

FRANK Q. CHRISTIANSON

Professor of English, Brigham Young University
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Education

Ph.D. English, Brown University, 2005
M.A. English, Brigham Young University, 1996
B.A. English, Brigham Young University, magna cum laude, 1994

Professional Appointments

Faculty and Administrative Positions

Brigham Young University, Associate Dean, College of Humanities, 2014-
The Papers of William F. Cody, Senior Editor, 2012-
Brigham Young University, Professor, 2018-
Brigham Young University, Associate Professor, 2010-18
Brigham Young University, Assistant Professor, 2004-10
Brown University, Teaching Fellow, 1998-02
Bryant College, Visiting Instructor, 1999-01

Grants, Fellowships, and Awards

External

National Endowment for the Humanities Scholarly Editions and Translations Grant
(\$300,000). Senior Editor.

- *The Papers of W. F. Cody. From Prairie to Palace: Buffalo Bill's Wild West in Europe*, Buffalo Bill Center of the West, Cody, WY, 2016-19
For editing and publication of materials related to the Wild West exhibition's tours of Italy, Spain, and Scotland, 1889-1904.

National Endowment for the Humanities Scholarly Editions and Translations Grant
(\$200,000). Senior Editor.

- *The Papers of W. F. Cody: Buffalo Bill's Wild West and the European Frontier*, Buffalo Bill Center of the West, Cody, WY, 2013-15
For editing and publication of materials related to the Wild West exhibition's tours of England and Germany, 1887-93.

Internal

Graduate Mentoring Award, BYU Graduate Studies, \$15,000 (2016)
Humanities Center Fellow, BYU College of Humanities (2012-14)
Scholarship Award, BYU English Department (2012)
Research Grant, BYU Center for the Study of Europe, \$2,500 (2012)

Scholarship

BOOKS

Monograph

Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot, and Howells. Edinburgh University Press (*Edinburgh Studies in Transatlantic Literatures*). 2007. 211 pp.

- Reviewed in *Victorian Studies*, *The Times Literary Supplement*, *Journal of American Studies*, *Studies in English Literature*, *Symbiosis*

Essay Collections

Co-editor (with Leslee Thorne-Murphy). *The Discourse of Philanthropy in Anglo-American Literature, 1850-1920*, Indiana University Press (*Philanthropic and Nonprofit Studies* series). With an Introduction and Conclusion. 2017. 272 pp.

- Reviewed in *Victorian Studies*, *Nineteenth-Century Contexts*, *Edith Wharton Review*

Editor. *The Popular Frontier: Buffalo Bill's Wild West and Transnational Mass Culture*, University of Oklahoma Press. With an Introduction and Epilogue. 2017. 264 pp.

- Reviewed in *Western Historical Quarterly*, *Great Plains Quarterly*, *Terrae Incognitae*, *Nebraska History*. [Ray & Pat Browne Award for Best Edited Collection from the Popular Culture Association.]

Scholarly Editions

The Wild West in England. By William F. Cody. University of Nebraska Press, 2012. Edited with an Introduction. 207 pp.

- Reviewed in *Booklist*, *Choice*, *Annals of Iowa*

The Life of Hon. William F. Cody. By William F. Cody. University of Nebraska Press, 2011. Edited with an Introduction. 529 pp.

- Reviewed in *The Historian*, *Kirkus Reviews*, *Booklist*, *Choice*

DIGITAL

Cody Digital Archive (Senior Editor, 2012-)

Codyarchive.org is an online repository of materials related to the development and popularization of the American Frontier in nineteenth- and early twentieth-century US and Europe.

- Reviewed in *Western Historical Quarterly*

ARTICLES IN JOURNALS

"Christian Evaluation and Moral Action in George Eliot's *Middlemarch*." *Literature and Belief* 24.1 (2005): 239-252.

"From Sympathy to Altruism: Realism and Philanthropy in a Transatlantic Context." *Symbiosis: A Journal of Anglo-American Literary Relations* 8.2 (2004): 140-155.

