learned from Translating the *Taegak kuksa munjip*,” at the *2017 International Conference on the Translation of Korean Classics*, Academy of Korean Studies, December 8, 2017.

“Hwaŏm Ritual in Late Chosŏn Korea: Insights from an 1891 Manuscript,” at *New Frontiers of Huayan Studies: One Asia, Multiple Paths*, the IIIrd International Conference on Huayan Studies and IInd Zhejiang International Huayan Culture Festival and Seminar, Peking University, China, November 11, 2017.

“The Structure and Sources of the Biography of Kim Yusin,” at the Honors Colloquium, Brigham Young University–Hawaii, Lā‘ie, Hawai‘i, October 11, 2017.

“How Did Buddhists Venerate the *Avataṃsaka-sūtra* in Late Premodern Korea? Insights from Two Manuscript Ritual Texts,” at the International Association of Buddhist Studies XVIIIth Congress, University of Toronto, Canada, August 25, 2017.

“Ŭich’ŏn, Ritual Repentance, and the Revival of Huayan Buddhism in the Northern Song Period,” at the Third International Conference on the Wutai Cult, “**Mount Clear and Cool and the Buddhāvataṃsaka Sūtra: Multidisciplinary, Inter-cultural, and Interreligious Studies of the Mañjuśrī Cult, Mount Wutai, and the Buddhāvataṃsaka Sūtra**,” sponsored by The Wutai International Institute of Buddhism and East Asian Cultures, supported by The King’s College at the University of London and UBC Buddhist Studies Forum, at Great Sage Monastery of Bamboo Grove, Mount Wutai, Shanxi, China, July 12–15, 2017.

“Buddhist Kingship, Cosmology, and Symbolic Architecture in Early Silla.” For *Buddhist Statecraft in East Asia: A Conference of Storytellers*, University of Southern California, Los Angeles, Cal., February 11, 2017.

“Buddhist Kingship, Cosmology, and Symbolic Architecture in Early Silla: The Confluence of Religion and Politics,” at the FAC Forum, Brigham Young University–Hawaii, Lā‘ie, Hawai‘i, January 12, 2017.

“How are Dhāraṇī used in Contemporary Korean Buddhism? A Textual Ethnography of Spell Materials for Popular Consumption,” at the Association for Asian Studies Annual Conference, Seattle, Washington, April 1, 2016.

“Surfing the Banzai Pipeline of Accreditation: Assessing Institutional Learning Outcomes,” with Joel Reece and Joseph Plicka, at the 2016 Hawai‘i International Conference on Education, Honolulu, Hawai‘i, January 5, 2016.

“Can the *Samguk sagi* Be Corroborated through Epigraphy? An Analysis of the Capital-Rank System and Councils of Nobles,” at the 8th *Kyujanggak International Symposium for Korean Studies, The Contemporary Relevance of Document Culture: Knowledge, Media, Power*, Kyujanggak Institute for Korean Studies, Seoul National University, Korea, August 25, 2015.

“Bearing the Canon on the Crown of the Head: *Chŏngdae pulsa* and Worship of the Buddhist Canon in

Contemporary Korean Buddhism,” for The Buddhist Canon in Modern East Asia: The Third International Conference on the Chinese Buddhist Canon. Brigham Young University, Provo, Utah, April 9, 2015.

“State Preceptor Taegak Ŭich’ŏn and a Reconsideration of the Founding of the Ch’ŏnt’aek Tradition in Early Koryŏ” at Ko Kim Sanghyŏn Kyosu ch’umo haksul taehoe: “Tong Asia Pulgyo ŭi Ch’ŏnt’aek-Hwaŏm yŏn’gu” 故김상현 교수 추모 학술대회: “동아시아 불교의 천태·화엄 연구” [Scholarly Conference in Memory of the late Prof. Kim Sang-hyun: “Research on Ch’ŏnt’aek and Hwaŏm in East Asia Buddhism”], held at Dongguk University, Seoul, Korea, January 30, 2015.

“Expedient Means and the Translation of Sinitic Buddhist Literature” at the American Academy of Religion Annual Conference, San Diego, Cal., November 23, 2014.

“Wŏnhyo’s Pure Land Thought on *Buddhānusr̥ti* in its Sinitic Buddhist Context” at the Keimyung International Conference for Korean Studies, Taegu, South Korea, May 29, 2014.

