

Section 1 - Approvals**Approvals**


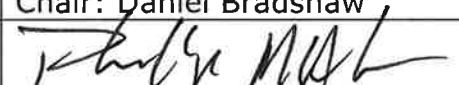

Name of Proposal: Music Curriculum Revisions

Submitted by: Daniel Bradshaw

Signature:



Date: 2/3/15

Procedure	Recommendation/Signature	Date
Faculty Vote: For 5 Against 0 Abstain 0 Absent 0		
1. Approved by Department	 Chair: Daniel Bradshaw	2-6-15
2. Approved by College	 Dean: Phillip McArthur	2/6/15
3. Approved by Curriculum Council	 UCC: Jennifer Lane	2/18/15

Section 2 – Overview (Support)

As a music faculty, we have been working toward curriculum modifications that will better meet the needs of our students and the new calendar for 2015-2016. We feel confident that these changes are in the students' best interest and look forward to implementing the new curriculum

Changes to Curriculum

- * Cut Music 212 and 212L (Music Theory IV)
- * Add Music 386, which roughly substitutes for 212/L
- * No longer require Music 101 for the major, but recommend it for students with less preparation
- * Renumber Music History 284 and 285 to 384 and 385 to reflect the intended nature of sequence
- * Renumber many 248R courses (ensembles) with different numbers to lessen confusion for students and the Registrar, etc. (see attachment for details)

Renumber and Rename Music History

Name	Current Number	Proposed Number
Music History I: Antiquity to 1750	284	384
Music History II: 1750 to 1900	285	385
Music History III: Music since 1900	Didn't exist	386

Rename and Renumber Ensembles

Name	Current Number	Proposed Number
Shaka Steel	248R-01	240R
Polynesian Drum Ensemble	248R-02	241R
Chamber Groups	248R-03	243R
Salsa Orchestra	248R-04	239R
Brass Ensemble	248R-06	246R
Chamber Orchestra	248R-07	247R

Changes to Course Offerings (Frequency, Sequencing)

We plan to add another section of 111/111L and 112/112L. This should allow students more flexibility to students entering in Winter, to EIL students who need a late entry and/or to students who need additional preparation before entering the music core curriculum.

We will no longer require Music History courses (MUSC 384-386) to be taken in sequence. We will offer Music 275 and 276 as block classes, so that the diction sequence of 275-278 can be offered in the course of one three-semester sequence.

In addition, we plan to offer more, if not all, ensembles each semester

Memo

To: GE Committee
From: Music Department
Date: 17 Feb 2015
Re: Music curriculum change

Music 384, 385, 386 for music majors in lieu of Music 101

Recently the Music Department eliminated Music 101 as a major requirement; music however, will continue to offer 101 as a GE course within the breadth of knowledge category. In order for our majors to fill this group we request that one of three period courses from the music-history sequence—Music History I (384), II (385), or III (386)—count in humanities and culture. While these are not suitable for those who do not already read music, each is the functional equivalent of Music 101.

Music 211/211L for music majors in lieu of math track

For some time music majors have met the GE language requirement by completing four semesters of music theory. With the advent of the new GE program, which requires math and language study, we wish to substitute Music 211/L, both third-semester courses, for the math requirement of the inquiry & engagement category. (And like all majors across the university, musicians would now complete the language requirement.) Assuming that the GE program was designed to improve the critical, analytical, and cognitive skills of BYU-H students, we feel confident that the learning outcomes in music-theory align with these goals. The study of music theory and its subsequent application to composition, performance, or musicology parallels the range of math and statistics courses required as preparation for advanced study in the sciences (i.e., statistics to psychology, calculus to physics, and so forth).

Section 3 - Program Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: Fall 2015

College: LCA

Abbreviation: MUSC

Immediately following this page, attach the revised Major Requirements Sheet and sample Major Academic Plan.

Following the MRS and MAP, attach PDF copies of the online catalog web pages that should change as a result of this proposal. Indicate the location of changes that should be made.

General Music

Winter 1		
Class	Name	Cr
Musc 111	Music Theory I	3
Musc 111L	Music Theory I Lab	1
Musc 160R	Individual Instruction	1
Musc	Ensemble	2
Musc	Elective	3
Rel 200	The Eternal Family	2
Total Semester Credits:		12

Spring 1		
Class	Name	Cr
Musc 112L	Music Theory II	3
Musc 112L	Music Theory II Lab	1
Musc 160R	Individual Instruction	1
Musc 159R	Individual Instr- Piano Proficiency	1
Musc	Ensemble	2
Rel 225	Foundations of Restoration	2
Total Semester Credits:		10

Fall 1		
Class	Name	Cr
Musc 211	Music Theory III	3
Musc 211L	Music Theory III Lab	1
Musc 260R	Individual Instruction	1
Musc 202	Conducting	2
Musc	Ensemble	2
Rel 250	Jesus Christ and the Everlasting Gospel	2
Total Semester Credits:		11

Winter 2		
Class	Name	Cr
Musc 385	Music History II	3
Musc 260R	Individual Instruction	1
Musc	Ensemble	2
Musc	Elective	3
Rel 275	Teachings of Doct of the Book of Mormon	2
Total Semester Credits:		11

Spring 2		
Class	Name	Cr
Musc 386	Music History III	3
Musc 260R	Individual Instruction	1
Musc	Ensemble	2
GE 100	Local Communities	3
Total Semester Credits:		9

Fall 2		
Class	Name	Cr
Musc 384	Music History I	3
Musc 260R	Individual Instruction- Recital	3
Musc	Ensemble	2
Engl 315	Advanced Writing	3
Total Semester Credits:		11

Note: This is a sample MAP to help you make academic plans. It is required that you have an approved MAP on file with your Academic Advisor by 30 credits.

Total Credits	64
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B.A. in Music
MUSCBA-GENMUSC.2015 (mrs 1126)
39-53 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements

12 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements

9 Credits

MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		

Conducting

2 Credits

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction

4-12 Credit

Required each semester even if hour requirement is reached

MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		

Ensemble Participation

6-12 Credits

Required each semester even if hour requirement is reached

MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		
MUSC		2 / 1	Audition	F,W,S		

Electives Courses

6 Credits

Any music course (no double dipping)

MUSC						
MUSC						
MUSC						
MUSC						

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass	Fail
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CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass	Fail
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B.A. in Music
MUSCBA-GENMUSC.2006 (mrs 799)
40-46 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements						16 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV (GenEd)	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV (GenEd)	1	MUSC 211 & 211L	W		
Music History Core Requirements						9 Credits
MUSC 101	Introduction to Music Literature (GenEd)	3		F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		
Conducting						2 Credits
MUSC 202	Conducting	2	MUSC 101, 112	F-even		
Individual Instruction						8 Credit
<i>Required each semester even if hour requirement is reached</i>						
MUSC 160R	Individual Instruction	2/1	Audition	F,W,S		
MUSC 160R	Individual Instruction	2/1	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	2/1	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	2/1	1 semester 260R	F,W,S		
Ensemble Participation						6-12 Credits
<i>Required each semester even if hour requirement is reached</i>						
MUSC		2 /1	Audition	F,W,S		
MUSC		2 /1	Audition	F,W,S		
MUSC		2 /1	Audition	F,W,S		
MUSC		2 /1	Audition	F,W,S		
MUSC		2 /1	Audition	F,W,S		
MUSC		2 /1	Audition	F,W,S		
Electives						6 Credits
<i>Any music course (no double dipping)</i>						
MUSC						
MUSC						
MUSC						
MUSC						
Total Credits Mapped for Graduation:						

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT
 Student must complete a Senior Project which can be a scholarly work, a performance, or a composition.
 This project is part of your final Individual Instruction course.