"'Trading Places in Fancy': Hawthorne's Critique of Sympathetic Identification in *The Blithedale Romance*." *Novel: A Forum on Fiction* 36 (2003): 245-262.

REVIEWS

The Difficult Art of Giving: Patronage, Philanthropy, and the American Literary Market. By Francesca Sawaya. Invited review for *The American Historical Review*. 121.1 2016: 248-9.

Charity and Condescension: Victorian Literature and the Dilemmas of Philanthropy. By Daniel Siegel. Invited review for *Novel: A Forum on Fiction* 48.2 2015: 292-5.

Nineteenth-Century British Travelers in the New World. Edited by Christine Devine. Invited review for *Review 19*. 2014. Web.

The Imagination of Class: Masculinity and the Victorian Urban Poor. By Dan Bivona and Roger Henkle. Invited review for *Novel: A Forum on Fiction* 41.1 2007: 162-165.

CONFERENCE PRESENTATIONS

International

"Hawthorne's Aesthetic of Abatement." International Poe and Hawthorne Conference, Kyoto. June 2018.

"Andrew Carnegie, Mark Twain, and the Anglo-Scotch-American Subject." Transatlantic Studies Association, Cork. July 2017.

"Buffalo Bill's Wild West and the Anglophone Atlantic." Transatlantic Studies Association, Ghent. July 2014. (panel organizer)

"Mark Twain and the English Notebooks." Symbiosis, London. June 2013.

"Exceptionalists Abroad: Buffalo Bill and Venture Cosmopolitanism." Symbiosis. Glasgow. June 2011. (panel organizer)

"The Ends of American Exceptionalism in *The Wild West in England*." First International Conference on Cody Studies. Glasgow. May 2010.

"The Legacy of the Scottish Enlightenment in Hawthorne and Dickens." Transatlanticism in American Literature: Emerson, Hawthorne, and Poe (Sponsored by the Ralph Waldo Emerson Society, the Nathaniel Hawthorne Society, and the Poe Studies Association). Oxford. July 2006.

"Transatlanticism in the Age of High Nationalism," Symbiosis, Thessaloniki. June 2005.

National

"Does Digital Innovation Promote Interpretive Innovation?" (Roundtable) Organization of American Historians. Sacramento. April 2018.

"Humanities Workforce Pathways," Council of Colleges of Arts and Sciences, Denver. November 2017.

“The Papers of William F. Cody and Its Multiple Publics,” Association for Documentary Editing, Buffalo. June 2017 (panel organizer)

“Transatlantic Religion and Madness: Intellectual Disability and Anglo-American Faith Narratives” (chair and respondent). Modern Language Association, Austin. January 2016

“The Papers of William F. Cody and the Digital Showground.” Joint Conference of the Society for Textual Scholarship and the Association for Documentary Editing, Lincoln. June 2015.

“Translation Studies and Professionalization in the Humanities” Modern Language Association, Vancouver. January 2015.

“Victoria’s Jubilee, Buffalo Bill’s Wild West, and the (Trans)Nationalist Enterprise.” North American Victorian Studies Association, Nashville. November 2011.

Regional

“The Special Relationship as Popular Culture: The Legacy of 1887.” The Buffalo Bill Centennial Symposium. Cody. August 2017 (symposium co-organizer)

“The Wild West Exhibition and Victorian Print Culture,” Western History Association. Newport Beach. October 2014. (panel co-organizer)

“American Exhibitionism and Frontier Performance in 1887 London.” Western History Association. Denver. October 2012. (panel organizer)

Service

PROFESSIONAL

Co-Editor, The William F. Cody Series on the History and Culture of the American West, University of Oklahoma Press.