“Ŭich’ŏn and Monastic Education and Curriculum in Early Koryŏ” at the Association for Asian Studies Annual Conference, Philadelphia, Penn., March 28, 2014.

“Ŭich’ŏn and Monastic Education and Curriculum in Early Koryŏ” at the Honors Colloquium, Brigham Young University–Hawaii, Laie, Hawai‘i, February 5, 2014.

“Silla Buddhist Art” for the Silla: Korea’s Golden Kingdom Scholars’ Day Workshop at the Metropolitan Museum of Art, New York City, November 18, 2013.

“The Structure and Sources of the Biography of Kim Yusin” at the Association for Korean Studies Europe Annual Conference, Vienna, Austria, July 6–9, 2013

“Teaching Premodern Korean History: The Case of North America” at the Northeast Asian History Foundation, Seoul, Korea, June 25, 2013.

“Samguk sagi Kim Yusin yŏlchŏn ŭi kujo wa wŏnjaryo” 三國史記 金庾信列傳의 構造와 原資料 (The structure and original sources of the biography of Kim Yusin in the *Samguk sagi*) at the School of Humanities, Kyunghee University, Seoul, Korea, June 22, 2013.

“The Structure and Sources of the Biography of Kim Yusin” at the Association for Asian Studies Annual Conference, San Diego, Cal., March 22, 2013.

“Why Was the *Mahāpratisarā-dhāraṇī* Relevant in Medieval Sinitic Buddhism?” at the American Academy of Religion Annual Conference, Chicago, Ill., November 19, 2012.

“Ŭich’ŏn and Monastic Education and Curriculum in Early Koryŏ Korea,” at the 2012 International Joint Conference on Korean Buddhism, “The State, Religion, and Thinkers in Korean Buddhism,” hosted by the UCLA Center for Buddhist Studies and the Research Project for Humanities Korea (HK), Dongguk University, Los Angeles, Cal., August 10, 2012.

“The *Mahāpratisara-dhāraṇī* in Medieval Sinitic Buddhism,” at the International Association of Buddhist Studies XVIth Congress, Taipei, Taiwan, June 24, 2011.

“The Evolution of Councils of Nobles in Silla Korea,” at the Joint Conference of the Association for Asian Studies and International Convention of Asia Scholars, Honolulu, Hawai‘i, April 2, 2011.

“The Royal Monk Ŭich’ŏn and the Golden Age of Koryŏ Buddhism,” for the Korean Studies Colloquium Series, Nam Center for Korean Studies, the University of Michigan, January 12, 2011.

“Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea,” at the American Academy of Religion Annual Conference, Atlanta, Ga., November 2, 2010.

“The Politics of the Perfect Teaching: Ŭich’ŏn and the Hwaŏm Tradition in Early Koryŏ,” at the Association for Asian Studies Annual Conference, Philadelphia, Penn., March 26, 2010.

“State and Society in the Mature Silla Period.” Paper given at the Early Korea Project 2009 Workshop: “State and Society in the Mature Silla Period.” A workshop sponsored by the Early Korea Project, Korea Institute, Harvard University, Cambridge, Mass., August 5, 2009.

“When Did the Rulers of Silla Korea Become Kings?” Center for Korean Studies: Special Lecture, University of Hawai‘i at Mānoa, February 12, 2009.

“The Evolution of Councils of Nobles in Silla Korea,” Special Lectures on Early Korea, Early Korea Project, Korea Institute, Harvard University, Cambridge, Mass., October 17, 2008.

“Is the *Great Dhāraṇī on Immaculately Pure Light* Tantric?” at the 2008 Korea Conference of Buddhist Studies, Dongguk University, Seoul, Korea, May 17, 2008.

“Silla Pulgyo wa Hwarangdo” 新羅佛敎와 花郎徒 (Silla Buddhism and the Hwarang), at the 102nd Meeting of the Han’guk Kodae Sahakhoe (Society for Korean Ancient History), Kyungbook University,

Taegu, Korea, May 10, 2008.

“Silla Pulgyo wa P’ilsabon Hwarang segi” 新羅佛教와 筆寫本 花郎世紀 (Silla Buddhism and the *Hwarang segi* manuscripts), at the Tongguk Sahakhoe Kukche Haksul Palp’yohoe (International Scholarly Conference sponsored by the Tongguk Sahakhoe 東國史學會 (Dongguk History Society) and the Söngnim Munhwajae Yö’n’guwön 聖林文化財研究院, Dongguk University, Seoul, Korea, May 9, 2008.