Pass	Fail
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CONCERT ATTENDANCE
 Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST
 Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass	Fail
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The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**B.A. in Music Performance:
Instrument-Requirements**
MUSCBA-INSTR.2015 (mrs 1127)
41-54 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements

12 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements

9 Credits

MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		

Conducting

2 Credits

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction

8-18 Credits

MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	1-3	2 semesters 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	3	1 semester 360R	F,W,S		

Ensemble Participation

6-12 Credits

(MUSC 110R, 215R, 225R, 235R, 238R, 239R, 240R, 241R, 243R, 244R, 246R, 247R, 250R, 309R) Students are expected to participate in an ensemble each semester, even if requirements have been met

MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		

Coursework (note: each student will enroll in courses relevant to their specific instrumental major)

4 Credits

MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		

Total Credits Mapped for Graduation:

No grade lower than a C- is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course. Must be approved by piano coordinator.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____ Evaluation Date: _____

Pass	Fail
Pass	Fail
Pass	Fail

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



**B.A. in Music Performance:
Instrument-Requirements**
MUSCBA-INSTR.2006 (mrs 805)
53-69 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements						16 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W		
Music History Core Requirements						9 Credits
MUSC 101	Introduction to Music Literature(GenEd)	3	Core	F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		
Conducting						2 Credits
MUSC 202	Conducting	2	MUSC 101, 112	S		
Individual Instruction						8-18 Credits
MUSC 160R	Individual Instruction	1-3	Audition	F,W,S		
MUSC 160R	Individual Instruction	1-3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	1-3	1 semester 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	1-3	2 semesters 260R	F,W,S		
MUSC 360R/460R	Individual Instruction	3	1 semester 360R	F,W,S		
Ensemble Participation						6-12 Credits
<i>(MUSC 110R, 215R, 225R, 235R, 238R, 244R, 248R, 250R, 309R) Students are expected to participate in an ensemble each semester, even if requirements have been met</i>						
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
MUSC		2	Permission	F,W,S		
Coursework <i>(note: each student will enroll in courses relevant to their specific instrumental major)</i>						12 Credits
MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		
MUSC		1		Variable		
Total Credits Mapped for Graduation:						

No grade lower than a C-is allowed within the major requirements.

SENIOR PROJECT

Student must complete a Senior Project which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course. Must be approved by piano coordinator.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____ Evaluation Date: _____

Pass	Fail
Pass	Fail
Pass	Fail

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

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B.A. in Music Performance: Piano Requirements

MUSCBA-PIANO.2015 (mrs 1128)
71 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements

12 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		

Music History Core Requirements

9 Credits

MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		

Conducting

2 Credits

MUSC 202	Conducting	2	MUSC 112/L	S		
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Individual Instruction

19 Credits

MUSC 160R	Individual Instruction	3	Audition	F,W,S		
MUSC 160R	Individual Instruction	3	1 semester 160R	F,W,S		
MUSC 260R	Individual Instruction	3	2 semesters 160R	F,W,S		
MUSC 260R	Individual Instruction	3	1 semester 260R	F,W,S		
MUSC 360R or 460R	Individual Instruction	3	2 semesters 260R or 360R	F,W,S		
MUSC 360R or 460R	Individual Instruction	4	1 semester 360R or 460R	F,W,S		

Ensemble Participation

12 Credits

MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S		

Piano Area Coursework

17 Credits

MUSC 161	Introduction to Piano Technique	2	Audition	F		
MUSC 191	Keyboard Harmony I	2	Audition	F		
MUSC 291	Keyboard Harmony II	2	MUSC 191	W		
MUSC 333	Introduction to Piano Pedagogy I	3	MUSC 112, MUSC 112L, MUSC 360R	F		
MUSC 333L	Supervised Teaching Piano	2	MUSC 333	W		
MUSC 464	Keyboard Literature I	3	MUSC 112, MUSC 112L, MUSC 360R	F		
MUSC 465	Keyboard Literature II	3	MUSC 464	W		

Total Credits Mapped for Graduation:

No grade lower than a C-is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.
Test Date: _____

Pass	Fail
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SENIOR RECITAL

Student has successfully completed and passed the Senior Recital.
This recital is part of your final Individual Instruction course.

Pass	Fail
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The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in Music Performance:
Piano Requirements
MUSCBA-PIANO.2006 (mrs 760)
75 credits, incl. 3 GE credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements							16 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade	
MUSC 111	Music Theory I	3	Pre-theory test	W			
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W			
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S			
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S			
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F			
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F			
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W			
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W			
Music History Core Requirements							9 Credits
MUSC 101	Intro to Music Literature (GenEd)	(3)	Core	F,W,S			
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W			
MUSC 285	Music History II	3	MUSC 284	S			
Conducting							2 Credits
MUSC 202	Conducting	2	MUSC 101, 112	S			
Individual Instruction							19 Credits
MUSC 160R	Individual Instruction	3	Audition	F,W,S			
MUSC 160R	Individual Instruction	3	1 semester 160R	F,W,S			
MUSC 260R	Individual Instruction	3	2 semesters 160R	F,W,S			
MUSC 260R	Individual Instruction	3	1 semester 260R	F,W,S			
MUSC 360R or 460R	Individual Instruction	3	2 semesters 260R or 360R	F,W,S			
MUSC 360R or 460R	Individual Instruction	4	1 semester 360R or 460R	F,W,S			
Ensemble Participation							12 Credits
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F			
MUSC 344R	Collaborative Arts for Pianists	2	Audition	F			
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S			
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S			
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S			
MUSC 250R	Piano Accompanying Ensemble	2	Audition	F,W,S			
Piano Area Coursework							17 Credits
MUSC 161	Introduction to Piano Technique	2	Audition	F			
MUSC 191	Keyboard Harmony I	2	Audition	F			
MUSC 291	Keyboard Harmony II	2	MUSC 191	W			
MUSC 333	Introduction to Piano Pedagogy I	3	MUSC 112, MUSC 112L, MUSC 360R	F			
MUSC 333L	Supervised Teaching Piano	2	MUSC 333	W			
MUSC 464	Keyboard Literature I	3	MUSC 112, MUSC 112L, MUSC 360R	F			
MUSC 465	Keyboard Literature II	3	MUSC 464	W			
Total Credits Mapped for Graduation:							

No grade lower than a C- is allowed within the major requirements.

CONCERT ATTENDANCE
 Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass Fail

JUNIOR RECITAL
 Contingent upon completion of the above listed courses, we certify that this student meets all major requirements. Student has successfully completed and passed the junior recital.
 Test Date: _____ Evaluation Date: _____

Pass Fail

PIANO PROFICIENCY TEST
 Student has successfully completed and passed the Piano Proficiency Test.
 Test Date: _____

Pass Fail

SENIOR PROJECT
 Student must complete a Senior Project, which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass Fail

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

10



**B.A. in Music Performance:
Vocal Studies-Requirements**
MUSCBA-VOCAL.2015 (mrs 1129)
49-57 credits, incl. 7 GE credits

Effective Date: 08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements						12 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
Music History Core Requirements						9 Credits
MUSC 384	Music History I	3	MUSC 112/L (GenEd)	F		
MUSC 385	Music History II	3	MUSC 112/L (GenEd)	W		
MUSC 386	Music History III	3	MUSC 112/L (GenEd)	S		
Conducting						2 Credits
MUSC 202	Conducting	2	MUSC 112/L	F		
Individual Instruction						8-10 Credits
MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	Audition	F,W,S		
MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	1 semester of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	2 semesters of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	1 semester 260R	F,W,S		
MUSC 360R	Individual Instruction	1	2 semesters 260R	F,W,S		
MUSC 360R	Individual Instruction	1	1 semester 360R	F,W,S		
MUSC 460R or 360R	Individual Instruction	1	2 semesters 360R	F,W,S		
MUSC 460R	Individual Instruction	1	1 semester 460R	F,W,S		
Ensemble Participation (MUSC 110R, 215R, 225R, 235R, 238R, 239R, 240R, 241R, 243R, 244R, 246R, 247R, 250R)						6-12 Credits
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
Vocal Area Coursework						12 Credits
MUSC 275	Diction for Singers: IPA/English	1	none	F		
MUSC 276	Diction for Singers: Latin & Italian	1	MUSC 275	F		
MUSC 277	Diction for Singers: German	1	MUSC 275	W		
MUSC 278	Diction for Singers: French	1	MUSC 275	W		
MUSC 363	Vocal Pedagogy	2	2 semesters 260R & piano prof. completed	F		
MUSC 364	Contemporary Vocal Methods	2	2 semesters 260R & piano prof. completed	F		
MUSC 466	Vocal Literature I	2	4 sem.of MUSC 160R	W		
MUSC 467	Vocal Literature II	2	4 sem. of MUSC 160R & MUSC 212/L, 284 & 285	W		
Total Credits Mapped for Graduation:						

No grade lower than a C- is allowed within the major requirements.

