



INTERNSHIPS should do more than fill a resume. At the Church magazines, we believe in giving you the experience you need for your future but also an experience that you can cherish for the rest of your life.

Whether you're set on writing, editing, or designing, there are opportunities to grow your talents as you also help build the Lord's kingdom in a new way.

CURRENTLY HIRING
*for winter internships,
Spring-Summer 2026*

Apply at **EMPLOYMENT.
CHURCHOFJESUSCHRIST.
ORG**

APPLICATION DEADLINE
Friday, March 6th

Requirements:

- *Must be a full-time student or have finished a degree within one year of the beginning of the internship*
- *Must be a member of the Church and currently temple worthy*

CHURCH MAGAZINES & SOCIAL MEDIA INTERNSHIPS

CHECK OUT THE FOLLOWING INTERNSHIPS:

- *Liahona Digital Messaging*
- *YA Weekly Designer*
- *Youth Digital Designer*
- *FSY Writer/Editor*
- *Youth Digital Writer*
- *Friend Digital Messaging*
- *Youth Social Media (Strive to Be) Content Creator*
- *Youth Digital Designer*

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Spring/Summer 2026



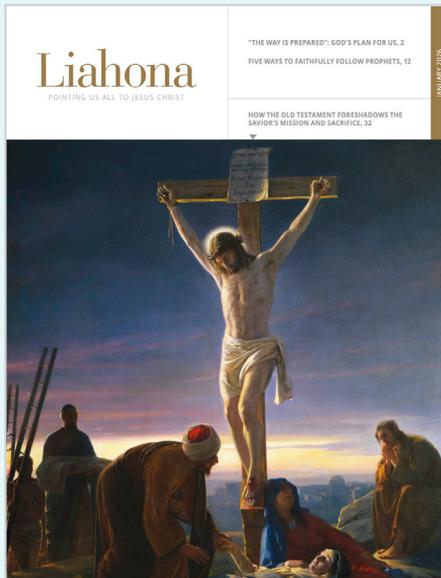
CHURCH MAGAZINES & SOCIAL MEDIA INTERNSHIPS

Are you ready to apply what you've been learning in a good environment and get paid for it? You can gain meaningful experience with the Church magazines internships. Check out the following internships:

- *Liahona Digital Messaging*
- *YA Weekly Designer*
- *Youth Digital Designer*
- *FSY Writer/Editor*
- *Youth Digital Writer*
- *Friend Digital Messaging*
- *Youth Social Media (Strive to Be) Content Creator*
- *Youth Digital Designer*

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

INTERNSHIP DESCRIPTIONS



LIAHONA DIGITAL MESSAGING

This intern helps plan, create, and publish digital content in multiple channels to promote and support key messages of Church leaders and gospel study. The intern also helps gather and publish stories of members throughout the world. We are looking for someone who can whip up plenty of content quickly, including adapting printed content for digital sharing. Experience with

video editing and other digital multimedia software will be part of the job. The magazine is published in 50 languages but is produced first in English, so foreign language skills are not required. International experience is helpful though not required.



YA WEEKLY DESIGNER

The YA Weekly design intern participates in the ideation, design and production of multiple articles for Church print and digital magazines for a young adult audience. The intern is mentored in all aspects of design, including observation, collaboration, visualization, conceptualization, art direction, and implementation.

The internship is 40 hours a week for the 8-month period. Medical benefits are offered. This position is located at the Church Office Building but may be able to work from home for some of the week, depending on arrangements made with hiring staff.