“Silla sidae Pulgyo sinang üi t’üksöng kwa syamonijüm e kkich’in yöngnyang” 新羅時代 佛教信仰의 特性과 샤머니즘에 끼친 影響 (The characteristics of Buddhist cults in Silla Korea: Its influence on shamanism), Special Lecture, Keimyung University, Taegu, South Korea, May 1, 2008.

“Mugu chönggwang taedarani kyöng ün milgyo kyöngjön in’ga” 無垢淨光大陀羅尼經은 密教經典인가? (Is the *Great Dhāraṇī on Immaculately Pure Light* a Tantric sūtra?), Special Lecture given to the Department of Cultural Resources Studies (Muhwajae hakpu), Gyeongju University, Kyöngju, South Korea, April 22, 2008.

“When did the rulers of Silla become ‘kings’?” Fulbright Forum, Seoul, Korea, January 25, 2008.

“The World of Buddhist Devotional Practice in Silla Korea,” Special Lecture given to the Royal Asiatic Society, Korea Branch, Seoul, Korea, December 11, 2007.

“Silla sidae Pulgyo sinang üi t’üksöng” 新羅時代 佛教信仰의 特性 (The characteristics of Buddhist cults in Silla Korea), Special Lecture sponsored by Brain Korea 21, Department of Buddhist Studies, Dongguk University, Seoul, Korea, December 6, 2007.

“Hwarang segi e taehan Miguk hakcha üi kyönhae” 花郎世紀에 대한 美國學者의 見解 (An American scholar’s view of the *Hwarang segi* manuscripts), Special Lecture given at the National Institute of Korean History (Kuksa P’yöngch’an Wiwönhoe 國史編纂委員會), Kwach’ön, Kyönggi Province, Korea, November 22, 2007.

“Han’guk minjok chonggyonün segye chonggyoga toelsu innün’ga?” (Can Native Korean Religions become World Religions?) at the 4th International Religious Seminar, sponsored by the Association for Korean Native Religions, Seoul, Korea, October 23, 2007.

“Hwarang segi e taehan Miguk hakcha üi kyönhae” (An American scholar’s view of the *Hwarang segi* manuscripts), History Department Invitational Special Lecture, Dongguk University, Seoul, Korea, October 19, 2007.

“Translating Buddhism for the West: High Textual Scholarship on Korean Buddhism,” at the Keimyung International Conference on Korean Studies, Keimyung University, Taegu, Korea, May 18, 2007.

“The Mysteries of Body, Speech, and Mind: The Three Esoterica in Medieval Sinitic Buddhism” at the American Academy of Religion Annual Conference, Washington, D.C., November 21, 2006.

“Samguk yusa üi sinbingsöng yön’gu” (Research on the Reliability of the *Samguk yusa*), at the International Conference “Iryön Sönsa wa Samguk yusa” (Sön Master Iryön and the *Samguk yusa*), which was organized by the Iryönhak Yö’n’guwön (Academy of Iryön Studies) and the Han’gukhak Chungang Yö’n’guwön (Academy of Korean Studies), held at the Academy of Korean Studies, Söngnam, Korea, July 21, 2006.

“Practical Buddhist Thaumaturgy: Is the *Great Dhāraṇī on Flawless, Pure Light* Tantric?” at the Association for Asian Studies Annual Conference, San Francisco, Cal., April 7, 2006.

“Preserving the Lore of Korean Antiquity: Iryön’s privileging of Local Discourse in the *Samguk yusa*” at the Colloquium for Korean Studies, U.C. Berkeley Campus, Berkeley, Cal., October 7, 2005.

“Why did Kungye claim to be the Buddha Maitreya?” at the Fourth Annual T’aebong International Conference “T’aebong kwa Ch’örwön chöngdo 1100 chunyön üi yöksajök üimi wa chaep’yöngka” (The historical meaning and reevaluation of T’aebong and the establishment of Ch’örwön as its capital, a 1,100 year celebration), Ch’örwön County, Kangwön Province, Republic of Korea, September 30, 2005.

“Globally-Oriented Sillans in the Silk Road World” at the Korea Society of New York’s 2005 Summer Institute: “Korea and the Silk Road,” in New York, N.Y., July 27, 2005.

“Why did Kungye claim to be the Buddha Maitreya? The Maitreya Cult and Royal Power in the Silla-Koryö Transition” at the Association for Asian Studies, Annual Conference, Chicago, Ill., April 3, 2005.