CONCERT ATTENDANCE

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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JUNIOR RECITAL

Contingent upon completion of the above listed courses, we certify that this student meets all major requirements. Student has successfully completed and passed the junior recital.

Test Date: _____ Evaluation Date: _____

Pass	Fail
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PIANO PROFICIENCY TEST

Student has successfully completed and passed the Piano Proficiency Test.

Test Date: _____

Pass	Fail
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SENIOR RECITAL

Student has successfully completed and passed the Senior Recital. This recital is part of your final Individual Instruction course.

Pass	Fail
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B.A. in Music Performance:
Vocal Studies-Requirements
 MUSCBA-VOCAL.2006 (mrs 784)
 55-57 credits, incl. 3 GE credits

Effective Date: 08/2006

Name of Student:		
Student ID #:	Graduation Date	
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Music Theory Core Requirements						16 Credits
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	S		
MUSC 211	Music Theory III	3	MUSC 112 & 112L	F		
MUSC 211L	Elementary Musicianship III	1	MUSC 112 & 112L	F		
MUSC 212	Music Theory IV	3	MUSC 211 & 211L	W		
MUSC 212L	Elementary Musicianship IV	1	MUSC 211 & 211L	W		
Music History Core Requirements						9 Credits
MUSC 101	Introduction to Music Literature (GenEd)	(3)	Core	F,W,S		
MUSC 284	Music History I	3	MUSC 101, 211, 211L	W		
MUSC 285	Music History II	3	MUSC 284	S		
Conducting						2 Credits
MUSC 202	Conducting	2	MUSC 101, 112	F		
Individual Instruction						8-10 Credits
MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	Audition	F,W,S		
MUSC 105R or 160R	Individual or Group Instruction	2-105R; 1-160R	1 semester of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	2 semesters of 105R or 160R	F,W,S		
MUSC 260R	Individual Instruction	1	1 semester 260R	F,W,S		
MUSC 360R	Individual Instruction	1	2 semesters 260R	F,W,S		
MUSC 360R	Individual Instruction	1	1 semester 360R	F,W,S		
MUSC 460R or 360R	Individual Instruction	1	2 semesters 360R	F,W,S		
MUSC 460R	Individual Instruction	1	1 semester 460R	F,W,S		
Ensemble Participation (MUSC 110R, 215R or 225R)						12 Credits
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
MUSC		1-2	Permission	F,W,S		
Vocal Area Coursework						15 Credits
MUSC 275	Diction for Singers: IPA/English	1	none	F		
MUSC 276	Diction for Singers: Latin & Italian	1	MUSC 275	F		
MUSC 277	Diction for Singers: German	1	MUSC 275	W		
MUSC 278	Diction for Singers: French	1	MUSC 275	W		
MUSC 363	Vocal Pedagogy	2	2 semesters 260R & piano prof. completed	F		
MUSC 364	Contemporary Vocal Methods	2	2 semesters 260R & piano prof. completed	F		
MUSC 466	Vocal Literature I	2	MUSC 101, 4 sem. of MUSC 160R	W		
MUSC 467	Vocal Literature II	2	4 sem. of MUSC 160R & MUSC 212/L, 284 & 285	W		
Total Credits Mapped for Graduation:						

No grade lower than a C- is allowed within the major requirements.

CONCERT ATTENDANCE
 Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass Fail

JUNIOR RECITAL
 Contingent upon completion of the above listed courses, we certify that this student meets all major requirements. Student has successfully completed and passed the junior recital.
 Test Date: Evaluation Date:

Pass Fail

PIANO PROFICIENCY TEST
 Student has successfully completed and passed the Piano Proficiency Test.
 Test Date:

Pass Fail

SENIOR PROJECT
 Student must complete a Senior Project, which can be a scholarly work, a performance, or a composition. This project is part of your final Individual Instruction course.

Pass Fail

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in World Music Studies
MUSCBA-WLDMUSC.2015 (mrs 1130)
42-55 credits, incl. 6 GE credits

Effective Date:08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory

8 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		

World History & Culture

6 Credits

COMM 110	Intercultural Communications (GenEd)	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		

Music Survey Courses

9 Credits

MUSC 101	Introduction to Music (GenEd)	3		F,W,S		
MUSC 102	World Music (GenEd)	3		F,W		
MUSC 301	History of Popular Music	3	MUSC 101	S		

Individual Instruction

4-8 Credits

MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		

Ensemble Participation

6-15 Credits

(6 courses)---(1 course each for 6 semesters)

HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	PCC Night Show Performances	1-2				
MUSC 199R	Culture Night	1-2				
MUSC 110R	University Chorale	1-2		Variable		
MUSC 215R	Laie Choral Union	1-2	Audition	Variable		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W		
MUSC 244R	Jazz Ensemble	1-2	Audition	F,W		
MUSC 239-247R	Chamber Ensembles	1-2	Audition	F,W		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		

Area Coursework

9 Credits

MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	F- even		
MUSC 264	Percussion Methods	3		W- even*		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		

Total Credits Mapped for Credits:

**Even-year or Odd-year listing of Winter courses determined by course start-date.*

No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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Evaluation Date: _____

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.



B.A. in World Music Studies
MUSCBA-WLDMUSC.2006 (mrs 831)
34-52 credits

Effective Date: 09/2014

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory 8 Credits						
Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	W		
MUSC 112	Music Theory II	3	MUSC 111 & MUSC 111L	S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & MUSC 111L	S		
World History & Culture 6 Credits						
COMM 110	Intercultural Communications	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology	3		F,W,S		
Music Survey Courses 9 Credits						
MUSC 101	Introduction to Music	3		F,W,S		
MUSC 102	World Music	3		F,W		
MUSC 301	History of Popular Music	3	MUSC 101	S		
Individual Instruction 4-8 Credits						
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
Ensemble Participation 6-12 Credits						
<i>(6 courses)---(1 course each for 6 semesters)</i>						
HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	PCC Night Show Performances	1-2				
MUSC 199R	Culture Night	1-2				
MUSC 110R	University Chorale	1-2		Variable		
MUSC 215R	Laie Choral Union	1-2	Audition	Variable		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W		
MUSC 244R	Jazz Ensemble	1-2	Audition	F,W		
MUSC 248R	Chamber Ensemble	1-2	Audition	F,W		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		
Area Coursework 9 Credits						
MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	F- even		
MUSC 264	Percussion Methods	3		W- even*		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		
Total Credits Mapped for Credits:						

**Even-year or Odd-year listing of Winter courses determined by course start-date.*

No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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Evaluation Date: _____

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval

College: LCA

Course Prefix: MUSC

Course Number: MUSC 284, 285, and 248R

Renumber Music History

Name	Current Number	Proposed Number
Music History I: Antiquity to 1750	284	384
Music History II: 1750 to the Present	285	385

Make 248R Chamber Ensemble inactive

Create 6 new classes to replace it

New Name	Current Number	Proposed Number
Shaka Steel	248R-01	240R
Polynesian Drum Ensemble	248R-02	241R
Chamber Groups	248R-03	243R
Salsa Orchestra	248R-04	239R
Brass Ensemble	248R-06	246R
Chamber Orchestra	248R-07	247R

239R – 247R will keep the same variable (1-2) credits and grading as the current 248R Chamber Ensemble

Section 4 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval

College: College of Language, Culture, and Arts

Course Prefix: MUSC

Course Number: 386

Course Number: MUSC 386

Full Title: Music History III: Music since 1900

Short Title (for Transcript, 30-char max): Music History III

Catalog Entry (50-word recommended maximum): The history of Western art music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from 1900 to the present. (Prerequisites: MUSC 112/L)

Prerequisites: MUSC 112/L

Credit Hours: 3

Frequency: S

Grading Method: A – B – C

Course Fees: none

Music 386 – Music History III – Syllabus

Spring Semester 2016

Class times: 9:50 – 10:50am MWF
Instructor: Dr. Daniel Bradshaw
Email: bradshaw@byuh.edu
Phone: (808) 675-3914

Web: <https://byuh.instructure.com>
Office: A 160 (in back of Auditorium)
Office hours: By appointment
Classroom: CAC 176

Course Mission

Our focus in this course is music since 1900 in the Western Classical tradition. You will become more conversant with musical innovations, conventions and trends of the 20th and 21st Centuries from a historical and theoretical perspective. While MUSC 384 and 385 may be helpful for you to construct a chronological view of music history, they are not required for this course. In many ways, we begin anew. We're dealing now with music which departs in many ways from the long-held conventions of the common practice era (1600-1900).