writing & editing
internship



design
internship



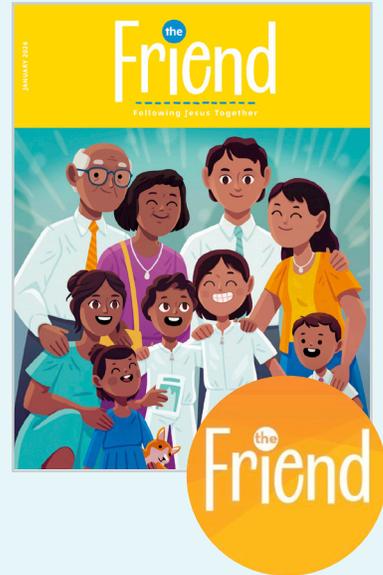
FOR THE STRENGTH OF YOUTH WRITER/EDITOR

The *For the Strength of Youth* intern is an integral part of the youth magazine team. You will interview inspiring youth from around the world and write their stories for the rest of the Church to read, manage several departments for each issue, and write original content. In addition, you will select and edit submissions, proofread each issue, and help shape ideas for future print and digital articles. Your creativity and skills are essential as you are considered an equal member of our fun and lively team.



FRIEND DIGITAL MESSAGING

This internship involves creating content for the Church's digital channels for children, including Instagram, Facebook, and email newsletters. We are looking for someone with an interest and some experience in creating content for social media, someone who can whip up plenty of social media content quickly. Experience in communications, social media marketing, writing, design, or videography and video editing for social media is a must.



PART-TIME YOUTH SOCIAL MEDIA WRITER

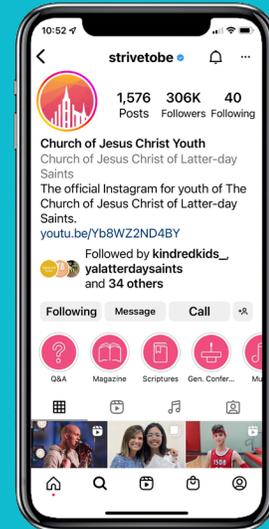
This youth social media writing internship involves writing captions and descriptions for the Strive to Be Instagram, Facebook, and YouTube channels. Day to day assignments might include interviewing youth around the world, responding to YouTube comments, helping with SEO, writing captions for Instagram, and turning long form content into short form captions.





YOUTH DIGITAL DESIGNER

Do you enjoy designing content for youth that inspires, delights, and teaches? Do you want a chance to use your professional skills to create content that points people towards Christ? Do you like the pace of social media and other digital content? If so, this internship might be a great fit! We are currently looking for an intern to join our team from **May-August** (Spring/Summer). This paid internship is for a four-month period, 20 hours a week. The position is located at the Church Office Building in Salt Lake City, UT, and interns must be able to come into the office on a regular basis.



YOUTH SOCIAL MEDIA (STRIVE TO BE) CONTENT CREATOR

This content creator internship involves planning and creating content for the Church's digital channels for youth, including the Strive to Be Instagram and YouTube accounts. We are looking for someone who can create in both youthful and inspiring ways—someone who can help youth tell their stories and delight the audience with fresh ideas. Candidates should be eager to join a creative and fast-paced work environment with plenty of opportunities to design and publish.

The intern needs to demonstrate out-of-the-box thinking in creating engaging design. Assignments will include developing and executing a content plan, filming youth, making short-form vertical videos and reels, creating cover images and thumbnails. A background or interest in content creation, social media marketing, videography, or motion graphics is recommended.