“Were Dhāraṇī and Spells Really Proto-Tantric in Medieval Sinitic Buddhism?” at the American Academy of Religion, Annual Conference, San Antonio, Tex., November 21, 2004.

“‘Esoteric’ Buddhism and the Polemics of Superiority in Medieval Sinitic Buddhism” at the Center for

Buddhist Studies Colloquia, UCLA, Los Angeles, Cal., November 12, 2003.
 “Dhāraṇī and Spells in Medieval Sinitic Buddhism,” at the Western Conference of the Association for Asian Studies, Phoenix, Ariz., October 11, 2003.
 “Sacred Buddhist Sites in Kyōngju: The Ancient Capital of Silla Korea” at St. Olaf College, Northfield, Minn., March 19, 2003.
 “The Cult of Maitreya in Silla Korea in its Northeast Asian Context,” Center for Asian Pacific Studies Colloquia, University of Iowa, Iowa City, Iowa, September 27, 2002.
 “The *Hwarang* and Early State Formation in Silla: The Case of the Putative *Hwarang segi*” at the Association for Asian Studies Annual Conference, Washington, D.C., April 7, 2002.
 “The Shamanic Vision Quest Motif and the Acquisition of Knowledge in the Buddhist Traditions of Silla,” at the Association for Asian Studies Annual Conference, Boston, Mass., March 11–14, 1999.
 “The Shamanic Vision Quest Motif and the Acquisition of Knowledge in the Buddhist Traditions of Silla,” at the American Oriental Society, Western Branch Meeting, UCLA, Los Angeles, Cal., November 3–4, 1995.

Academic Service

Editorial Board, *Pulgyo hakpo* 佛教學報, July 2015–present
 Editorial Committee, *Journal of Chan Buddhism* (Brill), January 2019–present
 Editorial Board, *Korea Journal*, February 2015–December 2016.
 Editorial Board, Studies on East Asian Religions (Series), Brill, December 2014–present.
 Editorial Board, *Seoul Journal of Korean Studies*, June 2014–present.
 Advisory Board, *Journal of Northeast Asian History*, June 2013–present.
 Co-chair, Korean Religions Unit, American Academy of Religion. November 2013–November 2018.
 International Steering Committee, *Korean Journal of Classical Studies* (Academy of Korean Studies). November 2011–2012.
 Editorial Committee, *Journal of Korean Religions* (Seoul, Sogang University). July 2010–present.
 Korean Religions Group Steering Committee, American Academy of Religion. December 2009–November 2013.
 Editorial Committee, *International Journal of Buddhist Thought & Culture* (Seoul), January 2002–present
 Buddhism Section Chair, Western Branch of the American Academy of Religion, 2001–2002.

Panel Chair, “Japan and Korea,” at The 25th Annual International Law and Religion Symposium—Protecting Religious Freedom Dignity: The Universal Declaration of Human Rights at 70, Brigham Young University, Provo, Utah, October 9, 2018.
 Panel Organizer, “Controversies in Early Korean History,” at the Association for Asian Studies Annual Conference, Washington, D.C., March 22–25, 2018.
 Panel Chair, “Transformation of *Bokjang* from Goryeo to Joseon” (Panel 1) and “Textile, Tombs, & *Bokjang*” (Panel 5), *Consecrating the Buddha: On the Practice of Interring Objects (bokjang) in Buddhist Statues*, part of the *From the Ground Up: Buddhism and East Asian Religions* (SSHRC 7-year project), sponsored by Ewha Womans University Museum and Humanities Project Korea, Institute for Buddhist Culture in Dongguk University, Ewha Womans University, August 12–13, 2017.
 Panel Chair and Discussant, “Panel 2,” at the Third International Conference on the Wutai Cult, “**Mount Clear and Cool and the Buddhāvataṃsaka Sūtra: Multidisciplinary, Inter-cultural, and Interreligious Studies of the Mañjuśrī Cult, Mount Wutai, and the Buddhāvataṃsaka Sūtra**,” sponsored by The Wutai International Institute of Buddhism and East Asian Cultures, supported by The King’s College at the University of London and UBC Buddhist Studies Forum, at Great Sage Monastery of Bamboo Grove, Mount Wutai, Shanxi, China, July 12–15, 2017.
 Panel Organizer, “Negotiating Doctrine, Practice, and Apocrypha in East Asian Buddhism: Papers Presented to Honor Robert Buswell,” at the Association for Asian Studies Annual Conference, Seattle, Wash., April 1, 2016.
 Discussant, “Meaning, Memory, and Message: New Approaches to Seminal Issues in Korean Religions,” at the American Academy of Religion Annual Conference, Atlanta, Ga., November 23, 2015.
 Discussant, “Singminji kyōnghōm kwa Han’guksa” (The Colonial Experience and Korean History), Che 1