To better acquaint you with the musical trends since 1900, this course will take a theoretical as well as a historical approach. Theoretically speaking, there is not one codified approach to harmony or structure in the 20th Century. On the contrary, there are many theories of music, and many musics which require different theoretical approaches to understand them, even in part. Consequently, we will survey a few of the different composers of this time period and acquaint ourselves briefly with some of the means of analysis that seem to shed light on these divergent compositional practices.

Historically speaking, we may follow a chronological path in a general sense, but we will also look for contrasts and connections with music from previous decades, even centuries. Most importantly, we will use music as our primary source material. The only way the identification of trends, connections and contrasts will be meaningful to you is if you begin by listening and studying the scores of this period, since your general observations will be backed by concrete examples of music that you know, understand and appreciate.

Prerequisites

Music 112 and 112L or their equivalents must be passed with a grade of C- or better. Please see me immediately if you have any questions about this.

Course Policies

I assume that you are here to learn. I want to help you in that quest, so I will expect and demand a few things from you to help you do your best work:

1 – Attendance and participation. A wise person once said, "Ninety percent of life is showing up." If you are in class, on time, prepared to learn, you'll do well. If you are PREPARED when you come to class on time, you'll do really well and have fun. Go the extra mile and you'll have more fun. Start the homework the day we start a concept, not just before it's due. Come with questions and ask, participate, cogitate, and learn!

2 – I expect neat, complete work, handed in on time. NO LATE ASSIGNMENTS. Exceptions to this come only with instructor approval. Homework assignments must be turned in before they're due or IN CLASS on the due date. If you know you'll miss class, hand in assignments before you go, not after.

3 – Respect for others in the class. We are in a unique, multicultural environment here at BYU-Hawaii. We need to foster a culture of mutual respect and courtesy in our classroom. Though the atmosphere may be open and often informal in the classroom as we discuss the peculiarities of different music, please be

alert and aware of the needs of others. Active participation is expected in discussions, but sometimes active listening is the best way to learn. Everyone should have the opportunity to grow in this class.

Grading

Assignments	= 250
Listening Journal	= 200
Composer Presentation	= 200
Midterm Exam I	= 150
<u>Final Exam</u>	<u>= 200</u>
Total	=1000

Grading Scale

934 - 1000	= A
900 - 933	= A-
867 - 899	= B+
834 - 866	= B
800 - 832	= B-
767 - 799	= C+
734 - 766	= C
700 - 733	= C-
667 - 699	= D+
634 - 666	= D
600 - 633	= D-
0 - 599	= F

Required Text/Materials

- Burkholder, J. Peter and Donald Jay Grout. *A History of Western Music*. 9th ed. New York: W. W. Norton, 2014. ISBN 978-0-393-91829-8
- Burkholder, J. Peter and Claude V. Palisca. *Norton Anthology of Western Music: Volume 3: Twentieth Century*. 7th ed. New York: W. W. Norton, 2010. ISBN 978-0393921632
- Other scores and recordings as provided in class or online
- Composition Notebook (sold in BYUH Bookstore) to hand in as listening journal
- Pencil, eraser and staff paper. Pens are okay for journals.

Outcomes

This course will directly contribute to outcomes 1, 4, and 8. It may also contribute indirectly to other outcomes, as outlined by the Music Department:

Upon completing a major in Music, students will:

1. Understand musical processes and structures.
2. Demonstrate the facility to notate harmonic, rhythmic and melodic structures of tonal music.
3. Demonstrate basic competency in sight-singing and foundational keyboard skills.
4. Demonstrate and increased sensitivity to a diversity of musical styles, ranging from Western-Art music to World Music(s).
5. Have a basic understanding of music technology in order to supplement studio teaching, research or compositionally-based creative projects.
6. Perform collaboratively in ensemble settings.
7. Demonstrate accomplishment in solo performance, including technical expertise in the principal area of study (vocal or instrumental) and the ability to communicate musical ideas to an audience.
8. Learn to listen critically and evaluate musical performance.
9. Have a basic understanding of how to teach music to others.

By seeking to understand “the New” in music since 1900, you may find that your preconceptions of music will be challenged, requiring you to question some of the very foundations of music itself. In the process, your understanding of processes and structures will gain depth and clarity. You should also gain a greater sensitivity to a broader range of musical styles and practices, and develop a more refined ear to evaluate musical performance.

Attention Music Majors – Piano Proficiency Exam

Please note that you need to take (and pass) the piano proficiency examination by the end of your sophomore year. To schedule an exam, contact Dr. McCarrey (mccarres@byuh.edu). To prepare for the exam, you may take Music 105R, a class designed to help students pass this exam. To register for 105R, see the Fine Arts Academic Advisor, Betty Nikora (bn024@byuh.edu) in MCK 193 or call her at 675-3249.

Academic honesty/integrity

Honesty and integrity are expected. I encourage you to work with other students in collaborative study sessions. When tests or assignments come up, please do your own work. Cheating may result in a failing grade and/or university disciplinary action.

Special Needs

If you have a disability and need accommodations, you may wish to self-identify by contacting:

Services for Students with Special Needs

McKay 181

Phone: [808]675-3518 or [808]-675-3999

Email address: aunal@byuh.edu)

*The Coordinator for Students with Special Needs is Leilani Auna.

Students with disabilities who are registered with the Special Needs Services should schedule an appointment with the instructor to discuss accommodations. If the student does not initiate this meeting, it is assumed no accommodations or modifications will be necessary to meet the requirements of this course. After registering with Services for Students with Special Needs, Letters of accommodation will be sent to instructors with the permission of the student.

Sexual Harassment and Misconduct

Sexual Harassment is unwelcome speech or conduct of a sexual nature and includes unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, or physical conduct. Conduct is unwelcome if the individual toward whom it is directed did not request or invite it and regarded the conduct as undesirable or offensive.

Preventing Sexual Harassment

Brigham Young University – Hawaii is committed to a policy of nondiscrimination on the basis of race, color, sex (including pregnancy), religion, national origin, ancestry, age, disability, genetic information, or veteran status in admissions, employment, or in any of its educational programs or activities. University policy and Title IX of the Education Amendments of 1972 prohibits sexual harassment and other forms of sex discrimination against any participant in an educational program or activity at BYU-Hawaii, including student-to-student sexual harassment. The following individual has been designated to handle reports of sexual harassment and other inquiries regarding BYU-Hawaii compliance with Title IX:

Debbie Hippolite-Wright

Title IX Coordinator

Vice President of Student Development & Life

Lorenzo Snow Administrative Building

55-220 Kulanui St.

Laie, HI 96762

Office Phone: [808] 675-4819

E-Mail: Debbie.hippolite.wright@byuh.edu

Sexual Harassment Hotline: (808) 780-8875

BYU-Hawaii's Office of Honor upholds a standard which states that parties can only engage in sexual activity freely within the legal bonds of marriage between a man and a woman.

Consensual sexual activity outside the bonds of marriage is against the Honor Code and may result in probation, suspension, or dismissal from the University.