writing & editing internship



design internship

FAQs

// Church Magazines & Social Media Internships

1. Who can apply?

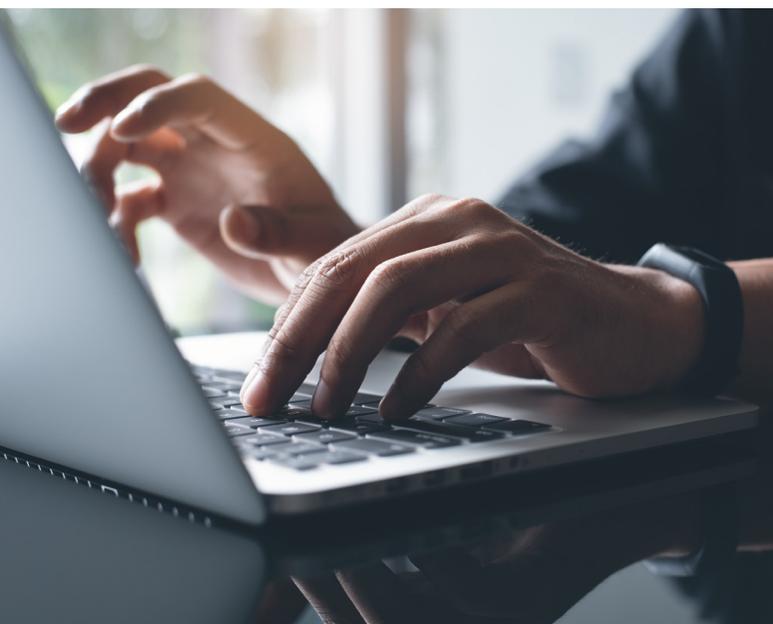
Internships are available only to full-time students and to those who have finished a degree within one year of the beginning of their internship. Undergraduate and graduate students may apply.

The magazines are published in up to 50 languages but produced first in English, so while foreign language skills may be helpful, they are not required. International experience, however, is helpful.

Applicants must be members of The Church of Jesus Christ of Latter-day Saints and currently temple worthy.

2. What are the dates?

Students should apply in October for winter (January–April) internships, in March for summer (May–August) internships, and in May for fall (September–December) internships.



3. What is the application process?

Step 1: Apply Online, Submit a Portfolio Link

- Go to [ChurchofJesusChrist.org](https://www.ChurchofJesusChrist.org) and log in to your account.

Click on “Employment” at the bottom of the home page. Then click “Search and Apply” under “Employment Opportunities.”

Search for the position you’re applying for. Follow the prompts to fill out the application.

- Upload your resume, cover letter, and a link to your digital portfolio.

For the Spring/Summer 2026 internships, the deadline for the online application is Friday, March 6th.

Step 2: Complete an Editing Test

- If you’re applying for the *Liahona* editing or YA Weekly internships, you will also need to complete an editing test that will be emailed to you once you complete your online application.

Step 3: Interview

- Selected applicants will be invited to interview via video chat with the hiring team.

If you aren't selected for an internship, we encourage you to apply again! Our selection considerations can include candidates' availability, how many applicants we have, and other factors.

4. What do I need to know about the portfolios?

Include a link to your digital portfolio in your resume when you apply online.

EDITORIAL PORTFOLIOS. Include editing and writing samples *for each publication* that requests them. Samples should highlight your ability to write for specific audiences. You might also consider writing a new article on a gospel topic—something that could feasibly be published in the Church magazines.

Portfolios could include links to blogs, links to work published online, or digital copies of work published offline. Also, please include a 100-word teaser that invites individuals to follow a link to explore an article further. Please include your resume and cover letter in your digital portfolio as well.

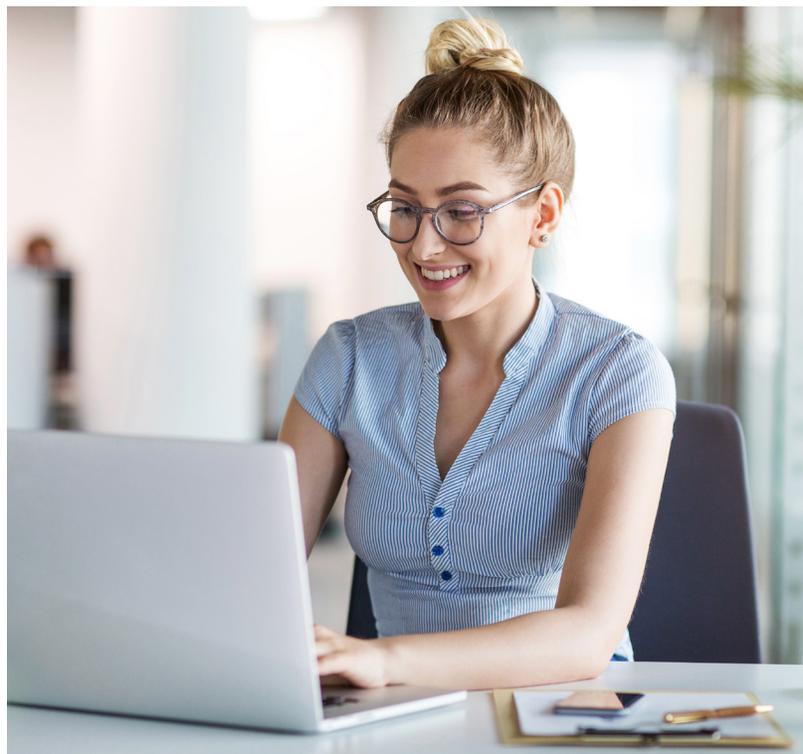
In your editing samples, please make sure your editing is visible with change-tracking software. Portfolio reviewers need to be able to see what changes you made.