hoe BK21 PLUS Han'guksa kukche p'oröm (First BK21 Plus International Forum on Korean History), Korea University, Seoul, Korea, July 3, 2015.

Discussant, "Gender, Enlightenment, and Politics in Korean Society" at the American Academy of Religion Annual Conference, San Diego, Cal., November 24, 2014.

Discussant, "Ch'oe Ch'iwön: A Sillan Literatus in Late Tang" at the Association for Asian Studies Annual Conference, Philadelphia, Penn., March 27, 2014.

Panel Organizer, "The *Samguk sagi* and Early Korean History, Analysis and Criticism." Annual Meeting of AKSE (Association for Korean Studies Europe), University of Vienna, July 6–9, 2013.

Panel Chair, Discussant, and Translator, "Koryŏ: The Dynamics of Inner and Outer." A conference held at the University of Hawai'i–Mānoa, Honolulu, Hawai'i, February 14–16, 2013.

Co-chair, Korean Religions Group Steering Committee, American Academy of Religion, 2013–present

Panel Organizer, "Demonology and Dhāraṇī in Daoism and Buddhism." Annual Meeting of American Academy of Religion, Chicago, Ill., November 19, 2012.

Faculty Adviser, Phi Alpha Theta (History Honor Society), BYUH chapter. July 2011–present

Organizer and Translator of the Early Korea Project 2009 Workshop: "State and Society in the Mature Silla Period." A workshop sponsored by the Early Korea Project, Korea Institute, Harvard University, Cambridge, Mass., August 5, 2009.

Organizer of the Early Korea Project 2009 Workshop: "State and Society in the Mature Silla Period." A workshop held at the University of Hawai'i–Mānoa, Honolulu, Hawai'i, June 23, 2009.

Faculty Advisor to the Korean Student Association, Brigham Young University–Hawaii, March 30, 2009–present.

Panel Chair and Discussant, "Royal Views on Buddhism and Their Impact on Power Politics in Pre-Modern Asian Countries." Annual Meeting of the Association for Asian Studies, Chicago, Ill., March 28, 2009.

Presenter, "Challenging Scholarly Presumptions: The Purpose and Joy of Research." Honors Colloquium. Brigham Young University–Hawaii, Laie, Hawai'i, September 17, 2008.

Discussant, "Wanghŭngsaji ch'ult'o sarigi kukch'e haksul taehoe" (International Symposium on the śāriṛa pieces excavated from the site of Wanghŭng Monastery), sponsored by the Kungnip Puyŏ Pangmulgwan (Buyeo National Museum), Puyŏ, Korea, January 29, 2008.

Discussant, "Segyesok ūi Silla Sillasok ūi segye" Kyŏngju Sillhak Kukche Haksul Taehoe ("Silla in the World—the World in Silla," Kyŏngju International Symposium on Silla Studies), sponsored by Kyŏngju City and the Silla Cultural Heritage Research Group, at Kyŏngju, Korea, November 9–10, 2007.

Discussant, "2007 che 4 hoe Hwaŏm sasang haksul taehoe" (4th Annual Scholarly Conference on Hwaŏm Thought), sponsored by the Hwaŏm Sasang Yŏn'guwŏn (Research Institute for Hwaŏm Thought), at Pusŏk Monastery, Yŏngju, Korea, October 13, 2007.

Panel Chair, "Celibacy in Scriptural Traditions." A panel in "Celibacy and Enlightenment/Salvation," a conference in Commemoration of the 50th Anniversary of the Founding of the Institute of Korean Culture. International Center for Korean Studies (ICKS), Institute of Korean Culture, Korea University, Seoul, Korea, August 3, 2007.

Panel Organizer and Presenter, "Tantric Buddhism through the Chinese Looking Glass." Annual Meeting of the American Academy of Religion, Washington, D.C., November 21, 2006.