Music 386 Schedule – Winter 2015 (subject to change)

Date	Material in class	Reading	Items Due
1/12	Syllabus, Intro to the 20 th Century		
1/14	Enharmonic Spellings and Modulations		
1/16	Enharmonic Spellings and Modulations		
1/19	CIVIL RIGHTS HOLIDAY-NO CLASS		
1/21	Tonal Harmony in the Late 19 th Century		Enharmonic Mod. HW
1/23	Intro to the 20 th Century		Wanger HW
1/26	20 th Century techniques		
1/28	NO CLASS		
1/30	NO CLASS		
2/2	Student Presentation: Debussy		Set Theory 1
2/4	Teacher Day – Debussy		
2/6	Student Presentation: Stravinsky		Debussy HW
2/9	Teacher Day		Journal Check 1
2/11	Student Presentation: Schoenberg		Stravinsky HW
2/13	Student Presentations: Webern		Schoenberg HW
2/16	PRESIDENT'S DAY - NO CLASS		
2/18	Student Presentation: Berg		Webern HW
2/20	Student Presentation: Varese		Berg HW
2/23	Student Presentation: Ives		Varese HW
2/25	Student Presentation: Copland		Ives HW
2/27	Teacher Day – Connections and Trends		Journal Check 2 (Ives incl.)
3/2	Student Presentation: Bartok		Copland HW
3/4	Student Presentation: Hindemith		Bartok HW
3/6	Student Presentation: Messiaen		Hindemith HW
3/9	Student Presentation: Shostakovich		Messiaen HW
3/11	Student Presentation: Cowell		Shostakovich HW
3/13	Student Presentation: Gershwin		Cowell HW
3/16	Student Presentation: Ellington		Gershwin HW
3/18	Review of 1900-1945		Ellington HW
3/20	Midterm Examination		Listening Journals Due
3/23	Review of 1900-45, Intro to new unit		
3/25	Webern, Messiaen, Darmstadt School		
3/27	Boulez and Stockhausen		Webern, Wie Bin Ich Froh
3/30	Post WWII Avant Garde: Cage		Cage Response
4/1	Post WWII: Babbitt, Penderecki		Babbitt Response
4/3	Post WWII review/discussion		
4/6	Minimalism I		

4/8	Minimalism II		
4/10	Late 20 th Century: Daugherty, Sheng, etc.		
4/13	Review for Final Exam		
4/17	FINAL EXAM 10:00-12:50 in CAC 176		

Listening Journal/Presentation Composers and Works

1. **Debussy, Claude** (1862-1918)
Nuages, from Three Nocturnes (1899) – NAWM
La cathedrale engloutie, from Preludes, Book 1 (1910) – Handout
2. **Stravinsky, Igor** (1882-1971)
The Rite of Spring (1913), selections – NAWM
Symphony of Psalms, Movement 1 (1930) – NAWM
3. **Schoenberg, Arnold** (1874-1951)
Pierrot Lunaire (1912), Excerpts – NAWM
Suite for Piano, Op. 25 (1921), Excerpts – NAWM
4. **Berg, Alban** (1885-1935)
Wozzeck, Act 3, Scene 3 (1922) – NAWM
Four Songs, Op. 2, No. 2, "Schlafend trägt man mich" (1910) – Handout
5. **Webern, Anton** (1883-1945)
Bagatelles for String Quartet, Op. 9, No. 4-5 (1913) – Handout
Symphony, Op. 21, Movement 1 (1928) – NAWM
6. **Edgard Varèse** (1883-1965)
Ameriques (1921, rev. 1927) – Handout
Hyperprism (1922-23) – NAWM
7. **Ives, Charles** (1884-1954)
Gen. William Booth Enters Into Heaven (1914) – NAWM
The Unanswered Question (1906) – Handout
8. **Bartok, Bela** (1881-1945)
Mikrokosmos 101, 140, 148 (1926, 1932-39) – Handout
Music for Strings, Percussion and Celesta, Movement 3 (1936) – NAWM
9. **Copland, Aaron** (1900-1990)
Appalachian Spring, Excerpt with Variations on Simple Gifts (1944) – NAWM
Rodeo, Hoedown (1942) – Handout
10. **Shostakovich, Dmitri** (1906-1975)
Symphony No. 5, Movement 2 (1937) – NAWM
Piano Trio No. 2 in E Minor, Op. 67, Movement 3: Largo (1944) – Handout
11. **Hindemith, Paul** (1895-1963)
Mathis Der Maler, 2. Grabelung (1934) – NAWM
Ludus Tonalis, Interludium 2 and Fuga 3 (1942) – Handout
12. **Messiaen, Olivier** (1908-1992)
Quator pour la fin du temps, Liturgie de cristal (1941) – NAWM
Vingt Regards, 13, 15 (1944) – Handout
13. **Cowell, Henry** (1897-1965)
Banshee (1925) – NAWM
Aeolian Harp (1923) – Handout
14. **Gershwin, George**

I Got Rhythm, Broadway show
song, from *Girl Crazy* (1930) –
NAWM
3 Preludes (1927) – Handout

*It Don't Mean a Thing (If It Ain't
Got That Swing)* (1932) –
Handout

15. **Ellington, Duke**
Cotton Tail, Jazz composition
(contrafact) (1940) – NAWM

386 Listening List, Part 2

1. **Cage, John** (1912-1992)
Sonatas and Interludes: Sonata V (1946-48) – NAWM 187 – Naxos
Water Walk – Youtube
4'33" – Just about anywhere
2. **Messiaen, Olivier** (1908-1992)
Mode de valeurs et d'intensités (1948) – Youtube:
<http://www.youtube.com/watch?v=o9Pkk7SfATA>
3. **Stockhausen, Karlheinz** (1928-2007)
Kreuzspiel (1951) NAWM 190 – Naxos
4. **Boulez, Pierre** (b. 1925)
Le marteau sans maître: Borreaux de solitude (1955) – NAMW 191 – Canvas
5. **Babbitt, Milton** (b. 1916)
Philomel (1964) – NAWM 194 – Youtube:
http://www.youtube.com/watch?v=6Rd5_9hyWm0
6. **Penderecki, Krzysztof** (b. 1933)
Threnody: To the Victims of Hiroshima (1960) – NAWM 195 – Naxos
7. **Riley, Terry** (b. 1935)
In C (1964) – Handout in class – Naxos
8. **Reich, Steve** (b. 1936)
Clapping Music (1972) – Handout in class – Naxos
Music for 18 Musicians (1976) – Naxos
9. **Adams, John** (b. 1947)
Short Ride in a Fast Machine (1986) – NAWM 198 – Naxos
10. **Zwilich, Ellen Taaffe** (b. 1939)
Symphony No. 1: First Movement (1982) – NAWM 200 – Canvas
11. **Daugherty, Michael** (b. 1954)
Dead Elvis (1993) – NAWM 204 – Youtube
12. **Sheng, Bright** (b. 1955)
Seven Tunes Heard in China: No. 1, Seasons (1995) – NAWM – Canvas

13. **Sandström, Sven-David** (b. 1942)
High Mass: Cum Sancto Spiritum (1994) - Canvas
14. **Kernis, Aaron** (b. 1960)
String Quartet No. 1: Musica Celestis, Adagio (1990) - Canvas
15. **Bradshaw, Daniel** (b. 1973)
Chaconne for Orchestra (2007) - Canvas

Department Page

B.A. Music (47-79 hours, depending on emphasis)

Core Requirements (27 hours), incl. 7 GE credits

Note: Required of all emphases except World Music Studies.

1. Music Theory (16 hours)

- MUSC 111 Music Theory I (3)
- MUSC 111L Elementary Musicianship I (1)
- MUSC 112 Music Theory II (3)
- MUSC 112L Elementary Musicianship II (1)
- MUSC 211 Music Theory III (3)
- MUSC 211L Elementary Musicianship III (1)
- ~~MUSC 212 Music Theory IV (fulfills GE language requirement) (3)~~
- ~~MUSC 212L Elementary Musicianship IV (fulfills GE language requirement) (1)~~

*Fulfills GE
Math requirement*

2. History (9 hours)

- ~~MUSC 101 Introduction to Music Literature (fulfills GE requirement) (3)~~
- MUSC 284 384 Music History I (3)
- MUSC 285 385 Music History II (3)
- MUSC 386 Music History III (3)

*Fulfills
Humanities +
Culture
Requirement*

3. Conducting (2 hours)

- MUSC 202 Conducting (2)

Emphasis Requirements—Choose One

Note: Required of all emphases except World Music Studies.