Referee for:

Novel: A Forum on Fiction
University of Oklahoma Press
University Press of Kansas
University of Pittsburgh Press

COLLEGE & UNIVERSITY ASSIGNMENTS

International Study Programs Oversight Committee, 2014-
Study Abroad for GE Executive Committee (Co-Chair), 2017-
University Student Mentoring Review Subcommittee, 2017
Experiential Humanities Research Group (Co-Coordinator), 2017-
Search Committee, BYU Dean of Undergraduate Education, 2016
Reviewer, Graduate Research Fellowship Awards, 2016
European Studies Executive Committee, 2014-2017
Study Abroad Director, London Theatre, Spring Term 2015, 2016, 2019

Symposium on Global Professional Competencies, 2015 (co-organizer)
University Faculty Development and Research Committee, 2014-2015
Judge, Humanities College Three-Minute Thesis Competition, 2015-16
Reviewer, BYU Religious Studies Center Grants, 2014
BYU Humanities Center Fellow, 2012-14
Study Abroad Associate Director, BYU London Centre, Summer Term 2012
Reviewer, ORCA Grants, College of Humanities, 2010-2012

DEPARTMENT ASSIGNMENTS

Search Committee, 2009-2014
Rank and Status Committee, 2010-2011
Graduate Advisory Committee, 2006-2009
English 316 Course Coordinator, 2005-2006
Student Advisement Committee, 2004-2006

PROFESSIONAL DEVELOPMENT

Experiential Education Academy, National Society for Experiential Education. San Antonio, TX. September 2016, 2017.
Institute for Editing Historical Documents, National Historical Publications and Records Commission, University of Wisconsin, Madison. June 2010.

PUBLIC OUTREACH

Radio Interview, BYU Radio *Top of Mind: The Popular Frontier*, 2017.
Radio Interview, Wyoming Public Media *Open Spaces: The Popular Frontier*, 2017.
Humanities+ blog, 2014-
Moderator, Café CSE, "Forests and the Northern European Imagination," 2015.
Radio Interview, BYU Radio *Top of Mind: The Transnational Wild West*, 2015.
"Perspective," BYU *Humanities* Magazine, Fall 2014.
Magazine Interview, *Humanities: The Magazine of the National Endowment for the Humanities*, "Impertinent Questions," October 2013.
Guest Speaker, Sons of the Utah Pioneers, "Buffalo Bill Cody and the Frontier Myth," Provo, August 2013.
Radio Interview, KBYU *Thinking Aloud: The Autobiography of William F. Cody*, 2013.
"Charity in the Novels of Charles Dickens." *Voluntary Action History Society*. October 2012.
Guest Speaker, Utah Valley History Association, "The Wild West in England," Provo, December 2011.
Radio Interview, KBYU *Thinking Aloud: Philanthropy in British and American literature*, 2008.

Teaching

Select Courses

Undergraduate

English 251 Fundamentals of Literary Interpretation
English 294 Transatlantic Literary History
English 316 Advanced Writing
English 390R Transnational Literature

English 375 British Literature, 1832-1900
English 362 American Literature, 1865-1914
English 495 Senior Seminar

Graduate

English 623R Seminar in the Novel
English 629R Transnational Literature
English 630R Theory Discourse

MA Thesis Committees

Chair

Jared Pence, Transatlantic Literature, 2015
Laura Marostica, British Literature, 2014
Rebecca Peterson, Transatlantic Literature, 2012
Brian Wall, American Literature, 2008

Reader

Kara Kemp, Transatlantic Literature, 2013
Travis Austin, British Literature, 2009
Lori Dickson, British Literature, 2009
George Gordon-Smith, American Literature, 2008
Aubrey Hammer, British Literature, 2007

Honor's Thesis Committees

Katie Bowman, 2016 (Chair)
Ryan Tobler, 2009 (Reader)

Graduate Teaching Mentorship Supervision

Amy Banks, English 382 (2019)
Andrea Brunken, English 382 (2016)
Jennifer Thorup, English 382 (2016)
Elise Moberly, English 382 (2015)
Katja Nelson, English 294 (2015)
Kelsey Smith, English 294 (2014)
Rebecca Petersen, English 294 (2012)
Drew Merril, English 294 (2011)
Kristie Peterson, English 294 (2010)
Becca Jensen Ogden, English 292/293 (2009)
Kate Finlinson, English 292/293 (2008)

ORCA Project Supervision

Katie Bowman, 2016
Hope Collins, 2016
Sara Guggisberg, 2014
Rob Polo, 2013