DESIGN PORTFOLIOS. Include samples that exhibit excellence in editorial design and communication. You should be able to demonstrate your role in page layout, graphic design, illustration and photo selection, and implementation of editorial philosophy.

For the Youth Digital Messaging design position, please include any additional experience with digital media, animation, and video content creation.

LIAHONA DIGITAL CONTENT WRITER/CREATOR. Please include a sample article written for the *Liahona* or YA Weekly. Also, choose a recent article from the *Liahona* or YA Weekly, then create supporting related content for:

- A social media post (a caption and a mockup of the image or media)
- An idea for a short video that would share the key message (this can just be a written description of the storyboard concept, but you can mock up something if you wish)
- A short 200–300-word teaser article that would link to the full article (the Gospel Living app or inspiration feed provides similar articles for reference)



5. What will I gain from a Church internship?

Interns gain experience in each phase of the publication process and can receive academic credit as approved by their university or college. In addition, these are paid internships. An internship could also open the door to future employment opportunities at the Church.

6. Can I go to school at the same time?

Because most of the internships are full-time positions (40 hours per week), either at the Church offices or remote, interns take the semester off from classes. While you might choose to take a night course, we ask interns to be available for work Monday through Friday from 8:00 a.m. to 5:00 p.m.

7. What if I have questions?

If you have any additional questions, feel free to reach out to Shem Flitton at flittoncm@ChurchofJesusChrist.org.

INTERNSHIP APPLICATION TIPS

COVER LETTER

- First of all, include one!
- Make it short, engaging, and relevant to each internship you're applying for. This is your first opportunity to show us how clear, clean, and interesting your writing is. Avoid HR speak. And if you feel enthusiastic about a job, let it show!

RESUME

- Because design is so important, we're looking for excellent visual presentation. Consider organizing your accomplishments around specific things you can do.
- Show your university GPA only if it's excellent. Don't list high school accomplishments.
- Make sure both your resume and cover letter clearly show how your schoolwork experiences match up with the job description and requirements. Customize your resume to highlight any skills and interests specific to the job posting.
- Proofread everything before submitting.
- Make sure all your attachments go through.

INTERVIEW

- When interviewing via video chat, do it from a place with good lighting (like facing a window) and a reliable internet connection. Dress the same as you would for an in-person interview.

PORTFOLIO

- Don't forget to include a link to your portfolio in your resume when you first apply online.
- If you're submitting a portfolio for a magazine internship, write something that could possibly be published in that brand's print or digital content. Make what you write fit seamlessly into an actual magazine issue, social media post, etc. so the tone, style, word count, reading level, and look would fit into the existing content channel.

IN GENERAL

- Be considerate and follow standard business etiquette in all of your interactions with the hiring committee. Be professional during both email and in-person communication.
- Spend some time exploring the different products associated with the internships—like the magazines, social media, music, and app content. Get a feel for the style and what's been published.