1. General Studies in Music Emphasis (20-26 hours)

Private Study (4 semesters, 8 hours) *See Music Major and Minor Requirements section for further details

- MUSC 160R Individual Instruction (4)
- MUSC 260R Individual Instruction (4)

Ensemble Participation (6 semesters, 6-12 hours)

- **Instrumental:** Polynesian Drum Ensemble, Steel Drum Ensemble, Brass Ensemble, Salsa Orchestra, Chamber Ensemble
- **Vocal:** Concert Choir, University Chorale
- **Piano:** Accompanists for individual instruction and ensembles

Electives (6 Hours)

Choose from any combination of departmental courses, including ensembles and private study.

2. Piano Performance Emphasis (48 hours)

Private Study (6 semesters, 19 hours of which 4 hours are for the senior recital)

- MUSC 160R Individual Instruction (6)
- MUSC 260R Individual Instruction (6)
- MUSC 360R Individual Instruction or MUSC 460R Individual Instruction (7)

Ensemble Participation (6 semesters, 12 hours)

Accompanists for individual instruction and ensembles.

- MUSC 250R Piano Accompanying Ensemble (8)
- MUSC 344R Collaborative Arts for Pianists (4)

Course Work (4 semesters, 17 hours)

- MUSC 161 Introduction to Piano Technique (2)
- MUSC 191 Keyboard Harmony I (2)
- MUSC 291 Keyboard Harmony II (2)
- MUSC 333 Piano Pedagogy (3)
- MUSC 333L Supervised Teaching, Piano (2)
- MUSC 464 Piano Literature I (3)
- MUSC 465 Piano Literature II (3)

Instrumental Performance Emphasis (32-39 hours)

Private Study (6 semesters, ~~19-18~~ hours of which ~~4~~ hours are for the senior recital)

- MUSC 160R Individual Instruction (4) ~~AND 2-6~~
- MUSC 260R Individual Instruction (4) ~~2-6~~
- 360R/460R • MUSC 360R Individual Instruction (6) ~~1-3~~
- 360R/460R • MUSC 460R Individual Instruction (7) ~~or MUSC 360R Individual Instruction (7)~~

Ensemble Participation (6 semesters, ~~8-12~~ hours)

- **Instrumental:** Polynesian Drum Ensemble, Steel Drum Ensemble, Brass Ensemble, Salsa Orchestra, Chamber Ensemble
- **Vocal:** Concert Choir, University Chorale
- **Piano:** Accompanists for individual instruction and ensembles

Course Work (4 Hours)

- Note: Each student will enroll in courses relevant to their specific instrumental major, in consultation with their primary faculty mentor.

1. Vocal Studies Emphasis (~~35~~³⁷ hours) ~~26-34~~

Private Study (~~8~~ semesters, 8-10 hours)

- MUSC 105R Group Performance Instruction or MUSC 160R Individual Instruction (2-4)
- MUSC 260R Individual Instruction (2)
- MUSC 360R Individual Instruction (2)
- MUSC 460R Individual Instruction or MUSC 360R Individual Instruction (2)

Ensemble Participation (6 semesters, 12 hours)

- Instrumental:** Polynesian Drum Ensemble, Steel Drum Ensemble, Brass Ensemble, Salsa Orchestra, Chamber Ensemble
- Vocal:** Concert Choir, University Chorale
- Piano:** Accompanists for individual instruction and ensembles

Course Work (~~4~~¹² semesters, ~~16~~ hours)

- ~~MUSC 263 Choral Methods and Materials (3)~~ — Not on MAP
- MUSC 275 IPA/English Diction (1)
- MUSC 276 Italian and Latin Diction (1)
- MUSC 277 German Diction (1)
- MUSC 278 French Diction (1)
- MUSC 363 Vocal Pedagogy (2)
- MUSC 364 Contemporary Vocal Methods (2)
- MUSC 466 Vocal Literature I (2)
- MUSC 467 Vocal Literature II (2)

2. ~~World Music Studies Emphasis (42-52 hours)~~ Keep World Music Studies, incl. 6 GE credits

Core (23 Hours)

1. Western Music Theory (8 Hours)

- MUSC 111 Music Theory I (3)
- MUSC 111L Music Theory I Lab (1)
- MUSC 112 Music Theory II (3)
- MUSC 112L Music Theory II Lab (1)

2. World History and Culture (6 hours)

- COMM 110 Intercultural Communications (3)
- ANTH 105 Introduction to Cultural Anthropology (3)

3. Music Survey Courses (1-3 semesters, 9 hours)

- MUSC 101 Introduction to Music (fulfills GE requirement) (3)
- MUSC 102 World Music (fulfills GE requirement) (3)
- MUSC 301 History of Popular Music (3)

Fulfills GE
Social Science
Requirement
Fulfills Humanities
& Culture GE
Requirement

Performance (10—20 Hours)

4. **Private Study** (4 semesters, 4-8 hours)
 - MUSC 159R Individual Instruction (2-4)
 - MUSC 160R Individual Instruction (2-4)
5. **Ensembles** (6 semesters, 6-12 hours)
 - ~~Instrumental~~ Polynesian Drum Ensemble, Steel Drum Ensemble, Brass Ensemble, Salsa Orchestra, Chamber Ensemble
 - ~~Vocal~~ Concert Choir, University Chorale
 - ~~Piano~~ Accompanists for individual instruction and ensembles
 - HIS 385R Hawaiian Material and Literary Topics (3) — Please select from ~~Part 2 (Hula and Mole), Part 4 (Implements and Instruments), and/or Part 5 (Ki ho'alu, or Slack key Guitar)~~
 - PCC Work Experience (Performances) and Culture Night Performances

Course Work (9 Hours)

- MUSC 263 Choral Methods and Materials (3)
- MUSC 264 Percussion Methods (3)
- MUSC 402 Seminar in Ethno-Musicology (3)

Music Minor (8 hours)

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A music minor includes 8 hours of music theory, one hour of applied music, three hours of music history, two hours of conducting, and three hours of ensemble participation. Students in the music minor program will fulfill the following requirements:

- MUSC 101 Introduction to Music Literature (3)
- MUSC 111 Music Theory I (3)
- MUSC 111L Elementary Musicianship I (1)
- MUSC 112 Music Theory II (3)
- MUSC 112L Elementary Musicianship II (1)
- MUSC 202 Conducting (2)
- MUSC 159R Individual Instruction (1)

↪ **Ensembles:** Polynesian Drum Ensemble, Steel Drum Ensemble, Brass Ensemble, Salsa Orchestra, Chamber Ensemble, Concert Choir, University Chorale, Men's and Women's Choir, 344R or 250R (3)

Course Listing

Music (MUSC)

101. Introduction to Music Literature (3) (F, W, S) Designed to acquaint the student with concepts of form and style in music as exemplified in masterworks from the Middle Ages to the present.

102. World Music Cultures (3) (F, W, S) A survey of the musical traditions of selected representative world cultures: Oceania, East Asia, Indonesia, India, Africa, the Middle East and North America.

103. Music Fundamentals (3) (F, W, S) Students are introduced to the rudiments of western musical notation and are given foundational training in music theory and ear training. This course is designed for students with a limited background in music. Those interested in pursuing more advanced studies will be able to enroll in MUSC 111 and MUSC 111L after successful completion of this course.

105R. Group Performance Instruction (2) (Variable) Class instruction for beginners in voice, piano, and instrumental music. Special fee for piano and instrumental instruction. (Piano section only: music majors needing to pass piano proficiency will be given preference. Non music majors may contact instructor the first day of class.) Fee required.

110R. University Chorale (1-2) (Variable) Open to all students who desire an opportunity to participate in a singing organization. May be repeated up to four semesters for credit. Fee required.

111. Music Theory I (3) (W) A study of the essentials of music for beginning musicians. Three class sessions per week with two accompanying laboratory sessions. MUSC 111L is the lab portion of this class and must be taken concurrently. (Prerequisite: Pre-theory test.)

111L. Elementary Musicianship I (1) (W) Group instruction for music majors to provide basic musicianship skills for beginning theory, sight singing and ear training. This course is the lab portion of MUSC 111.