Panel Chair and Presenter, "Cults and Rituals in Korean Buddhism." Annual Meeting of the Association for Asian Studies, San Francisco, Cal., April 7, 2006.

Panel Organizer and Presenter, "Reimagining Korean Buddhism." Annual Meeting of the Association for Asian Studies, Chicago, Ill., April 3, 2005.

Faculty Advisor to the LiNK (Liberty in North Korea) Student Organization, Washington University in St. Louis, 2005–2006.

Service to the Non-Academic Community

Books

Silla Korea and the Silk Road: Golden Age, Golden Threads. New York: The Korea Society, 2006.

[Editor and contributor. I am listed as a Consultant along with Profs. Jong-wook Lee, Bangryong Park, Gari Ledyard, and Ned Shultz]

Articles

“Three Tales of Female Bodhisattvas from Medieval Korea.” *Sacred History Magazine* 9, January/February 2010.

“Meet Ich’adon and Hwangnyongsa.” *Calliope*, March 2007, 12–14.

“New Year’s Celebrations in Korea.” *Korean Culture* 22, no. 1 (Spring 2001): 26–30.

“Korean Weddings Past and Present.” *Korean Culture* 21, no. 4 (Winter 2000): 18–25.

“Map’ae.” *Korean Culture* 21, no. 3 (Fall 2000): 31–33.

“The Korean Buddhist Canon.” *Korean Culture* 18, no. 4 (Winter 1997): 42–43.

“Sokkuram: Stone Buddhist Grotto from the Golden Age of Silla.” *Korean Culture* 18, no. 3 (Fall 1997): 38–39.

“Haein-sa: The Monastery of the Ocean-Seal Absorption.” *Korean Culture* 18, no. 2 (Summer 1997): 42–43.

“Chongmyo: Ancestral Shrine of the Choson Dynasty.” *Korean Culture* 18, no. 1 (Spring 1997): 34–35.

“Pulguk-sa: Monastery of the Buddha’s Country.” *Korean Culture* 17, no. 4 (Winter 1996): 46–47.

“Ch’usok: Korea’s Thanksgiving.” *Korean Culture* 17, no. 3 (Fall 1996): 38–39.

Presentations

“Korean Genealogy,” at the Genealogy Help in Hawaii Conference, Brigham Young University–Hawaii campus, Laie, Hawai‘i, October 12, 2013.

Courses I Have Taught and am Prepared to Teach

Religion

Religion and Culture: East Asian Buddhism

Chinese Religions

Chinese Buddhism

Medieval Chinese Buddhism

Korean Buddhism

Japanese Buddhism

Studies

Introduction to Buddhism (South Asian and Tibetan Buddhism)

Introduction to East Asian Buddhism

Zen Buddhism

Buddhist Philosophy

Shamans, Sages, and Saints: An Introduction to Korean Religions

Graduate Seminars

Premodern Korean History

Dhāraṇī and Spells in Chinese and Korean Buddhism

Buddhist Practice in Medieval China and Korea

Doctrinal Buddhism in Medieval China and Korea

Tantric/Esoteric Buddhism in China and Korea

Bibliography and Research Methods for Korean

History

Korean Civilization

Traditional Asia

Understanding East Asian Civilization

China’s Cosmopolitan Age: The Tang Dynasty

Premodern Korean History

World Civilization from antiquity to 1500

Medieval Europe

Other Courses in Korean Studies

History of Korean Literature

Korean Culture

Research Interests

Ŭich’ŏn (1055–1101) and cultural exchange between Song China and Koryŏ Korea

Dhāraṇī (Buddhist spells and codes)

Kingship and institutional history of Silla (ca. 300–935)

Hwarang (flower boys) of Silla: relations between royalty and nobility

Buddhist cults in medieval China and Korea (ca. 317–907)

Doctrinal Buddhism in medieval China and Korea

Chinese and Korean wonder tales and Buddhist sacred biography

Professional Associations and Memberships
Association for Asian Studies
American Academy of Religion: Korean Religions Group (Co-chair since 2012)
Early Korea Project (한국 고대사 연구실): Steering Committee (2008–present)
International Association of Buddhist Studies
International Association for Buddhist Thought & Culture
International Association for Wŏnhyo Studies
International Society of Korean Studies
Society for the Study of Chinese Religions
T'ang Studies Society

References

Dr. Robert E. Buswell, Jr. (Chinese and Korean Buddhism)
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Dr. Phillip McArthur (Folklore and Anthropology)
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