112. Music Theory II (3) (S) An in-depth study of the harmonic techniques of the eighteenth century with emphasis on diatonic choral writing through the seventh chord. Class meets three days per week with a required laboratory session two days per week. MUSC 112L is the lab portion of this class and must be taken concurrently. (Prerequisite: MUSC 111 and MUSC 111L.)

112L. Elementary Musicianship II (1) (S) Group instruction for music majors to provide basic musicianship skills for beginning theory, sight singing and ear training. This course is the lab portion of MUSC 112.

159R. Individual Instruction (1-2) (F, W, S) Private instruction for non-music majors, or for music majors in World Music Studies track. Consists of twelve 1/2-hour lessons and may include Master class attendance. (Prerequisite: Instructor's consent.) Fee required.

160R. Individual Instruction (1-3) (F, W, S) Private instruction for freshman-level music majors. Consists of 12 one-hour lessons. The student participates in a recital and jury. Instructor's consent required. Master class participation required. (Prerequisite: Audition and acceptance as music major.) Fee required.

161. Introduction to Piano Technique (2) (F Odd Years) Advanced pianists learn to play with relaxed muscular control; additionally, how to prepare repertoire independently of the private teacher. (Prerequisite: Admission into piano program by audition.)

191. Keyboard Harmony I (2) (F Odd Years) Functional keyboard skills including harmonization, improvisation, and transposition are developed and refined. (Prerequisites: MUSC 111/111L or concurrently with MUSC 111 and 111L.)

199R. Service Leadership Internship in Music (1-3) (F, W, S) Off-campus service learning. Activities related to the major and employment will be approved. Prior approval is necessary, a program coordinated by a faculty member and an on-site supervisor.

202. Conducting (2) (F-even) Instrumental and choral conducting techniques. Score reading, formal analysis, terminology, beat pattern, phrasing, tempo, and styles. (Prerequisites: ~~MUSC 101 and~~ MUSC 112.)

211. Music Theory III (3) (F) Continuation of MUSC 112 through modulation, chromaticism, and harmonic techniques of the nineteenth century. MUSC 211L is the lab portion of this class and must be taken concurrently. (Prerequisites: MUSC 112 and 112L.)

211L. Elementary Musicianship III (F) Group instruction for music majors to provide musicianship skills for intermediate theory, sight singing and ear training. This course is the lab portion of MUSC 211.

212. Music Theory IV (W) Continuation of Music 211 including Twentieth Century styles and compositional techniques. MUSC 212L is the lab portion of this class and must be taken concurrently. (Prerequisite is MUSC 211 and MUSC 211L.)

212L. Elementary Musicianship IV (W) Group instruction for music majors to provide musicianship skills for intermediate theory, sight singing and ear training. This course is the lab portion of MUSC 212.

225R. Concert Choir (1-2) (F, W) Enrollment by permission of the instructor after audition. (Prerequisite: Audition required.) Fee required.

238R. Symphonic Band (1-2) (F, W) A performance ensemble consisting of Woodwind, Brass, and Percussion instruments. Repertoire includes arrangements of traditional song, original

literature, and band/orchestral transcriptions. Admission by audition and/or permission of the instructor. (Prerequisite: Audition required.)

239R. Salsa Orchestra (1-2) (Variable).

240R. Shaka Steel (1-2) (Variable).

241R. Polynesian Drumming (1-2) (Variable).

243R. Chamber Groups (1-2) (Variable).

244R. Jazz Ensemble (1-2) (variable) Exploration of the field of jazz, with emphasis on contemporary styling, dynamics, interpretation, and ensemble balance. (Prerequisite: Audition required.)

246R. Brass Ensemble (1-2) (Variable).

247R. Chamber Orchestra (1-2) (Variable).

~~**248R. Chamber Ensemble** (1-2) (F, W) An ensemble of selected instrumental players for the performance of advanced chamber music. Permission of instructor after audition. (Prerequisite: Audition required.) Fee required.~~

250R. Piano Accompanying Ensemble (1-2) (F, W) Piano Pedagogy majors serve as accompanists for one ensemble, or for two private voice or instrumental students. (Prerequisite: Piano major.)

260R. Individual Instruction (1-3) (F, W, S) Private instruction for sophomore-level music majors. Consists of 12 sixty-minute lessons. The student participates in a recital and jury. Instructor's consent required. Fee required. Master class participation required. (Prerequisite: MUSC 160R, 2 semesters)

261. Woodwind Methods and Materials (2) (Variable) Study of pedagogical materials and teaching techniques appropriate to the ~~primary woodwind instruments~~. Includes class lessons on flute, clarinet, alto sax, and oboe. (~~Prerequisite: Pre-certification majors~~)

262. Brass Methods and Materials (2) (Variable) Study of pedagogical materials and techniques appropriate to the primary brass instruments. Includes class lessons on Trumpet, French Horn, Trombone and Euphonium. Fee required. (Prerequisite: MUSC 112 and MUSC 112L, ~~Pre-certification majors~~)

263. Choral Methods and Materials (3) (Variable) Pedagogical methods and materials appropriate for working with singers of different ages and genders. (Prerequisite: MUSC 105R or 160R, MUSC 112, MUSC 112L, ~~Pre-certification major~~)

264. Percussion Methods and Materials (3) (Variable) Study of pedagogical materials and teaching techniques appropriate to the primary percussion instruments including snare drum, timpani, keyboard percussion and related instruments. Fee required. ~~(Prerequisite: Pre-certification major)~~

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for blocks?

265. String Methods and Materials (3) (Variable) Study of pedagogical materials and techniques appropriate to strings.

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275. Diction for Singers: IPA/English (1) (F Odd Years) Language diction for singers: English with an introduction to the international phonetic alphabet (IPA) as a tool for studying speech sounds of sung language. (Prerequisite: Voice major)

276. Diction for Singers: Latin and Italian (1) (F Even Years) Foreign-language diction for singers: Latin, Spanish, and Italian with an introduction to the international phonetic alphabet as a tool for studying speech sounds of sung language. (Prerequisite: Voice major, MUSC 275)

277. Diction for Singers: German (1) (W Odd Years) Foreign-language diction for singers: German with an introduction to the international phonetic alphabet as a tool for studying speech sounds of sung language. (Prerequisite: Voice major, MUSC 275)

278. Diction for Singers: French (1) (W Even Years) Foreign-language diction for singers: French with an introduction to the international phonetic alphabet as a tool for studying speech sounds of sung language. (Prerequisite: Voice major, MUSC 275)

~~**284. Music History I: Antiquity to 1750** (3) (W) The history of Western Art Music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from the Greeks to 1750. (Prerequisites: MUSC 101, 211 and 211L)~~

~~**285. Music History II: 1750 to the Present** (3) (S) The history of Western art music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from 1750 to the present. (Prerequisites: MUSC 284)~~

291. Keyboard Harmony II (2) (W Even Years) Keyboard harmony with an emphasis on analysis, improvisation, and other functional skills required of piano teachers and performers. (Prerequisites: MUSC 191)

301. History of Popular Music (3) (Variable) Examines music in contemporary American society in all its popular, classical, and cultural manifestations with emphasis on the growth of music as an entertainment business. (Prerequisites: MUSC 101.)

333. Introduction to Piano Pedagogy (3) (F Even Years) An introduction to the profession of piano teaching. Methodology of piano teaching from the beginning to early advanced levels. (Prerequisites: MUSC 112, 112L; Acceptance into MUSC 360R)

333L. Supervised Teaching, Piano (2) (W Odd Years) Students offer individual piano instruction to 4-6 beginning- and intermediate-level students through the BYU-Hawaii Youth Conservatory. (Prerequisite: MUSC 333)

344R. Collaborative Arts for Pianists (1-2) (F) Pianists learn the art of collaborative interpretation with instrumentalists and vocalists. Skills are emphasized including sight-reading, following, setting tempo, and clef reading. Master-class attendance required.

350. Learning and Teaching Concepts in Music (2) (Variable) Focuses on developing skills for teaching music to the younger child (grades K-6). Emphasizes methods of Kodaly, Orff, and Suzuki. (Prerequisite: Permission of Instructor Required)

352. Teaching Secondary School Music (2) (W Even Years) Methods and materials needed for junior and senior high school music, including both performance and nonperformance classes. Includes field experience in student's area of specialization. (Prerequisite: Permission of Instructor Required)

360R. Individual Instruction (1-4) (F, W, S) Private instruction for junior-level music majors. Consists of 12 sixty-minute lessons. The student participates in a recital and jury. Instructor's consent required. Fee required. Master class participation required. Students register for four credits in the final semester and present a solo recital. (Prerequisite: MUSC 260R, two semesters)

363. Vocal Pedagogy (2) (F Even Years) Problems and solutions in vocal training; the physical nature of the voice including vocal acoustics, technical and artistic preparation to be a teacher of singing. (Prerequisites: MUSC 260R, 4 semesters, and completion of piano proficiency exam)

364. Contemporary Vocal Methods (2) (F Odd Years) The study of popular singing styles currently in use by performers in contemporary entertainment including musical theater, pop, belt, gospel and soul. (Prerequisites: MUSC 260R, 4 semesters, and completion of piano proficiency exam)

384. Music History I: Antiquity to 1750 (3) (W) The history of Western Art Music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from the Greeks to 1750. (Prerequisites: ~~MUSC 101, 211 and 211L~~)

MUSC 112 + 112L

385. Music History II: 1750 to 1900 (3) (S) The history of Western art music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from 1750 to 1900. (Prerequisites: MUSC 284)

386. Music History III: Music since 1900 (3) (S) The history of Western art music with emphasis on analysis and the interconnection of music with religion, philosophy and economics from 1900 to the present. (Prerequisites: MUSC 112/L)

390R. Special Topics in Music (1-3) (Variable).

399R. Internship in Music (1-12) (F, W, S) Credit for applied experience in music. Prior approval must be obtained and coordinated by a faculty member and on-site supervisor.

401. Careers in Music (2) (Variable) A survey of career options in music and related performing and media arts. Special emphasis on recently created career opportunities via cyberspace consumerism. (Prerequisites: Jr./Sr.)

402. Seminar in Ethnomusicology (3) (Variable) Examines ethnomusicology as academic discipline. Survey of history, theory, and methodology. Relations between musicology, anthropology, folklore and cultural studies. (Prerequisite: MUSC 102)

430. Computer Music Technology (2) (Variable) A survey of current computer applications relating to the field of music. Includes a study of software relating to composition, performance, analysis, teaching and research. (Prerequisite: Pre-certification major)

460R. Individual Instruction (1-4) (F, W, S) Private instruction for senior-level music majors. Consists of 12 sixty-minute lessons. The student participates in a recital and jury. Instructor's consent required. Fee required. Master class participation required. Students register for 4 credits in the final semester and present a solo recital. (Prerequisite: MUSC 360R, 2 semesters)

464. Keyboard Literature I (3) (F Even Years) A survey of the standard repertoire of keyboard literature from 1150 to 1850. (Prerequisites: MUSC 101, 112, 112L)

465. Keyboard Literature II (3) (W Odd Years) A survey of the standard repertoire of keyboard literature from 1850 to the present. (Prerequisites: MUSC 464)

466. Vocal Literature I (2) (W Odd Years) A survey of the standard repertoire of art song for the concert singer. (Prerequisites: Completion of core and 4 semesters of MUSC 260R)

467. Vocal Literature II (2) (W Even Years) A survey of the standard repertoire of opera, oratorio, and musical theatre. (Prerequisites: MUSC 101 and 4 semesters of MUSC 260R)

474. String Orchestral Literature I (1) (On demand) This course is designed to familiarize string majors with the technique and traditions of orchestral literature and performance.

475. String Orchestral Literature II (1) (On demand) This course is designed to familiarize string majors with the technique and traditions of orchestral literature and performance.

476. String Orchestral Literature III (1) (On demand) This course is designed to familiarize string majors with the technique and traditions of orchestral literature and performance.

477. String Orchestral Literature IV (1) (On demand) This course is designed to familiarize string majors with the technique and traditions of orchestral literature and performance.

496R. Student Research (1-3) (Variable) Supervised individual research for students who have been granted a student research and development associateship.

Appendix to Proposal 15-02

EZ Curriculum Change Form: Names, Numbers, Descriptions, Prerequisites, Active/Inactive, Course Fees

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: "immediately upon approval"

College: LCA

Course Prefix: MUSC

Course Number: New courses from 248R to be modified

In Proposal 15-02 it was approved that new courses would be created from what were previously sections of MUSC 248R.

The initial list in the proposal did not include the Polynesian Music Ensemble and the Hawaiian Music Ensemble that had been taught before. This updated list includes those classes in the list of the new classes coming from MUSC 248R.

238R - Symphonic Band

239R - Salsa Orchestra

240R - Shaka Steel

241R - Polynesian Drum Ensemble

242R - Polynesian Music Ensemble

243R - Hawaiian Music Ensemble

246R - Brass Ensemble

247R - Chamber Orchestra

248R - Chamber Music (formerly known as 243R "Chamber Groups")



Jennifer Lane, Associate Academic VP for Curriculum



Date



B.A. in World Music Studies
MUSCBA-WLDMUSC.2015 (mrs 1130)
42-55 credits, incl. 6 GE credits

Effective Date:08/2015

Name of Student:		
Student ID #:		Graduation Date
Home Country:	<input type="checkbox"/> IWORK	
Advisor:	Name	Date

Western Music Theory

8 Credits

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
MUSC 111	Music Theory I	3	Pre-theory test	F/W		
MUSC 111L	Elementary Musicianship I	1	Pre-theory test	F/W		
MUSC 112	Music Theory II	3	MUSC 111 & 111L	W/S		
MUSC 112L	Elementary Musicianship II	1	MUSC 111 & 111L	W/S		

World History & Culture

6 Credits

COMM 110	Intercultural Communications (GenEd)	3		F,W,S		
ANTH 105	Introduction to Cultural Anthropology (GenEd)	3		F,W,S		

Music Survey Courses

9 Credits

MUSC 101	Introduction to Music (GenEd)	3		F,W,S		
MUSC 102	World Music (GenEd)	3		F,W		
MUSC 301	History of Popular Music	3	MUSC 101	S		

Individual Instruction

4-8 Credits

MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 159R	Individual Instruction	1-2	Instructor consent	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		
MUSC 160R	Individual Instruction	1-2	Audition and acceptance	F,W,S		

Ensemble Participation

6-15 Credits

(6 courses)---(1 course each for 6 semesters)

HWST 385R	Section 2: Hula & Mele	3		W- Alt.		
HWST 385R	Section 4: Implements & Instruments	3		F- Alt.		
HWST 385R	Section 5: Slack Key Guitar	3		F,W		
MUSC 199R	PCC Night Show Performances	1-2				
MUSC 199R	Culture Night	1-2				
MUSC 110R	University Chorale	1-2		Variable		
MUSC 215R	Laie Choral Union	1-2	Audition	Variable		
MUSC 225R	Concert Choir	1-2	Audition	F,W		
MUSC 238R	Symphonic Band	1-2	Audition	F,W		
MUSC 244R	Jazz Ensemble	1-2	Audition	F,W		
MUSC 239-248R	Chamber Ensembles	1-2	Audition	F,W		
MUSC 250R	Piano Accompanying Ensemble	1-2	Audition	F,W,S		

Area Coursework

9 Credits

MUSC 263	Choral Methods & Materials	3	MUSC 105R or MUSC 160R, MUSC 112/L	F- even		
MUSC 264	Percussion Methods	3		W- even*		
MUSC 402	Seminar in Ethnomusicology	3	MUSC 102	Variable		

Total Credits Mapped for Credits:

**Even-year or Odd-year listing of Winter courses determined by course start-date.*

No grade lower than a C- is allowed within the major requirements.

Concert Attendance

Student has successfully completed this area by attending 6 (six) semesters of 7 concert events as required by the Department of Fine Arts.

Pass	Fail
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Piano Proficiency Test

Student has successfully completed and passed the Piano Proficiency Test. Test Date: _____

Pass	Fail
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Evaluation Date: _____

The terms of this MRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.